CPA Film Collection

10/20/2026

Collection·Begins with·"CPA Institutional Archive: Film: Center Productions"·or Collection·Begins with·"CPA Institutional Archive: Film: Education"·or Collection·Begins with·"CPA Institutional Archive: Film: Events & Programs"·or Collection·Begins with·"

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1	Series	Touring Productions, Film Collection, CPA Institutional Archive	Archival video collection of touring or non-Center productions performed at the Center for Puppetry Arts or at other locations sponsored by the Center. Non-Center productions are defined as any production not created, produced, and performed by Center for Puppetry Arts staff. Touring productions may sometimes include puppeteers who also work for the Center. This series will continue to grow as the Center continues to collect video footage of touring and non-center productions performed at the Center.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.1	Videodisc, Digital	Daming Prefecture (with Intro & Behind the Scenes)	A performance of Daming Prefecture by the Fujian Hand Puppet Theatre from China at Center for Puppetry Arts, September 13 & 14, 1980, as part of the Evening Series. Video begins with an introduction by Beate Gordon of the Asia Society, followed by the performance, then an interview with the puppeteers by Beate Gordon and backstage footage. Plot: Peasant rebels disguise themselves as acrobats, jugglers, hunters and dancers to gain access to the city where their comrade is imprisoned. Language: Chinese, English
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.10	Tape, Magnetic	TRIAD...An Evening of Performance Art	TRIAD...An Evening of Performance Art, Touring Performance, Center for Puppetry Arts, Evening Series, show run April 23-May 2, 1987. Two Pieces: -"A.R.T.: Art Riot Theater" -- David Wheeler -- Wheeler uses puppets to recreate the art, literature and music that have spawned riots throughout history, including the Marquise de Morny's "Reve D'Egypte;" Luis Brunuel and Salvador Dali's "L'Age D'or;" The Armory Show; Igor Stravinsky's "Rite of Spring;" a 1919 violin recital by Fritz Kreisler; Lenny Bruce's appearance at the Establishment Club in 1962; and a Dada Performance in Paris in 1920. -"Burning in the Dark" -- Jottay Theatre -- A piece written by Janie Geiser that was inspired by Marie Curie, who won the 1911 Nobel Prize for Chemistry by isolating radium. Recording (1)- "A.R.T.: Art Riot Theater" by David Wheeler. Digitized from VHS. Recording (2)- "Burning in the Dark" -- Jottay Theatre by Janie Geiser. Digitized from VHS. Recording (3)- "A.R.T.: Art Riot Theater" by David Wheeler. Digitized from VHS. Recording (4)- Includes both performances, beginning with A.R.T.: Art Riot Theater, immediately followed by "Burning in the Dark". Digitized from VHS.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.11	Tape, Magnetic	The Emperor's New Clothes	The Emperor's New Clothes, a Grey Seal Puppet Theatre (Charlotte, North Carolina) production held at the Center for Puppetry Arts 1987 Summer Festival (1987-1988 Season). Run date: July 06-11, 1987. A one-man show, this adaptation of the Hans Christian Andersen uses animal hand -and-rod puppets and audience participation. Recording (1): full show and demo (43 mins). Unknown recording date. digitized March 21, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.12	Tape, Magnetic	Clay Martin Live Performance	Washington State's Clay Martin performs at the Center for Puppetry Arts during the 'Art at the Heart' Puppetry Arts Festival. 10/09/1987 Martin's one-man show blends fantasy with reality through the use of a special stage that allows the audience to peek behind the scenes as he performs. Stories include: "Moby Dick", "Frankenstein", and "Punch & Judy". Recording (1): full show and demo (58 mins). Recorded October 9, 1987. Digitized February 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.13	Tape, Magnetic	Rapunzel	Rapunzel, a Hystopolis Puppet Theatre (Chicago, IL) production held at the Center for Puppetry Arts 1988 Summer Fest. 1988-1989 Season. Run date: July 18-23, 1988. Performed with hand-and-rod puppets, live vocals, sound effects, and music. A comical adaptation of the Brothers Grimm fairy tale about a couple who give up their first-born child to eat in a magic garden. Twenty years later Rapunzel, locked away in a tower, meets her prince. A modern twist changes the happy ending into an uproariously funny conclusion. Recording (1) - Full show and demo. Digitized from VHS March 7, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.14	Tape, Magnetic	Tangle of Tales	Tangle of Tales, a Grey Seal Puppets production held at the Center for Puppetry Arts 1988 Summer Fest (1988-1989 Season). Run date: August 1-6, 1988. Performed with hand, rod, and hand-and-rod puppets. The show features folk tales from around the world -- "The Frog Prince" (Germany), "Three Billy Goats Gruff" (Scandinavia), and "Three Little Pigs" (England). A menagerie of lively characters perform zany vignettes before each tale: the 'wobblies' open the show with an extraordinary ballet, a skinny ant dances a jig, and 'block heads' learn how to get around. Recording (1) - full show and demo. brief lapse after demo then another demo of the wolf plays. Digitized from VHS March 7, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.15	Tape, Magnetic	The Dinosaur Show	The Dinosaur Show, a Paul Mesner production (Lincoln, Nebraska) performed at the Center for Puppetry Arts 1988 Summer Fest (1988-1989 Season). Run date: July 25-30, 1988. Performed with hand, rod, and shadow puppets. Based on scientific theories of how the dinosaurs lived and why they became extinct, this show blends fact and fantasy into an educational and entertaining performance. As "Dr. Dino Sawyer," Mesner performs with hand, rod, and shadow puppets to creat a lively and

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				memorable show. Recording (1) - full show and demo. Digitized from VHS March 7, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.16	Tape, Magnetic	Peter & The Wolf	Peter and the Wolf, a Piper Puppets production (Sunbury, Ohio) performed at the Center for Puppetry Arts 1988 Summer Fest (1988-1989 Season). Run date: July 11-16, 1988. Performed with marionettes set to the music by Prokofiev. Kathy Piper has taken this familiar tale and updated it into a gentle and humorous modern fable. When a hungry Wolf begins frightening forest animals in his search for food, Peter learns compassion for all creatures as he and his Grandfather discover a solution to the Wolf's dilemma. The show provides thoughtful commentary about living peacefully with other beings in the environment. Recording (1) - full show and demo. Digitized from VHS March 10, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.17	Tape, Magnetic	Androcles and the Lion	Androcles and the Lion, a Paul Vincent-Davis Puppet Arts production (Brookline, Massachusetts) performed at the Center for Puppetry Arts 1988 Summer Fest (1988-1989 Season). Run date: August 15-20, 1988. Performed with hand puppets. In this Aesop tale, Androcles, a runaway slave, helps a ferocious lion by pulling a thorn out of its paw. When he is captured and taken to the coliseum to be punished, the lion repays his kindness with a dramatic rescue. Includes additional performance of King Midas and the Golden Touch. Based on Greek mythology, King Midas wished that everything he touched turned to gold. He was granted this wish by Dionysus in exchange for helping him, much to his detriment. Recording (1) - full show and demo. Digitized from VHS March 10, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.18	Tape, Magnetic	The Age of Invention	The Age of Invention, a Theodore Skipitares production (New York) performed at the Center for Puppetry Arts, a New Direction/Evening Series (1988-1989 Season). Run date: October 13-22, 1988. Performed with various-sized puppets (some operated mechanically) and spectacular visual effects, this was the first performance of 'The Age of Invention' outside of New York, directed by Ms. Skipitares and produced by Center for Puppetry Arts featuring local artists. Three short plays examining the spirit of ingenuity and invention which has epitomized America from its beginnings to the present. Featuring nearly 400 puppets, the plays span three centuries and focus on the lives of two famous inventors (Benjamin Franklin and Thomas Edison) and a modern self-made man (Mike Conner [a medical supply salesman who set himself up as a doctor and performed over 900 operations before he was discovered]). Recording (1) - full show, no demo (1hr 23mins). Digitized from VHS March 12, 2025. Recording (2) - excerpts from show (26mins). Digitized from VHS March 12, 2025.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.19	Tape, Magnetic	The Comet Opera (Or Cats Have Dreams, Too)	The Comet Opera (Or Cats Have Dreams, Too), a Suzy Ferriss production performed at the Center for Puppetry Arts, formerly XPT now a full show (1988-1989 Season), Evening Series. Run date: April 13- 22, 1989. Originally developed in XPT, this show was based on Ferriss' two-dimensional paper reliefs. "A feline's treatise on interstellar events, tea-sets, quartets, bongo drums, and other important things." Recording (1): XPT cut of show, no demo (17mins). Digitized from VHS March 14, 2025 Recording (2): full show, no demo (61mins). Digitized from VHS March 14, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.2	Videodisc, Digital	Daming Prefecture, Fujian Hand Puppet Theatre	A performance of Daming Prefecture by the Fujian Hand Puppet Theatre from China, performed at the Center for Puppetry Arts on September 13 & 14, 1980, as part of the Evening Series. Plot: Peasant rebels try to rescue a comrade imprisoned in the city. The rebels disguise themselves as acrobats, jugglers, hunters, and dancers. They entertain the officer and soldier guarding the gate, thus gaining entrance into the city.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.20	Tape, Magnetic	The House of Horror	The House of Horror, a Paul Zaloom production performed at the Center for Puppetry Arts for the New Direction / Evening Series (1989-1990 Season). Run date: September 28-October 7, 1989. Obie award winner Paul Zaloom presents a three-part performance about pollution and the environment. Performed with dummy puppets, slides and found objects, this comedy-meets-political satire, one-man show drives home the message that we are poisoning ourselves with our own garbage. Recording (1): full show, no demo (85 mins). Unknown recording date. Digitized from VHS March 17, 2025. Recording (2): recording ends abruptly near end (cuts off at God appearance) (71 mins). Originally recorded October 6, 1989. Digitized from VHS March 19, 2025. Recording (3): excerpt of show (5mins). Unknown recording date. Digitized from VHS March 19, 2025. Recording (4): Paul preparing for show (set setup), then full show, no demo (84 mins). Originally recorded October 4, 1989. Digitized from VHS April 18, 2025. Recording (5): Behind the scenes: Paul and puppeteers at center preparing stage pieces (5mins). Unknown recording date. Digitized from VHS April 18, 2025.
CPA Institutional Archive: Film: Touring	1978.001.004.1.21	Tape, Magnetic	Defenders of the Code	Defenders of the Code, a Theodora Skipitares production performed at the Center for Puppetry Arts for its New Direction / Evening Series (1989-1990 Season). Run date: June 21-30, 1990.

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Productions				One hundred puppets, ranging from 4" to 6'm walk, talk, sing and dance through the centuries, reinterpreting the history of science - from the story of creation to the birth of genetics. This musical takes on the threories of creation and evolution, with Madame Curie, Charles Darwin and Gregor Mendel as the starring characters pitting science against superstition. Performed with table-top puppets. Bunraku style. Recording (1): full show, no demo (74mins). Unknown recording date. Digitized from VHS March 19, 2025 Recording (2): full show, no demo (74mins). Unknown recording date. Digitized from VHS March 21, 2025 Recording (3): full show, no demo (74mins). Unknown recording date. Digitized from VHS March 21, 2025 Recording (4): preview of show, more direction to the audience in the beginning, long wait to get puppets set up, camera angle has a better view of the puppeteers, but less focus on puppets and background, music not as polished as other performances of the show. Not all props were present, so 'filler' props, like the giant penny, were used in place of some puppets. (74mins). Recorded June 20, 1990. Digitized from VHS March 21, 2025 Recording (5): creator and cast interview, presumably after preview of show (recording 4) due to giant penny prevalent in background, poor sound quality in beginning, then mics turned on (17mins). Unknown recording date. Digitized from VHS March 21, 2025 Recording (6): show starts in middle of opening skit, camera zooms in on narrator between skits rather than staying on dark stage, briefly cuts out for intermission at 30mins then comes back. (68mins). Unknown recording date. Digitized from VHS March 21, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.22	Tape, Magnetic	The Reluctant Dragon	The Reluctant Dragon, a Bob Brown Puppet Productions (Arlington, Virginia) performed at the Center for Puppetry Arts for its Summer Festival (1989-1990 Season). Run date: July 10-15, 1989. A kindly dragon, a curious boy, and St. George the Dragonslayer join forces to assure the villagers that the dragon means no harm. In this gentle comedy, performed with large marionettes, the concept of tolerance and understanding are presented, as everyone learns to live in peace and harmony. Recording (1): full show, demos at the beginning and end of the show. (49mins). Recorded July 12, 1989. Digitized from VHS March 24, 2025. Recording (2): full show, demos at the beginning and end of the show. (49mins). Recorded July 13, 1989. Digitized from VHS March 24, 2025.
CPA Institutional Archive: Film:	1978.001.004.1.23	Tape, Magnetic	Dog Pound Follies	Dog Pound Follies, a Grey Seal Puppets production (Charlotte, North Carolina) performed at the Center for Puppetry Arts during the Summer Festival (1989-1990 Season). Run date:

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Touring Productions				July 24-29, 1989. A cast of adorable dogs tells the story of Bobby Beagle who has been chucked into the pound for lack of tags. Bobby and the other pooches devise a crafty plan to escape -- they put on a show, The Dog Pound Follies, to mask their getaway. This new story is performed with mouth hand puppets to a lively musical score. Recording (1): recording starts abruptly in moon scene, includes demo (48mins). Originally recorded July 29, 1989. Digitized from VHS March 24, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.24	Tape, Magnetic	The Sword in the Stone	The Sword in the Stone, a Melikin Puppets production (Burbank, Illinois) performed at the Center for Puppetry Arts for its Summer Festival (1989-1990 Season). Run date: July 17-22, 1989. The legend of King Arthur comes magically alive in this clever adaptation of the famous story. The boy Arthur becomes King Arthur of England when he pulls the sword, locked by Merlin's magic, from the stone. Performed with large hand-and-rod style puppets, the show provides a great introduction to this classic literary legend. Recording (1): full show and demo (65mins). Recorded July 22, 1989. Digitized from VHS March 24, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.25	Tape, Magnetic	Raccoon Tails	Raccoon Tails, a Paul Vincent Davis Puppet Arts production (Brookline, Massachusetts) performed at the Center for Puppetry Arts during the Summer Festival (1989-1990 Season). Run date: August 7-12th, 1989. Three folk tales from the Seneca Indian Tribe of North America are told in this show. Forest animals try to trick each other but end up worse off than they were before, teaching humorous lessons against selfishness. Performed with hand and hand-and-rod puppets. Recording (1): full show and demo (47mins). Unknown recording date. Digitized from VHS March 24, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.26	Tape, Magnetic	Invitations to Heaven	Invitations to Heaven, an Eric Bass production performed at the Center for Puppetry Arts for the New Directions/Evening Series (1989-1990 Season). Run date: February 01-10, 1990. Bass interweaves the perceptions of a questioning Jewish child, a grown man reviewing his childhood and an angel looking beyond the Gate of Heaven to those suffering on Earth. Puppets and actors are used to combine episodes from the lives of a couple coming from Poland to New York at the turn of the century. Abstract images portray the experiences of their souls. Violinist Philip Bloch, who combines traditional Jewish songs with his own music, performs live. Recording (1): Interviews with the director and crew. Tape marked "Eric Bass Fei Footnotes". At 38 mins, everyone claps and the tape cuts out, but cuts right back in to another interview held after another performance (Total: 67mins). unknown recording dates. Digitized from

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				VHS March 24, 2025. Recording (2): Full show. High-pitched sound in beginning that fades after show starts. (96mins) . Unknown recording date. Digitized from VHS March 24, 2025. Recording (3): Excerpt of show (1min). Unknown recording date. Digitized from VHS March 24, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.27	Tape, Magnetic	Beauty and the Beast	Beauty and the Beast, a Puppetfest Productions (Richmond, Virginia) show performed at the Center for Puppetry Arts for the "Summer Sizzler '90" Summer Festival 1990 event (1989-1990 Season). Run date: July 23-28, 1990. Puppeteers used Sicilian Marionettes with both rods and strings. Story: A young woman befriends the terrible beast in a mysterious castle in this tale of love and beauty of many kinds. Features exquisitly costumed four foot tall marionettes, award-winning performance. Recording (1): full show and demo (41mins). Unknown recording date. Digitized from VHS April 21, 2025. Recording (2): full show and demo (77mins). First 32mins is puppeteers prepping and running sound tests, then audience entering. Unknown recording date. Digitized from VHS April 28, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.28	Tape, Magnetic	Dream This	Dream This, a Jeff Sumerel production performed at the Center for Puppetry Arts for the New Directions / Evening Series, 1990-1991 Season. Run date: February 07-23 (extended to March 9), 1991. Theater under glass. Comedian Jeff Sumerel's manic, improvisational show takes place inside a plexiglass case in which his head ruminates and converses with its puppet co-stars on subjects provided by the audience ranging from television to the environment. Recording (1): full show, no demo (69mins). Unknown recording date. Digitized from VHS April 21, 2025. Recording (2): full show and demo, with Q&A session with Jeff Sumerel (98mins). Unknown recording date. Digitized from VHS April 23, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.29	Tape, Magnetic	The Box of Night and Other Works	The Box of Night and Other Works, a Suzy Ferriss production performed at the Center for Puppetry Arts for the New Directions/Evening Series (1990-1991 Season). Run date: April 11-27, 1991. On the Planet Ennui, citizens carry their heads on sticks as a form of amusements. A cow and horse traverse galaxies aboard a floating teacup. This is the fun and fanciful world of Suzy Ferriss, a painter and visual artist who takes audiences on a "magical mystery tour" in the alternate reality tradition of Alfred Jarry and Lewis Carroll. These three short tales incorporate an inspired mix of dance, live performers-as-puppets, rod puppets and

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				intriguing shadow images. Recording (1): full show, followed by Q&A with creator (68mins). Recorded April 26, 1991. Digitized from VHS April 23, 2025. Recording (2): part of Act 3, starts mid circus scene goes on to end. (13mins). Unknown recorded date. Digitized from VHS April 23, 2025. Recording (3): just Act 3 of show, starts beginning of circus scene goes on to end. Much closer camerawork. (25mins). Unknown recorded date. Digitized from VHS April 23, 2025. Recording (4): most of show (a few minutes in beginning lost due to wrinkled tape - starts abruptly in cow and horse adventure). (61mins). Unknown recorded date. Digitized from VHS April 23, 2025. VHS destroyed. Recording (5): most of show (starts abruptly at piano-horse scene). (59mins). Unknown recorded date. Digitized from VHS April 25, 2025. VHS destroyed.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.3	Videodisc, Digital	Act One, Janie Geiser's "The Glass Dream"	Act One from Janie Geiser's "The Glass Dream", Center for Puppetry Arts Evening Series, 1982-1983 Season, performed June 15-18 & June 23-25, 1983. Video features the following segments: "Looking for Penguin Film," in which Mr. Grey's life is transformed by a trio of Chaplin-esque penguins who possess a camera that records a subject's dreams. Story by Janie Geiser, Music by Chip Epsten. (Start - 06:10) "SLEEP...", a shadow piece inspired by a poem by Terrill Shepard Soules in which the energy of sleeping people is used by those awake on the other side of the world. Adapted for puppets by Janie Geiser, Music by Chip Epsten. (06:11- End)
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.30	Tape, Magnetic	Hansel and Gretel	Hansel and Gretel, a Bennington Puppets production (Bennington, Virginia) performed at the Center for Puppetry Arts "Summer Sizzler '90" Summer Festival Event, 1990-1991 Season. Run date: July 9-14, 1990. Two children cleverly outwit a witch who lives in a gingerbread house.This traditional marionette production is based on the Engelbert Humperdink opera and incorporates the score. Recording (1): full show and demo, demo cuts off abruptly at angel puppet explanation. (58mins). Unknown recording date. Digitized from VHS April 28, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.31	Tape, Magnetic	Toyland Express	Toyland Express, a Bob Brown Puppets production (Arlington, Virginia) performed at the Center for Puppetry Arts "Summer Sizzler '90" Summer Festival Event, 1990-1991 Season. Run date: July 16-21, 1990. Everything from teddy bears to Transformers is in this trainload of toys that performs a show full of music, dance and tricks.

Collection	Object ID	Object Name	Title	Description
				Recording (1): full show and demo (demo at start of show) (45mins). Unknown recording date. Digitized from VHS April 28, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.32	Tape, Magnetic	Bingo, the Circus Dog	Bingo, the Circus Dog, a Paul Vincent Davis production (Brookline, Massachusetts) performed at the Center for Puppetry Arts "Summer Sizzler '90" Summer Festival Event, 1990-1991 Season. Run date: July 30-August 4, 1990. Bingo has been dognapped! Can his best friend rescue him in time for the circus? A hand puppet play that will delight young audiences with circus tricks, dances, and laughs, all characters performed live by Paul Vincent Davis in his original adventure tale. Recording (1): begins mid-show, but camera can't focus, cuts away. Starts again mid demo before the show (perhaps recorded on different day), then show starts. Begins with two pantos run to music ("JoJo and the Big Orange Ball," and "The Very Unusual Puppet Dance"), then the Bingo show. (65mins). Unknown recording date. Digitized from VHS April 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.33	Tape, Magnetic	The Snow Queen	The Snow Queen, a Das Puppenspiel production (Westfield, New York) performed at the Center for Puppetry Arts "Summer Sizzler '90" Summer Festival Event (1990-1991 Season). Run date: August 6-11, 1990. Young Gerda faces impossible dangers as she searches for her friend Kai, imprisoned in the far North by the Snow Queen. Adapted from the Hans Christian Andersen classic tale about friendship and growing up, includes Bunraku (Japanese rod puppetry) style. Recording (1): full show and demo (53mins). Unknown recording date. Digitized from VHS April 28, 2025
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.34	Tape, Magnetic	Runaway Rocket	Runaway Rocket, a George Latshaw production (Macedonia, Ohio) performed at the Center for Puppetry Arts "Summer Sizzler '90" Summer Festival Event, 1990-1991 Season. Run date: August 13-18, 1990. A small boy, a circus lion, and an alien share an unforgettable adventure in space and on earth. A hand puppet fanciful space adventure. Recording (1): full show and demo (53mins). Unknown recording date. Digitized from VHS April 30, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.35	Tape, Magnetic	Hermann	Hermann, a Theater Im Wind production (West Germany) performed at the Center for Puppetry Arts "New Directions" Series, 1990-1991 Season. Run date: July 19-28, 1990. Hermann is a 90-year-old semi-retired junk stove dealer and organic gardener living in Poland in the 1930s. Using epic narration and dramatic sequences, the play looks at how

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				ordinary people cope with oppression. "Animations Magazine" called it "A Little love story intersected by the fury and frenzy of history." Puppeteers: Anne Podehl, Enno Podehl Translator: Heike Bishop Music: George Bishop Director: Manfred Roth, Enno Podehl Recording (1): full show no demo (66mins). Unknown recording date. Digitized from VHS March 13, 2023. Recording (2): full show no demo (82mins). Recorded July 25, 1990. Digitized from VHS May 02, 2025. Recording (3): clip of show - egg scene (5mins). Unknown recording date. Digitized from VHS May 02, 2025. Digitized video saved in Media.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.36	Tape, Magnetic	My Civilization	My Civilization, a Paul Zaloom production performed at the Center for Puppetry Arts, New Directions Series, 1990-1991 Season). Run date: November 8-24, 1990. Zaloom "intermeshes his accounts of nuclear hazards, art censorship, the S&L scandal, the collapsing real estate market." A three-part show in which Zaloom uses wonderful symbols and cheap special effects to question the mysteries of our time. Recording (1): full show, followed by a Q&A with paul Zaloom that cuts out abruptly due to end of tape (124mins). Recorded November 9, 1990. Digitized from VHS May 02, 2025. Recording (2): light rehearsal and stage prep of show, followed by show (presumably staff preview) (92mins). Recorded November 5, 1990. Digitized from VHS May 07, 2025. VHS destroyed. Recording (3): presumably another staff preview - starts abruptly near end of projector skit ('how am i gonna die"), followed by rest of show from a distant camera angle (50mins). Recorded November 5, 1990. Digitized from VHS May 07, 2025. VHS destroyed. Recording (4): full show (109mins). Recorded November 15, 1990. Digitized from VHS May 07, 2025. VHS destroyed. Recording (5): full show, with a short speech from Paul Zaloom in beginning. Camera more active, zooming in and out. Long Q&A with Zaloom after show (101mins). Recorded November 23, 1990. Digitized from VHS May 09, 2025. Recording (6): after show Q&A with Paul Zaloom (different from others). (30mins). Unknown recording date. Digitized from VHS May 09, 2025.

