



**Center for Puppetry Arts
Stage Management
Internship
Spring 2018**

The Center for Puppetry Arts' Stage Management Internship program provides practical learning experience to the individual interested in pursuing a career in professional theater. Through hands-on activities, the program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be **active participation in a Center production**. During the rehearsal period, the Intern will observe daily rehearsal duties and how the Stage Manager tracks and manages the development of the production. The Intern will also serve as understudy for the Production Stage Manager and will have the opportunity to run the show at least once during the run of the production. In addition to the participation in a Center production, the Intern will have the opportunity to participate in the following activities:

- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. During the rehearsal period Interns will work 20-40 hours per week. All additional activities will be scheduled during the prep week, prior to, or during the run of the show at mutually agreed upon times. *See attached schedule for production dates and times.*

Duties and Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Prior experience with stage management required and preference is given to applicants who intend to pursue a career in the arts.

- o Duties may include:
 - Assisting with preparation and maintenance of space for rehearsals
 - Operating one or more technical elements during rehearsals (audio playback, video recording, lighting)
 - Communicating between rehearsal personnel and other members of Production Staff
 - Assisting performers during the rehearsal process (being "on book", acting as a "stand-in", taking line notes, etc.)
 - Script supervision
 - Assisting with preparation of upcoming CPA productions
 - Other miscellaneous office tasks as assigned

- O Desired Qualifications:
 - Excellent communication skills
 - Excellent time and task management skills
 - A positive and professional attitude
 - Clerical skills
 - Knowledge of PC and Mac Platforms
 - Knowledge of technical theater
 - Knowledge of basic notation for theater (blocking, technical terms, and equipment)

To be considered, please mail your resume, letter of interest, and course requirements (if applicable) to the Internship Coordinator. Competitive applicants will be contacted to set up an interview.

Center for Puppetry Arts • 1404 Spring Street, NW at 18th • Atlanta, GA USA 30309-2820
Ticket Sales: 404.873.3391 • Administrative: 404.873.3089 • Fax: 404.873.9907 • www.puppet.org
Vincent Anthony, Executive Director • Headquarters of UNIMA-USA

**Please note: no prior puppetry experience is required.*

Center for Puppetry Arts
ATTN: Internship Coordinator
1404 Spring St. NW
Atlanta, GA 30309

OR
Email: internship@puppet.org
In Subject Line: "Name" – "internship applying for"
(Example: John Smith – 2017 Summer SM Internship)
No Phone Calls Please
if you have questions please email Megan Montague at
internship@puppet.org



Dr. Seuss's The Cat in the Hat

Based on the book by Dr. Seuss

Play originally produced by the National Theatre of Great Britain

Adapted and originally directed by Katie Mitchell

Center for Puppetry Arts production directed by Jon Ludwig

"It is fun to have fun, but you have to know how!" says the Cat in the tall red and white hat.
All of your favorite moments from the classic Dr. Seuss tale come to life on stage.

Puppetry Style:

Rod

FULL PRODUCTION SCHEDULE

- Rehearsals:** Feb 20-Mar 7, 2018, Tues-Sun, 11am(2pm)-6:00pm (*exact days & times subject to change*)
Mar 6-19, 2018, Tues-Sun, 9am-5pm (*exact days & times subject to change*)
- Tech week:** Mar 13-19, 2018, 9am-5pm (*all days including Monday; exact days & times subject to change*)
- Previews:** Mar 20 & 21, 2018, 10am & 11:30am; Rehearsals 2-5pm
- Open:** Mar 22, 2018
- *Performances:** Mar 20-May 13, 2018
Mar 20-Apr 1: Tues-Fri 10am & 11:30am; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm
Apr 3-8: Tues-Fri 10am & 12n; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm
Apr 10-May 13: Tues-Fri 10am & 11:30am; Sat 11am, 1pm (& 3pm); Sun 1pm & 3pm
- *Patron Night:** Friday, Mar 30, 2018, 7:30pm
- *Photo/video archive:** tbd, 2-5pm
- *Strike:** May 13, 2018, following the final performance – NOTE: show might extend through May 20, 2018

No shows April 1, 2018 (Easter)

****Intern on call for understudy duties but not required daily***