



## Center for Puppetry Arts Performance Internship Spring 2018

The Center for Puppetry Arts’ Performance Internship program provides practical learning experience to the individual interested in pursuing a career in professional theater. Through hands-on activities, the program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be **active participation in a Center production** from the first day of rehearsal until final strike. During the rehearsal period, the Intern will observe the development of the production as script, design, movement and character are adjusted to meet the specific demands of the puppet theater and the Director’s vision. The Intern will also serve as understudy for members of the company and will have the opportunity to perform a selected role at least once during the run of the production. In addition to the participation in a Center production, the Intern will have the opportunity to participate in the following activities:

- Receive puppetry training with a member of the Center company
- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

### Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. During the rehearsal period Interns will work 20-40 hours per week. All additional activities will be scheduled during the run of the show at mutually agreed upon times. *See attached schedule for production dates and times.*

### Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Preference is given to applicants who intend to pursue a career in the arts. Strong musical skills are also preferred for this production.

To be considered, please mail your resume, letter of interest, and course requirements (if applicable) to the Internship Coordinator. Competitive applicants will be contacted to set up an audition time. Auditions will consist of:

- 1) Prepared short monologue
- 2) Prepared song
- 3) Puppet manipulation\* (puppets provided)
- 4) Prepared sides from the script (sides provided before the auditions)

*\*Please note: no prior puppetry experience is required.*

<p>Center for Puppetry Arts          ATTN: Internship Coordinator          1404 Spring St. NW          Atlanta, GA 30309</p>	<p>OR          Email: <a href="mailto:internship@puppet.org">internship@puppet.org</a>          In Subject Line: “Name” – “internship applying for”          (Example: John Smith – 2017 Summer Performance Internship)          No Phone Calls Please          if you have questions please email Megan Montague at <a href="mailto:internship@puppet.org">internship@puppet.org</a></p>
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### ***Dr. Seuss's The Cat in the Hat***

Based on the book by Dr. Seuss  
Play originally produced by the National Theatre of Great Britain  
Adapted and originally directed by Katie Mitchell  
Center for Puppetry Arts production directed by Jon Ludwig

"It is fun to have fun, but you have to know how!" says the Cat in the tall red and white hat.  
All of your favorite moments from the classic Dr. Seuss tale come to life on stage.

#### ***Puppetry Style:***

Rod

### **FULL PRODUCTION SCHEDULE**

- Rehearsals:** Feb 20-Mar 7, 2018, Tues-Sun, 11am(2pm)-6:00pm (*exact days & times subject to change*)  
Mar 6-19, 2018, Tues-Sun, 9am-5pm (*exact days & times subject to change*)
- Tech week:** Mar 13-19, 2018, 9am-5pm (*all days including Monday; exact days & times subject to change*)
- Previews:** Mar 20 & 21, 2018, 10am & 11:30am; Rehearsals 2-5pm
- Open:** Mar 22, 2018
- \*Performances:** Mar 20-May 13, 2018  
Mar 20-Apr 1: Tues-Fri 10am & 11:30am; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm  
Apr 3-8: Tues-Fri 10am & 12n; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm  
Apr 10-May 13: Tues-Fri 10am & 11:30am; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm
- \*Patron Night:** Friday, Mar 30, 2018, 7:30pm
- \*Photo/video archive:** tbd, 2-5pm
- \*Strike:** May 13, 2018, following the final performance – NOTE: show might extend through May 20, 2018
- No shows April 1, 2018 (Easter)*

***\*Intern on call for understudy duties but not required daily***