Finding Aid for the
The Standwells Collection
Prepared by: Paulette Richards, 2016
Updated by: Micah Walsh, 2023

Collection Summary
Title: The Standwells Collection
Span Dates: 1936 -- 1982
Bulk Dates: 1960 -- 1977
Creator: Various
Accession: 1999.003
Fonds: 1999.003.013
Extent: 10 Boxes, oversized materials
Languages: English, Italian, French
Repository: Nancy Staub Puppetry Research Library
Center for Puppetry Arts
1404 Spring St NW
Atlanta, GA 30309
Current Location: Library, Row F Cabinet 1&2, Row E Cabinet 4 (oversize)
Abstract: Collection contains materials related to the careers of Frank Peschka and Bill Murdock as The Little Players. Materials include photographs, newspaper articles, scripts, reel to reel tapes, contracts, and correspondence that cover their performances on and off television in both New York City and Ohio.

Administrative Information
Provenance: This collection contains materials donated to the Center for Puppetry Arts (CPA) from a niece at the suggestion of Steve Abrams.

Copyright Status: Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Access and Restrictions: Materials and records in the Nancy Staub Puppetry Research Library are available to researchers by appointment only. The library is open Tuesday - Friday from 10:00 to 4:00. It is suggested that researchers request an appointment at least two weeks in advance.

Preferred Citation: Folder Title, Box Number, Collection Title, Nancy Staub Puppetry Research Library, Center for Puppetry Arts.

Processing Information:
This collection of archival materials was donated, along with puppets, to the Center for Puppetry Arts in 1999. Some of the collection was organized and housed in archival boxes and a finding aid was created in 2016. A portion of the archival materials, including framed art and oversized items remained unorganized and housed in non-archival boxes and was not included on the original finding aid. In 2023, Collection Manager Micah Walsh assessed the finding aid and materials in the archive. The finding aid was updated to reflect the entire archival collection. A FONDS record was created on the original donation accession 1999.003 in PastPerfect.

Scope and Content Note:
Under the guidance of Frank Peschka and Bill Murdock, The Little Players produced puppet plays first in New York, later in Ohio, and received enthusiastic support from a number of prominent figures in the theatrical world. Beginning in New York City in 1959, The Little Players' puppet productions, which delved into classical material

and were aimed at adults rather than children, soon established a following among actors and other entertainment professionals. Fans of the troupe included Sir John Gielgud, Ralph Richardson, Emlyn Williams, Stella Adler, Ethel Merman, Libby Holman, Geraldine Fitzgerald, Aline MacMahon, and Cyril Ritchard, among others. Several of these celebrities acquired season tickets to The Little Players' shows and corresponded with the producers. Some maintained contact even after The Little Players troupe relocated to Huron, Ohio.

This collection includes 8" x 10" glossy press photos of each puppet character donated to the Center for Puppetry Arts museum collection, newspaper articles about "The Little Players," contracts and correspondence from "The Little Players" appearances on television, original scripts, a 32mm copy of Robin Lehman's 1982 documentary on "The Little Players," plaques and awards, and reel-to-reel recordings of "Little Players" live performances.

References to important authors and plays in The Standwells correspondence and scripts include:

- Lillian Heermans ran the New Drama Workshop in Poughkeepsie, N.Y. Her adaptation of "Rapunzel" was a Cocto-esque production for adults. The Little Players staged a puppet version of this show.

- Ailleen Tone served as Henry Adams' secretary-companion and adopted niece from 1913 until he died in 1918. She subsequently took up residence in New York City and was an esteemed fixture in the theater community. The Little Players dedicated a show to her memory.

- Lillie de Hegermann-Lindencrone (1844-1928)- Born in Cambridge, MA. From childhood she had a beautiful singing voice. At age 15 her mother took her to London to study with Manuel Garcia. Two years later she married Charles Moulton who had been living in Paris since Louis Philippe's July Monarchy. Mrs. Moulton became a favorite guest at the court of Napoleon III. After his fall (1870), the Moultons returned to the U.S. After Charles Moulton died, Lillie subsequently married de Hegermann-Lindercrone, the Danish Minister to the U.S. As the wife of a diplomat posted to Stockholm, Paris, Washington, and Berlin, she got to know members of contemporary royal houses. She also knew famous composers such as Wagner, Liszt, and Rossini. *In the Courts of Memory: Musical and Social Life During the Second Empire in Paris* is a compilation of her letters. The Little Players incorporated material from Moulton's letters in one of their plays.

- H.H. Munro, who published under the pen name, "Saki," was a closeted British homosexual writer of the Edwardian era. The Little Players staged a scene based on his writings.

