



**PROJECT INFORMATION/APPLICATION  
XPERIMENTAL PUPPETRY THEATER (XPT)**

**Center for Puppetry Arts  
Application Deadline: February 1, 2010**



## XPERIMENTAL PUPPETRY THEATER 2010

### *What's that?*

Puppetry is an art form that combines literature, music, mime, dance and drama with the visual arts. Xperimental Puppetry Theater (XPT) is a forum that offers artists 18 and up the opportunity to explore the creative potential of the puppet theater and create original puppetry works intended for mature audiences. Proposed pieces must be under ten minutes, and can be in any of the myriad styles of puppetry: shadows, masks, automata, object theater, sock puppets, body puppets, stop-motion and live puppet film, marionettes, etc. We also accept puppetry themed installation art for display in our lobby during the production.

### *How can I get involved?*

You may participate as an individual XPT Member, or as an XPT Project Director. If you wish to be an individual member (that is, participate in someone else's project), please fill out and return the Individual Membership Application on page 5 below. If you choose to apply as a Project Director, please fill out and return the Project Director Application, pages 6-8 below. All applications will be treated equally.

### *I am a director, and I need money to build a new show!*

We are pleased to offer funding for new works. Project grants up to \$400 may be awarded. In addition, performance space, production space and equipment will be provided as available.

### *Mmmm... sounds intriguing! When does it start?*

The deadline for project proposals is **February 1st, 2010**. As part of the selection process, Project Directors will also be asked to interview with the XPT Coordinator. Applicants will be notified of project application status by **February 10th, 2010**. Design, construction and rehearsal periods follow, culminating in public performances **May 13-16, 2010** in the Center's Downstairs Theater.

### *Tell me more, please.*

As a member of XPT, you have the opportunity to be involved in a unique experience that allows you to interact and collaborate with all types of artists. It is a chance to fine-tune skills you may already have, to develop or try new ones, or to simply develop a greater appreciation for the art of puppetry and its many facets. We invite you to examine the enclosed information and submit an application for XPT membership and/or a project proposal. Emphasis is on the development of new material and the unique adaptation of existing material. All projects selected will be considered works-in-progress. We're looking to break boundaries here.

### *Puppet Films*

We accept proposals for new puppet films which are eligible for our project grants. We also accept submission of previously made puppet films which are not eligible for grants. All accepted films will be screened during the XPT performance run and placed in the Center's video library. To submit a proposal

for a new puppet film, please fill out the Project Director Application below. Previously made films may be submitted by sending a DVD with your contact information to the XPT Director at address below.

*What else do I need to know?*

- Remounts of pre-existing pieces will not be considered, except for previously made puppet films.
- Any use of previously copyrighted material, music inclusive, should not be submitted without prior written consent.
- XPT is a forum for the development of creative ideas, and not merely a showcase for future production.

## **XPT PROJECT GRANTS**

XPT Project Directors will receive their project grant monies in 3 payments as follows:

1. One-third (1/3) of the total grant amount will be paid on **February 16th, 2010** at the initial meeting.
2. One-third (1/3) of the total grant amount will be paid on **March 16th, 2010** at the “show and tell” meeting.
3. The remainder will be paid on **May 18th, 2010** after the Project Director has removed all sets and puppets from the Center and has been checked out by the XPT Coordinator.

It is the XPT Project Director's responsibility to keep records of their expenses for their personal income tax purposes. If for any reason a project is not completed, or is cancelled by the Center, and performances do not occur, any and all monies given to the Project Director must be refunded in full to the Center within two weeks of the termination.

## **XPT: THE PROCESS**

Consider the following methods and suggestions for developing new material:

- Choose material that is of an innovative and expansive nature geared to adult audiences and sensibilities.
- Collect resource materials and brainstorm ideas. (Use scripts, stories, dreams and pictures as a springboard for ideas.)
- Explore the materials by working and reworking ideas through scripting, visualizing, rewriting, storyboarding and experimenting with various puppetry styles.
- Small casts and manageable sets are strongly encouraged.
- Be realistic. Keep it simple. Be aware of time, budget, resources, co-creators and volunteers' availability, and facility and Center staff limitations.
- It is not possible to have flame or fire onstage.
- Use all available resources: Center video and book library (by appointment only; call 404.881.5128); public or school libraries; classes and workshops offered at the Center; view puppetry performances; speak with others involved in the art of puppetry.

Feedback during the development process is essential. All members should be willing to have their work monitored during the development process and should be open to comments and suggestions. Members are also encouraged to ask questions and elicit feedback from the others throughout the process.

