**Finding Aid for the**

**The Standwells Collection**

**Prepared by Paulette Richards**

**2016**

**Collection Summary**

**Title: The Standwells Collection**

**Span Dates:** 1936 -- 1982

**Bulk Dates:** 1960 -- 1977

**Creator:** Various

**Extent:** 7.5 linear feet

**Languages:** English, Italian, French

**Repository:** Nancy Lohman Staub Puppetry Research Library at the Center for Puppetry Arts in Atlanta, GA.

**Abstract:** Collection contains materials related to the careers of Frank Peschka and Bill Murdock as The Little Players.Materials include photographs, newspaper articles, scripts, reel to reel tapes, contracts, and correspondence that cover their performances on and off television in both New York City and Ohio.

**Administrative Information**

**Provenance:** This collection contains materials donated to the Center for Puppetry Arts (CPA) from a niece at the suggestion of Steve Abrams.

**Copyright Status:** Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

**Access and Restrictions:** The manuscript collections of the Nancy Staub Library are open to research by appointment only. The library and archives are open Monday-Friday from 9:30 to 3:30, it is suggested that researchers call a week in advance to set up an appointment.

**Preferred Citation:** Researchers wishing to cite this collection should include the following information: Container name and number, The Standwells Collection, Center for Puppetry Arts, and Atlanta, GA.

**Biographical/Historical Information**

Under the guidance of Frank Peschka, and Bill Murdock, The Little Players produced puppet plays first in New York, later in Ohio, and received enthusiastic support from a number of prominent figures in the theatrical world. Beginning in New York City in 1959, the Little Players' puppet productions, which delved into classical material and were aimed at adults rather than children, soon established a following among actors and other entertainment professionals. Fans of the troupe included Sir John Gielgud, Ralph Richardson, Emlyn Williams, Stella Adler, Ethel Merman, Libby Holman, Geraldine Fitzgerald, Aline MacMahon, and Cyril Ritchard, among others. Several of these celebrities acquired season tickets to the Little Players' shows, and corresponded with the producers. Some maintained contact even after the Little Players troupe relocated to Huron, Ohio.

**Scope and Content Note**

This collection includes all five of the Standwells hand puppets as well as 8” x 10” glossy press photos of each puppet character, newspaper articles about “The Little Players,” contracts and correspondence from “The Little Players’” appearances on Public Television, original scripts, a 32 mm copy of Robin Lehman’s 1982 documentary on “The Little Players,” plaques and awards, and reel-to-reel recordings of “Little Players” live performances.

The five original Standwells puppets rotate on display in the Americas section of the Worlds of Puppetry museum at the Center for Puppetry Arts.

References to important authors and plays in the Standwells correspondence and scripts include:

Lillian Heermans ran the New Drama Workshop in Poughkeepsie, N.Y. Her adaptation of “Rapunzel” was a Cocto-esque production for adults. The Little Players staged a puppet version of this show.

Ailleen Tone served as Henry Adams’ secretary-companion and adopted niece from 1913 until he died in 1918. She subsequently took up residence in New York City and was an esteemed fixture in the theater community. The Little Players dedicated a show to her memory.

Lillie de Hegermann-Lindencrone (1844-1928)

Born in Cambridge, MA. From childhood she had a beautiful singing voice. At age 15 her mother took her to London to study with Manuel Garcia. Two years later she married Charles Moulton who had been living in Paris since Louis Philippe’s July Monarchy. Mrs. Moulton became a favorite guest at the court of Napoleon III. After his fall (1870), the Moultons returned to the U.S. After Charles Moulton died, Lillie subsequently married de Hegermann-Lindercrone, the Danish Minister to the U.S. As the wife of a diplomat posted to Stockholm, Paris, Washington, and Berlin, she got to know members of contemporary royal houses. She also knew famous composers such as Wagner, Liszt, and Rossini. *In the Courts of Memory: Musical and Social Life During the Second Empire in Paris* is a compilation of her letters. The Little Players incorporated material from Moulton’s letters in one of their plays.