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CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.37	Tape, Magnetic	Crabs Walk Sideways	Crabs Walk Sideways, a Gracewood Puppeteers production performed at the Center for Puppetry Arts, 1989-1990 Season, performed on May 29, 1990. This was a special performance by a troupe of disabled adults. Recording (1): 24 minutes of set up, full show, then Q&A. (62mins). Recorded May 29, 1990. Digitized from VHS May 9, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.38	Tape, Magnetic	Sunda: From Village to City	"Sunda: From Village to City" was a special one-night only wayang golek performance in conjunction with the Museum's special exhibit "The World of the Wayang: Puppetry of Indonesia" (on display July 7-November 17, 1990). Performed by "The Festival of Indonesia In Performance" with Dalang (lead puppeteer and narrator) Iden Subsrana Sunarya, the troupe presented "Kumbakarna Gugar (The Death of Kumbakarna)" on September 22, 1990 at the Center for Puppetry Arts, Evening Series, 1990-1991 Season. Recording (1): Full show. (114mins). Recorded September 22, 1990. Digitized from VHS May 14, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.39	Tape, Magnetic	Rip Van Winkle	"Rip Van Winkle" a Grey Seal Puppets production (Charlotte, North Carolina) performed at the Center for Puppetry Arts "Summer Festival 1991" Event, 1991-1992 Season. Run date: July 8-13, 1991. Set in the Catskill Mountains, this American classic tells the story of Rip Van Winkle, who lies down for a short nap only to awaken 20 years later. Recording (1): Full show and demo (48mins). Unknown recording date. Digitized from VHS May 21, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.4	Videodisc, Digital	Autumn Portraits	Presentation of Eric Bass' "Autumn Portraits", recorded at the Georgia-Pacific Art at the Heart performing arts series on November 3, 1983. Introduction to performance by Vincent Anthony. Full performance of Autumn Portraits was performed at the Center for Puppetry Arts, Nov 2-5 and Nov 10-12, 1983, Evening Series, 1983-1984 season. Bass performs in full-view of the audience. Each of his figures tells its own specific story, including O'Neill, a raconteur; Maya, who tells of the origin of murder; and Zeydl, who charms the angel of death with lullabies. Recording (1): video ends abruptly. Recording (2): excerpt from show.
CPA Institutional Archive: Film: Touring	1978.001.004.1.40	Tape, Magnetic	The Velveteen Rabbit	"The Velveteen Rabbit", a Puppetfest Productions production (Richmond, Virginia) performed at the Center for Puppetry Arts Summer Festival 1991 Event, 1991-1992 Season. Run date: July 15-20, 1991.

Collection	Object ID	Object Name	Title	Description
Productions				A toy rabbit becomes real through the power of a child's love. Recording (1): Full show and demo (47mins). Unknown recording date. Digitized from VHS May 21, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.41	Tape, Magnetic	Tom Thumb	"Tom Thumb" a Perry Alley Theatre production (Strafford, New Hampshire) performed at the Center for Puppetry Arts "Summer Festival 1991" Event, 1991-1992 Season. Run date: July 22-27, 1991. The spellbinding adventures of Tom Thumb are rife with fairy godparents, clashes with giants,a nd narrow escapes from danger. Recording (1): Full show and demo (47mins). Unknown recording date. Digitized from VHS May 28, 2025. Recording (2): Full show - possibly preview for consideration (not filmed at CPA) (41mins). Unknown recording date. Digitized from VHS May 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.42	Tape, Magnetic	Rumplestiltskin	"Rumplestiltskin" a The Piper Puppets production (Sunbury, Ohio) performed at the Center for Puppetry Arts "Summer Festival 1991" Event, 1991-1992 Season. Run date: July 29 - August 3, 1991. A young woman cleverly outwits an ill-tempered gnome with a most unusual name. Recording (1): Full show and demo, demo cuts off abruptly (57mins). Unknown recording date. Digitized from VHS May 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.43	Tape, Magnetic	The Yellow Dwarf	The Yellow Dwarf, a Carter Family Marionettes production (Seattle, Washington) performed at the Center for Puppetry Arts "Summer Festival 1991" Event, 1991-1992 Season. Run date: August 5-10, 1991. The heroic knight, Orlando, must battle ogres and dragons when the Yellow Dwarf tricks him into the clutches of Aleina, the wicked fairy. Recording (1): Show ends abruptly at 24mins, cuts to demo which also ends abruptly (27mins). Unknown recording date. Digitized from VHS May 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.44	Tape, Magnetic	The Adventures of A Boy and His Dog in Outer Space	"The Adventures of A Boy and His Dog in Outer Space" a Mum Puppettheatre production (West Chester, Pennsylvania) performed at the Center for Puppetry Arts "Summer Festival 1991" Event, 1991-1992 Season. Run date: August 12-17, 1991. A young boy and his faithful dog journey through hyper-space and land on an uncharted planet, theirs for the taking. Or is it? Recording (1): Full show and demo (50mins). Unknown recording date. Digitized from VHS May 28, 2025.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.45	Tape, Magnetic	The Adding Maching	"The Adding Machine" a Hystopolis Puppet Theater production (Chicago, Illinois) performed at the Center for Puppetry Arts New Directions/Evening Series, 1991-1992 Season. Run date: October 3-26, 1991. Adapted from the classic 1923 play by Elmer L. Rice, this comedic performance traces the life, death, and afterlife of Mr. Zero, a hapless figure caught in the machinery of progress. Recording (1): Full show, no demo (1hr34mins). Unknown recording date. Digitized from VHS June 04, 2025. Recording (2): Full show, wide angle view (1hr34mins). Recorded October 24, 1991. Digitized from VHS June 04, 2025. Recording (3): Show, tape label says "missing part of Act2 Scene 1. Tight Shots." (1hr32mins). Recorded October 25, 1991. Digitized from VHS June 09, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.46	Tape, Magnetic	The Stone Circle	"The Stone Circle" an Al Schnupp and Mike Malkin production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1991-1992 Season. Run date: July 23 - August 1, 1992. A large scale "spectacle" of sight and sound, this modern ballet performed with hand and rod puppets represents the history of civilization in movement and vision. The story is accompanied by music synthesized from human voices and sounds of animals and civilization. Recording (1): show ends abruptly as tape runs out (1hr03mins). Unknown recording date. Digitized from VHS June 09, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.47	Tape, Magnetic	Sopa de Lletres (Alphabet Soup)	"Sopa de Lletres (Alphabet Soup)" an Els Aquilinos Theatre production (Barcelona, Spain) performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1991-1992 Season. Run date: June 11 - 20, 1992. A surrealistic montage of ideas, this production examines Tom, a man who is dominated by his wife and boss. Tom reflects on the past to recover the vitality of his own childhood. Recording (1): full show, no demo (59mins). Unknown recording date. Digitized from VHS June 11, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.48	Tape, Magnetic	Vision Quest	"Vision Quest" a Greg Wallace production developed in the Center for Puppetry Arts Family Theatre Workshop, performed in the Mini-Theater, 1990-1991 Season. Run date: May 28 - June 15, 1991. Based on North American Indian lore, a young Lakota boy journeys alone on a mountain, entreating the spirit world for a vision. Written and Directed by: Greg Wallace Music: Michael Roe

Collection	Object ID	Object Name	Title	Description
				Puppet Design: Gregg Wallace, Robin Howard, Ginna Grant, Evan Miracle, Mark Nesbit Performed by: Gregg Wallace and Robin Howard Recording (1): full show, no demo (21mins). Unknown recording date. Digitized from VHS July 14, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.49	Tape, Magnetic	The Village Child	"The Village Child" a Sandglass Theatre (Eric Bass) production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1992-1993 Season. Run date: March 18 - April 03, 1993. Eric Bass, one of the prominent international puppetry artists who frequents the Center, returns to present this humorous work which explores a family relationship on three levels. The actors' and puppets' visions and dreams make captivating and thought-provoking images. Each show is more stunning than the last, and like all great art, is a constellation of humorous touches and tenderness. Recording (1): full show, no demo (1hr10mins). Unknown recording date. Professionally recorded/packaged by The Video Editing Room, NH. Digitized from VHS July 25, 2025. Recording (2): full show, and demo/discussion "Friday Footnotes" with performers, opens with some chatter between camera person and audience member while adjusting camera angle. Camera loses focus for a while during performer discussion. (1hr47mins). Recorded April 02, 1993. Digitized from VHS July 25, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.5	Videodisc, Digital	Excerpts, Line of Flight	Performance of excerpts of Roman Paska's "Line of Flight", recorded on March 29, 1983, a part of the Georgia-Pacific: Art at the Heart performing art series. Performance is introduced by Vincent Anthony. Full production performed March 28-31 and April 5-7, 1983 at Center for Puppetry Arts, Evening Series, 1983-1984 Season. The story follows a melancholy puppet who is terrified by the prospect of entering life. A double appears to him and urges him to confront the outside world, then leads him through a series of encounters with existence. Paska performs in partial view of the audience and accompanies the show with original music which he plays live on harmonica and tambourine.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.50	Tape, Magnetic	The Monster Show	"The Monster Show" a Grey Seal Puppets production (Charlotte, NC) performed at the Center for Puppetry Arts for its Summer Festival Series, 1992-1993 Season. Run date: July 6-11, 1992. Orchestrated vignettes, using fantasy creatures, take audiences into a world of enchantment with scenes including: a neon snake whose two heads become legs, then wings; a 12 ft. beauty named "Greta" who could be a big monster; and a tiny maintenance man who calmly cleans the mouth of a giant goblin. Recording (1): latter half of show, starting with ducks. Includes demo (28mins). Unknown recording date. Digitized from VHS July 25, 2025.

Collection	Object ID	Object Name	Title	Description
				Recording (2): full show and demo (1hr06mins). Unknown recording date. Digitized from VHS July 25, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.51	Tape, Magnetic	Beauty and the Beast	"Beauty and the Beast" a Paul Vincent Davis Puppet Showplace Theatre production performed at the Center for Puppetry Arts for its Summer Festival Series, 1992-1993 Season. Run date: July 20-25, 1992. This well loved, classic tale of magic and romance uses hand puppets with lavish costumes to tell the story of a wealthy merchant's beloved daughter, BEAUTY, and how she becomes a princess. Recording (1): full show, and demo. Camera remains far away and stationary through show. Rough tracking in middle but audio still audible. (52mins). Unknown recording date. Digitized from VHS July 28, 2025. Recording (2): partial show, tape ends abruptly after Beauty leaves Beast. Camera moves much closer and focuses on puppets. Rough tracking in beginning but evens out quickly. (38mins). Unknown recording date. Digitized from VHS July 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.52	Tape, Magnetic	Alice in Wonderland	"Alice in Wonderland" a Puppetworks, Inc. (Brooklyn, NY) production performed at the Center for Puppetry Arts for its Summer Festival Series, 1992-1993 Season. Run date: August 10-15, 1992. Alice follows a white rabbit through the looking glass into a world of dreams where the Queen of Hearts loses her "tarts," and a person's size can change at the oddest moments in this delightful marionette performance. Recording (1): full show, and demo. Very brief moment of possibly "Little Red Riding Hood & Wiley and the Hairy Man" plays first (performed a week prior to this show). (52mins). Unknown recording date. Digitized from VHS July 28, 2025. Recording (2): full show, and demo. (51mins). Unknown recording date. Digitized from VHS July 28, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.53	Tape, Magnetic	The Stone Circle	"The Stone Circle" a Mike Malkin and Al Schnupp production (San Luis Obispo, CA) performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1992-1993 Season. Run date: July 23 - August 01, 1992. This large-scale piece symbolically shows the history of civilization right up to the present... and perhaps beyond. A modern 'ballet' using hand and rod puppets and special effects, this story is accompanied by an original score of flute and synthesized sounds. Recording (1): full show, and demo. Rough tracking at about 50 minute mark, evens out eventually. Sometimes picture goes out but sound can still be heard. (1hr24mins). Unknown recording date. Digitized from VHS July 30, 2025.
CPA Institutional Archive: Film:	1978.001.004.1.54	Tape, Magnetic	Pinokio Uncensored	"Pinokio Uncensored" a Theatre DRAK production (Czechoslovakia) performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1992-1993 Season. Run date:

Collection	Object ID	Object Name	Title	Description
Touring Productions				September 18 - 20, 1992. Symbolic of the recent freedom gained in the European Iron Curtain countries, this avant-garde version of Pinocchio uses astonishingly dramatic lighting and special effects. Performed in English, live actors sing original songs and create theatrical magic! Recording (1): starts on what appears to be an audition tape, then cuts to show, but starting from the 'Pinokio burning' scene, runs to end. (42mins). Unknown recording date. Digitized from VHS July 30, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.55	Tape, Magnetic	Everything and All	"Everything and All" a Suzy Ferriss, Jeff Mather and Maggie Hayes production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1992-1993 Season. Run date: November 5 - 21, 1992. Three works by future award-winning artists, including Suzy Ferriss, Jeff Mather and Maggie Hayes, create both sounds and images which challenge all the human senses. Be a witness to the genesis of puppet theatre at its premiere in Atlanta! Recording (1): full show and Q&A (1hr39mins). Unknown recording date. Digitized from VHS July 30, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.56	Tape, Magnetic	Voice of the Turtledove	"Voice of the Turtledove" a PUPPETSOUP Theater of Objects (Seattle, WA) production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1993-1994 Season. Run date: November 4 - 13, 1993. The term 'puppet show' hardly begins to suggest the range of images, techniques, and theater craft used in this unique show. This performance utilizes everything from puppets to video while performed on a table top. The show begins and ends with the myth of creation as portrayed in the first tale, "Box of Daylight" and the last scene, a vision of birth and evolution enacted by mating turtles. For ages 18+ Recording (1): full show (1hr13mins). Starts with some behind the scene footage, then audience filing in, then show. Unknown recording date. Digitized from VHS September 12, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.57	Tape, Magnetic	Attempts at Flying or This Strange Longing for Dracula	"Attempts at Flying or This Strange Longing for Dracula" a Materialtheatre (Stuttgart, Germany) production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1993-1994 Season. Run date: October 6 - 9, 1993. This highly erotic and disturbing piece by the critically-acclaimed Materialtheater tells the age-old story of the battle of the sexes in very contemporary terms. In this tragic-comic love story, dreams overpower reality...or do they? A couple struggling with feelings of a deteriorating relationship experiences a sequence of nightly dreams where a figure of Dracula entices them to abandon their morals and good manners for an anarchy of carnal instincts. The couple then plays with puppets as an outlet for their new-found pleasure. Materialtheater gets under your skin and into your mind in the U.S. premiere of this thought-provoking show!

Collection	Object ID	Object Name	Title	Description
				Recording (1): recording ends abruptly. (40mins). Camera far from stage, not well focused. Starts with some pre-show warmup scene footage, then audience files in and show starts. Recorded October 06, 1993. Digitized from VHS September 12, 2025. Recording (2): full show (1hr18mins). Camera is closer to stage at better angle, starts with interactions with the actors pre-show, then audience filing in, then show. Recorded October 08, 1993. Digitized from VHS September 12, 2025. Recording (3): full show (1hr03mins). Camera angle is in front of stage but lighting makes it difficult to see details. Recorded October 09, 1993. Digitized from VHS September 17, 2025. Recording (4): partial show (1hr06mins). Camera angle is closer to front of stage, and is active throughout show (zooming in/out, adjusting, etc). Starts with actors doing warmups, then suddenly cuts to a few minutes into show. Recorded October 07, 1993. Digitized from VHS September 17, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.58	Tape, Magnetic	Stuff as Dreams are Made On	"Stuff as Dreams are Made On" a Fred Curchak (Dallas, TX) production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1993-1994 Season. Run date: February 19 - 20, 1994. Chosen as "one of the best productions of 1989" by New York Times, this show begins where Shakespeare's comedy, The Tempest, ends and transforms it into something rich and strange! This classic play uses both old and new puppetry styles including a doll as "Miranda," masks, and even Curchack's body is used to project shadow puppets! This old masterpiece becomes a brand new experience! For ages 18+. Recording (1): Full show and Q&A with Fred Curchak after. (1hr39mins). Unknown recording date. Digitized from VHS September 17, 2025. Recording (2): Brief discussion with Fred Curchak before show, then full show and Q&A after. (1hr36mins). Unknown recording date. Digitized from VHS September 19, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.59	Tape, Magnetic	Tales of Beatrix Potter	"Tales of Beatrix Potter" a Puppetfest/Applause Unlimited (Richmond, VA) production performed at the Center for Puppetry Arts for its International Summer Festival/Family Series, 1993-1994 Season. Run date: July 05-10, 1993. Explore the fantasy world of one of Victorian England's best-known author/illustrators. Set in an old-fashioned nursery, the performance is seen through the eyes of a young English girl growing up at the beginning of this century. Three delightful stories are presented including: "The Tale of Jeremy Fisher," "The Tale of Jemima Puddleduck," and "The Tale of Two Blind Mice." Recording (1): Full show and demo. (51mins). Recorded July 10, 1993. Digitized from VHS September 19, 2025.
CPA Institutional Archive: Film:	1978.001.004.1.6	Videodisc, Digital	SLEEP... and other works for puppets.	Performance of Sleep, the titular piece in a four series production by Janie Geiser's Jottay Theatre, recorded on May 25, 1984. Performed at Center for Puppetry Arts, Evening Series,

Collection	Object ID	Object Name	Title	Description
Touring Productions				1983-1984 Season. "SLEEP" is a shadow piece based on a poem by Terrill Shepard Soules. Sleep is based on the premise that in sleeping we are emptied of our energies which are transferred to waking people, fueling their activities. Exquisitely detailed shadow figures ranging from 5" to 5 feet in scale move in tandem with Chip Epsten's rich tonal orchestration. Recording attached in Media.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.60	Tape, Magnetic	Chinese Puppet Theatre	"Chinese Puppet Theatre" a Yang Feng (Fujian Province, China) production performed at the Center for Puppetry Arts for its International Summer Festival/Family Series, 1993-1994 Season. Run date: July 12-17, 1993. This extraordinary puppeteer performs his show without words and is accompanied by Chinese music that captures the mood of the performance. The classic Chinese puppet theater characters include a dancer, acrobat, farmer, tiger and a hero who all find themselves in intricate situations represented in pageantry and slapstick. Recording (1): Full show and demo. Rough tracking about 20mins in but recovers quickly. (43mins). Unknown recording date. Digitized from VHS September 19, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.61	Tape, Magnetic	The Nightingale	"The Nightingale" a Grey Seal Puppets (Charlotte, NC) production performed at the Center for Puppetry Arts for its International Summer Festival/Family Series, 1993-1994 Season. Run date: August 02-07, 1993. In this delightful tale, adapted from "The Emperor's Nightingale" by Hans Christian Andersen, an emperor is temporarily soothed by a mechanical nightingale. When the bird breaks, the devastated emporer becomes increasingly ill, until he is rescued from death by a real nightingale's song. Recording (1): Full show and demo. (41mins). Unknown recording date. Digitized from VHS September 19, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.62	Tape, Magnetic	The Little Girl and the Trolls	"The Little Girl and the Trolls" an Oslo Nye Dukketeater (Oslo, Norway) production performed at the Center for Puppetry Arts for its International Summer Festival/Family Series, 1993-1994 Season. Run date: August 09-14, 1993. Performed by this award-winning international company, this story tells of a little girl who sets out to find the flower which will rejuvenate her aging father. She is helped by some of Norway's well-known trolls. In this delightful show, puppets as well as actors appear to tell the story. Recording (1): Full show and demo. (51mins). Unknown recording date. Digitized from VHS September 22, 2025. Recording (2): Another full show and demo. (54mins). Unknown recording date. Digitized from VHS September 22, 2025.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.63	Tape, Magnetic	Metamorfosen	"Metamorfosen" a Figurentheater Triangel (Meppel, Holland) production performed at the Center for Puppetry Arts for its International Summer Festival/Adult Evening Series, 1993-1994 Season. Run date: July 07-10, 1993. Considered to be one of the best companies in the world, this award-winning puppetry troupe combines magic, mystery, and transformations that create spine-tingling theatre. Audiences won't believe their eyes, and their subconscious minds may never be the same after "Metamorfosen." Recording (1): Full show and reception in museum after. (1hr20mins). Unknown recording date. Digitized from VHS September 22, 2025. Recording (2): Discussion with creators. (20mins). Unknown recording date. Digitized from VHS September 22, 2025. Recording (1): Full show. (1hr01mins). Recorded July 09, 1993. Digitized from VHS September 22, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.64	Tape, Magnetic	Face to Face	"Face to Face" a Bululu Theatre (Paris, France) production performed at the Center for Puppetry Arts for its International Summer Festival/Adult Evening Series, 1993-1994 Season. Run date: August 04-07, 1993. This Parisian puppet troupe performs a mind-boggling, moving and amusing series of skits using Bunraku-style puppetry. Bululu strips puppetry down to its essence in scenes riddled with irony. In one clever sequence, a talking jukebox lures money and pieces of clothing from a boy who is only allowed to hear snippets of Michael Jackson's "Beat It." Recording (1): Most of show. Tape cuts in and out near end. (1hr04mins). Unknown recording date. Digitized from VHS September 24, 2025. Recording (2): Full show and Q&A with extra performance at end.(1hr29mins). Recorded August 6, 1993. Digitized from VHS September 24, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.65	Tape, Magnetic	Wilbur & the Giant	"Wilbur & the Giant" a George Latshaw (Macedonia, OH) production performed at the Center for Puppetry Arts for its International Summer Festival/Family Series, 1993-1994 Season. Run date: July 19-24, 1993. In this rousing adventure, spunky Wilbur sets out to become the "bravest person in the kingdom" and ends up guarding the King's gold. In a plot suggested by "Jack & the Beanstalk," a Giant steals the King's treasure. Wilbur then hides in the Giant's house to find and retrieve the stolen gold. Recording (1): Full show and demo (50mins). Unknown recording date. Digitized from VHS September 24, 2025.
CPA Institutional Archive: Film:	1978.001.004.1.66	Tape, Magnetic	Tales from the Mahabharata	"Tales from the Mahabharata" a Shadow Play Theatre (San Francisco, CA) production performed at the Center for Puppetry Arts for its New Directions/Evening Series, 1993-