- Ferenc Molnar was a Hungarian-born playwright and novelist. He emigrated to the U.S. to escape persecution of Hungarian Jews during WWII. One of the four couples' scenes in "Four Pair and a Party" is from "The Guardsman" by Ferenc Molnar.

- Jane Bowles was part of the Greenwich Village bohemian intellectual scene. She married Paul Bowles in 1938 but after the first year and a half, the marriage became platonic. Both were bisexual and preferred to pursue romantic relationships outside of the marriage. Bowles' puppet play, "A Quarreling Pair" about the relationship between two sisters premiered at a New York nightclub called Spivy's Roof in 1945. It was not well received at the time but Aphids of Australia revived it as part of "A Quarreling Pair: A Triptych of Small Puppet Plays" in 2003. In 2007 The Bill T. Jones/ Arnie Zane Dance Company staged a work inspired by Bowles' puppet play. The Standwells "Four Pair and a Party" includes "A Quarreling Pair." Farrar, Straus and Giraux, Inc. published Bowles' collected works in 1966 with an introduction by Truman Capote.

- Smith Barney Harris Upham & Co. Incorporated- Morton Brown typed a personal note about Italian grammar on Smith Barney Harris Upham & Co. Incorporated stationary and signed with his first initial.

The date would have been after 1975, when Smith Barney merged with Harris Upham. The investment firm became SBHU Holdings in 1977 and was then re-named Smith Barney Inc. in 1982. The note was originally stuck inside the front cover of the typescript for *The Boor*.

Organization:
Series: The Standwells - 1999.003.013.1
Series: Reel-to-Reel Film - 1999.003.013.2
Series: Oversize - 1999.003.013.3

Container List

Series: The Standwells

Box 1: Photos & Newspaper Articles

- Folder 1: Photographs- 8x10 press glossies
- Folder 2: Photographs- 5X7 photos of scenes and press photos of each character
- Folder 3: Photographs- Smaller scenes and press photos
- Folder 4: Photographs- 8x10 stills of scenes
- Folder 5: Photographs- Portraits of Peschka and Murdock
- Folder 6: Photographs- Backstage and behind the scenes
- Folder 7: Newspaper Articles – 1962-1987
    - "The Standwells Return" nd
    - Lund, Leslie. "The Little Players Inc." in *The Puppetry Journal*. Vol. 38, no. 4 Summer 1987 pp. 5-6
    - "The Little Players. A film by Robin Lehman." In *Booklist*. April 1, 1983 p. 1044
    - O'Connor, John J., "TV: Hand-Puppet Theater on Cable" in *The New York Times*, Wednesday July 7, 1982
    - Macklewicz, Audrey. "Out and About" Sunday, December 14, 1980
    - Rollins, Ron. "A Little Movie for Little Actors in Huron" *The Journal's Tempo*, August 1, 1980
    - Keller, Jackie. "Puppets are Stars in Lehman Film in *Sandusky Register*, Saturday July 19, 1980
    - "Jubilation '76: Puppet theatre for adults" in *HBO on Air*, July 1976
    - "Creates Hand-made Wizardry" *TV Week* Friday, August 13, 1972
    - *New York Post* Saturday, April 22, 1972
    - Myers, John Bernard. "Puppets: The Little Players" in *Craft Horizons*. December 1971
    - Parsons, Pattie and Shirley Clark. "Summer Brings New York Puppeteers Home to Huron." June 27-July 3, 1971
    - Ottolenghi, Vittoria. "Hai Mai Visto I Little Players?" *Paese Sera* Merdoledi 5, Maggie, 1971
    - "Have You Seen the Little Players?" Handwritten English translation
    - "Huronites Produce Hit in NYC" *The Reporter* no. 70, January 6, 1971
    - "Mini Music Hall" *Time* January 4, 1971

- Shepard, Richard F. "Puppet Theater Has 12-Year Run" *The New York Times* Monday May 4, 1970
- Fitzhugh, Elsa. "Huron Visitors Know Their Puppets" *Huron* August 28, 1967
- Delatiner, Barbara. "On Television" *Newsday*. Tuesday November 23, 1965
- Gardella, Kay. "Standwells Shine" *Daily News* Tuesday November 23, 1965
- Gould, Jack. "TV: Peschka's Puppets" *The New York Times*. Tuesday November 23, 1965
- "Puppets for Adults" *St. Louis Post-Dispatch*. Sunday April 18, 1965
- Cuno, John Marshall. "Puppet Repertory Hits TV" *The Christian Science Monitor* Thursday January 14, 1965
- Slain, Percy. "Night Watch", *The Boston Globe* Friday January 8, 1965
- Levine, Ben. "The Standwells" *The Worker* December 8, 1964
- Dwyer, John. "Standwells Win Audience, Make It Easy to String Along" *Vuffalo Evening News* October 29. 1964
- Horn, John. "Beverly Hillbilly Fans Need Not Apply" *New York Herald Tribune* October 25, 1964
- Wilson, Edmund. "Notes from a European Diary 1963-64" *The New Yorker* May 28, 1966
- Wilson, Edmund. *The New* Yorker June 2, 1962