- The XPT Director acts as the intermediary and point of reference between Project Directors and Center staff. Production, technical and budget questions and concerns should be first directed to the XPT Director. A reasonable amount of time should be allotted for a response.
- Project Directors, as well as members, should remain open to suggestions given by other members. Project Directors will be responsible for final decisions and direction of piece.
- Feedback opportunities include monitored rehearsal by the XPT Director as well as scheduled

open rehearsals for other members to make comments and suggestions. Also included are scheduled show-and-tell sessions of materials, props and set with other XPT participants.

- Project Directors will be responsible for offering visual show-and-tell sessions to the XPT Coordinator to ensure the work is moving forward.
- Project Directors (and any other members who wish to participate) must be willing to participate in a feedback session with the audience at the end of each performance evening.
- Proper development of your work is critical to the XPT process. If the project does not progress in a timely manner, according to the schedule outlined herein, the Center reserves the right to cancel the project.

## **REHEARSAL AND PERFORMANCE GUIDELINES**

### 1) Time:

- Proposals submitted should not be longer than 10 minutes in performance length.
- The time period for development begins as soon as you are notified and continues through the final performance.
- A general rule regarding rehearsals: expect 1 hour of rehearsal time for every 1 minute of expected performance. This applies to shows in which the performers are already familiar with dialogue (if any), actions/blocking of the characters involved, and the style of puppetry that will be used.
- It is customary to use the 10 days prior to Dress Rehearsal to finesse the performance and work out any difficulties that may occur.
- If there is a conflict of time between the Center and XPT participants, where the Center needs the rehearsal hall, downstairs theater, workshop or puppet-making room, the Center reserves the right to override XPT and utilize the space for Center needs.

### 2) Meetings and scheduled events:

- Please note the schedule below. Other meetings may be scheduled (in addition to or in place of those below) as the process continues. Members should take every effort to attend all scheduled events.
- **All meetings are scheduled for 7:30pm unless otherwise indicated.**
- All members must be willing to be involved in the setting up and striking of all productions to insure smooth transitions during performance evenings.

- Feb 1:** Deadline for proposals. Applications must be received by 5:00 pm. Late applications will not be considered.
- Feb 2-6:** Interviews between potential Project Directors and XPT Director.
- Feb 9:** Notification of project application status.
- Feb. 16:** Initial meeting. During this orientation, the project directors describe their projects to the XPT company, and solicit assistance from individual XPT members. First payment available.
- March 16:** Show-and-tell for all projects. Project directors and members give a progress report to the other members of the XPT company. Second payment available.
- April 5-11:** XPT Coordinator views rehearsal of all projects. Projects must be near completion in terms of puppets, set and script, or project will be cancelled.
- April 23:** Final technical requirements due.
- April 24-29:** Dry tech. The project director meets with the stage manager and XPT coordinator(s) and goes through the piece, cue by cue, and discusses specific needs.
- May 3-8:** Individual technical rehearsal (2-3 projects per day).

- May 9:** (Sun.) Full tech with set changes; run all pieces for other XPT members. 7pm call.
- May 10-11:** (Mon.-Tues.) Dress rehearsals. 7pm call, 8pm curtain.
- May 12:** Staff preview. 7pm call, 8pm curtain.
- May 13-16:** Performance run, 7pm call, 8pm curtain.
- May 16:** Final performance: 4pm call, 5pm curtain. All set pieces and puppets removed from Center following show. Final payment available.



**INDIVIDUAL MEMBERSHIP APPLICATION**  
***XPERIMENTAL PUPPETRY THEATER (XPT)***

**Center for Puppetry Arts**  
**Application Deadline: February 1, 2010**



Please mail this form to:	XPT Director Center for Puppetry Arts 1404 Spring Street, NW Atlanta, GA 30309-2820 Phone: 404.822.8580 Email: <a href="mailto:michaelhaverty@hotmail.com">michaelhaverty@hotmail.com</a>
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*{Please write clearly}*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

I am interested in the following: (please check all that apply)

Scripting       Lighting       Choreography

Design       Costuming       Music       Videotaping

Construction       Painting       Performing

I have read this packet and understand the XPT process and guidelines. As a volunteer participant in XPT, I will subscribe to the policies set forth by the Center for Puppetry Arts regarding the use and limitations of the facility and staff.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



**PROJECT DIRECTOR APPLICATION**  
***XPERIMENTAL PUPPETRY THEATER (XPT)***  
**Center for Puppetry Arts**  
**Application Deadline: February 1, 2010**



Please mail this form to: XPT Director  
 Center for Puppetry Arts  
 1404 Spring Street, NW  
 Atlanta, GA 30309-2820  
 Phone: 404.822.8580  
 Email: [michaelhaverty@hotmail.com](mailto:michaelhaverty@hotmail.com)

*(Note: you must send the following 3 pages with any other supporting materials)*

