

TITLE	AUTHOR	SUMMARY	CALL NUMBER
Pinocchio, the tale of a marionette / complete and unabridged	Collodi, Carlo	A wooden puppet full of tricks and mischief wants more than anything else to become a real boy.	398.21 L869p
Puppetry in education and therapy : unlocking doors to the mind and heart	Bernier, Matthew	Part One: Puppetry in Education -- -- Introduction to puppetry in education / Judith O'Hare -- The puppet as a metaphor / Tova Ackerman -- Creativity and the talented and untalented child as it relates to the art of puppetry / Bruce Chesse' -- Thoughts on puppetry for the very young / Suzanne Down -- Teacher education through the Kennedy Center / Hobey Ford -- From Phonics Pals to Pecos Bill : teaching literacy to second language and special education students through puppets / Elizabeth Freeman -- Colonial life in miniature : history brought to life through puppetry / Ronni Gerstel -- Howard Gardner's theory of multiple intelligences and the art of puppetry within the curriculum / Joy Gwynne Ginther -- Shadow puppets that highlight independent learning / Farryl Hadari -- Valentine and Zophie : puppetry used for character education / Sheila K. Harris -- Enhancing a 5th grade multicultural unit with the art of puppetry / Marlene Joyce -- Music education through puppetry / Mary S. Mazzacane -- Puppets in education : process or product? / Judith O'Hare -- Rationale for inclusion of puppetry in the middle school performing arts curriculum	618.92 P984

<p>Paper People</p>	<p>Curtis, Annabelle</p>	<p>Cut up the pages of this book and make a delightful collection of models, each with its own unique character. Although all the paper people are very different from each other, they are all made in a similar way. Just follow the step by step instructions inside the back cover.</p>	<p>745.592 CUR</p>
<p>Muppets make puppets, The : how to make puppets out of all kinds of stuff around your house</p>	<p>Henson, Cheryl</p>	<p>Now you can make puppets right at home out of materials from around your house-an old work glove, empty paper-towel tubes, that meatballer in the kitchen drawer no one ever uses. With the enclosed feathers and fur to get started, it's easy to create a whole cast of sweet, scary, weird characters. Discover the secrets of eyes, become a hair expert, develop the right nose-or beak-for a face. Then learn how to walk the puppet walk and talk the puppet talk. With tips on scripts, stages, and shows, it's a complete puppeteering guide. Just add your imagination.</p>	<p>745.59224 H46m</p>

<p>Introduction to Puppets &amp; Puppet-making, An</p>	<p>Currell, David</p>	<p>Puppets and Puppet-Making provides the means with which to create a wide variety of puppets, using readily available materials. An introduction is followed by outlines of the principles of making puppets, the materials needed, scale and characterization, and the different methods that can be used. Then four sections deal with the principal types of puppets: Shadow, Hand, Rod, and Marionette. In each project, diagrams and photographs combine with clear, concise text to provide foolproof guidance, steering the reader through even the more advanced techniques. There is also guidance on setting up puppet shows, making stages and preparing for a performance, as well as tips on how to write, design and light productions. All the means are provided for achieving a convincing and entertaining result.</p>	<p>A 745.5922 CUR</p>
--	-----------------------	--	-----------------------

<p>Alchemy of the Puppet Theatre</p>	<p>Tsvetanov, Miroslav</p>	<p>"Alchemy of the Puppet Theatre" by Miroslav Tsvetanov concerns a broad spectrum of problems: starting with the puppet and its design, and including its application it in the theatre performances. The detailed information concerning the particularities of different systems of puppets used from antiquity up to present days, and various problems connected with the realization of the artist's fantasy during the creation of a puppet in the contemporary puppet art. I feel a genuine pleasure of the appearance of this book, since I have been researching for more than fifty years in the problems of the puppet theatre. Therefore, I know how useful the information, provided there, is. Apparently, the sound artistic background of Mr. Tsvetanov, as an actor, director, painter, designer and instructor of puppets, as well as performer of the decor and the puppets, has enriched him with great personal experience, which could be felt by anyone thanks to this unique book. The detailed and professional development of every problem exposed in book, proves the variety of the artist's training. I consider this vbook a unique one, because of its ample contents. It</p>	<p>ALCH PUPP THEA</p>
<p>Museum of History, The: A Guidebook</p>	<p>Simek, Eduard</p>	<p>Contents Department of Prehistory and Protohistory p.11- Department of Classical Archaeology p.21- Department of Czech History p. 29- Department of Modern Czech History p.47- National Museum Archives p. 57- Department of Ethnology p.69- Department of Numismatics p.83- Theatre Department p.93- Tyrs Museum of Physical Education and Sports p.107</p>	<p>AM101.P856 H5713 2001</p>