Box 2: Correspondence and Contracts, Programs and Playbills, & Scripts

- Folder 1: Correspondence and contracts 1960, 1964-1965
  - July 15, undated, Handwritten letter to Jonathan on Francis J. Peschke letterhead signed "Daddy." This document was folded up in a box with the reel-to-reel tape referred to in the letter. Possibly from Francis' father to the character, Jonathan Smythe.
  - 12/24/1965 Ben Kaufman to National Broadcasting Co., re: rider re credits
  - 12/21/1965 Ben Kaufman to Peggy Griffin, re: let the contracts remain as is

  12/16/1965 Ben Kaufman to Little Players, Inc.
  re: contracts with WNBC. Frank may have to join AFTRA

  12/14/1965 Paul Shienfeld to Ben Kaufman
  re: enclosed contracts for "Christmas with the Standwells" to air on NBC

  11/12/1965 Ben Kaufman to Little Players
  re: Kaufman believes he owes money for 4 guests who attended a Little Players show.

  11/12/1965 addressed to Little Players
  re: invoice for negotiation and closing contract

  11/9/1965 Judith Thomas to Ben Kaufman
  re: enclosing executed contracts for "An Evening with the Standwells"

- Folder 2: Correspondence and contracts 1966-1967

  2/16/1967 Ben Kaufman to William J. Lamb
  re: correction to contracts

2/12/1967 Frank Peschka and Bill Murdock to Ben Kaufman
re: originally expected the two shows to air in one season

4/3/1967 addressed to Little Players, Inc.
re: contracts with channel 13

1/31/1967 Ben Kaufman to Frank Peschka and Bill Murdock
re: channel 13 adjournment date

1/26/1967 William J. Lamb to Ben Kaufman
re: letters amending contracts for Standwells #2-1967

1/26/1967 William J. Lamb to Frank Peschka
re: letter of agreement revising completion date for Standwells #2-1967

1/26/1967 William J. Lamb to Bill Murdock
re: letter of agreement revising completion date for Standwells #2-1967

1/26/1967 William J. Lamb to The Little Players, Inc.
re: letter of agreement revising completion date for Standwells #2-1967

12/19/1966 William J. Lamb to Ben Kaufman
re: agreements with Little Players

12/13/1966 Ben Kaufman to William J. Lamb
re: enclosing Little Player's contracts

12/6/1966 Ben Kaufman to Little Players
re: 4 contracts

12/5/1966 William J. Lamb to Ben Kaufman
re: revised contracts

12/2/1966 Ben Kaufman to Educational Broadcasting Corporation
re: suggestions for revision of contracts with the Little Players

11/23/1966 William J. Lamb to Ben Kaufman
re: enclosing two contracts

4/21/1966 Ben Kaufman to Little Players, Inc.
re: congratulations on award

4/21/1966 addressed to Little Players, Inc.
re: invoice for negotiations and closing of April 10, 1966 contract

4/1966(?) Seymour Smallberg to Ben Kaufman
re: handwritten note about stamping tax documents with corporate seal

4/7/1966 Judith Thomas to Ben Kaufman
re: checks for Standwells contracts to be issued within a few days

3/31/1966 Ben Kaufman to Educational Broadcasting Corporation
re: enclosed contracts relating to “The Standwells at Home”

3/29/1966 Ben Kaufman to Little Players
re: explanation about re-runs

3/28/1966 Judith Thomas to Ben Kaufman
re: enclosing contracts for Little Players program

1/4/1966 addressed to Little Players, Inc.
re: invoice for contracts and negotiations

1/4/1966 Ben Kaufman to Frank Peschka
re: enclosing executed copy of agreement with N.B.C. and invoice for contracts and negotiations

- Folder 3: Correspondence and contracts 1967, 1976

11/27/1967 Ben Kaufman to Frank Peschka
re: check for use of segment from “Three Pairs and A Party” in SUNDAY SHOWCASE 1967

11/17/1967 William J. Lamb to Francis Peschka
re: payment for use of segment from “Three Pairs and A Party” in SUNDAY SHOWCASE 1967

9/11/1967 Ben Kaufman to William J. Lamb
re: enclosed letter of agreement signed by Francis J. Peschka

9/5/1967 Ben Kaufman to Frank Peschka
re: proposed Channel 13 birthday celebration

9/1/1967 William J. Lamb to Francis Peschka
re: Channel 13 birthday celebration

9/1/1967 Ben Kaufman to Bill Murdock and Frank Peschka
re: album of recordings from the Channel 13 birthday celebration program

8/25/1967 Bill Murdock and Frank Peschka to Ben Kaufman
re: Channel 13 birthday celebration program questions about royalties

8/22/1967 Ben Kaufman to Bill Murdock and Frank Peschka
re: Birthday celebration for Channel 13.