Collection	Object ID	Object Name	Title	Description
Touring Productions				1994 Season. Run date: May 07-08, 1994. (*note: VHS tapes annotated with date June 03 & 04, 1994, a month later than Center's brochure) Considered a master of Balinese Shadow Play, Larry Reed's combination of fascinating shadow puppets and clever dialogue (in English) make these Indonesian tales a delight! The improvisational element of Balinese Theater makes each performance a unique event. Princes, gods, battlefield trickery, a beautiful princess, and occasional ad-libs by Reed make this show hilariously funny. For ages 14+. Recording (1): Taped from the shadow screen side. Full show followed by Q&A with Larry Reed (1hr50mins). VHS has date written as June 03, 1994. Digitized from VHS September 27, 2025. Recording (2): Taped from the dalang's side. Full show and demo (1hr46mins). Unknown recording date. Digitized from VHS September 27, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.67	Tape, Magnetic	The Reluctant Dragon	"The Reluctant Dragon" a Bob Brown Puppet Productions (Arlington, VA) production performed at the Center for Puppetry Arts for its Summer Festival/Family Series, 1994-1995 Season. Run date: July 11-16, 1994. What would happen if a dragon took up residence in a local neighborhood cave and scared the townspeople? You'll find out in this comical medieval adventure in which a curious young boy befriends a dragon and discovers that the dragon would rather write flowery poetry than terrorize young maidens. This enthralling adaptation of Kenneth Grahame's classic uses charming marionettes which will delight all ages! Recording (1): Full show and demo. Demo occurs before show. (1hr20mins - last 18 mins is audience exiting theatre). Recorded July 14, 1994. Digitized from VHS October 03, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.68	Tape, Magnetic	The Dinosaur Show	"The Dinosaur Show" a Paul Mesner Puppets (Kansas City, MO) production performed at the Center for Puppetry Arts for its Summer Festival/Family Series, 1994-1995 Season. Run date: July 18-23, 1994. Full of "dino-facts" and zany explanations, this fast-paced show runs at fever-pitch due to Mesner's incredible energy. Performed with a wide variety of puppetry styles, this show will astound and mesmerize you! Recording (1): Full show and demo. (56mins). Recorded July 22, 1994. Digitized from VHS October 03, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.69	Tape, Magnetic	Peter & the Wolf	"Peter & the Wolf" an Applause Unlimited (Richmond, VA) production performed at the Center for Puppetry Arts for its Summer Festival/Family Series, 1994-1995 Season. Run date: July 25-30, 1994. Walk through the fantastic forest with a young boy, Peter, as he discovers a hungry wolf in this entertaining and famous musical. Clever and courageous Peter captures the wolf and discovers a solution to the wolf's dilemma. This daring tale uses colorful marionette and

Collection	Object ID	Object Name	Title	Description
				rod puppets. Recording (1): Full show no demo. Tape cuts in and out at 25min mark, then recovers. (40mins). Unknown recording date. Digitized from VHS October 03, 2025. Recording (2): Full show no demo. (41mins). Unknown recording date. Digitized from VHS October 03, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.7	Tape, Magnetic	Marie Antoinette Tonight!	Bruce D. Schwartz's "Marie Antoinette Tonight!". Evening Series. 1985-1986 Season. Performed June 12-14 and 19-21, 1986. Multimedia show featuring large table-top puppets, video, and extravagant costumes. In French and English. -Recording (1) - Performance, includes footage of pre-show set-up. -Recording (2) - Performance + Discussion after the show with Bruce Schwartz. Recording ends abruptly at just over 2hrs 3mins during discussion. -Recording (3) - Performance + Discussion after the show with Bruce Schwartz. Recording ends abruptly at just over 2hrs 3mins during discussion.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.70	Tape, Magnetic	The Frog Prince & Other Tales	"The Frog Prince & Other Tales" an Pumpernickle Puppets (Worcester, MA) production performed at the Center for Puppetry Arts for its Summer Festival/Family Series, 1994-1995 Season. Run date: August 01-06, 1994. Watch a frog turn magically into a prince after he is kissed by an irritable princess in this classic tale. Along the frog's journey you'll meet hilarious talking trees, a chef who makes bubble gum stew and more! Audiences will also love the age-old tale, "Three Billy Goats Gruff," which uses updated language to tell of the last Billy Goat who befriends a lonely troll. Recording (1): Full show and demo. Brief clip before show of actor doing crowd work. (44mins) . Unknown recording date. Digitized from VHS October 03, 2025. Recording (2): Full show and demo. Camera stays on while audience files out. (53mins). Unknown recording date. Digitized from VHS October 08, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.71	Tape, Magnetic	Carnival	"Carnival" a Dan Butterworth and His Marionettes (Pascoag, R.I.) production performed at the Center for Puppetry Arts for its Summer Festival/Family Series, 1994-1995 Season. Run date: August 08-13, 1994. This dazzling performance is a magical treat, filled with a variety of amusing circus acts including a flying pterodactyl, crazy clowns and more! This lively musical show uses exquisitely designed marionettes performed on a brilliantly colored set. Recording (1): Full show, partial demo. (48mins). Unknown recording date. Digitized from VHS October 08, 2025.

Collection	Object ID	Object Name	Title	Description
				Recording (2): snippets of show, closer angle, no demo. (10mins). Unknown recording date. Digitized from VHS October 08, 2025.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.72	Tape, Magnetic	Planet Earth, Inc.	"Planet Earth, Inc." a Lee Bryan (Atlanta, GA) production performed at the Center for Puppetry Arts, Family Series, 1994-1995 Season. Run date: September 06-24, 1994. Tap your feet to the musical beat as you learn the many inventive ways to conserve the earth's natural resources. A rapping trashcan, a country waterhog and singing greenery named "Phil O'Dendron" entertain and educate all ages as they teach helpful tips to recycle trash, save water and more! Recording (1): Full show, no demo. (41mins). Unknown recording date. Digitized from VHS October 10, 2025. Recording (2): Full show, no demo. Brief meet and greet with Lee photage after brief blue screen (40mins). Unknown recording date. Digitized from VHS October 10, 2025. Recording (3): Full show, no demo. (34 minutes) Unknown recording date. Digitized from VHS June 24, 2026. Recording (4): Full show, no demo. (35 minutes) Unknown recording date. Digitized from VHS June 24, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.73	Tape, Magnetic	Princess and the Pea	Princess and the Pea, a Lee Bryan (Atlanta, GA) production performed at the Center for Puppetry Arts, Family Series, 1994-1995 Season. A zany spoof of the original Hans Christian Anderson tale using hand puppets. The 30-minute performance includes characters such as an Elvis look-alike prince, an easily scared queen, a Southern Belle princess and a hilarious court jester. They come to life against a specially created castle set. As puppeteer lee Bryan works the puppets, a truly magical effect is created as the puppets dance and sing. Recording (1): Full show, no demo. Unknown recording date (33 minutes). Digitized July 22, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.74	Tape, Magnetic	Trouble in Toyland	Trouble in Toyland, a Lee Bryan (Atlanta, GA) production performed at the Center for Puppetry Arts for its Family Series, show ran December 12-31, 1994. Imagine Santa not being able to deliver toys on Christmas! Because the elves are on strike, Rudolph is sick, and the mail is late, it's difficult for Santa to gather and deliver toys. This entertaining tale includes and array of zany characters such as a penguin, elf, and, of course, Santa and Mrs. Claus. This delightful show, created especially for children, uses charming hand puppets and lively music will enchant all ages! Recording (1): Full show, demo with audience participation. (40 minutes). Digitized June 24, 2026.

Collection	Object ID	Object Name	Title	Description
				Recording (2): Full show, demo with audience participation. (40 minutes). Digitized June 24, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.75	Tape, Magnetic	Kiyohime Mandala	Kiyohime Mandala, performed by Hoichi Okamoto of Dondoro Puppet Theatrek, touring production performed at the Center for Puppetry Arts, Evening Series, show ran from August 24 -27, 1994. Hoichi Okamoto uses his own body, life-size puppets and masks to tell the age-old story of the final destiny between a man and a woman. Erotic images, dance and mime combined with various forms of Japanese theatre including Noh and Bunraku, form contemporary-classic theatre. For ages 18+. Recording (1): Full show, no demo, interview with performers after show. Recorded August 25, 1994. (83 minutes). Digitized July 1, 2026. Low quality. Recording (2): Full show, no demo. Low quality. Recorded August 27, 1994 (48 minutes). Digitized July 1, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.76	Tape, Magnetic	The Adventures of Ginocchio	The Adventures of Ginocchio, performed by Teatro Hugo & Ines at the Center for Puppetry Arts as part of the Evening Series, 1994-1995 Season A leg converts to a street performer (with an addition of a ball nose and shirt); a hand becomes a woman during a romantic ballad; and other parts change to show comical snippets of life in this glorious adventure. "Laughter that only body parts can express," according to the New York Times. For ages 12+. Recording (1): Recorded October 7, 1994 (74 minutes). Full show and performer Q&A. Digitized July 2, 2026. Recording (2): Full show, no demo (50 minutes). Digitized July 6, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.77	Tape, Magnetic	African Folktales: More Puppet Suitcase Magic	African Folktales: More Puppet Suitcase Magic, performed by Akbar Imhotep at the Center for Puppetry Arts as part of Summer Fest, 1994-1995 season, show run August 15-September 3, 1994. Watch three brightly colored suitcases turn into puppet stages as this clever and humorous storyteller performs several African folktales. You'll meet a man who wishes to be everything but himself in "The Stone Cutter;" a gardener who's carried off by the biggest butterfly in the land in "The Attack of the Giant Butterfly" and other interesting characters. Recording (1): Full show, no demo. (85 minutes). Digitized October 16, 2023. Recording (2): Full show, interactive segment after show. (40 minutes). Digitized July 9, 2026.
CPA Institutional Archive: Film:	1978.001.004.1.78	Tape, Magnetic	Jazzmen Meet the Rappers	Jazzmen Meet the Rappers, performed by Akbar Imhotep at the Center for Puppetry Arts as part of the Evening Series, 1994-1995 Season, show run August 3-6, 1994. This show was

Collection	Object ID	Object Name	Title	Description
Touring Productions				sponsored in part by the National Black Arts Festival. This musical adventure begins on a street corner, travels to ancient Africa and follows the progression of jazz from New Orleans to Chicago to New York. You'll meet and hear the music of the amazing Louis Armstrong, the incredible Ferdinand "Jelly Roll" Morton, the talented Dizzy Gillespie and more! For ages 12+. Recording (1). Full show, no demo. Digitized June 24, 2026. (51 minutes).
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.79	Tape, Magnetic	Gustaf and his Ensemble	Gustaf and his Ensemble by Albrecht Roser, performed at the Center for Puppetry Arts, Summer Fest, 1994-1995 Season. This show ran June 24 and 25, 1994. In a series of vignettes, Albrecht Roser will open your eyes to a world you've thought about but never dreamed you'd see. The "night" beauty; the one-legged organ-grinder; and the unmistakable Gustaf the clown with his beguiling smile will enthrall you! As you see the marionettes manipulated before your eyes, you'll marvel at your suspended disbelief. For ages 15+. Recording (1). Full show, interview with puppeteers after show. Digitized June 24, 2026. (120 minutes). Low quality.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.8	Tape, Magnetic	In America	Paul Zaloom's "In America", a found object piece that was part of his "Theater of Trash". Peformed at the Center for Puppetry Arts, Touring Production; Evening Series. Recording (1): Digitized from VHS. Recording (2): Clip of show, Digitized from VHS.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.80	Tape, Magnetic	Earthlings	Earthlings by Theatre Laku Paka, performed at Center for Puppetry Arts in the downstairs theatre on May 5, 1995. Recording (1): Full show (40 minutes). Recorded May 5, 1995. Digitized July 20, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.81	Tape, Magnetic	Voice of the Hollow Man	"Voice of the Hollow Man" by Puppetsoup Theater of Objects, performed at the Center for Puppetry Arts, Evening Series, 1994-1995 Season. This show ran March 1-11, 1995. The story of civilization continues with Puppetsoup's Warner Blake and his version of the very startling progress of the world. Beginning with the invasion of Russia by Napoleon in 1810, and Hitler in 1941 and continuing to the U.S. in the 1960s we see civilization at its worst and best. For ages 18+. Recording (1): Full show, no demo. Digitized July 8, 2026 (83 minutes). Recording (2): Full show, no demo. Digitized July 9, 2026 (83 minutes).
CPA Institutional Archive: Film:	1978.001.004.1.82	Tape, Magnetic	The End of the World	"The End of the World" by Roman Paska, performed at the Center for Puppetry Arts, Evening Series, 1994-1995 Season. This show ran January 25-28, 1995.

Collection	Object ID	Object Name	Title	Description
Touring Productions				Performing in view of the audience, Paska uses rod puppets to explore concepts such as life and death, identity, love, sex, posterity and the afterlife. For ages 18+. Recording (1): Full show, no demo. Recorded January 28th, 1995 (74 minutes). Digitized July 8, 2026.
CPA Institutional Archive: Film: Touring Productions	1978.001.004.1.9	Tape, Magnetic	The Night of Sisyphus	Betsy Tobin's "The Night of Sisyphus", Touring Production, Evening Series, performed at the Center for Puppetry Arts, October 16-25, 1986, 1986-1987 Season. Plot: Sisyphus, King of Corinth, and his wife Merope are the main characters of the sketches. This one-woman show uses rod puppets, masks and live and recorded voices to follow Sisyphus to his eternal punishment from Zeus. Recording (1): Note about recording: A test pattern appears briefly around 20:30 and 42:00 before the show reappears. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2	Series	Center Productions, Film Collection, CPA Institutional Archive	Archival video collection of productions created by the Center for Puppetry Arts staff and performed at the Center for Puppetry Arts or by Center for Puppetry Arts at outside locations. Productions created by the Center may be original scripts or adapted / purchased scripts, but are mostly produced, built (including puppets and sets), and performed by Center staff. This series will continue to grow as the Center continues to collect video footage of its productions.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.1	Tape, Magnetic	X-perimental Puppet Workshop Theater (XPT)	X-perimental Puppet Workshop Theater (XPT), recorded February 11, 1984, Center for Puppetry Arts, Evening Program, Feb 9-11, 1984, 1983-1984 Season
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.10	Tape, Magnetic	Hangman	Hangman, Center for Puppetry Arts, Hot Summer Nights Series, Show run: July 12-27, 1985 "Hangman" is a shadow puppet piece based on a short story written by an Atlanta youth. The piece focuses on the life of The Hangman, a murderous sociopath, and offers a look at the writer's relationship with his father. Conceived by Janie Geiser, Sue Bressler, and Kevin Miller. Hot Summer Nights at the Center for Puppetry Arts ran Friday and Saturday nights from July 12-27, 1985 and was produced by the Center's workshop, Experimental Puppetry Theater (XPT) Recording (1): Digitized from VHS 12/11/2024. Recording date unknown.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.11	Tape, Magnetic	Just a Bomb	Just a Bomb, Center for Puppetry Arts, Hot Summer Nights Series, Show run: July 12-27, 1985 "Just a Bomb" is a musical rod puppet satire inspired by late night TV. It was written and performed by Alan Sugar with original music by Chip Epsten.

Collection	Object ID	Object Name	Title	Description
				Hot Summer Nights at the Center for Puppetry Arts ran Friday and Saturday nights from July 12-27, 1985 and was produced by the Center's workshop, Experimental Puppetry Theater (XPT) Recording (1): Recording ends abruptly. Digitized from VHS 12/11/2024. Recording date unknown.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.12	Tape, Magnetic	Aesop's The Tortoise and the Hare and Other Fables	Aesop's The Tortoise and the Hare and Other Fables, Center for Puppetry Arts, Family Series, 1986-1987 Season. Performances ran from Sept. 30-Nov 22, 1986. Directed by Luis Barroso. Presented in Story-teller theater style. Puppeteers perform while speaking directly to the audience as narrators. Fables include: Part I: "Fox Tales" Part II: "The Country Mouse and the City Mouse" Part III: "Tortoise and the Hare" Part IV: "Androcles and the Lion" Recording (1)- full show with demo at the end. Unknown recording date. Digitized from VHS. Parts of recording have buzzing over the audio. Recording (2)- Clip from show. Unknown recording date. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.13	Tape, Magnetic	Alice in Wonderland	Alice in Wonderland, Center of Puppetry Arts, Family Series, 1986-1987 Season. Performances ran December 12, 1986 - Jan 3, 1987 and Jan 5-Feb 28, 1987. Directed by Luis Barroso. Show features human actors (Annie Peterle and Don Finney) interacting with large puppets in Czech-Black style. Recording (1): Full show, no demo after show was recorded. Unknown recording date. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.14	Tape, Magnetic	Around the World in 80 Days	Around the World in 80 Days, Center for Puppetry Arts, Family Series, 1986-1987 Season. Production ran from March 24-May 16, 1987. Adapted from the novel by Nicolas Coppola. Directed by Luis Q. Barroso, assistant director Don Finney. "Around the World in 80 Days" is a rod puppet and marionette show based on the Jules Verne tale. The story follows Englishman Phileas Fogg and his companion Passepartout as they travel around the globe in 80 days in 1872. Puppeteers: Peter Hart, Annie Peterle, Charles Hopkins Smith, and Bill Harrison. Recording (1): recording includes a lengthy demonstration after the show. Recorded May 15, 1978. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.15	Tape, Magnetic	Beatnik Monsters from Outer Space	Beatnik Monsters from Outer Space, XPT (Xperimental Puppetry Theater) Evening Series, co-production of the Center for Puppetry Arts and the Arts Festival of Atlanta. Special dress rehearsal performances at the Center were held on Sept 23 & 24, 1986 at 8pm. The show premiered at the 1986 Arts Festival on Friday, Sept 26th on the Fringe Stage.

Collection	Object ID	Object Name	Title	Description
				Show Description: Johnny, our hero, always thought that everything was great in the Big Boss's city until they landed- the Beatnik monsters from outer space. A cool bunch of cats, the Beatniks believe in having a good time and they zap people with their cool ray so that everyone gets hip. The military moguls decide that coolness is not a good thing and decide to nuke the Beatniks- a truly uncool move. Recording (1): Dress Rehearsal, originally recorded on Sept. 24, 1986 at the Center on VHS. Recording includes some pre-show footage of audience and production sound board operator. Recording (2): Unknown recording date, Digitized from VHS. Recording includes pre-show intro by Jon Ludwig, but sound is missing for first few seconds.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.16	Tape, Magnetic	XPT x4	XPT x 4, CPA production part of the Xperimental Puppetry Theatre, Evening Series, show run April 3-4, 1987, 1986-1987 Season. Show Featured: -"Roach Motel Blues" by Bill Harrison and Jim Brooks -"From Ponce With Love" by Charles Hopkins Smith and Robert Ward -"Fish Tales II: Garson!" by Wayne Smith -"Cirque Pataphysique" by Jon Ludwig - Adapted from Alfred Jarry's "Exploits and Opinions of Doctor Faustroll, Pataphysician, told in three parts. Recording (1): Entire show, includes all performances, originally recorded on 04/03/1987 on VHS. Recording (2): Cirque Pataphysique only (entire performance, three parts), originally recorded on VHS. Part I - "The Real Quick True Story of the Life of Alfred Jarry" is performed. Part II - In another building, audience members can explore a maze of installments, including "Dr. Faustroll's Boat, Which Is a Sieve," "Take a Load Off," and "Laundry Can Be Hell." Part III - A surreal circus with Dr. Faustroll (Ludwig) as the Ringleader. Recording (3): EXCERPT, Cirque Pataphysique, originally recorded on VHS. Features only the surreal circus performance, led by ringleader Dr. Faustroll (Ludwig), time stamp 8:20PM-8:59PM. Recording (4): Cirque Pataphysique only (performance, three parts), originally recorded on VHS. Part I - "The Real Quick True Story of the Life of Alfred Jarry" is performed. Part II - In another building, audience members can explore a maze of installments, including "Dr. Faustroll's Boat, Which Is a Sieve," "Take a Load Off," and "Laundry Can Be Hell." Part III - A surreal circus with Dr. Faustroll (Ludwig) as the Ringleader. Recording (5): Entire show, includes all performances, originally recorded on VHS.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.17	Tape, Magnetic	XPT: Five New Works in Progress	XPT (Xperimental Puppetry Theatre) presents "Five New Works in Progress", Center for Puppetry Arts, Evening Series,1986-1987 Season, show run November 14th and 15th, 1986. -"The Box" - Walton Harris -"Anansi and Kijipa" - Akbar Imhotep -"Fish Tales" - Wayne Smith -"The Children's Crusade" - Jim Brooks -"A Day in the Life of a Pickle" - Kenny Raskin and Jon Ludwig Recording (1): Original recording date unknown, digitized from VHS. Recording (2): Original recording date unknown, digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.18	Tape, Magnetic	ALICE	ALICE, Center for Puppetry Arts production, Evening Series, 1986-1987 Season, show run June 4-13, 1987. A wildly hilarious version of the Alice in Wonderland stories set in a modern bureaucracy- the unemployment office! Written by Levi Lee and Rebecca Wackler and directed by Jon Ludwig. Human actors interact with life-size puppets in the Czech-Black style. The show program was created to look like an application for benefits. Recording (1) - Recorded 06/11/1987, originally recorded on VHS. Recording (2)- Recorded July 1, 1987. Tape begins with 15 min. of people waiting to be let into the theater. Audience members recieve numbers, pencils, and a form to fill out once the "interview" begins. After the performance is "Friday Footnotes," a talkback with the cast. Digitized from VHS. Recording (3)- Recorded Saturday, July 2, 1987. Tape opens with Don Finney already onstage and the audience entering the theatre. Recording (4)- Recorded performance from 06/11/1987. Tape opens with a shot of a wall with a bell and bulletins. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.19	Tape, Magnetic	Hansel & Gretel	Hansel & Gretel, Center for Puppetry Arts production, Touring Company. Performed in Czech-Black style and with actors. Puppeteers: Alan Louis, Donna Pawlik, Daniel Tamulonis. Actress: Jane Catherine Shaw as the Witch. Stage Manager: Tim Schmidlin. Tech: Richard Sillen. Recording (1): Recording from 1/17/1987 at Arts Exchange in Atlanta, includes demonstration after show. Digitized from VHS. Recording (2): Recording from 5/22/87- Cobb County Schools, includes demonstration after show. Digitized from VHS.
CPA	1978.001.004.2.2	Tape, Magnetic	Xperimental	Xperimental Puppetry Theater (XPT) show from 1984, Center for Puppetry Arts, Evening

