



## Center for Puppetry Arts Performance Internship Spring 2017

The Center for Puppetry Arts’ Performance Internship program provides practical learning experience to the individual interested in pursuing a career in professional theater. Through hands-on activities, the program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be **active participation in a Center production** from the first day of rehearsal until final strike. During the rehearsal period, the Intern will observe the development of the production as script, design, movement and character are adjusted to meet the specific demands of the puppet theater and the Director’s vision. The Intern will also serve as understudy for members of the company and will have the opportunity to perform a selected role at least once during the run of the production. In addition to the participation in a Center production, the Intern will have the opportunity to participate in the following activities:

- Receive puppetry training with a member of the Center company
- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

### Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. During the rehearsal period Interns will work 20-40 hours per week. All additional activities will be scheduled during the run of the show at mutually agreed upon times. *See attached schedule for production dates and times.*

### Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Preference is given to applicants who intend to pursue a career in the arts. Strong musical skills are also preferred for this production.

To be considered, please mail your resume, letter of interest, and course requirements (if applicable) to the Internship Coordinator. Competitive applicants will be contacted to set up an audition time. Auditions will consist of:

- 1) Prepared short monologue
- 2) Prepared song
- 3) Puppet manipulation\* (puppets provided)
- 4) Prepared sides from the script (sides provided before the auditions)

*\*Please note: no prior puppetry experience is required.*

<p>Center for Puppetry Arts          ATTN: Internship Coordinator          1404 Spring St. NW          Atlanta, GA 30309</p>	<p>OR          Email: <a href="mailto:internship@puppet.org">internship@puppet.org</a>          In Subject Line: "Name" – "internship applying for"          (Example: John Smith – 2017 Spring Performance Internship)          No Phone Calls Please          if you have questions please email Megan Montague at <a href="mailto:internship@puppet.org">internship@puppet.org</a></p>
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### ***Pete the Cat***

Based on the book series by James Dean

Adapted by Jon Ludwig and Jason Hines

Directed by Jon Ludwig

The groovy adventures of one cool, skateboarding, surfing, rocking blue cat and his fine friends.

A new show based on the New York Times Best Seller series.

#### ***Puppetry Style:***

Marionette, Rod, Shadow

### **FULL PRODUCTION SCHEDULE**

**Rehearsals:** Feb 28-Mar 12, 2017, Tues-Sun, 11am-6:45pm (*exact days & times subject to change*)

Mar 14-Apr 5, 2017, Tues-Sun, 9am-5pm (*exact days & times subject to change*)

**Tech week:** Mar 28-Apr 3, 2017, 9am-5pm (*all days including Monday; exact days & times subject to change*)

**Previews:** Apr 4 & 5, 2017, 10am & 11:30am; Rehearsals 2-5pm

**Open:** Apr 6, 2017

**\*Performances:** Apr 6-May 21, 2017

Tues-Fri 10am & 11:30am; Sat 12n & 2pm; Sun 1pm & 3pm

**\*Patron Night:** Friday, Apr 14, 2017, 7:30pm

**\*Strike:** May 21, 2017, following the final performance  
*No shows April 16, 2017 (Easter)*

***\*Intern on call for understudy duties but not required daily***