7/12/1967 Ben Kaufman to William J. Lamb
re: amendments to contracts for “Standwells #2-1967”

7/12/1967 Ben Kaufman to William J. Lamb
re: extension to Standwells’ contract

7/7/1967 Ben Kaufman to Bill Murdock and Frank Peschka

re: season postponed due to channel 13 changing over to color

7/2/1967 Frank Peschka and Bill Murdock to Ben Kaufman
re: concerns about channel 13 contract and travel plans

6/23/1967 Ben Kaufman to Bill Murdock and Frank Peschka
re: need signatures on enclosed letters of agreement with channel 13

6/22/1967 Frances Pace to Ben Kaufman
re: amendments to contracts for the Standwells #2-1967 program

6/20/1967 William J. Lamb to Ben Kaufman
re: letters amending contracts for Standwells #2-1967

6/20/1967 William J. Lamb to Bill Murdock
re: amendment to Standwells #2-1967 contracts

6/20/1967 William J. Lamb to Frank Peschka
re: amendment to Standwells #2-1967 contracts

6/20/1967 William J. Lamb to Frank Peschka and Bill Murdock
re: signed amendments to Standwells #2-1967 contracts

- Folder 4: Programs and Playbills
  - Program Guide October 1964 Channel 13 WNDT
  - Summer '65 Community Television 9/KETC Saint Louis
  - F.J. Peschka and W.G. Murdock present The Little Players
  - *Vacanze a Parigi* with foreword by James Merrill. Includes a script in Italian.
  - *Phaedra* by Bernard de Zogheb with a foreword by James Ingram Merril. Includes a script in Italian
  - The Little Players Present *Omnibus*
  - *Shakespeare*
  - *Opening Night*
  - Francis J. Peschka and W. Gordon Murdock present *An Evening of Song with the Little Players*
  - *Rapunzel* by Lillian Heermans
  - The Standwells *At Home* (14th edition)
  - *Jubilee* (a salute to William Shakespeare) 1969-1970
  - *Christmas 1969* (dedicated to the memory of Miss Aileen Tone)
  - *Montage* (a musical evening) 1969-1970
  - *Quintettino*
  - *The Trip* (a musical evening)
  - The Little Players *Who's Who in the Company* (reprints the 1971 profile from *Time* magazine)

    - Special Announcement – the Eleventh Season of The Little Players
- Folder 5: Scripts - "The Standwells in All Love" WNBC-TV Kaleidoscope 4, 1965
- Folder 6: Scripts - "Heartaches of an English Cat" by Geneviève Serreau translated by Interworld Translation Services, Inc.; "Heartaches of an English Cat" (General Scenario Outline); Handwritten notes from script; *La Chatte Anglaise* English typescript; Young, B. A. "Heartaches of an English Pussycat" *Financial Times* Wednesday September 5, 1979

Box 3: Scripts & Oversized Photos

- Folder 1: Scripts - *Elizabeth the Queen* by Maxwell Anderson; *Melodrama; Rain* typescript; *The New Maid* (adapted from the Claxton Papers) 1971-72 Season
- Folder 2: Scripts - Typescript that starts on page eight and ends on page eleven. Isabelle Standwell rehearses a scene from *The Importance of Being Earnest;* Handwritten script for "Standwells at Home" 1966-67
- Folder 3: Scripts - Typescript of "Four Pair and a Party"
- Folder 4: Scripts - Typescript of "The Saga of Randall"
- Folder 5: Scripts - Typescript of Lillian Moulton's March 19th, 1871 letter to her mother from "In the Courts of Memory"; "Tears and White Muslin" or Romance in the 1860s (including Camille); Typescript of *Camille* 1960 version
- Folder 6: Scripts - Longhand script "Lecture – (La Danza); Longhand script for "La Danza"; Longhand script "Pasticcio – Act I
- Folder 7: Scripts - Typescript for *Patchwork One – The American Stage*
- Folder 8: Scripts - "Program Five" typescript; "Patchwork Three – Jubilee" typescript; Typescript additional sonnets possible to be added to Jubilee; Longhand notes for "Shakespeare Revisited" 1979; Longhand revisions for act one of Jubilee 1967
- Folder 9: Scripts - Typescript for *Celebration;* Longhand script for "Celebration"; Longhand script for "Program Nine"; Sheet Music for "Ohio" from the musical "Wonderful Town"; Longhand script for "Celebration" with changes for 1976-77; Typescript list of "Celebration production materials; Typescript changes in Celebration script 5/1/76
- Folder 10: Scripts - Typescript for "Meg"; Longhand additions to "Meg on yellow legal pad paper; Longhand script for "The Widow of Newgate"; Typescript "The Boor"; Letter from Morton Brown on Smith Barney Harris Upham & Company letterhead; Re: corrects Italian grammar from a previous communication; Typescript for an adaptation of *The Baker's Dozen* by Saki (H.H. Munro)
- Folder 11: Scripts - Typescript for "The Socialite"
- Folder 12: Scripts - Typescript for "The Out of Towners"
- Folder 13: Scripts - Typescript for "The Amateur Conductor"
- Folder 14: Scripts - Typescript for "The Musicologist"
- Folder 15: Scripts - Typescript for "The Pick Up"
- Folder 16: Scripts - Typescript for "Pelleas"
- Folder 17: Scripts - Typescript for "Surprise! Surprise!"
- Folder 18: Scripts - Typescript "The Standwells at Home – '65 – '66"