Collection	Object ID	Object Name	Title	Description
Institutional Archive: Film: Center			Puppetry Theater (XPT)	Series, 1984-1985 Season Featuring: Attack of the Giant Butterfly -- Akbar Imhotep Up and Atoms -- Walton Harrison African Folktales -- Akbar Imhotep I Hear a Train A'Coming -- Jon Ludwig and Annie Peterle Recording Notes: Quality not very good -- difficult to see detail.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.20	Tape, Magnetic	Puss-in-Boots	Puss-in-Boots, Center for Puppetry Arts production, Family Series, 1987-1988 Season. Run dates: September 23 - November 21, 1987 SUMMARY: An adaptation of Charles Perrault's story, set in modern-day Georgia. Featuring masked characters, a black light sequence, and Czech-black style. Puss helps Country Clyde achieve his dream of becoming a Country Music Star. An extraordinary talking cat helps his young friend pursue fame and fortune in a rollicking trip across rural Georgia, from the north Georgia mountains to the Okefenokee Swamp. Performed live with hand, rod, and shadow puppets, the show features a foot stomping, hand clapping country western musical score. Actors: Dennis West as Clyde, Michael Keck as Puss, Scott Depoy as Henry and King, Peter Hart as Elmer and Swamp Thing, Bill Harrison as Pappy, Jane Catherine Shaw as Widder and Cora mae. Stage Manager and Tech Director: Bill Harrison. Concept and Directed by Luis Q. Barroso. Written by Wayne Smith and Luis Q Barroso. Music and Lyrics by Dennis West. Puppets and Costume Design by Paul Hartis. Recording (1): Recording includes demonstration after show. Digitized from VHS. Recording (2): Recording includes a demonstration after the show. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.21	Tape, Magnetic	Winnie the Pooh	Winnie The Pooh, Center for Puppetry Arts production, Family Series, 1987-1988 Season, Run date: December 11, 1987 - February 27, 1988. SUMMARY: A charming musical featuring the most beloved of all contemporary storybook characters. In our original adaptation of A.A. Milne's classic, Winnie the Pooh, Christopher Robin, Eeyore, Piglet, and all the other animal pals come magically to life as rod puppets through the fascinating illusion of Czechoslovakian black theatre. Stories: Winnie-the-Pooh and Some Bees, Pooh Goes Visiting and Gets into a Tight Place, Eeyore Loses a Tail and Pooh Finds One, Kanga and Baby Roo Come to the Forest and Piglet has a Bath, Eeyore has a Birthday and Gets Two Presents. Actors: Therese Aun as Christopher Robin and Piglet, Joanie Geiser as Kanga, Suzanne H. Fleming as Roo, Peter Hart as Winnie the Pooh, Jon Ludwig as Eeyore and Rabbit and Owl, Ken Johnson at the piano. Directed by Luis Q. Barroso, Music by Fred Palmisano, Puppet Design by Paul Hartis, Stage Manager and Tech Director: Bill Harrison.

Collection	Object ID	Object Name	Title	Description
				Recording (1): Recording ends abruptly after birthday party, most of balloon sequence missing. Digitized from VHS. Recording (2): Recording ends after birthday party sequence, no demo. Digitized from VHS. Recording (3): Full show, includes Demo after end of show. Digitized from VHS. Recording (4): Full show, no Demo. Digitized from VHS. Recording (5): Rehearsal, Full show, includes extra song at end with all puppets followed by performers bow. Digitized from VHS. Recording (6): 15 minute clip of show, ends after Pooh Goes Visiting and Gets into a Tight Place. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.22	Tape, Magnetic	American Heroes	American Heroes, Center for Puppetry Arts production, Family Series, 1987-1988 Season, Run date: March 22 - May 21, 1988. SUMMARY: The legends and tall tales that grew out of the early settlement of America come to life in this production based on the heroic adventures of Paul Bunyan, Pecos Bill, and John Henry. Ole, Little Willie, and Cowboy swap tall tales around a campfire, to include Pecos Bill's inventing lassooing, broncho-busting and cowboy singing, John Henry's great railroad building skills, and Paul Bunyan's inventing logging. Performed with hand, rod, and shadow puppets and masked actors. Adapted for stage by Levi Lee and Jon Ludwig. Directed by Jon Ludwig. Produced by Luis Q. Barroso. Puppet design by Chimera Productions (Pecos Bill), Dirk Hays (Pecos Bill and John Henry shadow puppets), and Paul Hartis (Paul Bunyan and John Henry). Live music by Scott Depoy. Actors: Peter Hart as Ole and Pecos Bill, Aaron Bowie as Little Willie and Widomaker, Don Finney as Cowboy and Babe, Scott Depoy as Paul Bunyan, Thomas Charles Sabonis-Chafee as Coyote and Cow. Recording (1): Full show and demo. Digitized from VHS. Recording (2): Full show and demo. A brief clip of "Beauty and the Beast" appears before the show. Digitized from VHS. Recording (3): Full show, no demo. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.23	Tape, Magnetic	Breaking Boundaries	Breaking Boundaries, Center for Puppetry Arts production, Evening Series, 1987-1988 Season, Run date: April 22-23, 1988. SUMMARY: -The Bound Man -- Janie Geiser and Jon Ludwig -- A man discovers an odd sort of freedom and notoriety while being tied head to foot with rope.

Collection	Object ID	Object Name	Title	Description
				-The Box -- Walton Harris -- A naive/primitive creature, Polyglot, comes to recognize the destructive impact of his unfettered creativity. Found object puppets. Originally developed by XPT, the Center's Xperimental Puppetry Theatre, production supported by a grant from the Henson Foundation. The Bound Man: Directed by Jon Ludwig. Originally developed in XPT by Karen Chance, Janie Geiser, Jon Ludwig, Annie Peterle, and Kathy Yance. Based on the short story by Ilse Aichinger, used by permission of the publisher, S-S. Fischer Berlaggard (Germany), Farrar, Straus and Giroux, Inc. (USA). Cast: A. Glenn Rainey as Narrator/The Proprietor, Peter Hart as The Bound Man, Annie Peterle as The Wife, Therese Aun as Roustabout/The Crowd, Ken Johnson as Roustabout/The Wolf. Music composed and performed by Joe Choo, George Trotter. Set and puppet design by Dennis Coburn, Jon Ludwig, and F. Elaine Williams. The Box: Conceived, designed, and directed by Walton Harris, Dirk Hays. Puppeteers: Therese Aun, Peter Hart, Ken Johnson, Annie Peterle, A. Glenn Rainey. Music composed and performed by Joe Choo, George Trotter. Set and puppet design and construction by Walton Harris, Dirk Hays, and Anne Boston. Recording (1): Full show, opens with darkness. (Bound Man 0-38mins, Box 38-83mins). Digitized from VHS. Recording (2): Full show, opens with dog and narration rather than darkness (Bound Man 0-39mins, Box 39-83mins). Digitized from VHS. Recording (3): Full show, opens with dog and narration rather than darkness (Bound Man 0-39mins, Box 39-83mins). Digitized from VHS. Recording (4): Rehearsal, Filmed rehearsal of the transitions of 'Bound Man'. 2 hours. Digitized from VHS. Recording (5): excerpt from beginning of show. Digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.24	Tape, Magnetic	XPT, Cirque Pataphysique	"Cirque 'Pataphysique", Center for Puppetry Arts, Evening Series, 1987-1988 season, performed September 26, 1987. Adapted from Alfred Jarry's "Exploits and Opinions of Doctor Faustroll, Pataphysician" Recording (1): EXCERPT, Recording only of the performance done inside, in the Butler Building at the Center for Puppetry Arts; a surreal circus with Dr. Faustroll (Ludwig) as the Ringleader.
CPA	1978.001.004.2.25	Tape, Magnetic	XPT	XPT, Center for Puppetry Arts, Evening Series, 1987-1988 Season. Show Run: Nov 6-7 &

Collection	Object ID	Object Name	Title	Description
Institutional Archive: Film: Center				13-14, 1987. Show Includes: -"The White Space" - Therese Aun - A wordless piece inspired by a sculpture by artist Michelle Bazemore-Patrick. The work deals with cocaine addiction and uses oversized puppets. -4 Suitcase Vignettes by Akbar Imhotep- "Hambone;" "23rd Psalm;" "Cain and Able Revisited;" "Confessions of an Ex-Sexist Dog" -"Comet Opera, The (Or Cats Have Dreams, Too)" - Suzy Ferriss A feline's treatise on interstellar events, tea-sets, quartets, bongo drums, and other important things. Recording (1): Full show, digitized from VHS. Recording (2): Excerpt, 'Comet Opera' portion of XPT (17 mins), digitized from VHS. Recording (3): Excerpt, 'Comet Opera' portion of XPT (17 mins), digitized from VHS. Recording (4): Excerpt, 'Comet Opera' portion of XPT (17 mins), digitized from VHS.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.26	Tape, Magnetic	Stories From Here	Stories From Here, co-produced by Center for Puppetry Arts and Jottay Theatre with support from the Henson Foundation and the Fulton County Arts Council. Evening Series, 1988-1989 Season. Show Run: February 16 to March 4, 1989. Won an Obie award. "The House" (30mins) The tale of a woman who becomes distracted by world events. She believes she can effect the outcome of conflicts and believes it is her job to do so. Written by Neill Bogan and Janie Geiser. Performed in table-top format with original music by Chip Epstein. "The Fish" (30 mins) A mysterious fish appears in the pond of a village and becomes the object of people's devotion, much to the consternation of local officials. Based on the short story by Russell Banks. Performed with puppets and actors to a live musical score by Chip Epstein. Recording (1): Digitized from VHS
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.27	Tape, Magnetic	Peter Rabbit & Other Tales	Peter Rabbit and Other Tales, Center for Puppetry Arts production, Family Series, 1988-1989 Season, Run date: March 21-May 27, 1989. Performed with hand-and-rod puppets. Three famous rabbits from children's literature come together in this show: Peter Rabbit (Beatrix Potter), Br'er Rabbit (Joel Chandler Harris) and The Little Rabbit Who Wanted Red Wings (from a folk tale adapted by Carolyn Sherwin Bailey). Director: Luis Q. Barroso Music: Dennis West Puppets by: Chimera Productions, Inc; Fannie Schubert, Scott Johnson, Walter Startk, Joe Kovacs

Collection	Object ID	Object Name	Title	Description
				Puppeteers: Peter Hart, Jane C. Shaw, Aaron Bowie, Stephen Clifford, Brien Engel Production Manager: Bill Harrison Recording (1): full show, and demo. Digitized from VHS March 5, 2025. Recording (2): full show, no demo. Digitized from VHS March 7, 2025. Recording (3): excerpt of show (2mins30secs). Digitized from VHS February 28, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.28	Tape, Magnetic	Peter Pan	Peter Pan, Center for Puppetry Arts production, Family Series, 1988-1989 Season, Run date: December 9, 1988 - February 25, 1989. Based on the 1904 story by Sir James Matthew Barrie, adapted for stage by Mitchell Edmonds. Performed in Czech-Black style. The show follows a group of siblings visiting Never Never Land and the boy who never grows up, Peter Pan. Directed by Luis Q. Barroso Puppets designed and constructed by Walter Stark and Joe Kovacs. Puppeteers: Aun, Therese; Bowie, Aaron; Hart, Peter; Ludwig, Jon; Shaw, Jane Catherine Apprentice: Clifford, Stephen Recording (1): full show and demo. Digitized from VHS on March 7, 2025. Recording (2): full show, unknown recording date (52 minutes). Digitized from DVD on August 10, 2026. DVD Master Copy Same as recording (3). Recording (3): full show, unknown recording date (52 minutes). Digitized from DVD on August 10, 2026. DVD Production Copy Same as recording (2).
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.29	Tape, Magnetic	Cinderella	Cinderella, Center for Puppetry Arts / Vagabond Marionettes production (Atlanta, Georgia) performed at the Center for Puppetry Arts, 1988 Summer Fest, 1988-1989 Season. Run date: August 8-13, 1988. A Fairy Godmother, Pierre the Mouse and a Handsome Prince help make Cinderella's dreams come true. Performed with marionettes, hand and rod puppets. Recording (1): full show and demo. Digitized from VHS March 10, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.3	Tape, Magnetic	Cinderella	Cinderella, Center for Puppetry Arts, Family Series,1984-1985 season. Performances ran from October 2-November 17, 1984. Marketed as a Center production, performed by Vagabond Marionettes. Story adapted by Mitchell Edmonds and Vincent Anthony. Puppeteers: Jon Ludwig, Peter Hart, and Ann Peterle Taylor. Puppets designed by Gary Max. Cinderella -- Performed with marionettes and featuring an elaborate set replicating a

Collection	Object ID	Object Name	Title	Description
				Victorian puppet theater, this is the tale of a lonely maiden who must cook and clean for her jealous, greedy family. With the help of her friends, Pierre the Mouse and a magical Fairy Godmother, Cinderella finds true love and happiness. Scenes: Prologue - Pierre Periwig; Scene I - Cinderella's Attic Room; Scene II - The Sitting Room; Scene III - The Prince's Palace; Scene IV - The Sitting Room Recording (1)- digitized from VHS, originally recorded Nov 17, 1984. Includes puppeteer demonstration after the show. Recording (2)- digitized from VHS, original date of recording unknown
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.30	Tape, Magnetic	Snow White	Snow White, Center for Puppetry Arts (Vagabond Marionettes) production. Family Series, 1988-1989 Season, Run date: September 13 - November 9, 1988 (note: Touring production ran Nov 1989 - May1990). A classic fairy tale full of medieval grandeur and magic, about a beautiful young girl, lively dwarves, an evil queen, a magic talking mirror, and a hansdome prince. Performed with life-sized rod puppets and actors in the role of Snow White and the Prince, an unusual blend of Bunraku and Noh theatre as the puppeteers remain visible throughout the show, wearing hooded cloaks, standing or kneeling behind the puppets while operating the figures. Originally Directed by Luis Q. Barroso Puppeteers: Anthony, Vincent Hart, Peter Vagabond Marionettes Recording (1): full show and demo. Digitized from VHS on March 12, 2025. Recording (2): full show and demo. Digitized from VHS on March 12, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.31	Tape, Magnetic	Alice in Wonderland (Touring Show)	Alice in Wonderland - Touring Show, Center of Puppetry Arts, 1987-1988 Season. "Imagination Celebration" Series. Performed with human actors interacting with large hand and rod puppets in the Czech-black style. This tour ran from April 10-16, 1988. There was also a special production on March 13, 1988 for a fundraiser gala. The adventures of a young girl in another world. Follow Alice down the rabbit hole to the incredible fantasy world of this classic children's tale by Lewis Carroll. Recording (1): full show, no demo. Unknown recording date. Digitized from VHS March 12, 2025 Recording (2): excerpt from touring show. Unknown recording date. Digitized from VHS

Collection	Object ID	Object Name	Title	Description
				March 3, 2025
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.32	Tape, Magnetic	New Pataphysics: Heaven and Hell Tour	New Pataphysics: Heaven and Hell Tour, Center for Puppetry Arts, Evening Series, 1988-1989 Season. Show Run: June 15-July 1, 1989. Pataphysics -- the science of imaginary solutions -- is used to identify perceptions of the abstract notion of the afterlife. Angels, demons, spirits and just plain folks show you what life after death may be like. Performed with huge (and tiny) rod puppets, shadow puppets, visually intruiging sets, and live music. Recording (1): full show, no demo. Digitized from VHS March 5, 2025. Recording date unknown. Recording (2): full show, no demo. Digitized from VHS March 5, 2025. Recording date unknown. Recording (3): full show, no demo. Digitized from VHS March 14, 2025. Recording date unknown. Recording (4): full show, no demo. Digitized from VHS March 14, 2025. Recording date unknown.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.33	Tape, Magnetic	XPT5	XPT5, Xperimental Puppetry Theatre, Center for Puppetry Arts, Evening Series, 1989-1990 Season. Show Run: January 25-28, 1990. XPT5, featuring pieces: -The Sentence (Akerman, Laura) -The Blotter (Rhodes, Lisa) -The Creature (Loggins, Doug) -On the Red River (Shaw, Jane Catherine) -The Measures Taken (Bertold, Brecht and Bowie, Aaron) Recording (1): full show, no demo. Digitized from VHS February 28, 2025. Recording date unknown. Recording (2): full show, no demo. Digitized from VHS March 31, 2025. Recording date unknown.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.34	Tape, Magnetic	Cinderella	Cinderella, Center for Puppetry Arts production, Family Series,1989-1990 season. Run date: March 20 - May 26, 1990. Story adapted by Mitchell Edmonds and Vincent Anthony. Puppeteers: Jon Ludwig, Peter Hart, Jane Catherine Shaw, and Therese Aun. Puppets designed by Gary Max. Cinderella -- Performed with marionettes and featuring an elaborate set replicating a Victorian puppet theater, this is the tale of a lonely maiden who must cook and clean for her jealous, greedy family. With the help of her friends, Pierre the Mouse and a magical Fairy

Collection	Object ID	Object Name	Title	Description
				Godmother, Cinderella finds true love and happiness. Scenes: Prologue - Pierre Periwig; Scene I - Cinderella's Attic Room; Scene II - The Sitting Room; Scene III - The Prince's Palace; Scene IV - The Sitting Room Recording (1): full show and demo. Digitized from VHS March 26, 2025. Recording date unknown.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.35	Tape, Magnetic	Pinocchio	Pinocchio, Center for Puppetry Arts production, Family Series, 1989-1990 Season. Run date: December 8, 1989 - February 24, 1990. Adapted from Carlo Collodi's story of the same name, this play tells the tale of the woodcarver Gepetto and his marionette son, Pinocchio, who has a life of his own and runs away, encountering many misadventures. Performed with rod marionettes. Story adapted by Eddie Levi Lee. Concept and Direction by Kenny Raskin and Jon Ludwig. Puppeteers: Jon Ludwig, Peter Hart, Jane Catherine Shaw, and Therese Aun. Puppets designed by Stephanie Kaskell. Music by Dennis West. Recording (1): First table read of show. Recorded September 28, 1989. Digitized from VHS March 26, 2025. Recording (2): Stage rehearsal of show, but from whale scene to end. Visibility low in beginning, camera either unfocused or blocked until 3 minutes in, then clear. Director gives notes then they re-rehearse blue fairy scene. (12mins). Recorded December 02, 1989. Digitized from VHS March 28, 2025. Recording (3): continuation of stage rehearsal from recording (2) - picks up at blue fairy scene run thru, then cuts out momentarily and returns with rehearsal re-starting from the beginning of show, cuts off at Lampwick scene (59mins). Recorded December 02, 1989. Digitized from VHS March 28, 2025. Recording (4): further continuation of rehearsal from recording (2) and (3), with some run-thru of scenes and songs and finishes show. (111mins). Digitized from VHS March 28, 2025. Recording (5): Full show and demo filmed from backstage with a panoramic view. Unkown recording date. (63mins) Digitized from VHS March 28, 2025. Recording (6): Full show and demo, filmed far from front of stage. Unknown recording date. (61mins) Digitized from VHS March 31, 2025. Recording (7): partial show filmed from closer to stage. rough tracking in the beginning (tape worn), but sound okay, picture evens out at about 14mins. Ends after 'down with school' song. Recorded January 27, 1990. (17mins) Digitized from VHS March 31, 2025.

Collection	Object ID	Object Name	Title	Description
				Recording (8): full show and demo. Rough tracking in the beginning (tape worn), but straightens out quick. Unknown recording date. (56mins) Digitized from VHS April 21, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.36	Tape, Magnetic	Gulliver and the Little People	Gulliver and the Little People, Center for Puppetry Arts production, Family Series, 1989-1990 Season. Run date: September 12 - November 18, 1989. Adapted from Jonathan Swift's 1726 book "Gulliver's Travels," this play satirizes the government of Swift's time and the idiocy of war. Performed with hand puppets, shadow puppets, and a live actor. Story adapted and directed by Donald Devet. CAST: Tim Black as Gulliver. PUPPETEERS: Jon Ludwig, Peter Hart, Jane Catherine Shaw, and Therese Aun. APPRENTICE: Peter Linz. Puppets designed by Grey Seal Puppets. Shadow Puppets designed by Dirk Hays. Music by Dennis West. Set Design by Luis Maza Recording (1): full show and demo (60mins). Recorded October 14, 1989. Digitized from VHS December 05, 2024.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.37	Tape, Magnetic	Snow White (Touring Show)	Snow White- Touring Show, Center of Puppetry Arts (Vagabond Marionettes) production, 1989-1990 Season. Filmed at the Center for Puppetry Arts. Features life-size rod puppets and humans interacting with puppets. This tour ran from November 1989 to May 1990. (note: this show also performed in the Center's 'Family Series' 1988-1989 Season September 13 - November 9, 1988). A classic fairy tale full of medieval grandeur and magic, about a beautiful young girl, lively dwarves, an evil queen, a magic talking mirror, and a hansdome prince. Performed with life-sized rod puppets and actors in the role of Snow White and the Prince, an unusual blend of Bunraku and Noh theatre as the puppeteers remain visible throughout the show, wearing hooded cloaks, standing or kneeling behind the puppets while operating the figures. Originally Directed by Luis Q. Barroso Puppeteers: Anthony, Vincent Hart, Peter Vagabond Marionettes Recording (1): full show and demo. Unknown recording date. Digitized from VHS March 12, 2025
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.38	Tape, Magnetic	Family Theatre Workshop 1989	Family Theatre Workshop, Center for Puppetry Arts, 1989-1990 Season. An evening of four original family theatre works for puppetry. This event was designed as a forum for the development of new family-oriented puppetry and object theatre. Preview on November 7, 1989, public performances November 8-11, 1989.