*{Please write clearly}*

Name: \_\_\_\_\_

Name of Project: \_\_\_\_\_

Address: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Signature: \_\_\_\_\_

Proposed length of performance (not longer than 10 minutes): \_\_\_\_\_

Anticipated number of puppeteers/performers: \_\_\_\_\_

Describe style of puppets: \_\_\_\_\_

Describe style of music/sound: \_\_\_\_\_

Set, scenery and lighting requirements: \_\_\_\_\_

Please summarize the proposed performance. You may wish to use the reverse side of this page for the summary, or attach it to the application as a separate document. Include script or storyboard as necessary and attach any supplemental information (drawings, photographs, etc.) that may further clarify the project proposal (this will not be returned). Of course, the more information you supply, the better we will understand your proposal.

## **OWNERSHIP AND RESPONSIBILITY OF XPT PROJECTS**

1. Any piece produced in XPT time and space and performed under the auspices of XPT will be considered an XPT piece. No other company name will be used in conjunction with an XPT performance (except by special arrangement).
2. The Center will use your name and the title of your piece to promote Xperimental Puppetry Theater 2010. The Center may use your name, likeness and photo, as well as photos of your piece in process, on the Center's Web site ([www.puppet.org](http://www.puppet.org)) on the "In The Works" page and/or the Xperimental Puppetry Theater 2010 performance page, and/or on a Center-sanctioned blog. If you wish to use a pseudonym, you must inform the Center during this application process.
3. The Center may use your name, likeness and photo, as well as the name, title of your piece and photo from the piece to promote future productions of Xperimental Puppetry Theater.
4. Ownership of the piece belongs to the project director and whomever the **group** designates.
5. The Center has the option to pick up exclusive production rights of a piece for one year after its XPT debut. This will involve a separate contract between the Center and the artist(s) involved.
6. The artist has the right to veto the Center's production option, but then the piece may not be produced anywhere for a period of one year (except by special arrangement).
7. The Center may waive its rights to production option.
8. If the Center contracts to produce a piece with new sets, puppets, props, etc., then the ownership of these physical aspects of the piece belongs to the Center. The project director retains ownership of the aspects of the intellectual properties of the piece (i.e., concept, script, etc.).
9. Copyrighting a piece is the responsibility of the project director. The Center and XPT Director will help provide information necessary to complete that process, upon request. If you would like to investigate copyright issues, please visit [www.copyright.gov](http://www.copyright.gov).
10. Project ownership includes storage responsibility. Pieces not being retained for further development by the Center or by XPT must be removed from the Center by the end of strike following the final performance. Materials left at the Center after that will be considered property of the Center and may be discarded.
11. Any future production or presentation of the work must carry the credit line "**Originally Produced for XPT (Xperimental Puppetry Theater), Center for Puppetry Arts, Atlanta GA, 2010**" in the immediate title area of all programs, posters and printed materials concerning the work, and/or be included in the announcement of the title of the work, should the title be presented to the public in an audible fashion.
12. The Center for Puppetry Arts is a drug-free workplace. The consumption of alcohol or any other drug prior to or during your activities at the Center will result in the immediate termination of the project; any and all monies given to the Project Director must be refunded in full to the Center.

I have read both the packet and the above information and agree to the concepts and terms, and consider this an agreement with the Center for Puppetry Arts, Inc., for all work I shall produce in Xperimental Puppetry Theater. As a Project Director participating in XPT, I will subscribe to the policies set forth by the Center for Puppetry Arts regarding the use and limitations of the facility and staff.

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Signature

Date

# **XPT BUDGET SHEET**

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Please complete budget page with entire project cost, estimating and specifying details as best you can. Understand that the maximum that the Center for Puppetry Arts can offer is \$400 toward that total project cost.

Name of Project: \_\_\_\_\_

Name of Project Director: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

**ITEMIZE BUDGET ALLOCATIONS:**

Director/Creator	_____	\$ _____
Designer	_____	_____
Puppeteer(s)/Performer(s)	_____	_____
Puppetmaker(s)	_____	_____
<b>SUB-TOTAL</b>		<b>\$ _____</b>

**MATERIALS:**

Puppet Materials		
	1. _____	\$ _____
	2. _____	_____
	3. _____	_____
	4. _____	_____
	5. _____	_____

Set Materials		
	1. _____	\$ _____
	2. _____	_____
	3. _____	_____
	4. _____	_____
	5. _____	_____

Miscellaneous		
	1. _____	\$ _____
	2. _____	_____
	3. _____	_____

**SUB-TOTAL** \_\_\_\_\_ **\$ \_\_\_\_\_**

**TOTAL** \_\_\_\_\_ **\$ \_\_\_\_\_**