- Folder 19: Scripts - Typescript for “Vacanze a Parigi” in Italian and English with “Foreword” by James Merrill; Longhand musical segment “Pitie Signora!”; Longhand musical segment “Cosa avete…”; Longhand note from James Merril to “Dear Frank + Bill” mailed May 16, 1968
- Folder 20: Oversized Photographs- Backstage and Behind the Scenes (corresponds to box one)

Box 4: Awards & Plaques

- Plaque – The Festival of the Americas the Houston International Film Festival Silver Award for “The Little Players”
- Certificate of Participation – 25th San Francisco International Film Festival Certificate of Participation for “The Little Players” by Opus Films
- Plaque – Cine 1981 Golden Eagle awarded to Robin Lehman for “The Little Players”
- Plaque – “The Little Players” selected for screening at the American Film Festival 1982
- Plaque – International Film & TV Festival of New York Silver Award for “The Little Players” 1981
- “The Little Players, INC.” door plaque
- Cameo Classics *Romeo and Juliet*. Grosset & Dunlap: New York
- Stenobook with handwritten cues

Box 5: Guestbooks & Scripts

- Little Players non-sync interviews scripts
- Little Players sync reel scripts (32 reels)
- Design Sketch Record
- Guestbook vol. 1 1956-1960
- Guestbook vol. 2 1961-63
- Guestbook vol. 3 1963-1966
- Guestbook vol. 4 1966-1969
- Guestbook vol. 5 1969-1972
- Guestbook April 24, 1964 – February 14, 1966

<u>Series: Reel-to-Reel & Film</u>

Box 1: Reel-to-Reel

- “At Home 1973-74 Sex-Night Music”
- Christmas TV HBO Act 2 12-18-75
- “At Home (Sex Evening) 1970-71”

- “At Home March 29, 1971”
- “Phaedra Mono 33/4 197071”
- “Phaedra (Rec. side 2)”
- “Phaedra (Rec. Side 3)”
- “Phaedra (Rec. Side 4)”
- “At Home (10th Anniversary) 1969-70”
- “Macbeth 1968-69”
- “Patchwork One (E.M.) April 28, 1969”
- “At Home (10th Anniversary) November 29, 1969”
- “Christmas with the Standwells NBC TV 12/25/65”
- “All Love” NBC TV July 3, 1965
- “Quintettino “La Luce” 1965-66
- “At Home No. 9” 1965-66
- “Three Widows” May 2, 1964
- “PW3 Jubilee” May 15 & 17, 1964
- Encore “Pearl” 1964-65
- “All Love” March 3, 1965
- “All Love” May 1, 1965
- “Encore!” May 14, 16, 1965
- “Christmas” 12/16/59
- “At Home No. 3” Part One 2/3/60
- “At Home 3” Part two
- “Macbeth” 4/21/61
- “Murder Most Foul!” April 20, 1969
- “At Home (Wilde Party) May 25, 1969
- “Vacanze a Parigi” 1968-69, 1969-70
- “At Home No. 9” May 22, 1966
- “At Home 10” 1966-67
- “Jubilee (Revival) April 23, 1967
- “Sing Song (Conqueror)” May 12, 1967
- “At Home (Twain Ramsbottom etc.) 1967-68
- “Christmas” 12/29/61
- “Patchwork Two” 5/4/61

- “Evening of Song” 5/20/62 & 5/21/62
- “At Home No. 6” 5/24/63
- “At Home No. 7” 1963-64
- “Evening of Song Opera Scenes” 8/12/1956
- “Evening of Song 2” April 22, 1956
- “Rapunzel” February 22, 1955
- “Die Dreigroschenoper”
- “Omnibus” fall 1953