H.H. Munro, who published under the pen name, “Saki,” was a closeted British homosexual writer of the Edwardian era. The Little Players staged a scene based on his writings.

Ferenc Molnar was a Hungarian-born playwright and novelist. He emigrated to the U.S. to escape persecution of Hungarian Jews during WWII. One of the four couples’ scenes in “Four Pair and a Party” is from “The Guardsman” by Ferenc Molnar.

Jane Bowles was part of the Greenwich Village bohemian intellectual scene. She married Paul Bowles in 1938 but after the first year and a half, the marriage became platonic. Both were bisexual and preferred to pursue romantic relationships outside of the marriage. Bowles’ puppet play, “A Quarreling Pair” about the relationship between two sisters premiered at a New York nightclub called Spivy’s Roof in 1945. It was not well received at the time but Aphids of Australia revived it as part of “A Quarreling Pair: A Triptych of Small Puppet Plays” in 2003. In 2007 The Bill T. Jones/ Arnie Zane Dance Company staged a work inspired by Bowles’ puppet play. The Standwells “Four Pair and a Party” includes “A Quarreling Pair.” Farrar, Straus and Giraux, Inc. published Bowles’ collected works in 1966 with an introduction by Truman Capote.

Smith Barney Harris Upham & Co. Incorporated

Morton Brown typed a personal note about Italian grammar on Smith Barney Harris Upham & Co. Incorporated stationary and signed with his first initial. The date would have been after 1975, when Smith Barney merged with Harris Upham. The investment firm became SBHU Holdings in 1977 and was then re-named Smith Barney Inc. in 1982. The note was originally stuck inside the front cover of the typescript for *The Boor*.

**Organization of the Papers (Series)**

The Standwells

 Subseries: Photographs

 Subseries: Newspaper Articles

 Subseries: Programs and Playbills

 Subseries: Scripts

 Subseries: Guestbooks

The Standwells: Reel-to-Reel

The Standwells: Film

**Container List**

***Series: The Standwells***

**The Standwells Box One: Photographs & Newspaper Articles**

**Subseries: Photographs**

*The Standwells – box one – folder one: Photographs*

8x10 press glossies

*The Standwells – box one – folder two: Photographs*

5X7 photos of scenes and press photos of each character

*The Standwells – box one – folder three: Photographs*

Smaller scenes and press photos

*The Standwells – box one – folder four: Photographs*

8x10 stills of scenes

*The Standwells – box one – folder five: Photographs*

Portraits of Peschka and Murdock

*The Standwells – box one – folder six: Photographs*

Backstage and behind the scenes

*The Standwells – box three – folder twenty: Photographs*

Oversized Backstage and behind the scenes

**Subseries: Newspaper Articles**

*The Standwells**– box one – folder seven: Newspaper Articles – 1962-1987*

“The Standwells Return” nd

Lund, Leslie. “The Little Players Inc*.*” in *The Puppetry Journal*. Vol. 38, no. 4 Summer 1987 pp. 5-6

“The Little Players. A film by Robin Lehman.” In *Booklist*. April 1, 1983 p. 1044

O’Connor, John J., “TV: Hand-Puppet Theater on Cable” in *The New York Times*, Wednesday July 7, 1982

Macklewicz, Audrey. “Out and About” Sunday, December 14, 1980

Rollins, Ron. “A Little Movie for Little Actors in Huron” *The Journal’s Tempo*, August 1, 1980

Keller, Jackie. “Puppets are Stars in Lehman Film in *Sandusky Register*, Saturday July 19, 1980

“Jubilation ’76: Puppet theatre for adults” in *HBO on Air*, July 1976

“Creates Hand-made Wizardry” *TV Week* Friday, August 13, 1972

*New York Post* Saturday, April 22, 1972

Myers, John Bernard. “Puppets: The Little Players” in *Craft Horizons*. December 1971

