



GA QCC/Performance Standards for: TALES OF EDGAR ALLAN POE

Seventh Grade

All three areas of programming at the Center for Puppetry Arts (performance, puppet-making workshops and Museum) meet Georgia Quality Core Curriculum Standards (GA QCCS) and Georgia Performance Standards (GPS). Listed below are sample GA QCCS (and GPS where applicable) for Seventh Grade for Language Arts, Character Education, Social Studies and Fine Arts for all three programming areas. Access a complete list of GA QCC Standards at <http://www.georgiastandards.org/>.

I. PERFORMANCE

Here are some of the Seventh Grade GA QCC/Performance Standards that can be met in Language Arts, Character Education and Fine Arts when your students attend a 70-minute performance of *Tales of Edgar Allan Poe*:

Georgia Performance Standards – Grade 7 English/Language Arts (ELA)

READING AND LITERATURE

ELA7R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. The texts are of the quality and complexity illustrated by suggested titles on the Grade Seven reading list.

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

- c. Relates a literary work to information about its setting or historical moment.
- f. Analyzes characterization (dynamic and static) in prose and plays as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words and actions of other characters.
- h. Identifies and analyzes how an author's use of words creates tone and mood, giving supporting evidence from the text.

READING ACROSS THE CURRICULUM

ELA7RC2 The student participates in discussions related to curricular learning in all subject areas. The student:

- a. Identifies messages and themes from books in all subject areas.
- b. Responds to a variety of texts in multiple modes of discourse.
- c. Relates messages and themes from one subject area to those in another area.
- d. Evaluates the merits of texts in every subject discipline.
- e. Examines the author's purpose in writing.

Georgia OCC Standards – Grade 7

Subject: Language Arts - Listening

Strand: Listening

#13 – Standard: Expands listening vocabulary.

#15 – Standard: Listens and responds to various forms of literature such as prose, poetry and drama.

#16 – Standard: Demonstrates an awareness of and appreciation for the richness and diversity of language.

Subject: Language Arts - Literature

Strand: Literature

#21 – Standard: Recognizes various literary forms (short stories, novels, epics, poems, dramas, essays, and myths).

#22 – Standard: Interprets literal, inferential, and critical questions about literature (Pre- or post-visit class discussion).

#23 – Standard: Interprets literary elements and techniques such as plot, setting, theme, characters, characterization, conflict, figurative language and point of view.

#25 – Standard: Experiences traditional and contemporary literature through a variety of media.

#26 – Standard: Explains differences between fiction and nonfiction.

#27 – Standard: Describes cultures and values represented in literature.

Subject: Language Arts - Reading

Strand: Reading

#39 – Standard: Recognizes explicit and implicit main ideas, details, sequence of events and cause-effect relationships.

#40 – Standard: Makes comparisons, predictions and generalizations and draws conclusions.

Subject: Character Education

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.3 – Courtesy and Cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them (as related to audience etiquette).

Subject: **Fine Arts**

Strand: Theatre Arts

#1 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Develops and increases a working definition of theatre arts as it applies to presentational theatre.

#23 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Identifies, describes, compares and evaluates dramatic presentations and activities.
(Post-visit class discussion)

#24 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Compares theatre presentations and classroom activities to life and human experience.

#25 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Understands and hypothesizes on responsibility of the audience as an integral part of theatrical presentation.

#26 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Demonstrates awareness of and uses school, community and professional resources for theatre experiences.

#28 – Topic: Historical and Cultural Context

Standard: Discovers common experiences and ideas in stories and folklore from cultures as a basis for presentational theatre activities.

II. PUPPET-MAKING WORKSHOPS

Here are some of the Seventh Grade GA QCC/Performance Standards in Language Arts, Character Education and Fine Arts introduced when your students participate in a *Discovering Puppetry in Other Cultures* Workshop where they will construct a puppet of their own and tour the Center's Museum Exhibits:

Subject: **Language Arts - Literature**

Strand: Literature

#29 – Standard: Responds creatively to literature (e.g. - drama, art, multi-media projects).

Subject: **Language Arts – Listening**

Strand: Listening

#14 – Standard: Follows oral directions and asks questions for clarification.

Subject: **Character Education**

Strand: Respect for Others

#11 – Topic: Respect for Others

Standard: Altruism: concern for and motivation to act for the welfare of others.

11.1 – Civility and cheerfulness: courtesy and politeness in action of speech.

11.3 – Courtesy and cooperation: recognition of mutual interdependence with others resulting in polite treatment and respect for them.

Seventh Grade GA QCCS/GPS • *Tales of Edgar Allan Poe*/Page 4

Subject: Character Education

Strand: Respect for Self

#15 – Topic: Respect for Self

Standard: Work Ethic: belief that work is good and that everyone who can, should work.

15.2 – Accomplishment: appreciation for completing a task

15.6 – Pride: dignity; self-respect; doing one’s best.

15.8 – Creativity: exhibiting an entrepreneurial spirit; inventiveness; originality; not bound by the norm.

Subject: Fine Arts

Strand: Visual Arts

#3 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Uses art materials and tools.

#6 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Demonstrates proper care and safe use of art materials and tools.

#7 – Topic: Connections

Standard: Applies concepts and ideas from another discipline and its topics as sources of ideas for own artworks.

#20 – Topic: Historical and Cultural Context

Standard: Compares and contrasts styles of selected artworks (puppets) from Asia, the Middle East and Africa.

III. MUSEUM

Here are some of the Seventh Grade GA QCC/Performance Standards met in Character Education, Social Studies and Fine Arts when your students tour our Special Exhibit Gallery and global puppetry Museum featuring the Center’s permanent collection: *PUPPETS: The Power of Wonder*:

Subject: Character Education

Strand: Citizenship

#7 – Topic: Citizenship

Standard: Tolerance: the allowable deviation from a standard. Indulgence for beliefs or practices differing from or conflicting with one’s own.

Subject: Fine Arts

Strand: Visual Arts

#15 – Topic: Critical analysis and Aesthetic Understanding

Standard: Judges an artwork based on how successfully it expresses aspects of the society in which it was produced.

#16 – Topic: Critical Analysis and Aesthetic Understanding

Standard: Judges an artwork based on whether its organization creates a vivid and intense impression.

Seventh Grade GA QCCS/GPS • *Tales of Edgar Allan Poe*/Page 5

Subject: Fine Arts

Strand: Theatre Arts

#16 – Topic: Artistic Skills and Knowledge: Creating, Performing, Producing

Standard: Explores the costume, fashion, and make-up customs in past and contemporary cultures based on cultures studied in social studies.

#18 – Topic: Connections

Standard: Explores the relationship among theatre and other arts, and dramatic media.

#19 – Topic: Connections

Standard: Analyzes and explains common themes, content and structure among theatre and other disciplines.

#27 – Topic: Historical and Cultural Context

Standard: Compare how, in several cultures of the world, theatre functioned as part of daily experience.

Subject: Social Studies

Strand: Geography and World Cultures

#5 – Topic: Cultural Geography

Standard: Assesses cultural expressions of art, music, and literature.