Box 2: Reel-to-Reel

- “Supervia. Lehmann”
- “At Home No. 5”
- “Patchwork Two”
- “Christmas Ouverture & Interval”
- “At Home Oscar Wilde Party” 1968-69
- “Rapunzel” 5/12/62
- “Pasticcio” 1981-82
- “At Home No. 8”
- “The Standwells at Home Tenth Anniversary Production” November 19, 1969
- “Humor – Classic Pop”
- “The Conqueror” May 12, 1967
- June 21, 1953
- “Chinoiserie Act I” February 25, 1974
- “The Standwells at Home 1973-74 Act One”
- “The Saint of Bleecker Street” May 15, 1955
- “The Saint of Bleecker Street Acts II & III” May 15, 1955
- “At Home Molnars Party” 1975-76
- “Chinoiserie”
- “At Home” May 2, 1958
- “Dancing Tonight!” 1972-73, 1973-74
- “Macbeth”
- “TV Premiere Promos” 1964
- “At Home – Royals” 1976-77, 79-80
- “Murder Most Foul” April 21, 1969

- “Christmas TV HBO Act 1” 12, 18, 1975
- “At Home No. 10” May 19/20, 1967
- “Two Pairs” May 15 and 16, 1966
- “Montage (Act I Recital) 1969-70
- “Boor” May 11, 1959
- “Home” May 23, 1968
- “Musical Evening – Ouverture & Interval”
- “Ragtime – Party Record”
- “Rock and Roll Party Music”
- “At Home No 5” May 27, 1962
- “The Trip (Act I)” 1968-69
- “Patchwork One – Ouverture and Interval”
- “At Home No 3 part One”
- “Daphne” Richard Strauss September 17, 1948
- “Tosca Part II” with Leontyne Price
- “Cavalleria Rusticana” 1943 performance conducted by Pietro Mascagni
- “Flagstad” Metropolitan Debut February 2, 1935

Box 3: Reel-to-Reel

- “At Home” June 8, 1958
- “At Home No. 2” January 3, 1959
- “At Home No. 2 part one” January 3, 1959
- “At Home No. 2” part two January 22, 1959
- “Evening of Song” February 1, 1959
- “Omnibus and Old Opera Scenes” May 16, 1959
- “Omnibus part one” May 28, 1959
- “Macbeth” March 23, 1958
- “Quintettino: La Luce” April 30, 1966
- “Patchwork One” March 22, 1961
- “Surprise! Vacanze Symphony” March 20, 1978
- “Levitsky Piano Duo”
- “Cuts from All Love”
- “Christmas with the Standwells” recorded from the NBC broadcast December 25, 1965
- “Chinoiserie Act 1”

- “Omnibus, Xmas, and Song Tests”
- “Vacanze a Parigi”
- “Haieff – Selections”
- “Tannhauser (Flagstad – Melchior January 4, 1941
- “Tre Re-Moore – Pinza --- Merman – Gypsy”
- “Rock Party Music (NY Ensemble)
- “Home (Gielgud – Richardson) November 29, 1971
- “Hills and Hollers” Dupe
- “Master Higbee’s 1979 Themes”
- “Jeux D’Enfant”
- “The Story of a Rose”
- “Gypsy”
- “Haieff – Canon for Christmas” 1964
- “Die Walkure Act II (Flagstad Reiner) Novermber 13, 1936
- “Dietrich Fischer-Dieskau, Pierre Bernac”
- “Kirsten Flagstad – BBC Interview”
- “Merman – Martin Marion Anderson”
- “SD Voice Overs, plus SD #151-159; Robin’s song for Else; “Little Players” 3/25, Roll 1”
- “SD Roll, SD #160-183; Plus: Mash Sunc Music; “Little Players” 3/25, Roll 2”
- “SD Roll, SD #184-193; EFX; “Little Players” 3/25, Roll 3”
- “SD Roll #2, SC 11-17 Interview, 3/4/81, Take 36-66”
- “SD Roll #1, SC 1-11 Interview, 3/4/81, Take 1-35”
- “SD Roll 5, Stage #s 4-22 + SC 3,6,8,9A,10,11, 3/4/81, Takes 71-87”
- “’Little Players’ SD Roll #3, SC 16A, 21, 9B, 10, 14, 15A, 16, 3/4, Take 67-69, V.O 1-3, Take 122-132”
- “Sound Roll #3, 1/14/81, Little Players Opus Films, Robin Lehman Dir. Stephen Balliet”
- “Sound Roll #1, 1/14/81, Little Players Opus Films, Robin Lehman Dir., 305, Stephen Balliet”
- “Sound Roll #2, 1/14/81, Little Players Opus Films, Robin Lehman Dir., #6, Stephen Balliet”
- “’Little Players’ SD Roll #6, SC 12-13, 15, 17, 15A, 17A, 19, 20A, 5, 22, 17, 18, 19, 20, 21, 3/4/81, Take 88-121”
- “Opus Films: Little Players: Tape 20 – Intro and Noel Coward (Beginning) : April 23” (#20 on side)
- “Opus Films: Little Players: Tape #5 – Bill and Frank Interview #85-87; HEADS; “love faith tape”, Stephen Balliet” (#30 on side)
- “Opus Films: Little Players: Tape 1 –Noel Cowrad – continues + part before interval: April 23” (#21 on side)
- “Little Players: 13 March 80: #7 Shakespeare” (#11 on side) *note: This box is empty.