Parsons, Pattie and Shirley Clark. “Summer Brings New York Puppeteers Home to Huron.” June 27-July 3, 1971

Ottolenghi, Vittoria. “Hai Mai Visto I Little Players?” *Paese Sera* Merdoledi 5, Maggie, 1971

“Have You Seen the Little Players?” Handwritten English translation

“Huronites Produce Hit in NYC” *The Reporter* no. 70, January 6, 1971

“Mini Music Hall” *Time* January 4, 1971

Shepard, Richard F. “Puppet Theater Has 12-Year Run” *The New York Times* Monday May 4, 1970

Fitzhugh, Elsa. “Huron Visitors Know Their Puppets” *Huron* August 28, 1967

Delatiner, Barbara. “On Television” *Newsday*. Tuesday November 23, 1965

Gardella, Kay. “Standwells Shine” *Daily News* Tuesday November 23, 1965

Gould, Jack. “TV: Peschka’s Puppets” *The New York Times*. Tuesday November 23, 1965

“Puppets for Adults” *St. Louis Post-Dispatch*. Sunday April 18, 1965

Cuno, John Marshall. “Puppet Repertory Hits TV” *The Christian Science Monitor* Thursday January 14, 1965

Slain, Percy. “Night Watch”, *The Boston Globe* Friday Janaury 8, 1965

Levine, Ben. “The Standwells” *The Worker* December 8, 1964

Dwyer, John. “Standwells Win Audience, Make It Easy to String Along” *Vuffalo Evening News* October 29. 1964

Horn, John. “Beverly Hillbilly Fans Need Not Apply” *New York Herald Tribune* October 25, 1964

Wilson, Edmund. “Notes from a European Diary 1963-64” *The New Yorker* May 28, 1966

Wilson, Edmund. *The New* Yorker June 2, 1962

**The Standwells Box Two: Correspondence and Contracts, Programs and Playbills, & Scripts**

**Subseries: Correspondence and Contracts**

*The Standwells – box two – folder one: Correspondence and contracts 1960, 1964-1965*

July 15, ND

Handwritten letter to Jonathan on Francis J. Peschke letterhead signed “Daddy.” This document was folded up in a box with the reel-to-reel tape referred to in the letter. Possibly from Francis’ father to the character, Jonathan Smythe.

12/24/1965 Ben Kaufman to National Broadcasting Co.

re: rider re credits

12/21/1965 Ben Kaufman to Peggy Griffin

re: let the contracts remain as is

12/16/1965 Ben Kaufman to Little Players, Inc.

re: contracts with WNBC. Frank may have to join Aftra

12/14/1965 Paul Shienfeld to Ben Kaufman

re: enclosed contracts for “Chirstmas with the Standwells” to air on NBC

11/12/1965 Ben Kaufman to Little Players

re: Kaufman believes he owes money for 4 guests who attended a Little Players show.

11/12/1965 addressed to Little Players

re: invoice for negotiation and closing contract

11/9/1965 Judith Thomas to Ben Kaufman

re: enclosing executed contracts for “An Evening with the Standwells”

*The Standwells – box two* – *folder two: Correspondence and contracts 1966-1967*

2/16/1967 Ben Kaufman to William J. Lamb

re: correction to contracts

2/12/1967 Frank Peschka and Bill Murdock to Ben Kaufman

re: originally expected the two shows to air in one season

4/3/1967 addressed to Little Players, Inc.

re: contracts with channel 13

1/31/1967 Ben Kaufman to Frank Peschka and Bill Murdock

re: channel 13 adjournment date

1/26/1967 William J. Lamb to Ben Kaufman

re: letters amending contracts for Standwells #2-1967

1/26/1967 William J. Lamb to Frank Peschka

re: letter of agreement revising completion date for Standwells #2-1967

1/26/1967 William J. Lamb to Bill Murdock

re: letter of agreement revising completion date for Standwells #2-1967

1/26/1967 William J. Lamb to The Little Players, Inc.

