



## Georgia Performance/QCC Standards for: CINDERELLA DELLA CIRCUS

### First Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and museum) meet Georgia Performance Standards (GPS) and Georgia Quality Core Curriculum Standards (GA QCCS). Listed below are sample GA Performance/QCC Standards for First Grade in Social Studies, Language Arts, Character Education and Fine Arts for all three programming areas. Access a complete list of GA Performance/QCC Standards at <http://www.georgiastandards.org/>.

### I. PERFORMANCE

Here are some of the First Grade GA Performance/QCC Standards met in Social Studies, Language Arts, Character Education and Fine Arts when your students attend a 60-minute performance of *Cinderella Della Circus*:

#### Georgia Performance Standards – Grade 1 English/Language Arts (ELA)

##### READING

##### VOCABULARY

**ELA1R5 The student acquires and uses grade-level words to communicate effectively. The student**

- a. Reads and listens to a variety of texts and uses new words in oral and written language.

##### COMPREHENSION

**ELA1R6 The student uses a variety of strategies to understand and gain meaning from grade-level text. The student**

- a. Reads and listens to a variety of texts for information and pleasure.
- e. Distinguishes fact from fiction in a text.
- f. Makes connections between texts and/or personal experiences.

#### Georgia QCC Standards – Grade 1

##### Subject: Social Studies

##### Strand: Core Social Studies Skills

#23 – Topic: Information Processing

Standard: Acquires information through reading, observing and listening.

#28 – Topic: Information Processing

Standard: Explains why certain words, pictures or ideas are grouped together.

#29 – Topic: Information Processing

Standard: Distinguishes between fiction and non-fiction stories.

##### Subject: Language Arts

##### Strand: Oral Communication

#2 – Topic: Listening/Speaking

Standard: Listens to a variety of literary forms, including stories and poems.

**Subject: Language Arts**

**Strand: Written Communication**

#39 – Topic: Literature

Standard: Experiences traditional and contemporary literature through a variety of media.

#42 – Topic: Literature

Standard: Identifies literary forms (e.g., fiction, nonfiction, poetry and drama).

#43 – Topic: Literature

Standard: Discriminates between realism and fantasy.

#44 – Topic: Literature

Standard: Recognizes cultural diversity represented in literature.

**Subject: Character Education**

**Strand: Respect for Others**

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

**Subject: Fine Arts**

**Strand: Theatre Arts**

#15 – Topic: Connections

Standard: Recognizes art forms of drama, music, dance and visual arts.

#17 – Topic: Connections

Standard: Explores content from language arts, science, math, foreign language and fine arts through dramatic activities.

#19 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes the role of the audience.

#20 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Recalls and states details from dramatic presentations.

#22 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theater experiences.

## II. PUPPET-MAKING WORKSHOPS

Here are some of the First Grade GA Performance/QCC Standards in Character Education and Fine Arts introduced when your students participate in a one-hour Create-A-Puppet Workshop where they will construct their very own *Oliver Elephant Shadow Puppet* and participate in a mini-lesson to compare and contrast Cinderella stories from different cultures around the world:

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Subject: **Character Education**

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task.

15.6 – Pride: dignity; self-respect; doing one's best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: **Fine Arts**

Strand: Visual Arts

#3 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses a variety of art materials and techniques to model, construct and compose original artworks.

#5 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

## III. MUSEUM

Here are some of the First Grade GA QCC/Performance Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry museum featuring the Center's permanent collection: *PUPPETS: The Power of Wonder*:

Subject: **Character Education**

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one's own.

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**Subject: Social Studies**

**Strand: History**

#18 – Topic: Culture

Standard: Recognizes that different cultural groups have different characteristics.

**Subject: Social Studies**

**Strand: Civics**

#2 – Topic: People

Standard: States ways in which people are alike and different.

**Subject: Fine Arts**

**Strand: Visual Arts**

#12 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Describes and compares subjects and themes of artworks.

#15 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Offers ideas about art and who artists are.

#16 – Topic: Historical and Cultural Context

Standard: Points out clues in selected artworks that determine time and place.