Registration Methods for the Small Museum	Daniel B. Reibel		AM139 .R44 1997
de Amores, Diablos y flores	Vera, Kique Sanchez		AMOR DIAB FLOR
Animal alphabet	McMahon, Kara and Christopher Moroney	Elmo and his Sesame Street friends make a furry and funny journey through the alphabet -- and the animal kingdom -- all the way from A to Z. Pair this story with the Big Bird's Big Words "zebra" card to make your learning adventure even better!	ANIM ALPH
Art of Puppetry, The. Vol. One			ART PUPP VOL 1
Art of Puppetry, The. Vol. two			ART PUPP VOL 2
Automates, Les	Doniniqe et Christophe Recoura		AUTO
Ave Marionnette	Schuster, Massimo		AVE MARI
Who was Jim Henson?	Holub, Joan	Who was Jim Henson? -- Growing up -- The first muppets -- More muppeteers -- The big time -- Sesame Street -- The Muppet Show -- Muppets in the movies -- A different kind of movie -- Always something new -- Good-bye too soon.	B H525HO 2010

<p>Basler Fasnacht für Basler und Nichtbasler</p>	<p>Trachsler, Beat</p>	<p>Prolog -- Die Basler Fasnacht im 'Spiegel' -- Was die Volkskunde zu Fasnacht und Maskenwesen sagt -- Die Anfänger der Basler Fasnacht liegen im Dunkeln -- Der Morgenstreich 0 vier Glockenschläge und ein Kommando -- Die Laterne - das Prunkstück des Cliques-Zuges -- Der Montag und der Mittwoch ; Der Cortege - ein Fest der Farben und der Phantasie -- Das Fasnachts-Comite -- Die Cliques -- Das Basler Trommeln und Pfeifen -- Larven - wohin man sieht -- Am Abend - auf der Gasse und in der -- Das Intrigieren -- &lt;&gt; -- Der Dienstag ; der frohliche Fasnachtstag - der Tag der Kinder und der -- Typische Kostüme - ein Bilderbogen -- In der Laternen-Ausstellung -- Auf, zum Guggenkonzert! -- Aahie, Fasnacht! -- Das Fasnachts-Souvenir zwischen Kunst und Kitsch -- Die Basler Fasnacht von A bis Z -- Was man an der Basler Fasnacht tun sollte... und was man nicht tun sollte --</p>	<p>Literaturhinweise</p>
<p>Basler Marionetten Theater</p>	<p>Koelner, Richard</p>		<p>BASL FASN BASL NICH BASL MARI THEA</p>

<p>When families grieve [kit] = Familias en la afliccion / a creation of Sesame Workshop</p>	<p>Sesame Workshop</p>	<p>"When Families Grieve" presents families' personal stories about coping with the death of a parent, as well as strategies that have helped these families move forward. When families grieve : a special guide for parents and caregivers / author: Leslie Kimmelman ; illustrators: Josephine Lauricella, Tristan Lauricella = Familias en la afliccio'n : una gui'a especial para padres y personas que cuidan nin~os /escritora :Leslie Kimmelman ; ilustradores: Josephine Lauricella, Tristan Lauricella -- Something small : a story about remembering / written by Rebecca Honig ; illustrated by Tom Brannon = Algo pequeno : un cuento de recuerdos / cuento original de Rebecca Honig ; ilustrado por Tom Brannon ; versio'n en espan~ol de Helen Cuesta ; consejera en espanol Griselda Oliver.</p>	<p>BF723 .G75 W472 2010</p>
<p>Bible Puppetry: Hand Puppets for School Use</p>	<p>Whanslaw, Harry William</p>	<p>Puppetry in Christian education -- An introduction to puppetry -- Glove or hand puppets -- Dressing the puppets -- The stage -- Making and painting the scenery - Producing the plays -- The puppets and their costumes -- The play : Naaman and the captive maid -- How to dramatize new stories</p>	<p>BIBL PUPP HAND PUPP</p>