re: letter of agreement revising completion date for Standwells #2-1967

12/19/1966 William J. Lamb to Ben Kaufman

re: agreements with Little Players

12/13/1966 Ben Kaufman to William J. Lamb

re: enclosing Little Player’s contracts

12/6/1966 Ben Kaufman to Little Players

re: 4 contracts

12/5/1966 William J. Lamb to Ben Kaufman

re: revised contracts

12/2/1966 Ben Kaufman to Educational Broadcasting Corporation

re: suggestions for revision of contracts with the Little Players

11/23/1966 William J. Lamb to Ben Kaufman

re: enclosing two contracts

4/21/1966 Ben Kaufman to Little Players, Inc.

re: congratulations on award

4/21/1966 addressed to Little Players, Inc.

re: invoice for negotiations and closing of April 10, 1966 contract

4/1966(?) Seymour Smallberg to Ben Kaufman

re: hand written note about stamping tax documents with corporate seal

4/7/1966 Judith Thomas to Ben Kaufman

re: checks for Standwells contracts to be issued within a few days

3/31/1966 Ben Kaufman to Educational Broadcasting Corporation

re: enclosed contracts relating to “The Standwells at Home”

3/29/1966 Ben Kaufman to Little Players

re: explanation about reruns

3/28/1966 Judith Thomas to Ben Kaufman

re: enclosing contracts for Little Players program

1/4/1966 addressed to Little Players, Inc.

re: invoice for contracts and negotiations

1/4/1966 Ben Kaufman to Frank Peschka

re: enclosing executed copy of agreement with N.B.C. and invoice for contracts and negotiations

*The Standwells – box two* – *folder three: Correspondence and contracts 1967, 1976*

11/27/1967 Ben Kaufman to Frank Peschka

re: check for use of segment from “Three Pairs and A Party” in SUNDAY SHOWCASE 1967

11/17/1967 William J. Lamb to Francis Peschka

re: paymnet for use of segment from “Three Pairs and A Party” in SUNDAY SHOWCASE 1967

9/11/1967 Ben Kaufman to William J. Lamb

re: enclosed letter of agreement signed by Francis J. Peschka

9/5/1967 Ben Kaufman to Frank Peschka

re: proposed Channel 13 birthday celebration

9/1/1967 William J. Lamb to Francis Peschka

re: Channel 13 birthday celebration

9/1/1967 Ben Kaufman to Bill Murdock and Frank Peschka

re: album of recordings from the Channel 13 birthday celebration program

8/25/1967 Bill Murdock and Frank Peschka to Ben Kaufman

re: Channel 13 birthday celebration program questions about royalties

8/22/1967 Ben Kaufman to Bill Murdock and Frank Peschka

re: Birthday celebration for Channel 13.

7/12/1967 Ben Kaufman to William J. Lamb

re: amendments to contracts for “Standwells #2-1967”

7/12/1967 Ben Kaufman to William J. Lamb

re: extension to Standwells’ contract

7/7/1967 Ben Kaufman to Bill Murdock and Frank Peschka

re: season postponed due to channel 13 changing over to color

7/2/1967 Frank Peschka and Bill Murdock to Ben Kaufman

re: concerns about channel 13 contract and travel plans

6/23/1967 Ben Kaufman to Bill Murdock and Frank Peschka

re: need signatures on enclosed letters of agreement with channel 13

6/22/1967 Frances Pace to Ben Kaufman

re: mendments to contracts for the Standwells #2-1967 program

6/20/1967 William J. Lamb to Ben Kaufman

re: letters amending contracts for Standwells #2-1967

6/20/1967 William J. Lamb to Bill Murdock

re: amendment to Standwells #2-1967 contracts

6/20/1967 William J. Lamb to Frank Peschka

re: amendment to Standwells #2-1967 contracts

6/20/1967 William J. Lamb to Frank Peschka and Bill Murdock

re: signed amendments to Standwells #2-1967 contracts

**Subseries: Programs and Playbills**

*The Standwells – box two – folder four: Programs and Playbills*

Program Guide October 1964 Channel 13 WNDT

Summer ’65 Community Television 9/KETC Saint Louis

F.J. Peschka and W.G. Murdock present The Little Players

*Vacanze a Parigi* with foreword by James Merrill. Includes a script in Italian.