Additional Opus Films: "Little Players"
2, 13, 16, 17
26, 28, 29
33, 35, 36, 38, 39
40, 43, 46, 47, 48, 49
50, 52, 53, 55, 56, 58, 59
60, 62, 63, 64, 66, 67

Box 4: Reel-to-Reel

- "A Bouquet for Elsie – and assorted fellow travelers"
- "Chinoiserie" February 25, 1974
- "Patchwork" May 28, 1961
- "At Home Night Music" Aprile 20, 1974
- "Recital" season of 1963-64
- "Lump Dances Again – Master Class – Swan Songs"
- "Home #3 Arthur G's Birthday" March 2, 1960
- "The Medium" February 15, 1959
- "At Home No. 4"
- "Trudie"
- "At Home #1"
- "Recital" May 9 & 11, 1964
- "Tears and White Muslin" May 18, 1963
- "Patchwork Two" May 9, 1966
- "At Home (Part 2) May 3, 1958
- "At Home Overture & Interval"
- "At Home No. 6"
- "At Home #12" May 23, 1969
- "Trudie" May 5, 1963
- "At Home" No. 7
- "Three Pair and a Party" 1969-70 (tape is missing. Box contains cue sheets)
- "La Danza Extracts"
- "Joy to the World" 1961-62, 1963-64. Box contains cue sheets in addition to the tape)
- "At Home #8"
- "At Home 5" 1979-80
- "All Love – Overture and Interval"
- "The Trip & Vacanze" March 21, 1969

- “Phaedra (World Premiere) January 29, 1971
- “At Home 1971-72 Act 2”
- “Evening of Song” circa 1961
- “Danza” May 6, 1967
- “Yvonne Printemps (Selections)
- “Gold Fizdale Mozart Double Piano Concerto”
- “Noel Coward – Mary Martin”
- “Jessye Norman – Aida – Hollywood Bowl 1972”
- “Phaedra (Record One Side One)”
- “Macbeth”
- “Wellitsch – Salome”
- “Walkure – J. Normn – Toscanini – Dixie Dutch”
- “Jessye Norman – Tannhauser – Covent Garden 1973”
- “Tosca” January 23, 1955
- “Broadway Pop Singers”
- “Broadway Poop Singers No. 2”

Box 5: Reel-to-Reel & Film

- “At Home – The Royals” March 28, 1977
- “Jubilation TV Act 1” May 11, 1978
- “Jubilation TV Act 2” May 11, 1978
- “At Home – Molnar” April 26, 1976
- “Celebration” 1975 – 76
- “At Home” April 21, 1973
- “P.W.3 – Jubilee”
- “Rapunzel”
- “Recital”
- “Sing Song”
- “Surprise Act One The Symphony”
- “Tears and White Muslin”
- “Reflections”
- “At Home Molnar Garden Music” 1980-81
- “At Home Wilde Molnar” 1978-79
- “At Home 1 – Giselle Act 2” 1979-80