Collection	Object ID	Object Name	Title	Description
				Performances: "Butterfly" by Doug Loggins, "A Dragon Story" by Fannie Schubert, "Ferdanito" by Livia Munoz, and "Arnie's Cow Goes to New York" by Suzanne Ferriss. Recording (1): This is a recording of all the performances from the Center's Family Theatre Workshop. Recording includes introduction by Peter Hart, Head Puppeteer and coordinator for FTW, followed by all four shows. Recorded November 7, 1989. Digitized from VHS April 14, 2025. 46mins. Recording (2): Recording of "Butterfly" only. Unknown recording date. Digitized from VHS April 14, 2025. 8mins.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.39	Tape, Magnetic	Heaven Hell Tour '91	Heaven Hell Tour '91, a Jon Ludwig/CPA production performed at the Center for Puppetry Arts for the New Directions / Evening Series (1990-1991 Season). Run date: June 13-29, 1991. The tour of your life. Er, afterlife. Critics and audiences raved for the 1989 version of this outrageously unpredictable show about life after death. Recording (1): includes scenes of puppetry before the show starts (crowd entertainment) and full show. (82mins). Unknown recorded date. Digitized from VHS February 13, 2025. Recording (2): partial show, cuts out abruptly at 2 old men scene (42mins). Recorded June 14, 1991. Digitized from VHS April 25, 2025. Recording (3): tape labeled "Quick mix copy": includes scenes of puppetry from before the show starts (crowd entertainment) and full show. (82mins). This might be a copy of the same tape that made Recording (1). Unknown recorded date. Digitized from VHS April 25, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.4	Tape, Magnetic	Dr. Dolittle	Dr. Dolittle, Center for Puppetry Arts, Family Series,1984-1985 season. Production ran from March 12 - May 4, 1985. Dr. Dolittle (1985) -- A circus take on the story of Dr. John Dolittle, Hugh Lofting's literary character who can talk to animals. The show features humans -- Don Finney and Jon Ludwig -- interacting with rod puppets in the Czech-Black technique. This show was awarded the Citation of Excellence in the Art of Puppetry by UNIMA-USA. Puppeteers include Jon Ludwig, Ann Peterle Taylor, Peter Hart, and Charles Smith. Recording (1): originally recorded April 13, 1985. Digitized from VHS. Recording (2): unknown recording date, Digitized from VHS. Recording (3): unknown recording date, Digitized from VHS.
CPA Institutional Archive: Film: Center	1978.001.004.2.40	Tape, Magnetic	Dinosaurs	Dinosaurs, a Jon Ludwig & CPA production, Family Series, 1990-1991 Season. Run date: September 14 - November 24, 1990.

Collection	Object ID	Object Name	Title	Description
Productions				Journey back in time to the age of the dinosaurs. Life-like rod and body puppets, some nearly 10' tall and 18' long, tell the story of these fascinating and awesome creatures. By: Jon Ludwig and Jane Catherin Shaw Puppeteers: Peter Hart, Jane Catherine Shaw, Aaron Bowie, Stephen Clifford, and Robin Howard (apprentice). Director: Jon Ludwig Music composer: Dennis West Puppet design: Stephanie Kaskel and Stephen Kaplin Recording (1): footage of Jon Ludwig pre-show, then audience filling in, then demo, then show (58mins). Recorded September 11, 1990. Digitized from VHS April 30, 2025. Recording (2): aftermath of show from recording (1) - audience files out, then a film crew approaches the stage, does some sound and video recording with the actors, then crew resets the stage (38mins). Recorded September 11, 1990. Digitized from VHS April 30, 2025. Recording (3): clip of show, triceratops vs egg-snatchers scene. (6mins). Unknown recording date. Digitized from VHS March 19, 2025. Recording (4): rehearsal of show, starts abruptly at Segisaurus scene and runs to end, then starts over and runs from beginning to end. No audience and closer camerawork. (68mins). Unknown recording date. Digitized from VHS April 30, 2025. VHS destroyed. Recording (5): another rehearsal of show, starts at beginning and holds periodically for tech support, then continues to end. No audience. (50mins). Unknown recording date. Digitized from VHS April 30, 2025. VHS destroyed. Recording (6): partial show, ends abruptly after egg-theft attempt scene (38mins). Unknown recording date. Digitized from DVD May 02, 2025. Recording (7): full show, no demo (52 minutes). Appears to be the full show from Recording (6). Unknown recording date. Digitized from DVD master copy on August 12, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.41	Tape, Magnetic	Just So Stories	Just So Stories, Center for Puppetry Arts production, Family Series, 1990-1991 Season. Run date: March 26 - May 25, 1991. Travel along the banks of the "great grey-green greasy Limpopo River" with the Elephant's child and other Rudyard Kipling characters in this gentle show featuring bamboo, wicker, and rattan hand and rod puppets. Based on Just So Stories for Little Children, a 1902 collection of original stories by the British author Rudyard Kipling. Stories Included: "The Sing-Song of Old Man Kangaroo" "The Elephant's Child" "How the Camel Got His Hump"

Collection	Object ID	Object Name	Title	Description
				"The Cat that Walked by Himself" STAFF: Ex. Director Vincent Anthony, Producer Bill Yates, Directed by Rosemary Newcott, Puppeteers: Peter Hart, Jane Catherine Shaw, Therese Aun, Jon Ludwig, and Lee Bryan (intern). Recording (1): Rehersal, video includes behind the scenes footage before the show of production staff, recording is dark and somewhat out of focus. Recording ends abruptly. No post-show demo. Digitized from VHS December 9, 2024. Recording (2): Recording is dark and somewhat out of focus at beginning of show. No post-show demo. Digitized from VHSDecember 9, 2024.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.42	Tape, Magnetic	Pinocchio (Touring Show)	The touring version of the Center for Puppetry Arts' Pinocchio. The story follows the misadventures of Pinocchio, a marionette built by woodcarver Geppetto. This show toured from November 1990 - May 1991. On March 20-22, 1991 it was performed on the Brenau Campus in Gainesville, GA. Recording (1): crew self-recorded documentary, walked through the steps of taking the show on tour from pack-in, pack-out, set-up, then dismantle and pack back in. (63 mins). Recorded November 1990. Digitized from VHS May 02, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.43	Tape, Magnetic	XPT-90	XPT-90 (Xperimental Puppetry Theatre-1990) presents four new pieces, Center for Puppetry Arts, Evening Series, 1989-1990 Season. Performed May 15, 1990. PERFORMANCES (x4): 1: "Clown of God": by Aaron Bowie. Music by Michael Smith and Paul Shimandle. Performers: Kim Bowers-Rheay, Glenda Clay, John Rheay, Barry Shuttle. Lighting and sound by Bill Harrison. (17mins) 2: "The Yellow Wallpaper" (based on the novella by Charlotte Gilman): Adaptation by Therese Aun, Co-directed by Lorna Gentry. Music by Chip Epstein. Lighting and sound by Bill Harrison. (20mins) 3: "A Sleepwalker on Earl": by Jane Catherine Shaw and Judy Anderson. Puppet designers Pam Nunn, Livia Munoz, and Fannie Schubert. Performers: Debi Gilmer, Robin Howard, Peter Linz, Ida McNeill, Livia Munoz. Music by Julie Jumper. Lighting and sound by Bill Harrison. (25mins) 4: "The Mystery Play": by Suzy Ferriss. Performers: Aaron Bowie, Jeff Polston, Jim Renner, Pamela Shook, Barry Suttle, Gregg Wallace. Additional voices: Annie Peterle, Jim Brooks, Nita Hardy, Lee Cole, Peter Hart, Jon Ludwig, Julie Jumper. Music by John Cerreta and Julie Jumper. Lighting and sound by Bill Harrison. (22mins) Recording (1): full show. Note on tape says "candle shadow sequence for Yellow Wallpaper did not come through." (90mins). Recorded May 15, 1990. digitized from VHS May 9,

Collection	Object ID	Object Name	Title	Description
				2025. Recording (2): just 'The Mystery Play". Beginning cut out. (22mins) Unknown recording
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.44	Tape, Magnetic	XPT-5 (1990)	XPT-5 (Xperimental Puppetry Theatre - 5) presents five pieces, Center for Puppetry Arts, Evening Series, 1990-1991 Season. Performed July 12, 1990. PERFORMANCES (x5): 1: "Chameleon": by Stephani Kaskel, Joe Feldman, and Brien Engle. (21mins) 2: "The Relationship of the Earth to the Sky": by Leigh Hudspeth and Anna Hamer. (13mins) 3: "An Urban Folktale": by Michael Waerna. (10mins) 4: "D'Arc": by Gregg Wallace and Tom Spock. (13mins) 5: "Particular Dream: Journey to the Heavenly City the Effective Fool Jam": by Ed Woodham and Anne Richardson. (22mins) Recording (1): full show. (**mins). Recorded July 12, 1990. digitized from VHS April 3, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.45	Tape, Magnetic	Charlotte's Web	Charlotte's Web, Center for Puppetry Arts production, Family Series, 1991-1992 Season. Run date: September 12 - November 16, 1991. Adapted by Joseph Robinette. E.B. White's classic tale of the friendship among a child, a pig, and a spider. A world of enchantment with puppet animals that speak and a spider that writes words in a glowing web. Performed with marionette, rod, and hand-and-rod puppets. STAFF: Director: Peter Hart; Music: Brien Engel; Puppeteers: Annie Peterle, Jon Ludwig, Nancy Ellis, Bobby Box, Ronald Binion (intern). Narration: Veronica Byrd. Recording (1): Rehersal of show and demo (55 minutes). Occasional director commentary throughout. Unknown recording date. Digitized from VHS May 21, 2025. Recording (2): full show and demo (55 minutes). Unknown recording date. Digitized from DVD library copy July 30, 2026. Recording (3): full show and demo (55 minutes). Same recording as Recording (2). Unknown recording date. Digitized from DVD master copy August 12 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.46	Tape, Magnetic	The Jungle Book	"The Jungle Book", Center for Puppetry Arts production, Family Series, 1991-1992 Season. Run date: March 20 - May 23, 1992. Join Mowgli, a boy lost in the jungle and raised by friendly wolves, and his many animal friends in this beloved story by Rudyard Kipling. A colorful, lush jungle is the setting for this adventurous marionette performance.

Collection	Object ID	Object Name	Title	Description
				STAFF: Adapted by Jon Ludwig and Mitchell Edmonds. Directed by Jon Ludwig. Puppeteers: Peter Hart, Bobby Box, Lee Bryan, Alice Dinnean (Intern). Music: Dennis West. Recording (1): Full show and demo (45mins). Rough tracking in beginning but evens out quick. Unknown recording date. Digitized from VHS May 29, 2025. Recording (2): Full show, no demo (40mins). Unknown recording date. Digitized from VHS May 29, 2025. Recording (3): some of demo (starts aburptly at wall collapse) (4mins). Unknown recording date. Digitized from VHS May 29, 2025. Recording (4): From Monkey guessing game to end of show, plus demo (17mins). Close camerawork on puppets, stage, and actors. Found on VHS tape with Stone Circle show 92-93 Season. Unknown recording date. Digitized from VHS July 30, 2025. Recording (5): Rehearsal of Sher Kan and Mowgli fight scene with puppets (9mins). Unknown recording date. Found on VHS tape with Stone Circle show 92-93 Season. Digitized from VHS July 30, 2025. Recording (6): Full show and demo (44 minutes). Likely to be same show as Recording (1). Unknown recording date. Digitized from DVD master copy on August 12, 2026
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.47	Tape, Magnetic	XPT (November Session)	"Xperimental Puppetry Theatre" (XPT), November Session, Center for Puppetry Arts production, Evening Series, 1991-1992 Season. Run date: November 6-16, 1991 -"The Stitch Garden" -- C.L. Thomas, Carrie Golden, Lee Bryan -"The Sets of Puppetry" -- Jeff Mather -"The Water Gift" -- Caroline Lathar Recording (1): Full show, no demo (1hr07mins). Practice for hands show runs prior to welcome speech. Recorded November 16, 1991. Digitized from VHS June 02, 2025. Recording (2): Full show, no demo (1hr01mins). Unkown recording date. Digitized from VHS June 02, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.48	Tape, Magnetic	XPT (April Session)	"Xperimental Puppetry Theatre" (XPT), April Session, Center for Puppetry Arts production, Evening Series, 1991-1992 Season. Run date: April 8-18, 1992 -"Dolls/Careless Love" -- Louise Runyon Barth -"The Lives and Lies of Magdeline" -- Maggie Hayes -"Erasing the Tombstones" -- Suzy Ferriss -"If the Shoe Fits" -- Iris Schreuss -"Rampion" -- Ed Woodram Recording (1): Full show, no demo (1hr37mins). Recorded November 16, 1991. Digitized

Collection	Object ID	Object Name	Title	Description
				from VHS June 02, 2025. Recording (2): Clip of just Suzy Ferriss's "Erasing the Tombstones" - found on tape that included her Comet Opera. Starts abruptly and runs to end of performance (12mins). Unknown recording date. Digitized from VHS April 23, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.49	Tape, Magnetic	Safe As Milk	"Safe As Milk" a Center for Puppetry Arts production for its Evening Series, 1991-1992 Season. Run date: May 14 - 30, 1992. Three riotous new works: the opening piece features a "big business" Rennaissance family in a farcical look at their influence in the arts; the second piece adds a new twist to the story of Sodom and Gomorrah; the third piece is a series of satirical vignettes about social complacency. STAFF: Created and performed by Jon Ludwig. Recording (1): Full show, no demo (1hr16mins). Unknown recording date. Digitized from VHS June 06, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.5	Tape, Magnetic	The Wizard of Oz	Performance of The Wizard of Oz, Center for Puppetry Arts, Family Series, 1984-1985 Season. Performances ran from July 8-13, 1985 as part of the 1985 Summer Festival. The Wizard of Oz -- Adapted from L. Frank Baum's classic story, this rod puppet show follows Dorothy and her friends the Scarecrow, Tinman and Lion on their adventures in the Land of Oz. Recording (1)- digitized from VHS, recorded originally on January 19, 1985. Recording (2)- digitized from VHS, unknown date of original recording, poor quality recording
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.50	Tape, Magnetic	The Wizard of Oz	"The Wizard of Oz", a Center for Puppetry Arts production, Family Series, 1991-1992 Season. Run date: December 06, 1991 - February 29, 1992. Journey through the land of Oz with L. Frank Baum's adventurous characters, Dorothy and Toto. Puppets fashioned after the delightful illustrations from the book's first edition in 1900 tell the story of Dorothy's search for the Wizard of Oz. STAFF: Adapted and directed by George Latshaw. Puppeteers: Jon Ludwig, Peter Hart, Jane Catherine Shaw, Bobby Box, Mary Harrison (intern). Music: Dennis West. Recording (1): Full show and demo (56mins). Unknown recording date. Digitized from DVD July 30, 2025. Recording (2): end of show, followed by demo, followed by a rehearsal of show that cuts off abruptly near end due to end of tape. (1hr 03mins). This seems to be the 'on tour' version, stage does not seem to be ours. Found on VHS of XPT show (1992 CPA XPT FALL) after

Collection	Object ID	Object Name	Title	Description
				XPT shows. Unknown recording date. Digitized from VHS August 07, 2025. Recording (3): Full show and demo (55mins). Same recording as Recording (1). Unknown recording date. Digitized from DVD master copy August 12, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.51	Tape, Magnetic	Aesop's The Tortoise and the Hare and Other Fables	"Aesop's The Tortoise and the Hare and Other Fables", a Center for Puppetry Arts production, Family Series, 1992-1993 Season. Run date: March 18 - May 22, 1993. Enjoy the timeless teachings of Aesop in these entertaining stories. A host of animals learn some valuable lessons of jealousy, friendship, patience and more! The production is a wonderful introduction to puppetry, as each fable is performed in a different style using either string, hand, or rod puppets. STAFF: Adapted by the Company. Directed by George Latshaw. Puppeteers: Bobby, Box, Alice Dinnean, Ronald Binion, Fannye Belt (intern). Musician: Scott DePoy. Recording (1): Two full shows followed by demos (1hr44mins). Recorded May 28, 1993 (according to label on tape: First show "With Scott", second show "With Dennis"). Digitized from VHS July 21, 2025. Recording (2): Full show and demo (50 minutes). Unknown recording date. Digitized from DVD on July 30, 2025. Recording (3): Full show and demo (50 minutes). Same recording as Recording (2). Unknown recording date. Digitized from DVD on August 12, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.52	Tape, Magnetic	Winnie the Pooh	"Winnie the Pooh", a Center for Puppetry Arts production, Family Series, 1992-1993 Season. Run date: September 10-November 14, 1992. Join Christopher Robin's imaginative friends - Pooh, Piglet, Kanga, Eeyore and Roo - as they magically come to life in this delightful performance adapted from the classic children's stories. STAFF: Adapted by Kristen Sergel. Pending further details, need to find the program, not in 92-93 season folder. Recording (1): tape marked as "Preview", begins with demo filmed from side stage that turned into a Happy Birthday song to an audience member, then cuts away to end of first act and continues thru show. (44mins). Unknown recording date. Digitized from VHS July 23, 2025. Recording (2): tape marked as "Preview", full show and demo (48mins). Unknown recording date. Digitized from VHS July 23, 2025. Recording (3): tape marked as "Preview", snippet of show from Pooh drinks the whole bottle to end, with demo (7mins). Unknown recording date. Digitized from VHS July 23, 2025. Recording (4): Full show and demo, best quality of all recordings (48 minutes). Unknown

Collection	Object ID	Object Name	Title	Description
				recording date. Digitized from DVD master copy on August 13, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.53	Tape, Magnetic	Hansel and Gretel	"Hansel and Gretel", a Center for Puppetry Arts production, Family Series, 1992-1993 Season. Run date: December 03, 1992 - February 27, 1993. This award winning production will enchant all ages. Two children lost in the forest meet up with adventure beyond their dreams. Performed in Bunraku style with life sized rod puppets and an original vibrant music score. STAFF: Adapted by Luis Q. Barroso. Directed by Pamella O'Connor. Puppeteers: Bobby Box, Alice Dinnean, Ronald Binion, Lorna Howley (Witch), Raymon Eastman (intern). Puppet design: Chimera Productions, Robin Howard. Music: Dennis West. Recording (1): Full show and demo (54mins). Tape says 'starring Don Finney' (presumed, surname half covered). Recorded December 28, 1992. Digitized from VHS July 23, 2025. Recording (2): Full show and demo (54mins). Recording by "Altered Images Video Services". Recorded December 31, 1992. Digitized from VHS July 23, 2025. Recording (3): Full show and demo (54mins). Recording by "Altered Images Video Services". Recorded December 12, 1992. Digitized from VHS March 3, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.54	Tape, Magnetic	Family Theatre Workshop June 1992	Family Theatre Workshop, Center for Puppetry Arts, 1991-1992 Season. An evening of original family theatre works. This event was designed as a forum for the development of new family-oriented puppetry and object theatre. Unknown performance date, but VHS labeled "June 1992". Performances (in general, no program found in archives yet): Fairy Tale and Nursery Rhyme Gameshow (appears throughout) Africa Suitcase Story Recording (1): Full show. Unknown recording date. Digitized from VHS August 07, 2025. 29mins.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.55	Tape, Magnetic	XPT (Fall 1992)	"Xperimental Puppetry Theatre" (XPT), Fall 1992 Session, Center for Puppetry Arts production, Evening Series, 1992-1993 Season. Run date: Fall 1992 (no program found, so dates uncertain, but that is what is written on the VHS) -Remembering Landscape -Mother Pot -The Crow -A Passion in the Desert Recording (1): Full show, no demo (59mins). Unknown recording date. Digitized from

Collection	Object ID	Object Name	Title	Description
				VHS August 07, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.56	Tape, Magnetic	XPT (Spring 1993)	"Xperimental Puppetry Theatre" (XPT), Spring 1993 Session, Center for Puppetry Arts production, Evening Series, 1992-1993 Season. Run date: Spring 1993 (no program found, so dates uncertain, but that is what is written on the VHS) -Rat - Erik Blanc -Scattered, Smothered, and Screwed - James Dav -Masai Mara Part II - Aaron Bowie -Icon Yukon - Bobby Box -The Time Bar - J. Choo, Neil Fried, Jim McKenny -The Intervention of Angels - Sandra Hughes Recording (1): Full show, and Q&A. Q&A cuts off abruptly due to end of tape. (2hrs03mins). Unknown recording date. Digitized from VHS August 07, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.57	Tape, Magnetic	The Wizard of Oz (Touring Version)	"The Wizard of Oz", touring production, a Center for Puppetry Arts production on tour, Family Series, 1992-1993 Season. Tour ran across South-East and North-central from September 1992 - February 1993. Journey through the land of Oz with L. Frank Baum's adventurous characters, Dorothy and Toto. Puppets fashioned after the delightful illustrations from the book's first edition in 1900 tell the story of Dorothy's search for the Wizard of Oz. Adapted and directed by George Latshaw. Music by Dennis West. Recording (1): Evening performance in Cedartown, GA held at the Cedartown Civic Auditorium. Angle of camera is directly at stage. Full show and demo (1hr02mins). Recorded January 29, 1993. Digitized from VHS September 10, 2025. Recording (2): Morning performance in Cedartown, GA held at the Cedartown Civic Auditorium. First 25 minutes is audience entering. Angle of camera is slightly higher than stage, aimed down. Camera loses focus for about 5 minutes right before meeting the wizard, then recovers. Full show and demo. About 20 minutes of audience leaving and empty auditorium recorded after. (1hr43mins). Recorded January 29, 1993. Digitized from VHS September 10, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.58	Tape, Magnetic	Aladdin	"Aladdin", a Center for Puppetry Arts production, Family Series, 1993-1994 Season. Run date: December 02, 1993 - February 26, 1994. Based on the stories from "A Thousand and One Nights," this wonderful story tells of a young boy, Aladdin, and his exciting adventures. In this enchanting tale, Aladdin searches for a magic lamp which helps him win the hand of a princess and learn some of life's important messages. Performed with a variety of puppetry styles and dazzling special effects, this show is sure to entertain all ages! Adapted by Jon Ludwig. Recording (1): Full show and demo (44mins). Unknown recording date. Digitized from VHS October 01, 2025

Collection	Object ID	Object Name	Title	Description
				Recording (2): Rehearsal of show with stage lights up. (44mins). Unknown recording date. Digitized from VHS October 01, 2025
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.59	Tape, Magnetic	Journey to the Bottom of the Sea	"Journey to the Bottom of the Sea", a Center for Puppetry Arts production, Family Series, 1993-1994 Season. Run date: March 17 - May 28, 1994. Become a passenger on a magical submarine and travel from sandy white beaches to the beautiful depths of the ocean. This show will enlighten all ages about the many wonders of the sea including whimsical explanations of this underwater world. Follow a fanciful crab on his adventures and see colorful sea creatures, tropical fish, and the spectacular world at the bottom of the sea as you travel through mysterious waters in this production using extraordinary puppetry styles. Written by Jon Ludwig. Recording (1): Full show and demo (46mins). Recorded March 24, 1994. Digitized from VHS May 16, 2024 Recording (2): Full show and demo (49mins). Unknown recording date. Digitized from DVD October 02, 2025 Recording (3): Full show, digitized from DVD, 8/13/2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.6	Tape, Magnetic	Hansel & Gretel	Center for Puppetry Arts, Family Series Production, Hansel and Gretel; Show run: December 13, 1985 - February 22, 1986. Recording (1): Digitized from VHS 6/21/2024, recording date unknown. Recording (2): Partial but clear recording. Digitized from VHS 7/1/2024, original recording date unknown. Recording (3): Excerpts only. Digitized from VHS 7/1/2024, original recording date unknown . Recording (4): Full Show and curtain call. Digitized from VHS 7/1/2024, original recording date unknown. Recording (5): Curtain call from show, including after show demo. Original recording 01/18/1986. Digitized from VHS 7/1/2024.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.60	Tape, Magnetic	Dinosaurs	"Dinosaurs", a Center for Puppetry Arts production, Family Series, 1994-1995 Season. Run date: September 29 - December 17, 1994. The extraordinary world of dinosaurs comes to life before your very eyes! See incredible dinosaurs including the 18' long apatosaur and the 8' tall tyrannosaurus rex in a fatal battle. This fantastic show returns to the Center's stage due to popular demand and uses astonishingly life-like hand and gigantic body puppets. Written by Jon Ludwig. Directed by Pamella O'Connor.