<p>Life's Journeys According to Mister Rogers : Things to Remember Along the Way</p>	<p>Rogers, Fred</p>	<p>"An inspiring collection of thoughts to take with us on the paths we travel in life" With sections titled Who You Are Right Now, Loving and Being Loved, and Guided Drift, Fred addresses the scope of human transitions. It all comes down to knowing we're valuable, and that we're worthy of that value. As Fred would say, "You don't have to be anything more than who you are right now."</p>	<p>BJ1581.2 .R633 2005</p>
<p>World According to Mister Rogers, The: Important Things to Remember</p>	<p>Fred Rogers</p>	<p>An inspiring collection of stories, anecdotes, and insights-- with sections titled Understanding Love, The Courage to Be Yourself, The Challenge of Inner Discipline, and We Are All Neighbors-- The World According to Mister Rogers is a testament to the legacy of a man who served and continues to serve as a role model to millions.</p>	<p>BJ1581.2 .R635 2003</p>



<p>Mythology and the tolerance of the Javanese</p>	<p>Anderson, Benedict R. O'G</p>	<p>All of those who are interested in contemporary Indonesian society, its organization and social and political articulation, sooner or later come to realize that in order to achieve any real depth of understanding for these phenomena it is first necessary to appreciate the enduring and frequently manifest residuum of traditional, pre-Western culture in Indonesia... For the outsider, such elements are probably most easily approached and understood through the traditional artistic medium of the wayang - the Javanese shadow-plays based upon adaptations and developments of major themes and episodes in the Ramayana and the Mahabharata. Contents Mythology and the Tolerance of the Javanese-- Supplementary Characters-- Mahabharata; A Javanese Version According to Lakons - Genealogies of the Mahabharata (Javanese Version)-- Ramayana; A Javanese Version According to the Lakons</p>	<p>BL2120.J3 A7</p>
--	----------------------------------	---	---------------------

<p>Creative Puppetry for Jewish Kids</p>	<p>Warshawsky, Gale Solotar</p>	<p>Introduction Section I: Box puppet theatres Activity A: Sukkah puppet theater Activity B: Synagogue puppet theater Activity C: Box puppet theaters for Shabbat Activity D: Box puppet theaters for Havdalah Additional activities Section II: Tagboard puppets Activity A: Yom Kippur puppet Activity B: Purim face puppets Activity C: Purim cutout puppets Activity D: Dayenu: A musical puppet play Activity E: Concerning a kid: a musical play Activity F: A traveling Chanukah puppet play Additional activities Section III: Paper puppets Activity A: Purim people puppets to wear &amp; giant Megillah Activity B: Passover puppet Seder with envelope puppets Activity C: Shavuot produce puppets Activity D: Chanukah lunch bag puppets Additional activities Section IV: Sock puppets Activity A: Sock puppet greeter Activity B: Simchat Torah puppet Activity C: Eency weency Akavish puppet Activity D: The family - a musical puppet play Additional activities Section V: Working-mouth puppets Activity A: Mitzvah man and Mitzvah woman puppets Activity B: Mitzvah man and Mitzvah woman puppet skirts Activity C: Mitzvah mouse puppets</p>	<p>BM729 .H35 W37 1985</p>
--	---------------------------------	---	----------------------------

Bramborovy Kral : Loutkova hra o 3 jednanich	Prucha, Jaroslav	This volume includes nine short puppet plays in Czech, including volumes 261-268 of the series Knihovna Ceskych Loutkaru. Bramboroy Kral - Jaroslav Prucha Káca na Zkusene - Slavka Kautmanova-Skalova Kasperek u Krale Vetrú - Jaroslav Prucha Stribrne Kulicky - Leont. Masinova Princezna Muslicka - Ch. Habersbergerova Krakonosuv Stromecek - Ludmila Tesarova	BRAM KRAL
Bread and Puppet: Hallelujah	Bread and Puppet Theatre		BREA PUPP HALL
The Broken Promise	Nelson, Nellie	36 pages with instructions to make it a puppet show.	BROK PROM
Title is being translated by Fan Chen Pen Li	Takaharu Karaki (?)	Bunraku, Amateur (as per N. L. Staub 4/2007)	BUNR