*Phaedra* by Bernard de Zogheb with a foreword by James Ingram Merril. Includes a script in Italian

The Little Players Present *Omnibus*

*Shakespeare*

*Opening Night*

Francis J. Peschka and W. Gordon Murdock present *An Evening of Song with the Little Players*

*Rapunzel* by Lillian Heermans

The Standwells *At Home* (14th edition)

*Jubilee* (a salute to William Shakespeare) 1969-1970

*Christmas 1969* (dedicated to the memory of Miss Aileen Tone)

*Montage* (a musical evening) 1969-1970

*Quintettino*

*The Trip* (a musical evening)

The Little Players *Who’s Who in the Company* (reprints the 1971 profile from *Time* magazine)

Special Announcement – the Eleventh Season of The Little Players

**Subseries: Scripts**

*The Standwells – box two – folder five: Scripts*

“The Standwells in All Love” WNBC-TV Kaleidescope 4, 1965

*The Standwells – box two – folder six: Scripts*

 “Heartaches of an English Cat” by Geneviève Serreau translated by Interworld Translation Services, Inc.

“Heartaches of an English Cat” (General Scenario Outline)

Handwritten notes from script

*La Chatte Anglaise* English typescript

Young, B. A. “Heartaches of an English Pussycat” *Financial Times* Wednesday September 5, 1979

**The Standwells Box Three: Scripts**

*The Standwells – box three – folder one: Scripts*

*Elizabeth the Queen* by Maxwell Anderson

*Melodrama*

*Rain* typescript

*The New Maid* (adapted from the Claxton Papers) 1971-72 Season

*The Standwells – box three – folder two: Scripts*

Typescript that starts on page eight and ends on page eleven. Isabelle Standwell rehearses a scene from *The Importance of Being Earnest*

Handwritten script for “Standwells at Home” 1966-67

*The Standwells – box three – folder three: Scripts*

Typescript of “Four Pair and a Party”

*The Standwells – box three – folder four: Scripts*

Typescript of “The Saga of Randall”

*The Standwells – box three – folder five: Scripts*

Typescript of Lillian Moulton’s March 19th, 1871 letter to her mother from “In the Courts of Memory”

“Tears and White Muslin” or Romance in the 1860s (including Camille)

Typescript of *Camille* 1960 version

*The Standwells – box three – folder six: Scripts*

Longhand script “Lecture – (La Danza)

Longhand script for “La Danza”

Longhand script “Pasticcio – Act I

*The Standwells – box three – folder seven: Scripts*

Typescript for *Patchwork One – The American Stage*

*The Standwells – box three – folder eight: Scripts*

 “Program Five” typescript

“Patchwork Three – Jubilee” typescript

Typescript additional sonnets possible to be added to Jubilee

Longhand notes for “Shakespeare Revisited” 1979

Longhand revisions for act one of Jubilee 1967

*The Standwells – box three – folder nine: Scripts*

Typescript for *Celebration*

Longhand script for “Celebration”

Longhand script for “Program Nine”

Sheet Music for “Ohio” from the musical “Wonderful Town”

Longhand script for “Celebration” with changes for 1976-77

Typescript list of “Celebration production materials

Typescript changes in Celebration script 5/1/76

*The Standwells – box three – folder ten: Scripts*

Typescript for “Meg”

Longhand additions to “Meg on yellow legal pad paper

Longhand script for “The Widow of Newgate”