Collection	Object ID	Object Name	Title	Description
				Cast: Bobby Box, Jim Davis, Laura Gans, Evy Berman, Erik Blanc Recording (1): Full show and demo (demo at beginning of show) (50mins). Unknown recording date. Digitized from VHS October 08, 2025. Recording (2): Full show and demo (demo at beginning of show) (50mins). Unknown recording date. Digitized from VHS October 08, 2025. Recording (3): Partial show and demo (demo at beginning of show). Recording ends abruptly due to end of tape (20mins). Unknown recording date. Digitized from VHS October 08, 2025. Recording (4): Rehearsal of show sans lighting, camera is at much closer angle to stage, director notes throughout (49mins). Unknown recording date. Digitized from VHS October 08, 2025.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.61	Videodisc, Digital	Paul Bunyan & Other Tall Tales	"Paul Bunyan & Other Tall Tales", a Center for Puppetry Arts production, Family Series, 1994-1995 Season. Run date: April 06 - May 27, 1995. Imaginations will come alive as the incredible giant, Paul bunyan, works as the original lumberjack with his devoted friend, Babe the Blue Ox; the first cowboy, Pecos Bill, invents the art of lassoing and bronco busting; the powerful John Henry miraculously drills through solid rock faster than a powerful steam engine; and Sally Ann Thunder shoots lightning from her eyes, wears a beehive for a hat, and out shoots them all! These tall tales use everything from hand and rod puppets to giant show puppets which will delight all ages. Written by Jon Ludwig and Eddie Levi Lee. Recording (1): Full show and demo (55mins). Unknown recording date. Digitized from DVD October 08, 2025. Recording (2): Full show and demo (55mins). Production Master Copy, likely same as Recording (1). Unknown recording date. Digitized from DVD July 31, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.62	Videodisc, Digital	Fire	Fire, Center for Puppetry Arts production, New Direction Series, 1994-1995 Season. Jon Ludwig and Europe's critically acclaimed Petr Matasek have created this hilarious and delightful retelling of the myth of Prometheus. This international collaboration will leave you breathless and exhilarated while satisfying your urge to find the truth in this famous Greek myth. Prometheus, Pandora, and Zeus are all firefighters in this strange and curious world. You'll never think of Greek myths the same way after you see Fire! No one under 18 admitted. Performed in the Mainstage Theater. Recording (1): Unknown recording date (75 minutes). Digitized July 30, 2026. Recording (2): Unknown recording date (75 minutes). Production Master Copy. Almost

Collection	Object ID	Object Name	Title	Description
				definitely the same recording as (1), but it is attached just in case. Digitized July 31, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.63	Videodisc, Digital	Xperimental Puppetry Theater Pt. 1	XPT (Xperimental Puppetry Theater), Center for Puppetry Arts, 1993-1994 Season, show ran from May 5th to May 8th. XPT (Xperimental Puppetry Theater) premieres a film by Joe Choo, Neil Fried and Jim McKenny, as well as live puppet theatre by Erik Blanc, Juliah Helms, Alice Dinnean, James Davis, Aaron Bowie, Bobby Box, and Sandra Hughes. Recording (1): Recorded May 1994 (81 minutes). Converted from DVD August 3, 2026.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.64	Tape, Magnetic	Beauty and the Beast	"Beauty & the Beast", Center for Puppetry Arts production, Family Series, 1994-1995 Season, Run Date: January 12, 1995 - March 18, 1995. This bold and new adaptation of the classic story, Beauty and the Beast, deals with the timeless wisdom that love conquers all. Beauty becomes our heroine as she empowers herself with understanding and goodness. Told with humor and common sense and plenty of enchantment! Everything from extraordinary shadow puppets to found objects bring this tale to life. Recording (1); Digitized from VHS, June 17, 2026 (54 minutes), Full show and demo, Low quality. Recording (2); Digitized from VHS, June 18, 2026 (43 minutes), REHERSAL, full show, Low quality. Recording (3); Digitized from VHS, June 18, 2026 (51 minutes), Full show and demo. Low quality. Recording (4); Recorded March 11, 1995 at 11 AM. Digitized from VHS, June 22, 2026 (50 minutes), Full Show and demo. Low quality. Recording (5); Recorded March 11, 1995 at 1 PM. Digitized from VHS, June 22, 2026 (51 minutes), Full Show and demo. Low quality.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.65	Videodisc, Digital	Alice in Wonderland	Alice in Wonderland, Center for Puppetry Arts Production, Family Series, 1993-1994 Season. Performed September 16 - November 13, 1993. Follow Alice down the rabbit hole to the incredible fantasy of Wonderland. Watch Alice shrink before your eyes and meet the Mad Hatter, Humpty Dumpty, the disappearing Cheshire Cat and more lovable characters! Performed in Czechoslovakian "black" theatre style with hand and rod puppets and an actress as Alice. Recording (1): Full show and demo (86 minutes). Production department backstage footage for about 2 minutes at beginning and 5 minutes at end of recording. Unknown recording date. Digitized from DVD master copy on August 13, 2026.
CPA	1978.001.004.2.7	Tape, Magnetic	Aladdin	Center for Puppetry Arts, Children's Series Production, Aladdin; Show run: March 18- May

Collection	Object ID	Object Name	Title	Description
Institutional Archive: Film: Center				10 1986 Recording (1): Digitized from VHS 6/21/2024, production recording date unknown, does not include after show demo Recording (2): Digitized from VHS 7/3/2024, production recording date unknown. Poor quality at end of recording. No post-show demo.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.8	Tape, Magnetic	Jungle Book	Jungle Book, Center for Puppetry Arts Production, Show Run Oct. 1-Nov 23, 1985. Recording (1): Digitized from VHS 06/21/2024, date of recording unknown, recording quality low Recording (2): Digitized from VHS 7/3/2024, Rehearsal, date of recording unknown. High quality, up-close shots of puppets and set. Recording (3): Digitized from VHS 7/15/2024, Touring production, date of recording unknown, high quality and up-close view of puppets, includes post-show presentation. Recording (4): Digitized from VHS 7/15/2024, date of recording unknown, quiet audio, includes post-show presentation.
CPA Institutional Archive: Film: Center Productions	1978.001.004.2.9	Tape, Magnetic	Visions of St. Lucy (A Giant Shadow Puppet Spectacle) and Other Travesties	Visions of St. Lucy, Center for Puppetry Arts, Hot Summer Nights Series, Show run: July 12-27, 1985 Visions of St. Lucy (A Giant Shadow Puppet Spectacle) and Other Travesties, written by Jim Brooks, Steve Lindsley, Jon Ludwig and Annie Peterle. The piece begins in Syracuse A.D. 304 and follows the legend of St. Lucy, patron Saint of the Blind. Hot Summer Nights at the Center for Puppetry Arts ran Friday and Saturday nights from July 12-27, 1985 and was produced by the Center's workshop, Experimental Puppetry Theater (XPT) Recording (1): Digitized from VHS 7/15/2024, recording date unknown. Recording (2): Digitized from VHS 12/11/2024, recording date unknown.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3	Series	Media & Advertising, Film Collection, CPA Institutional Archive	Archival video collection of advertising and marketing media created by the Center or created for and about the Center.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.1	Videodisc, Digital	Bravo Magazine CPA Segment	Center for Puppetry Arts featured at approx 20:00, segment titled "The Puppet Place". Segment includes clips from the opening of the Center, interview with Vincent Anthony, behind the scenes of CPA production "Cinderella", and behind the scenes in production. Vagabond Marionettes belly dancer (in collection) featured at approx 26:00
CPA	1978.001.004.3.10	Tape, Magnetic	Press, WNEP,	Press Segment, WNEP Pennsylvania, news story featuring the Center's touring production

Collection	Object ID	Object Name	Title	Description
Institutional Archive: Film: Media &			CPA Touring Show, Hansel and Gretel	of Hansel & Gretel.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.11	Tape, Magnetic	Press, WTOC, Hansel and Gretel Tour	Press Segment, WTOC Channel 11 News in Savannah, feature on the Center's touring production of Hansel and Gretel, Filmed on January 19, 1987. Puppeteers Daniel Tamulonis and Allan Lewis featured. Recording digitized and attached in Media.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.12	Tape, Magnetic	Press, WSB Channel 2, Heaven Knows	WSB Channel 2, "Heaven Knows", CPA Press, 1986 Theatrical segment titled "Heaven Knows". Created to promote the Golden Ticket passes as part of the WSB Family to Family Project in cooperation with the Fulton County Arts Council. Segment features clips from the CPA museum and a show, and features "Little Shop of Horrors" production by Theatrical Outfit with puppet "Audrey II" created by CPA. Recording (1)- Excerpt, only includes the section of the segment featuring the Center for Puppetry Arts to the end of segment, digitized from VHS. Recording (2)- Whole segment recorded, digitized from VHS.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.13	Tape, Magnetic	Through the Looking Glass: The Center for Puppetry Arts	Press, Georgia Public Television (GPB), Documentary titled "Through the Looking Glass: The Center for Puppetry Arts", aired April 10, 1987. Approx run time 57:46. Includes interview with Vincent Anthony and excerpts from Center for Puppetry Arts productions "Dracula", "Aesop's the Tortoise and the Hare and Other Fables", "Beatnik Monsters from Outer Space", and "Dada". Also has excerpts from Gray Seal Puppets production "The Monster Show", Picadilly Puppets production "The Body Shop", Vagabond Marionettes productions "Jack and the Beanstalk" and "Pinocchio", Jottay Theatre productions "The Third Bank of the River" and "Little Eddie", Todd Stockman production "Todd Stockman in Concert", Betsy Tobin production "The Night of Sisyphus", and Bruce Schwartz production "Beyond the Comfort of Heaven: A Dance of Balance". Also features Luis Q. Barroso, John Ludwig, Jeffery Norberry, Peter Hart, Ann F. Peterle, Jim Brooks, Akbar Imhotep, Alan Louis, Lisa Rhodes, and Dennis West. Recording (1)- Full length version, good quality with full credits at end. Digitized from VHS. Recording (2)- Short Version, approx. 19min run time, good quality. Includes full credits. Digitized from VHS.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.14	Tape, Magnetic	Press, WAGA Segment, Puss in Boots	Press, WAGA: News reel on October 6, 1987 - segment on children's theatre shows at Alliance Theatre (Wrinkle in Time) and Center for Puppetry Arts (Puss in Boots). Run time 3 minutes.

Collection	Object ID	Object Name	Title	Description
				Recording: Originally recorded on VHS, digitized to .MP4.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.15	Tape, Magnetic	Press, WXIA 11 Alive, Cirque Pataphysique Segment	Press, WXIA, 11 Alive news segment aired October 7,1987 - segment on Cirque Pataphysique (XPT) at Center for Puppetry Arts. Run time 3 minutes. Recording (1): Originally recorded on VHS. Digitized from VHS, February 13, 2025. Recording (2): Digitized from VHS.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.16	Tape, Magnetic	Press, Channel 46 News (WGNX), Peter Pan	Press coverage from Channel 46 News (WGNX), February 1989, Center for Puppetry Arts production of Peter Pan. Includes brief interviews with Peter Hart and Jane Catherine Shaw. Recording (1): Digitized from VHS, 03/03/2025
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.17	Tape, Magnetic	Press, NEA Funding Controversy over Jon Ludwig show, Zeitgeist	Several news clips discussing controversy over National Endowment for the Arts (NEA) funding in regards to a 1990 Atlanta Puppet Festival show created by Jon Ludwig called "Zeitgeist". "Zeitgeist" depicted oral sex and was performed in an open venue making it theoretically viewable by children. The controversy stems mainly from the tirade of Christian Coalition Televangelist, Pat Robertson (host of "Who Rules Tomorrow"), who, infuriated over news of the show, spread misinformation that "Zeitgeist" was funded by tax payer dollars via the National Endowment of the Arts (NEA). Representatives of the NEA testified to Congress against Pat Robertson's tirade, claiming no funding from their organization went to the show. Recording (1): Excerpt from show "Who Rules Tomorrow, Prepare Today for the Future," aired unkown date in late September or early October, 1990. Unknown recording date. Digtized from VHS April 14, 2025. Recording (2): Longer excerpt from same show ("Who Rules Tomorrow, Prepare Today for the Future") via a VHS tape of the whole episode. This clip includes a discussion between Pat and his cohost about how the arts are "endangering the moral soul of America." In regards to his tirade on taxes and the federal budget, this was covered earlier in this episode so this ties-in to his argument against NEA funding. Unknown recording date. Digitized from VHS May 12, 2025. Recording (3): Excerpt from ABC News, World News Tonight. Covers the same controversy of disputed NEA funding, and a debate in Congress to restrict it. Includes clips of artists and art institutions impacted by NEA funding decisions, including Theodora Skipitares peforming "Defenders of the Code" at The Center for Puppetry Arts. Unknown recording date. Digitized from VHS May 12, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.18	Tape, Magnetic	PSA for Cinderella	PSA for Cinderella. Aired April, 1990. Recording (1): full commerical (45sec). Digitized from VHS April 18, 2025
CPA Institutional Archive: Film: Media &	1978.001.004.3.19	Tape, Magnetic	Good News WTBS: Dinosaurs	Press, Good News WTBS, over Center for Puppetry Arts show "Dinosaurs", 1990-1991 Season.

Collection	Object ID	Object Name	Title	Description
Advertising				Recording (1): Clip of news segment (3.5mins). Includes interview with Stephanie Kaskel (puppet maker), various puppeteers, and Jon Ludwig and Jane Catherine Shaw (writers). Unknown recording date. Digitized from VHS, May 12, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.2	Videodisc, Digital	Press- AIB Interview with Vincent Anthony	Center for Puppetry Arts Press Segment, 1978 AIB interview with Vincent Anthony at the Center for Puppetry Arts ALSO ON DVD: Vagabond Marionettes ""Hansel & Gretel" in Cobb, 1977- includes performance and B roll footage of Vince Anthony discussing the Cobb program for arts education. Approx 26:00 long.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.20	Tape, Magnetic	11 Alive at Five Interviews with Kerry McCarthy and Peter Hart	11 Alive at Five Interviews with Kerry McCarthy and Peter Hart, and Stephanie Kaskel. Includes excerpt from Just So Stories, and rehearsal of Heaven/Hell Tour, 1990-1991 Season.This news segment on the Center for Puppetry Arts is woven between other stories. Recording (1): Full press clip. Unknown air date, possibly in May 1991. (28 mins). Digitized from VHS May 12, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.21	Tape, Magnetic	Channel 46, Interviews for Heaven Hell Tour '91	Channel 46, Interviews for Heaven Hell Tour '91 at Center for Puppetry Arts. Interviews with Jim Brooks (Director), Preston Foerder (Puppeteer), and Jon Ludwig (Writer/Puppeteer). Includes excerpt from Heaven/Hell Tour (1990-1991 Season). Recording (1): Full press clip of CH46's 10PM News "Out on the Town" segment. Unknown air date. (3 mins). Digitized from VHS May 12, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.22	Tape, Magnetic	Summer Festival Time press releases	Press releases written and directed by Peter Hart for the Center for Puppetry Arts' "Summer Festival Time", possible air date June 29, 1992 based on writing on VHS. (1992-1993 Season) Recording (1): Two press clips, the first is 15 seconds, the second is 30 seconds. (2 mins). Digitized from VHS July 25, 2025. Recording (2): Press clip, 30 seconds, same as second clip in recording (1). Digitized from VHS August 07, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.23	Tape, Magnetic	Center for Puppetry Arts, Aesop's Tortoise and the Hare	Press release written and directed by the Center for Puppetry Arts for Aesop's Tortoise and the Hare, 1992-1993 Season. Possible air/creation date March 29, 1993 based on writing on VHS. Cable Advertising of Metro Atlanta. Recording (1): One press clip. (30 seconds). Digitized from VHS August 07, 2025.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.24	Tape, Magnetic	PSA for Aladdin	PSA for Aladdin. Tape from Cable Advertising of Metro Atlanta. Dated December 13, 1993. Recording (1): full commerical (50sec). Digitized from VHS October 01, 2025
CPA Institutional Archive: Film:	1978.001.004.3.25	Tape, Magnetic	PSA for Journey to the Bottom of the	PSA for Journey to the Bottom of the Sea, 1993-1994 Season Family Series.

Collection	Object ID	Object Name	Title	Description
Media & Advertising			Sea	Recording (1): full commerical (90sec). Digitized from VHS October 01, 2025
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.26	Tape, Magnetic	NEA Town Meeting	NEA Town Meeting held at the Center for Puppetry Arts ('Journey to the Bottom of the Sea' set in background) on May 21, 1994. Recording (1): Video starts at acceptance speech, then passed to key speaker and presentations. (1hr20mins). Recorded May 21, 1994. Digitized from VHS October 01, 2025
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.27	Tape, Magnetic	11Alive Press Segment, Dinosaurs	Press segment for 'Dinosaurs' production at the Center for Puppetry Arts, aired on 11Alive: Noonday in December 1994. Includes footage of production and commentary by Bryan Cameron. Show ran through December 17th,1994. Recording (1): Unknown recording date, (2 minutes). Digitized from VHS on July 30, 2026. Very poor quality. Second recording exists on VHS tape stored in Henson collection (See location notes).
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.28	Tape, Magnetic	11Alive Press Segment, Planet Earth Inc.	Press for 'Planet Earth, Inc.' by Lee Bryan, on September 6, 1994. Aired on 11Alive: Noonday. Interview with Lee Bryan, including a short performance featuring the rapping trash can from Planet Earth, Inc. Recording (1) - Digitized from VHS 07/20/2026, 7 minutes.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.29	Tape, Magnetic	Press Segment TBS Between the Lines - Summer Tips	Between the Lines - TBS Summer Tips, August 13, 1994. Press segment covering summer activities at the Center for Puppetry Arts. Recording (1): Recorded August 13, 1994 (1 minute). Digitized July 24, 2026.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.3	Videodisc, Digital	Nice People, Vincent Anthony, Center for Puppetry Arts	Television show Nice People by WTBS, Atlanta, Ga features Vincent Anthony, representing the Center for Puppetry Arts. Segment was filmed at the Center. Features clips of Jim Henson and Jane Henson speaking about Vincent Anthony and the Center.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.30	Tape, Magnetic	Trouble in Toyland Press Segment	Recorded on December 14, 1994. Press segment on WXIA Noonday covering the opening of Trouble in Toyland at the CPA, featuring a short performance by Lee Bryan. Recording (1): Recorded December 14, 1994 (3 minutes). Digitized July 29, 2026.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.31	Tape, Magnetic	Fox 5 Eyewitness News: A Closer Look Segment	10 pm news, February 9, 1995. Aired on Fox 5 Eyewitness News. A short evening press segment "A Closer Look" covering the center's funding, due to potential cuts to the National Endowment for the Arts (NEA). Features footage of CPA's Beauty and the Beast production and behind the scenes of the performance. Interviews with Bobby Box (lead puppeteer),Walker Reinhardt (intern puppeteer), Evy Burman (resident puppeteer), and Vincent Anthony (Executive Director). Recording (1): Digitized from VHS, 07/27/2026.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.32	Tape, Magnetic	1995 Summer Festival Ad	Advertisement for the Center for Puppetry Arts' 1995 Summer Festival. Includes information about ticket sales. Cable Advertising of Metro Atlanta. Features what appear to be marionette puppets from Jack and the Beanstalk. Recording (1): Recorded May 26, 1995 (1 minute). Digitized July 24, 2026.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.4	Videodisc, Digital	Press- Saturday Extra, Vagabond Marionettes (1979)	WSB-TV Saturday Extra with Monica Kaufman for Center for Puppetry Arts, April 29, 1979. Features Vagabond Marionettes performing a scene from production of Aladdin and an interview with Vincent Anthony. Recording (1): Approx. 25 mins. Recording (2): Approx. 25 mins. Digitized from DVD, 8/25/2026.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.5	Videodisc, Digital	Segment, 11 Alive News, Center for Puppetry Arts	Segment, 11 Alive News, Atlanta, Roz Abrams on the Center for Puppetry Arts. Clip includes Vincent Anthony speaking and features puppets on exhibit at the Center as well as clips from Vagabond Marionettes' Cinderella.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.6	Videodisc, Digital	TV Ad, Bruce Schwartz at CPA	Clip, 11 Alive, WXIA-TV Atlanta, Center for Puppetry Arts PSA, Nov 16, 1979, features Bruce Schwartz, promotion of performances at CPA. Video includes footage of Schwartz performing puppets. ALSO ON DVD: Clip, Television segment promoting The Asia Society's Performing Arts Program presents The Fujian Hand Puppets from the People's Republic of China. Segment, 11 Alive News, Atlanta, Roz Abrams on the Center for Puppetry Arts. Clip includes Vincent Anthony speaking and features puppets on exhibit at the Center as well as clips from Vagabond Marionettes' Cinderella.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.7	Videodisc, Digital	Segment, Fujian Hand Puppets	Clip, Television segment promoting The Asia Society's Performing Arts Program presents The Fujian Hand Puppets from the People's Republic of China. The troupe performed at the Center during the 1980-1981 season, two performances on September 13th & 14th. ALSO ON DVD: Clip, 11 Alive, WXIA-TV Atlanta, Center for Puppetry Arts PSA, Nov 16, 1979, features Bruce Schwartz, promotion of performances at CPA Segment, 11 Alive News, Atlanta, Roz Abrams on the Center for Puppetry Arts. Clip includes Vincent Anthony speaking and features puppets on exhibit at the Center as well as clips from Vagabond Marionettes' Cinderella.
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.8	Videodisc, Digital	TV Feature, CPA Opening, Mutt's New Home, The Man Behind the Frog	Television feature, unknown channel / production, September 1978. Includes Mutt's New Home sketch while featuring the new Center for Puppetry Arts, including interview of Vincent Anthony and behind the scenes footage of the Center. Also includes scenes from the grand opening of the Center with Jim Henson, and second half has extended interview "The Man behind the Frog" with Jim Henson, Jane Henson (and Heather), including Jim