- “At Home 1 Coward Act 1” 1979-80
- “At Home No. 2 Part 1”
- “At Home No. 2 Part II”
- “The Boor”
- “Coronation”
- “Evening of Dance”
- “Evening of Song”
- “Christmas Gathering” 1978
- “The Standwells at Home Act Two” April 19, 1975
- “The Standwells at Home Act Two” November 20, 1978
- “For Mimi and Harry Happy Christmas!...”
- “Little Players Opus Roll #4”
- “Little Players Opus #15” July 10, 1980 (#65 on side)
- “Little Players Opus #1”
- “Little Players Opus #12”
- “Little Players Opus #68”
- “Little Players Opus #51”
- Film- “The Little Players #3 (Short Version) Opus Films Robin Lehman
- Film- “Love and the Standwells” taped Little Players Theater April 1971 HBO
- “#1 Little Players: Shakespeare” (#5 on side)
- “#2 Little Players: Shakespeare” (#6 on side)
- “#3 Little Players: Shakespeare” (#7 on side)
- “#4 Little Players: Shakespeare” (#8 on side)
- “#5 Little Players: Shakespeare” (#9 on side)
- “Opus Films: Little Players: April 23: Giselle Act II” (#24 on side)
- “Opus Films: Little Players: April 19, 1980: Roll #19 - Backstage” (#18 on side)
- “Opus Films: Little Players: July 12, 1980: In Studio - Friggin” (#69 on side)
- “Opus Films: Little Players: July 7, 1980 #4: Kitchen Interview – Breakfast Jesell Talk – Willies Jesell talk in car (7/8/80)” (#54 on side)
- “Opus Films: Little Players: July 9, 1980 #11: Continuation of Lady Bracknell – ‘The Closet’ – Recording Session” (#61 on side)
- “Opus Films: Little Players: July 12, 1980 #21: Music on the Floor – selective music – first take paper boy” (#71 on side)
- “Opus Films: Little Players: May 2 & 3, 1980 Roll #6: TK141 AUD POV – B.Stage, TK1: Intro Shakespeare, TH2: Elsie and Dog, TK3 Rand J Nurse Sc” (#44 on side)

- “Opus Films: 63 E82 wd: Little Players: 2b rubati “Summer Song” Brahms – 1,2,3,4; Lewitzky waltz” (#3 on side)
- “Opus Films: Little Players: Mirror Bow: July 12, 1980 #23” (#73 on side)
- “Opus Films: Little Players: Paper Boy cont: Mirror Bow: July 12, 1980 #22” (#72 on side)
- “Opus Films: Little Players: April 19, 1980 Roll #18 – 60eys, tk18 greet in” (#19 on side)
- “Opus Films: Little Players: Tape 5 – backstage, Tails out – head slate: April 23” (#25 on side)
- “Opus Films: 63 e. 82 wd: Little Players: 2c Elsie Lump der Schmed, glow worm tango” (#4 on side)
- “Opus Films: Little Players: In studio continuous run #2 Enter studio with bags: July 12, 1980 #20” (#70 on side)
- “Opus Films: Little Players: Roll #2 – Act 1 Giselle, Act 2 Giselle: April 30, 1980” (#32 on side)
- “Opus Films: Little Players: Roll #1 – Intro of Giselle (Isobel and Jonathan), TK 89 Audience into theatre” (#31 on side)
- “Opus Films: Little Players: Tape #3 – Giselle beginning, Act 1: April 23” (#23 on side)
- “#6 Little Players: Shakespeare – Emilia - on” (#10 on side)
- “Opus Films: Little Players: Roll #1: May 3, 1980 – TK 142, 143, 144 – Elsie + Dog (B.S.), TK146-148 Romeo + Juliet B.S, TK 150-151 Giselle Dance B.S.” (#45 on side)
- “Opus Films: Little Players: Roll #4 – May 2, 1980 – TK 127-129 Behind the Scenes, Alice (127-129) + Giselle (129); 130 Audience talk w/ each other, 131 “ “” (#42 on side)
- “Opus Films: Little Players: Tape #2 – Part 9 Stephen Ballet, April 28, #64-69” (#27 on side)
- “Opus Films: Little Players: Roll #9(?)3 – May 2, 1980, A.M. TK123 thru TK126 Bill – Frank Planning Program” (#41 on side)
- “Opus Films: Little Players: Pool Cont, In Pool, 164 TK 172: July 8, 1980 #7” (#57 on side)

Series: Oversize

- Matted character costume design with swatches x5:
  - Miss Lump = Daphne (Jane Austen’s “The Mystery”)
  - Mr. Smythe, excerpt Henry 5
  - Miss Lump – Song
  - Mlle. Garonce = Mrs. C_
  - Miss Standwell – Mr. Standwell (“Oh How Lovely is the Evening”)
- Matted stage design x2:
  - The Baker’s Dozen (Saki)
  - Folk Song (Cockleshells)
- Framed “Certificate of Participation” for The Little Players at Melbourne Film Festival, 1982
- Framed artwork x3:
  - Elsie Lump: “Clowns with Red Hair” series, #19 Clown En Pointe, collage and acrylic
  - Sicnarf Standwell: “Italian Piazza”, acrylic
  - Isabelle Standwell collection of ‘Monarchical’: Moths and Butterflies, these beings captured from the worlds of Theatre, Music and Opera. No. 31, “The Aida”
- 16mm Film Reels x2
  - “The Little Players” #3 (short version) by Opus Films

- "The Little Players" 'Love and the Standwells': Taped at theatre April 1971, Hearts and Flwrs – Saki – 18th Cent – Way of World – Rossertti - Camille