Typescript “The Boor”

Letter from Morton Brown on Smith Barney Harris Upham & Company letterhead

Re: corrects Italian grammar from a previous communication

Typescript for an adaptation of *The Baker’s Dozen* by Saki (H.H. Munro)

*The Standwells – box three – folder eleven: Scripts*

Typescript for “The Socialite”

*The Standwells – box three – folder twelve: Scripts*

Typescript for “The Out of Towners”

*The Standwells – box three – folder thirteen: Scripts*

Typescript for “The Amateur Conductor”

*The Standwells – box three – folder fourteen: Scripts*

Typescript for “The Musicologist”

*The Standwells – box three – folder fifteen: Scripts*

Typescript for “The Pick Up”

*The Standwells – box three – folder sixteen: Scripts*

Typescript for “Pelleas”

*The Standwells – box three – folder seventeen: Scripts*

Typescript for “Surprise! Surprise!”

*The Standwells – box three – folder eighteen: Scripts*

Typescript “The Standwells at Home – ’65 – ‘66”

*The Standwells – box three – folder nineteen: Scripts*

Typescript for “Vacanze a Parigi” in Italian and English with “Foreword” by James Merrill

Longhand musical segment “Pitie Signora!”

Longhand musical segment “Cosa avete…”

Longhand note from James Merril to “Dear Frank + Bill” mailed May 16, 1968

*The Standwells – box three – folder twenty: Photographs*

Oversized Backstage and Behind the Scenes (corresponds to box one)

**The Standwells Box Four: Plaques and Awards**

**Subseries: Plaques and Awards**

Plaque – The Festival of the Americas the Houston International Film Festival Silver Award for “The Little Players”

Certificate of Participation – 25th San Francisco International Film Festival Certificate of Participation for “The Little Players” by Opus Films

Plaque – Cine 1981 Golden Eagle awarded to Robin Lehman for “The Little Players”

Plaque – “The Little Players” selected for screening at the American Film Festival 1982

Plaque – International Film & TV Festival of New York Silver Award for “The Little Players” 1981

 “The Little Players, INC.” door plaque

Cameo Classics *Romeo and Juliet*. Grosset & Dunlap: New York

Stenobook with handwritten cues

**The Standwells Box Five: Guestbooks & Scripts**

**Subseries: Guestbooks**

Little Players non-sync interviews scripts

Little Players sync reel scripts (32 reels)

Design Sketch Record

Guestbook vol. 1 1956-1960

Guestbook vol. 2 1961-63

Guestbook vol. 3 1963-1966

Guestbook vol. 4 1966-1969

Guestbook vol. 5 1969-1972

Guestbook April 24, 1964 – February 14, 1966

***Series: The Standwells: Reel-to-Reel***

**The Standwells: Reel-to-Reel Box One**

“At Home 1973-74 Sex-Night Music”

Christmas TV HBO Act 2 12-18-75

“At Home (Sex Evening) 1970-71”

“At Home March 29, 1971”

“Phaedra Mono 33/4 197071”

“Phaedra (Rec. side 2)”

“Phaedra (Rec. Side 3)”

“Phaedra (Rec. Side 4)”

“At Home (10th Anniversary) 1969-70”

“Macbeth 1968-69”

“Patchwork One (E.M.) April 28, 1969”

“At Home (10th Anniversary) November 29, 1969”

“Christmas with the Standwells NBC TV 12/25/65”