Collection	Object ID	Object Name	Title	Description
				puppeteering Kermit the frog. Transferred to DVD 8/24/2009
CPA Institutional Archive: Film: Media & Advertising	1978.001.004.3.9	Videodisc, Digital	State of the Arts, GPB Feature	CPA Press spot by Georgia Public Broadcasting (GPB) highlighting the Center for Puppetry Arts. Filmed on site at the Center and includes footage of the space including exterior shots, children's workshop, Jungle Book production, and museum exhibit. Features interviews with Vincent Anthony (Founder/Director), Louis Boroso (Artistic Director), Peter Hart (Puppeteer), and Judy Anderson (Marketing Director).
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4	Series	Events & Programs, Film Collection, CPA Institutional Archive	Archival video collection of events and programs hosted by or held at the Center for Puppetry Arts.
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.1	Tape, Magnetic	Halloween Festival	Halloween Festival, Center for Puppetry Arts, 1980- tent in Center parking lot, indoor Halloween decorations. Run time approx 5mins.
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.2	Tape, Magnetic	The Muppets Take Atlanta	"The Muppets Take Atlanta", the 10th Anniversary Celebration of the Center for Puppetry Arts' held at the Center for Puppetry Arts, Atlanta on April 23, 1989. Recording (1): Opening of event at 2pm. Includes: opening speech by Vince Anthony, performance by Jeff Dunham, Nancy gifting retiring board member two Chinese shadow puppets, preview of video "The Genius of the Muppets", speech by Jim Henson, "La Bamba" performance with muppeteers. Also includes reception on the lawn, with cake cutting ceremony led by Vince Anthony and Jim Henson, and Muppets character "Sweetums" running around the lawn interacting with guests. Filmed April 23, 1989. Digitized from VHS April 9, 2025 Recording (2): Footage of Jim Henson, Kevin Clash and Steve Whitmire rehearsing "La Bamba" for "Muppets Take Atlanta." Filmed April 22, 1989. Digitized from VHS April 9, 2025 Recording (3): Clip of just Jim Henson speech from opening ceremony. Filmed April 23, 1989. Digitized from VHS April 9, 2025 Recording (4): Opening of event at 5pm. Includes: opening speech by Vince Anthony, performance by Jeff Dunham, Nancy gifting retiring board member two Chinese shadow puppets, preview of video "The Genius of the Muppets", speech by Jim Henson, "La Bamba" performance with Muppeteers. Filmed April 23, 1989. Digitized from VHS April 9, 2025 Recording (5): Opening of event at 5pm. Includes: opening speech by Vince Anthony, performance by Jeff Dunham, Nancy gifting retiring board member two Chinese shadow puppets, preview of video "The Genius of the Muppets", speech by Jim Henson, "La Bamba" performance with Muppeteers. Filmed April 23, 1989. Tape marked "MASTER". Digitized

Collection	Object ID	Object Name	Title	Description
				from VHS April 9, 2025 Recording (6): Footage of Jim Henson, Kevin Clash and Steve Whitmire rehearsing "La Bamba" for "Muppets Take Atlanta." Filmed April 22, 1989. Tape marked "MASTER". Digitized from VHS April 9, 2025
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.3	Tape, Magnetic	Open House, 1989	Footage from the second Open House at the Center for Puppetry Arts, held September 23, 1989. Recording (1): Open House event. Recorded September 23, 1989. Digitized from VHS April 16, 2025 (recording was originally on the Paul Zaloom Workshop tape, 1989, though not relevant to that event).
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.4	Tape, Magnetic	The World of the Wayang: Puppetry of Indonesia	Footage from the opening event of the Center for Puppetry Arts' museum exhibit "The World of the Wayang: Puppetry of Indonesia," which was on display July 7-November 17, 1990. Recording (1): Opening of exhibit. Includes Dr. Kathy Foley's lecture and demonstration on Wayang Golek (held July 7, 1990) followed by Michael Richardson's Master Class "Indonesian Shadow Technique" (held July 8, 1990). 82mins. Digitized from VHS May 12, 2025.
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.5	Tape, Magnetic	Travel Fund Benefit Concert	Concert footage from the May 6, 1991 Travel Fund Benefit. Features performances by Chip Epstein, Klimchak and Anne Richmond Boston. Footage of a ballroom dancing competition follows the concert.*not digitized (still on tape - relevant?) Recording (1): Recording of benefit performances, starts abruptly (2hrs23mins). Recorded May 6, 1991. Digitized from VHS June 16, 2025.
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.6	Tape, Magnetic	Dramaturge Conference	Footage from the Dramaturge Conference, held at the Center for Puppetry Arts on June 6, 1994. Recording (1); Recorded June 6, 1994 (52 minutes). Digitized July 22, 2026
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.7	Tape, Magnetic	Puppetry Arts Festival	Footage from the very first Puppetry Arts Festival, which took place Saturday, October 29, 1994. International and national companies performed, visitors could build their own puppets at the puppet factory, and the Coca-Cola Polar Bear (John Henson) made an appearance. Recording (1) Recorded October 29, 1994 (71 minutes). Digitized July 22, 2026.
CPA Institutional Archive: Film: Events & Programs	1978.001.004.4.8	Tape, Magnetic	CPA Wall Breaking Ceremony with Mayor Campbell	CPA Event, Wall Breaking Ceremony with Mayor Campbell held on November 13, 1994, to celebrate the beginning of new renovations at the center. Renovations include acccessibility improvements and capacity expansions in the lobby, theatre, museum, and downstairs. Several speakers, and one puppet (The Mad Hatter) take the stage to give speeches. Recording (1): Recorded November 13, 1994 (20 minutes). Digitized July 23, 2026.
CPA	1978.001.004.5	Series	Exhibits, Film	Archival video collection of exhibits, both permanent and temporary, at the Center for

Collection	Object ID	Object Name	Title	Description
Institutional Archive: Film:			Collection, CPA Institutional Archive	Puppetry Arts.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.1	Tape, Magnetic	Puppet Arcade Exhibit	Footage of interactive museum exhibit "Puppet Arcade", Center for Puppetry Arts, 1983-1984 Season. The Puppet Arcade - An interactive installation constructed by New York's Glenn Paulsen and Ronnie Asbell. Visitors manipulate the puppets on display by pulling strings on panel boards. Recording (1): Digitized from VHS.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.10	Tape, Magnetic	Fools, Jesters, & Gods Exhibit	Fools, Jesters, & Gods: The Role of the Clown in Puppet Theatre: This exhibit ran October 4, 1991 - January 10, 1992 at the Center for Puppetry Arts. Comic puppet traditions revolve around incongruities of size, language, class, and situations. This exhibition and catalog attempt[s] to isolate the puppet clown in order to closely examine the elements which for generations have inspired a conspiracy of laughter in performance, both traditional and contemporary. Here we will examine the clown puppet from the perspectives of character types, movement, language, and plot situations, as well as delve beneath their structures as puppets to reveal the cultural, social and political contexts in which these merry, ribald and often grotesque figures perform. - Exhibit booklet excerpt. Recording (1): reel that played on a television of the exhibit. Single run thru. (21mins). Digitized from VHS July 14, 2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.11	Tape, Magnetic	Trick Marionette Exhibit	Trick Marionettes: This exhibit ran June 04 - November 30, 1993 at the Center for Puppetry Arts. This exhibit features imaginative trick marionettes created by American puppeteers. These special marionettes, or string puppets, are designed and constructed to perform one or more special tricks such as juggling, trapeze artistry, acrobatics, and much, much more. - 1993 Summer Festival booklet excerpt. Recording (1): Footage from the opening of the Trick Marionette exhibit at the Center for Puppetry Arts, with a lecture by Jim Gamble. (36mins). Recorded June 04, 1993. Digitized from VHS September 10, 2025. Recording (2): reel that played on a television at the exhibit. Jim Gamble covers the different types of trick marionettes, and performs with each. Single run thru. (16mins). Digitized from VHS September 10, 2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.12	Tape, Magnetic	Puppets the Power of Wonder Exhibit	Puppets the Power of Wonder was a permanent exhibition on view at the Center for Puppetry Arts from 1995-2015. It covered a wide breadth of puppets and puppetry traditions from all around the world. Recording (1): Recorded February 23, 2025 (37 minutes). The puppet designer Michael Curry gives an update on the construction and operation of his puppets in the Power of Wonder exhibit, prior to its display. The puppets include an interactive praying mantis puppet, the

Collection	Object ID	Object Name	Title	Description
				"Trashcan Phoenix", and "Xelas" the shapechanger. Curry also explains his work with Disney in the construction of life-size Lion King puppets. Digitized July 23, 2026. Recording (2): Unknown recording date (15 minutes). A secondary update on Michael Curry's work in the P.O.W, exhibit. Recorded at a later date than the first, displaying the three puppets further along in their construction. Digitized July 23, 2026.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.13	Tape, Magnetic	CPA Museum, Puppetry of African Descent Exhibit Loop	This tape is a loop with clips of Henson productions featuring Black guests, such as Whoopi Goldberg, Stevie Wonder, etc. Unclear who created the compilation, the Jim Henson Productions logo appears at the beginning. The VHS was originally labeled as "loop of African puppetry for the exhibit 'African and African-American Puppetry'". This exhibit was on display July 11-December 31, 1994. However, this does not appear to be African puppetry, but it could be considered clips featuring African-Americans with puppets. Recording (1): Video length 8 minutes, loops for 57 minutes. Digitized July 20, 2026
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.14	Tape, Magnetic	CPA Museum, Classic Puppet Shows Video for Henson Room Exhibit	CPA Museum, video reel made for unknown exhibit in the Jim Henson room, featuring footage of classic puppet shows. Excerpts include: Howdy Doody's 1st Day of School Kukla, Fran, and Olie Wilbur and Giant Life Snarky Trixie Le Brique Karaghoz Wayland and Madame B. Brown - R. Dragon Recording (1): Unknown recording date (39 minutes). Digitized July 29, 2026. Recording (2): Unknown recording date (117 minutes). Same as recording (1), but loops 3 times. Digitized July 29, 2026.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.2	Tape, Magnetic	Puppetry of China Exhibit	Gallery tour of the Center for Puppetry Arts museum exhibit Puppetry of China, 1983-1984 Season. The exhibit was open from January 26 - April 14, 1984. Curated by Diane Kempler. Exhibit catalogs can be found in the 1983-1984 Season archive.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.3	Tape, Magnetic	The Puppetry of Frank Paris Exhibit: A Tour by Alan Cook	The Puppetry of Frank Paris, a tour by Alan Cook. March 8- May 4, 1985, Center for Puppetry Arts, Museum Program, 1984-1985 Season. Video includes exhibit at Center for Puppetry Arts with commentary by Alan Cook and others, and archival footage, including "Reflections" with Frank Paris from the Puppeteers of America Library Archives. Program Description: A retrospective tribute to this master puppet maker and puppeteer, the

Collection	Object ID	Object Name	Title	Description
				exhibit will look at his remarkable career of over 50 years in the movies, nightclubs and television, and include some of his most famous puppet caricatures of popular stars of the 30's and 40's.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.4	Tape, Magnetic	Celebration of African Puppetry Exhibit- Mary Jo Arnoldi Presentation	1988 Celebration of African Puppetry Exhibit- Mary Jo Arnoldi Presentation. Introduction and awards ceremony by Vince Anthony. Includes slide shows, puppetry shows, walk through of exhibit. Curated By: Diane Kempler and Mary Jo Arnoldi Themes: Performance objects and puppets in instruction and ritual Highlights: Puppetry of Mali, Guinea, Nigeria, and Benin Styles: Masks Description: African art is often set into motion by music and dance, and to a larger degree by investing movement into artistic images of all types. These images, when animated, are carried, danced or manipulated by human hands or worn as masks atop the head or on the face; thus they become performing objects or puppets. The art of puppetry is used in African life to enhance civic and religious activities rather than solely as an entertainment medium. Puppet theatre in some African groups uses the dramatic performances for instruction, in celebration of harvests, initiations or funerals, and as satiric commentaries on topics of concern in the community, individual misbehavior, or personal eccentricities. The figures in this exhibition come mainly from three areas – the Bamana/Bozo/Somono/Malinke of Mali and Guinea; the Ibo, Ogboni, and Ibibio of southeastern Nigeria and the Yoruba and Fon of southwestern Nigeria and southeastern Benin. Recording (1): Recorded on 7/30/1988. Digitized from VHS.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.5	Tape, Magnetic	Bil Baird Exhibit Opening with Peter Baird	Bil Baird Exhibit Opening with Peter Baird. Unknown Recording date, 1989-1990 Season. Tour led by puppeteer around the center. About Bill Baird: American puppeteer. Bil Baird grew up in Iowa where he saw his first show by Tony Sarg in 1921. Having graduated from college in 1926, he travelled to Chicago and then Paris. In 1928, he joined the Sarg Company and stayed for five years. Bil Baird's Marionettes was formed in 1934. In 1937, Bil Baird created hand puppets (glove puppets) of the Seven Deadly Sins for Doctor Faustus directed by Orson Welles (see Faust). Cora Eisenberg Burlar Baird (1912-1967) became Bil Baird's wife and artistic partner in 1937. Recording (1): Guided tour of exhibit. Unknown recorded date. Digitized from VHS April 18, 2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.6	Tape, Magnetic	Janie Geiser Exhibit Opening	Janie Geiser Exhibit Opening. "Stories, Dreams, and Voices: The Puppetry of Janie Geiser." Displayed January 12 - June 9, 1990. Exhibit Curator and Designer: Walton Harris

Collection	Object ID	Object Name	Title	Description
				About Janie Geiser (UNIMA page): American visual/theatre artist, puppeteer, experimental filmmaker, illustrator, director, educator. Janie Geiser studied visual art at the University of Georgia where she created her first puppets. After college, Geiser moved to Atlanta, where she saw a performance by Bruce Schwartz that inspired her to more seriously consider exploring puppetry and performance. With the encouragement of Vince Anthony at the Center for Puppetry Arts (Atlanta, Georgia), Janie Geiser began to create short experimental puppet shows, and, with composer Chip Epsten, she founded the Jottay Theatre in Atlanta in 1981. Productions included Little Eddie (1981), Sleep (1981), and Blue Night (1984), performed at the 1984 UNIMA 13th World Puppetry Festival in Dresden, German Democratic Republic. Other Jottay Theatre productions include The Glass Dream (1983, produced by the Center for Puppetry Arts), Hangman (1985), Burning in the Dark (1987), and Stories From Here (1989, Obie Award). Geiser collaborated as the set and puppet designer on the Center for Puppetry Arts' production of Allegorey (1982, directed by Kent Stephens with glove puppets, rod puppets, and shadows). Recording (1): Opening of exhibit accompanied by Janie Geiser. Recorded January 12, 1990. (31mins). Digitized from VHS April 18, 2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.7	Tape, Magnetic	Wayland Flowers Exhibit Opening	Wayland Flowers Exhibit Opening. "Wayland Flowers and Madame." Displayed July 7 - November 18, 1989. Exhibit Curator and Designer: Kerry McCarthy Exhibit Consultant: Marlena Shell About Wayland Flowers (UNIMA page): American puppeteer. Wayland Flowers performed and built puppets for Suzari Marionettes, Nicolas Coppola, Bil Baird, and Aniforms after he moved to New York from Georgia in 1963. Wayland Flower's 1971 Off-Broadway show Kumquats, billed as "the world's first erotic puppet show", marked Madame's first professional appearance. Madame was a bawdy rod puppet, a grande dame with a sharp wit: the alter ego of Wayland Flowers. In 1972, Madame appeared as a lounge act in Provincetown, Massachusetts, and attracted enormous crowds, and soon Wayland Flowers was appearing in New York nightclubs. In club performances Flowers was visible, and not particularly concerned with being considered a ventriloquist. In 1974, Wayland Flowers and Madame appeared in the film, Norman, Is That You?, directed by George Schlatter. For the next ten years Flowers and Madame were star attractions at American clubs and casinos, especially in Las Vegas and Atlantic City (New Jersey). Wayland Flowers and Madame occupied the centre square on the television show Hollywood Squares, and their clever wit and adult humour pushed the limits of acceptable content for television. Flowers and Madame had their own television talk show, Madame's Place (1982), broadcasting 150 episodes. Madame is now in the collection of the Center for Puppetry Arts, Atlanta, Georgia. Recording (1): Opening of exhibit with speeches by Vince Anthony and Marlena Shell.

Collection	Object ID	Object Name	Title	Description
				Recorded July 7, 1989. (33mins). Digitized from VHS April 18,2025. Recording (2): Loop of miscellaneous Wayland performances to accompany exhibit. Loops twice. (11mins). Digitized from VHS April 18,2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.8	Tape, Magnetic	Karagoz: The Turkish Shadow Play Theatre Exhibit	Footage related to the Center for Puppetry Arts exhibit "Karagoz: The Turkish Shadow Play Theatre". This exhibit ran from June 10 - September 14, 1991. Excerpt on exhibit: Dating from the 14th Century, the Karagoz theatre represents the vitality of art in Turkish social life during the Ottoman Era. This exhibit features the traditional characters from the Karagoz plays, including the disrespectful comic Karagoz and Hacivat, his serious 'straight man.' Recording (1): Footage from the opening reception for the museum exhibit "Karagoz: The Turkish Shadow Play Theatre" and the new permanent collection "Puppetry: Echoes of Society." Turkish Folk Dancers from "The Turkish American [Society] of Georgia" perform traditional dances (10mins). Recorded Friday, June 14, 1991. Digitized from VHS May 21, 2025. Recording (2): Professor Ilhan Basgoz of the Turkish Studies Program at Indiana University presents a lecture, in conjunction with the special exhibit "Karagoz: The Turkish Shadow Play Theatre." Recorded September 6, 1991. Digitized from VHS May 21, 2025.
CPA Institutional Archive: Film: Exhibits	1978.001.004.5.9	Tape, Magnetic	Breaking Boundaries: American Puppetry In the 1980s	Breaking Boundaries: American Puppetry In the 1980s: This exhibit ran January 31 - May 9, 1992 at the Center for Puppetry Arts Maryhill Hall. The 1980s was a decade which produced exciting avantgarde puppetry for adult audienvces. This exhibit represented 12 artists whose innovative work spearheaded this new movement in American theater. The exhibit displayed the artistry of Jim Henson, Bread and Puppet Theater, Bruce D. Schwartz, and others whose work best reflects contemporary ideas and concerns about political, global, and personal issues. On January 31, 1992, exhibit Curator Nancy Staub discussed this new movement in American theatre, and a performance by one of the exhibited artists followed. Recording (1): reel that played on a television of the exhibit. Single run thru. (30mins). Digitized from VHS February 21, 2025. Recording (1): reel that played on a television of the exhibit. Runs thru twice. (1hr01mins). Digitized from VHS February 21, 2025.
CPA Institutional Archive: Film: Education	1978.001.004.6	Series	Education, Film Collection, CPA Institutional Archive	Archival video collection featuring work by the Education Department a the Center for Puppetry Arts. This may include workshops, children's camp programming, and other educational programming and outreach done by the Education Department, whether held at the Center or off -site. All Digital Learning programming will also be included in this Series.
CPA Institutional Archive: Film:	1978.001.004.6.1	Tape, Magnetic	Create a Big Production,	Children's Summer "Create a Big Production" Workshop, Center for Puppetry Arts, Education Programming, 1986-1987 Season.

Collection	Object ID	Object Name	Title	Description
Education			Children's Summer Workshop	Performances: "Watch out for the Broccoli", "The Ship that was Lost at Sea", "Autumn Monster in To Tell the Truth". Recording (1): This is a recording of the culminating performance from the Center's children's summer "Create a Big Production" workshop. The performance was held on July 22, 1986. Recording includes introduction by David Carter, Education Director.
CPA Institutional Archive: Film: Education	1978.001.004.6.10	Tape, Magnetic	Theatre DRAK Workshop	Theatre DRAK workshop held at the Center for Puppetry Arts on September 17th and 18th in 1992. Recording (1): Day 1 of class. Recorded September 17, 1992. Tape cuts off unexpectedly due to end of tape. No recording of Day 2 found in archives (said it was on this tape, but it only covers Day 1). Digitized from VHS August 06, 2025. 2hr03mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.11	Tape, Magnetic	Neville Talks Workshop	Neville Talks Workshop held at the Center for Puppetry Arts on April 29, 1993. Recording (1): Workshop. Recorded April 29, 1993. Digitized from VHS August 06, 2025. 1hr18mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.2	Tape, Magnetic	George Latshaw Master Class	George Latshaw Master Class workshop held on August 3, 1989. Recording (1): full recording of class. Recorded August 3, 1989. Digitized from VHS April 14, 2023. 124mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.3	Tape, Magnetic	Paul Vincent Davis Master Class	Paul Vincent Davis Master Class workshop held in 1989 Recording (1): full recording of class. Unknown recording date. Digitized from VHS April 16, 2025. 114mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.4	Tape, Magnetic	Eric Bass Master Class	The Eric Bass Master Class workshop held on February 3, 1990. Recording (1): full recording of class. Recorded February 3, 1990. Digitized from VHS April 16, 2025. 106mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.5	Tape, Magnetic	Paul Zaloom Master Class	The Paul Zaloom Master Class workshop held on October 3, 1989. Recording (1): full recording of class. Recorded October 3, 1989. Digitized from VHS April 18, 2025. 71mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.6	Tape, Magnetic	Object Theatre Workshop	Object Theatre Workshop held at the Center for Puppetry Arts in March, 1992. Recording (1): full recording of class (0hr00min - 2hr.12min), followed by student shows in style of object theatre: bathroom shenanigans (2hr12min - 2hr19min), office shenanigans (2hr12min to 2hr23min), kitchen shenanigans (2hr23min - 2hr32min), debrief (2hr32min - 2hr34min), more classroom shenanigans and debrief (2hr34min - 2hr40min), more classroom shenanigans and debrief (2hr40min - 2hr49min), more classroom shenanigans and debrief (2hr49min - 3hr02min), more classroom shenanigans and debrief (3hr02min - end at 3hr21min). Unknown recording date. Digitized from VHS July 14, 2025.