“All Love” NBC TV July 3, 1965

“Quintettino “La Luce” 1965-66

“At Home No. 9” 1965-66

“Three Widows” May 2, 1964

“PW3 Jubilee” May 15 & 17, 1964

Encore “Pearl” 1964-65

“All Love” March 3, 1965

“All Love” May 1, 1965

“Encore!” May 14, 16, 1965

“Christmas” 12/16/59

“At Home No. 3” Part One 2/3/60

“At Home 3” Part two

“Macbeth” 4/21/61

“Murder Most Foul!” April 20, 1969

“At Home (Wilde Party) May 25, 1969

“Vacanze a Parigi” 1968-69, 1969-70

“At Home No. 9” May 22, 1966

“At Home 10” 1966-67

“Jubilee (Revival) April 23, 1967

“Sing Song (Conqueror)” May 12, 1967

“At Home (Twain Ramsbottom etc.) 1967-68

“Christmas” 12/29/61

“Patchwork Two” 5/4/61

“Evening of Song” 5/20/62 & 5/21/62

“At Home No. 6” 5/24/63

“At Home No. 7” 1963-64

“Evening of Song Opera Scenes” 8/12/1956

“Evening of Song 2” April 22, 1956

“Rapunzel” February 22, 1955

“Die Dreigroschenoper”

“Omnibus” fall 1953

**The Standwells: Reel-to-Reel Box Two**

 “Supervia. Lehmann”

“At Home No. 5”

“Patchwork Two”

“Christmas Ouverture & Interval”

“At Home Oscar Wilde Party” 1968-69

“Rapunzel” 5/12/62

“Pasticcio” 1981-82

“At Home No. 8”

“The Standwells at Home Tenth Anniversary Production” November 19, 1969

“Humor – Classic Pop”

“The Conqueror” May 12, 1967

June 21, 1953

“Chinoiserie Act I” February 25, 1974

“The Standwells at Home 1973-74 Act One”

“The Saint of Bleecker Street” May 15, 1955

“The Saint of Bleecker Street Acts II & III” May 15, 1955

“At Home Molnars Party” 1975-76

“Chinoiserie”

“At Home” May 2, 1958

“Dancing Tonight!” 1972-73, 1973-74

“Macbeth”

“TV Premiere Promos” 1964

“At Home – Royals” 1976-77, 79-80

“Murder Most Foul” April 21, 1969

“Christmas TV HBO Act 1” 12, 18, 1975

“At Home No. 10” May 19/20, 1967

“Two Pairs” May 15 and 16, 1966

“Montage (Act I Recital) 1969-70

“Boor” May 11, 1959

“Home” May 23, 1968

“Musical Evening – Ouverture & Interval”

“Ragtime – Party Record”

“Rock and Roll Party Music”

“At Home No 5” May 27, 1962

“The Trip (Act I)” 1968-69

“Patchwork One – Ouverture and Interval”

“At Home No 3 part One”

“Daphne” Richard Strauss September 17, 1948

“Tosca Part II” with Leontyne Price

“Cavalleria Rusticana” 1943 performance conducted by Pietro Mascagni

“Flagstad” Metropolitan Debut February 2, 1935

**The Standwells: Reel-to-Reel Box Three**

“At Home” June 8, 1958

“At Home No. 2” January 3, 1959

“At Home No. 2 part one” January 3, 1959

“At Home No. 2” part two January 22, 1959

“Evening of Song” February 1, 1959

 “Omnibus and Old Opera Scenes” May 16, 1959

“Omnibus part one” May 28, 1959

“Macbeth” March 23, 1958

“Quintettino: La Luce” April 30, 1966

“Patchwork One” March 22, 1961

“Surprise! Vacanze Symphony” March 20, 1978

“Levitsky Piano Duo”

“Cuts from All Love”

“Christmas with the Standwells” recorded from the NBC broadcast December 25, 1965

“Chinoiserie Act 1”

“Omnibus, Xmas, and Song Tests”

“Vacanze a Parigi”

“Haieff – Selections”

“Tannhauser (Flagstad – Melchior January 4, 1941

“Tre Re-Moore – Pinza --- Merman – Gypsy”

“Rock Party Music (NY Ensemble)

“Home (Gielgud – Richardson) November 29, 1971

“Hills and Hollers” Dupe

“Master Higbee’s 1979 Themes”

“Jeux D’Enfant”

“The Story of a Rose”

“Gypsy”