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Education	1978.001.004.6.7	Tape, Magnetic	Hanne Tierney Master Class	The Hanne Tierney Master Class workshop held at the Center for Puppetry Arts on February 1, 1992. Recording (1): full recording of class. Recorded February 1, 1992. Digitized from VHS July 18, 2025. 71mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.8	Tape, Magnetic	J. Krofta Master Class	The J. Krofta Master Class workshop held at the Center for Puppetry Arts on July 7-8, 1991. Recording (1): Day 1 of class. Recording ends abruptly due to end of tape. Recorded July 7, 1991. Digitized from VHS July 18, 2025. 2hr03mins. Recording (2): Day 2 of class. Recording ends abruptly due to end of tape. Recorded July 8, 1991. Digitized from VHS July 21, 2025. 2hr03mins.
CPA Institutional Archive: Film: Education	1978.001.004.6.9	Tape, Magnetic	Enno Podehl of Theatre Im Wind Workshop	The Enno Podehl (Theatre Im Wind) Workshop held at the Center for Puppetry Arts on September 28-29, 1992. Recording (1): Day 1 of class. Recorded September 28, 1992. Digitized from VHS August 04, 2025. 1hr56mins. Recording (2): Day 2 of class. Recorded September 29, 1992. Digitized from VHS August 04, 2025. 1hr36mins.
CPA Institutional Archive: Film: Touring Productions	1995 ANG CAT SUMM FEST	Tape, Magnetic	Angela's Cat Gets New Shoes	"Angela's Cat Gets New Shoes" by Piper Puppets, Center for Puppetry Arts 1995 Summer Festival, 195-1996 Season, performed July 24-29, 1995.
CPA Institutional Archive: Film: Exhibits	1995 CPA EXH POW REED	Videodisc, Digital	Larry Reed, Power of Wonder Loop	Video loop in Power of Wonder exhibit, featuring Larry Reed
CPA Institutional Archive: Film: Exhibits	1995 CPA EXH PUPP POW	Tape, Magnetic	Puppets: The Power of Wonder	Puppets: The Power of Wonder - Center for Puppetry Arts, recorded 8/10/1995
CPA Institutional Archive: Film: Media & Advertising	1995 CPA PRES GOOD	Tape, Magnetic	Press, Good Day Atlanta Fox 5, Power of Wonder	Press, Good Day Atlanta Fox 5 feature on The Power of Wonder exhibit.
CPA Institutional Archive: Film: Media & Advertising	1995 CPA PRES NOON	Tape, Magnetic	Press, CPA on Noonday	Press, CPA on Noonday on October 26, 1995
CPA Institutional Archive: Film: Media &	1995 CPA PRES PINO	Tape, Magnetic	Press, Pinocchio Clip	Press, Center for Puppetry Arts Pinocchio Clip, published by Cable Advertising of Metro Atlanta.

Collection	Object ID	Object Name	Title	Description
Advertising				
CPA Institutional Archive: Film: Media & Advertising	1995 CPA PRES POW PINO	Tape, Magnetic	Press, 11 Alive, Power of Wonder / Pinocchio	Press, 11 Alive News Story on Power of Wonder and Pinocchio, aired on September 29, 1995.
CPA Institutional Archive: Film: Center Productions	1995 CPA PROF PRAT	Videodisc, Digital	Professor Prattle's Tales of Wonder	"Professor Prattle's Tales of Wonder", Center for Puppetry Arts production, Family Series, 1995-1996 Season. Performed Sept 5-23, 1995 in the downstairs theatre. Written by Meridee & Anthony Stein. Join famous puppet characters, such as Dorothy from the Wizard of OZ as she explains the phenomenon of rainbows, Captain Hook and Wendy as they explore the depths of the sea, and the famous cow who jumped over themooon as he goes into spae to explore the stars and more. They are all special guests in Professor Prattle's classroom, where we explore natural wonders and discover the marvelous facts about the world in which we live. Recording (1): Full show, demo. (40 minutes). Digitized from DVD October 16, 2023. Recording (2): Full show, demo (40 minutes). Recorded September 23, 1995. May be the same show as recording (1). Digitized from VHS July 20, 2026. Recording (3): Originally recorded September 20, 1995.
CPA Institutional Archive: Film: Center Productions	1995 CPA VELV RABB	Videodisc, Digital	The Velveteen Rabbit	"The Velveteen Rabbit", Center for Puppetry Arts production, Family Series, 1995-1996 Season. This show ran December 11, 1995 - January 06, 1996. Join a special boy and his toy rabbit in this enchanting tale full of surprises. Watch as the toy rabbit and his friends turn the little boy's bedroom into a place so full of hope and joy, even a toy rabbit can become real.
CPA Institutional Archive: Film: Center Productions	1995 CPA XPT RETRO	Tape, Magnetic	XPT Retrospective	XPT Retrospective, Center for Puppetry Arts, Evening Series. A collection of earlier XPT pieces for a Retrospective. Pieces include: XPT (Originally performed Feb 7-10, 1996) -"The Prince" - Vince Tortorici -"The Tell-Tale Heart" - Lee Randall -"The Immortal Mr. Pee-Pee" - Robert A. Parsons -"The Comet Opera" - Suzy Ferriss (1988-1989 season) -"Rat!" - Erik Blanc (XPT, 1992-1993 Season) -"A Day in the Life of a Pickle" - Kenny Raskin (XPT, 1986-1987 season) -"If the Shoe Fits" - Iris Sch, Don Smith (XPT, 1991-1992 season) -"The Blotter" - Lisa Rhodes (XPT5, 1989-1990 season) -"Cirque Pataphysique" - Jon Ludwig, Walton Harris, Dirk Hays (1986-1987 season) -"By a Length of Rope" - Peter Hart, Lisa Rhodes (XPT Montage Show, 1991-1992 season) -"The Bound Man" - Jon Ludwig, Janie Geiser (XPT, 1984,1985 season)

Collection	Object ID	Object Name	Title	Description
				Recording (1): unknown original recording date, digitized from VHS on 08/05/2026.
CPA Institutional Archive: Film: Touring Productions	1995 CURC FOOLS MORT	Tape, Magnetic	What Fools These Mortals Be	"What Fools These Mortals Be", production by Fred Curchack (Texas), performed at the Center for Puppetry Arts, Evening Series, 1995-1996 Season. Performed Nov 10 & 11, on the Mainstage Theatre. Puck, Titania and all Shakespeare's famous characters tell "Midsummer Night's Dream" in contemporary terms and with imagery from 20th century American icons (like Howdy Doody) to Eastern masks used for thousands of years. For ages 18+. This show ran November 10 & 11
CPA Institutional Archive: Film: Touring Productions	1995 LITT RED SUMM FEST	Tape, Magnetic	Little Red Riding Hood & Other Tales	"Little Red Riding Hood & Other Tales" by Perry Alley Theatre, Center for Puppetry Arts 1995 Summer Festival, 195-1996 Season, performed July 31-August 5, 1995. Watch Little Red Riding Hood outsmart the cunning wolf in this favorite story using hand puppets; see the charming Snow White meet the seven dwarfs in this fun version of the traditional tale told with a ketchup bottle, a box of pasta and other grocery items; join a prince as he finds his bride in this hysterical version of The Princess & the Pea and see and amazing cat breakdance before your very eyes in The Cat Rap which uses a humanette for this fast-paced dance.
CPA Institutional Archive: Film: Touring Productions	1995 PETER RABB SUMM FEST	Tape, Magnetic	Peter Rabbit & Other Tales	"Peter Rabbit & Other Tales" by Pumpernickel Puppets (Massachusetts), performed at Center for Puppetry Arts 1995 Summer Festival, 1995-1996 Season. Show ran August 12- September 2, 1995. Watch crafty Peter Rabbit as he tries to outsmart farmer Mr. McGregor but learns a serious lesson in this comical version of the classic tale. In addition, watch with delight as the mighty and the meek help each other out of trouble in the favorite Aesop tale, The Lion and the Mouse. Told with large hand puppets.
CPA Institutional Archive: Film: Touring Productions	1995 SIMP GREAT EXPE	Tape, Magnetic	Great Expectations	"Great Expectations" by David Simpich Marionettes, performed at the Center for Puppetry Arts, Evening Series, 1995-1996 Season. This show ran October 14 & 15, 1995. Charles Dickens' classic tale of Pip and his journey through life comes to life with exquisitely carved and costumed marionettes (string puppets). For ages 12+.
CPA Institutional Archive: Film: Touring Productions	1995 SLEEP BEAU SUMM FEST	Tape, Magnetic	The Sleeping Beauty	"Sleeping Beauty" by National Marionette Theatre, Center for Puppetry Arts 1995 Summer Festival, 1995-1996 Season, performed July 3-8, 1995. Prince Steffon battles a fire-breathing dragon, enters an enchanted thorn wood forest and breaks the spell cast upon the Sleeping Beauty. Featuring marionettes and music by Tchaikovsky.
CPA Institutional Archive: Film: Touring Productions	1995 STAR NIGH SUMM FEST	Tape, Magnetic	Starry Starry Night	"Starry Starry Night" by Piccadily Puppets (Georgia), performed at Center for Puppetry Arts 1995 Summer Festival, 1995-1996 Season. Show ran August 7-12, 1995.

Collection	Object ID	Object Name	Title	Description
				Wish upon a star with Stella, a little girl whos father tells her bedtime stories about how the constellations were formed in our skies, including the German tale, "The Fisherman's Wife," "Ursa Major - the Bear," and "Andromeda." Rod puppets, hand puppets and shadow puppets bring these amazing tales to life.
CPA Institutional Archive: Film: Touring Productions	1995 UG CAVE SUMM FEST	Tape, Magnetic	Mr. Ug, Caveman	"Mr. Ug, Caveman" by Leon Van Weelden (Springfield, Missouri), performed as part of 1995 Summer Festival at Center for Puppetry Arts. This show ran July 17-22. Mr. Ug, Caveman, and his family discover fire, create the wheel, meet funny prehistoric creatures and more!
CPA Institutional Archive: Film: Touring Productions	1995 VELV RABB SUMM FEST	Tape, Magnetic	The Velveteen Rabbit	"The Velveteen Rabbit" by Applause Unlimited (Richmond, VA), performed as part of Center for Pupeptry Arts 1995 Summer Festival, 1995-1996 Season. Performed July 10-15, 1995. The classic tale of faith and love that make toys become real.
CPA Institutional Archive: Film: Center Productions	1996 CPA CHAR WEB	Videodisc, Digital	Charlotte's Web	"Charlotte's Web", Center for Puppetry Arts production, Family Series, 1996-1997 Season. Show ran from September 26 - December 14, 1996.
CPA Institutional Archive: Film: Exhibits	1996 CPA EXH BOB TOUR	Tape, Magnetic	Bobby Box Tour of Muppet Exhibit and Power of Wonder Exhibit	Bobby Box tour of Muppet exhibit and Power of Wonder exhibit.
CPA Institutional Archive: Film: Center Productions	1996 CPA FRANK	Tape, Magnetic	Frankenstein	"Frankenstein", Center for Puppetry Arts production, New Directions Series, 1995-1996 Season, performed June 26 - July 11, 1996. Recording (1): REHERSAL
CPA Institutional Archive: Film: Center Productions	1996 CPA JUNG BOOK	Tape, Magnetic	The Jungle Book	"The Jungle Book", Center for Puppetry Arts production, Family Series, 1995-1996 Season. This show ran April 18-May 25, 1996. Mowgli, a boy rasied by wolves in the jungle of India, and his animal friends tell Rudyard Kipling's tale. This tape contains footage of a rehearsal for the show. Recording (1): REHERSAL Recording (2): SCRIPT READING, Recorded February 12, 1996 (36 minutes). Digitized August 6, 2026.
CPA Institutional Archive: Film: Media & Advertising	1996 CPA PRES NEIG WEATH	Tape, Magnetic	CPA Press Clip, 11 Alive Neighborhood Weather	Press clip, 11 Alive Neighborhood Weather, November 12, 1996, Center for Puppetry Arts feature
CPA Institutional Archive: Film:	1996 CPA SPACE	Tape, Magnetic	Space	"Space", Center for Puppetry Arts production, Family Series, 1995-1996 Season. This show ran January 11- March 30, 1996.

Collection	Object ID	Object Name	Title	Description
Center Productions				Travel on a cosmic adventure into outer space! Jump into the Sun, take a walk on Mars, fly through Saturn's rings, ride into deep space on a comet and dive into a black hole. Two wild and crazy aliens, shadow puppets and more take you on an exploration of our universe through the magic of puppetry combined with scientific facts. Truly go where no one has ever gone before!
CPA Institutional Archive: Film: Center Productions	1996 CPA VELV RABB	Videodisc, Digital	The Velveteen Rabbit	"The Velveteen Rabbit", Center for Puppetry Arts production, Family Series, 1996-1997 Season, show ran from This show ran December 2, 1996 - January 4, 1997. Join a special boy and his toy rabbit in this enchanting tale full of surprises. Watch as the toy rabbit and his friends turn the little boy's bedroom into a place so full of hope and joy, even a toy rabbit can become real.
CPA Institutional Archive: Film: Center Productions	1996 CPA XPT	Tape, Magnetic	XPT, "The Immortal Mr. Pee-Pee"	XPT 1996, Center for Puppetry Arts, various artists, New Direction Series, 1995-1996 Season, performed February 07 - 10, 1996. Recordings Include: Recording (1): VHS originally recorded on Feb 8, 1996. (May include full show- need to verify when digitizing) Recording (2): "The Immortal Mr. Pee-Pee" by Robert A. Parsons, VHS recording includes both rehearsal and live performance of this piece.
CPA Institutional Archive: Film: Touring Productions	1996 EVOL MAGI GARD	Tape, Magnetic	The Magical Garden	"The Magical Garden", by Evolve Productions (Australia), performed at Center for Puppetry Arts as part of the Summerfest Series. Show ran August 5-10, 1996. Travel inside a whimsical water color painting that comes to life. Among the scenery of Australia's beautiful endangered plants, you'll meet Gecko, his frog companion, and their botanical puppet friends. The plant characters, including cabaret stars "La Bellum and the Seed Swing Troupe," teach lessons about the importance of plants to the human race.
CPA Institutional Archive: Film: Touring Productions	1996 MATE PARA NOW	Tape, Magnetic	Paradise Now	**NOTE: date on physical media is 1/15/1994- is this a video the show performed at CPA? If not, move video to Global films and note in record that it was a show performed at the Center with info/dates. "Paradise Now" by Materialtheater (Stuttgart, Germany), performed at the Center for Puppetry Arts, Evening Series, 1995-1996 Season. This show ran March 6-9, 1996. This puppen spiel (puppet play) told in English by the German duo Materialtheater tells the story of Adam and Eva, who are played by the performers themselves. Adam wants the performance to have a happy ending without the apple - creating a utopian paradise without destruction or intrigues. Eva disagrees and is eager for the bite into the apple to take place - not as the fall of man according to the biblical text, but as a conscious decision of free will and as proof of human sovereignty and liberty. For ages 18+.
CPA Institutional Archive: Film:	1996 PUMP DRAG GEOR	Tape, Magnetic	The Dragon and Sir George and More	"The Dragon and Sir George and More" by Pumpernickel Puppets (Massachusetts), performed at Center for Puppetry Arts, Semmerfest Series, 1996-1997 Season. Show ran

Collection	Object ID	Object Name	Title	Description
Touring Productions				from August 12 - 31, 1996. Presented as part of the Cultural Paralympiad in association with the 1996 Paralympic Games. Join an adventurous princess as she journeys to Mystery Mountain to visit the Great Green Dragon! Along the way you'll meet Zelda, the feisty baby sitter, a silly bat, Sir George and his clumsy dog. Find out if Sir George will slay the friendly and lovable Great Green Dragon or if everyone will live happily ever after in this fun performance with large, colorful hand puppets.
CPA Institutional Archive: Film: Center Productions	1996 RHOD LITT RED	Tape, Magnetic	The Little Red Hen	"The Little Red Hen", Center for Puppetry Arts production, Family Series, 1996-1997 Season. This show ran September 3-21, 1996. Enter the world of the wonderful red hen and meet her animal friends: Mrs. Pig, Mrs. Cow, Mr. Dog and Miss Kitty Cat. In this updated version of the traditional tale, the animals learn to be more helpful to the generous red hen. Presented in rhyme, this story uses unique props and rod and hand puppets. This title has been digitized and is saved in Media.
CPA Institutional Archive: Film: Touring Productions	1996 SIMP OLI TWIST	Tape, Magnetic	Oliver Twist	"Oliver Twist" by David Simpich Marionettes, performed at Center for Puppetry Arts, Evening Series, 1996-1997 Season, show ran November 2 & 3, 1996. A one-man interpretation of a classic Dickens novel. Marionettes animate the adventures of the little orphan boy who wants more out of life. Don't miss such classic Dickensian characters as Mr. Bumble, Fagin, Bill Sikes and the Artful Dodger, and watch as the power of innocence and integrity triumph over hardship and dark corruption. For audiences age 12+.
CPA Institutional Archive: Film: Center Productions	1997 CPA BRER RABB	Videodisc, Digital	Brer Rabbit and Friends	"Brer Rabbit and Friends", Center for Pupeptry Arts production, Family Series, 1996-1997 Season. Show ran from January 9- March 29, 1997
CPA Institutional Archive: Film: Exhibits	1997 CPA EXH JIMMY ROW	Tape, Magnetic	Jimmy Rowland Exhibit - July 1997	Jimmy Rowland Exhibit - July 1997, at Center for Puppetry Arts
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES 11 ALIV	Tape, Magnetic	Press, 11 Alive PSA, Proud to Sponsor the Center for Puppetry Arts	Press segment, 11 Alive general 30-second PSA about the Center for Puppetry Arts.
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES BROLL	Tape, Magnetic	Press, Center for Puppetry Arts B Roll	Center for Puppetry Arts B Roll - 12/31/1997
CPA Institutional Archive: Film: Media &	1997 CPA PRES FALL	Tape, Magnetic	Press, Center for Puppetry Arts, Fall 1997	Press segment, Center for Puppetry Arts, Fall 1997, 9/12/1997

Collection	Object ID	Object Name	Title	Description
Advertising				
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES FEST PSA	Tape, Magnetic	Press, Center for Puppetry Arts Festival PSA (Kimberly Kennedy, 11 Alive)	Press segment, The Center for Puppetry Arts Festival PSA (Kimberly Kennedy, 11 Alive), 1997.
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES MOEN	Tape, Magnetic	Press clip, Judy Moen for Fox 5 News	Press clip, Fox 5 News with Judy Moen - February 20, 1997
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES QVC	Tape, Magnetic	Press Clip, QVC	Center for Puppetry Arts, Press, QVC clip
CPA Institutional Archive: Film: Media & Advertising	1997 CPA PRES VIRT	Tape, Magnetic	Press, Virtual Trade Show, Spring Comdex 1997	CPA Press, Virtual Trade Show - Spring Comdex 1997 Box, Bobby Bryan, Lee Dinnean, Alice Hart, Peter Ludwig, Jon
CPA Institutional Archive: Film: Center Productions	1997 CPA RAIN ADV	Tape, Magnetic	Rainforest Adventures	"Rainforest Adentures", Center for Puppetry Arts production, Family Series, 1996-1997 Season, show ran from April 17 - May 31, 1997. Enter the breathtaking rainforest where animal friends and vegetation unique to this climate live and grow. Encounter the amazing sloth, monkeys, reptiles, toucans and insects who call the rainforest their home. Scientific facts combined with the magic of puppetry let you travel to the exciting land of endangered animals and plant species.
CPA Institutional Archive: Film: Touring Productions	1997 SMITH NIGHT DEW	Tape, Magnetic	Nights Alone With Dewey D.	"Nights Alone With Dewey D." by Patti Smithsonian, performed at Center for Puppetry Arts, Evening Series, 1996-1997 Season. Show ran February 19-22, 1997. Ever want to get lost in a library after dark? Ever wonder what would happen if books could come to life? Here's your chance! Come see the theatrical clowning of Patti Smithsonian as Miranda, as she explores a library and encounters the story of Befana, a woman who has continuously swept her home for thirty years. This one-woman show uses hand puppets, shadow puppets, and masks to create a masterful weaving of the fantastic and the real, the comedic and dramatric. For ages 12+.
CPA Institutional Archive: Film: Media & Advertising	1997/1998 CPA PRES CAMP	Tape, Magnetic	Press, Peachtree Morning & Campus Live segments	*NOTE: SPLIT TAPE into two individual press segments/records Peachtree Morning - WXIA, ch 11, The Body Detective, 1/14/1998 (1997-1998 season) Campus Live - GPTV, Education, 1/24/1998 (1997-1998 season)

Collection	Object ID	Object Name	Title	Description
CPA Institutional Archive: Film: Events & Programs	2008/2009 DAVI WOOD	Videodisc, Digital	Wood Carving & Nuu-Chah-Nulth Tradition	Museum Presentation / Adult Education Program, Wood Carving & Nuu-Chah-Nulth Tradition, by George David of Vancouver Island, WA. Filmed July 26, 2008 at the Center for Puppetry Arts. Recorded on three separate DVD's.
CPA Institutional Archive: Film: Center Productions	2020 STELLALUNA	Recording, Digital	Stellaluna	Stellaluna, Center for Puppetry Arts Production, Family Series, Jan. 21, 2020- March 8, 2020. An adaptation for the stage of the beloved 1993 children's book by Janell Cannon, Stellaluna is the gentle story of a little fruit bat who finds a temporary family when she falls into a bird nest after having been separated from her mother. Too little to know how she's different, Stellaluna learns from her bird foster family to do things the "bird way." She learns to eat bugs, sleep upright, and stay awake during daylight hours. Only when she finds her mother again does she understand why living like a bird was not easy for her. Then she's able to turn the tables on her three bird "siblings" and teach them about what comes naturally for fruit bats, like hanging upside down, flying at night, and eating mangos. In the end, they are amazed by how they are so similar and also so different, but vow to always be friends.