“Haieff – Canon for Christmas” 1964

“Die Walkure Act II (Flagstad Reiner) Novermber 13, 1936

“Dietrich Fischer-Dieskau, Pierre Bernac”

“Kirsten Flagstad – BBC Interview”

“Merman – Martin Marion Anderson”

**Opus Films: “Little Players”**

2, 13, 16, 17

26, 28, 29

33, 35, 36, 38, 39

40, 43, 46, 47, 48, 49

50, 52, 53, 55, 56, 58, 59

60, 62, 63, 64, 66, 67

**The Standwells: Reel-to-Reel Box Four**

“A Bouquet for Elsie – and assorted fellow travelers”

“Chinoiserie” February 25, 1974

“Patchwork” May 28, 1961

“At Home Night Music” Aprile 20, 1974

“Recital” season of 1963-64

“Lump Dances Again – Master Class – Swan Songs”

“Home #3 Arthur G’s Birthday” March 2, 1960

“The Medium” February 15, 1959

“At Home No. 4”

“Trudie”

“At Home #1”

“Recital” May 9 & 11, 1964

“Tears and White Muslin” May 18, 1963

“Patchwork Two” May 9, 1966

“At Home (Part 2) May 3, 1958

“At Home Overture & Interval”

“At Home No. 6”

“At Home #12” May 23, 1969

“Trudie” May 5, 1963

“At Home” No. 7

“Three Pair and a Party” 1969-70 (tape is missing. Box contains cue sheets)

“La Danza Extracts”

“Joy to the World” 1961-62, 1963-64. Box contains cue sheets in addition to the tape)

“At Home #8”

“At Home 5” 1979-80

“All Love – Overture and Interval”

“The Trip & Vacanze” March 21, 1969

“Phaedra (World Premiere) January 29, 1971

“At Home 1971-72 Act 2”

“Evening of Song” circa 1961

“Danza” May 6, 1967

“Yvonne Printemps (Selections)

“Gold Fizdale Mozart Double Piano Concerto”

“Noel Coward – Mary Martin”

“Jessye Norman – Aida – Hollywood Bowl 1972”

“Phaedra (Record One Side One)”

“Macbeth”

“Wellitsch – Salome”

“Walkure – J. Normn – Toscanini – Dixie Dutch”

“Jessye Norman – Tannhauser – Covent Garden 1973”

“Tosca” January 23, 1955

“Broadway Pop Singers”

“Broadway Poop Singers No. 2”

**The Standwells: Reel-to-Reel Box Five**

“At Home – The Royals” March 28, 1977

“Jubilation TV Act 1” May 11, 1978

“Jubilation TV Act 2” May 11, 1978

“At Home – Molnar” April 26, 1976

“Celebration” 1975 – 76

“At Home” April 21, 1973

“P.W.3 – Jubilee”

“Rapunzel”

“Recital”

“Sing Song”

“Surprise Act One The Symphony”

“Tears and White Muslin”

“Reflections”

“At Home Molnar Garden Music” 1980-81

“At Home Wilde Molnar” 1978-79

“At Home 1 – Giselle Act 2” 1979-80

“At Home 1 Coward Act 1” 1979-80

“At Home No. 2 Part 1”

“At Home No. 2 Part II”

“The Boor”

“Coronation”

“Evening of Dance”

“Evening of Song”

“Christmas Gathering” 1978

“The Standwells at Home Act Two” April 19, 1975

“The Standwells at Home Act Two” November 20, 1978

“For Mimi and Harry Happy Christmas!...”

“Little Players Opus Roll #4”

“Little Players Opus #15” July 10, 1980

“Little Players Opus #1”

“Little Players Opus #12”

“Little Players Opus #68”

“Little Players Opus #51”

***Series: The Standwells: Film***

“The Little Players #3 (Short Version) Opus Films Robin Lehman

“Love and the Standwells” taped Little Players Theater April 1971 HBO