<p>Bible Puppet Plays</p>	<p>Autry, Ewart A. and Lola M.</p>	<p>Contents -- The Book of Esther -- Highlights from the Life of Moses -- Isaac and Rebekah -- The book of Ruth -- The Red String -- The Great Trader -- Jonah -- A King and a Witch -- The Jailbird Prophet -- Elisha and the Shunammite Woman -- The Prophet Who Defied Kings -- Countdown for Elijah From the creative hands of Pastor and Mrs. Autry comes this collection of unique plays based on the lives of Old Testament Bible characters: Isaac and Rebekah, Moses, Esther, Ruth, and others. The plays were designed to be used with puppets but can easily be adapted for use with pupils in Christian day schools, church schools, and vacation Bible schools. The students themselves can be involved in the preparation of the simple props and backdrops, and even the puppets. Clear, detailed instructions are included. A list of needed materials appears at the beginning of each play.</p>	<p>BV1535.9.P8 A97x 1972</p>
---------------------------	------------------------------------	---	------------------------------

<p>Bring on the Puppets!</p>	<p>Ferguson, Helen</p>	<p>To the Teacher -- The Puppet Theater -- David and Goliath (Milk-jug puppets) -- Noah's Ark (Shadow Puppets) -- The Christmas Story (Marionettes) -- Joseph and His Brothers (Rod Puppets) -- The Story of Jairus' Daughter (Hand Puppets) -- The Story of Hanukkah (Hand Puppets and Live Actors) Helen Ferguson explains, in Bring on the Puppets!, how to make simple puppets: stick puppets, hand puppets, shadow puppets, rod puppets, and marionettes from material you might have been tempted to throw out with the trash. She tells you, too, about producing plays using puppet characters -- plays to make your Church School or CCD class more exciting and alive. Included in the book, along with instructions for staging, are plays about David and Goliath, Noah and the Ark, the Nativity story, Joseph and his brothers, and the story of Jarius' daughter. Each play shows how a different kind of puppet may be used in a classroom. For good measure, the author has included a play about a Jewish holiday -- "The Story of Hanukkah."</p>	<p>BV 1535.9.P8 F47</p>
------------------------------	------------------------	---	-------------------------

<p>You Can Be a Puppeteer! : A complete "how-to" book on puppets and plays</p>	<p>London, Carolyn</p>	<p>Ever since puppetry began thousands of years ago in China and India, puppets have had a special appeal to children. But perhaps no generation of youngsters has been more exposed to puppets than the present one. Today children enjoy puppet people on TV, in schools, at church. And "You Can Be a Puppeteer!" This how-to manual explores a contemporary technique of Christian education. It describes various types of puppets and how to make them. The instructions are simple; the materials needed are minimal and easily obtained. The book also includes several complete puppet plays, some based on favorite Bible characters. To make biblical material come alive for children (and adults), puppets have tremendous potential. And with the help of this book, "You Can Be a Puppeteer!" The Author: CAROLYN LONDON is an accomplished puppeteer herself. She is a member of the Puppeteers of America and the author of several children's books. She wrote "Olu's Lions", "Rat-Catcher's Son" and "cat-A-Log" - all children's novels.</p>	<p>BV1535.9.P8 L66</p>
--	------------------------	--	------------------------

<p>Puppet Plays for Special Days</p>	<p>Boylan, Eleanor</p>	<p>Many of the plays in this book are designed for special occasions but any of them may be done on a day that you feel like "putting on a puppet show." Contents  The Grasshopper and the Aunt-- The City Mouse and the Country Mouse-- The Donkey in the Lion's Skin-- The Fifth Witch-- Birthday in the Land of Oz-- The Tale of Purim-- Three Parables-- The Shoemaker and the Elves-- Hansel and Gretel-- The Fisherman and his Wife-- Puss in Boots Jack and the Beanstalk-- Punch and Judy</p>	<p>BV1535.9.P8 L669</p>
<p>Royal family puppet plays : Ten Christian Conduct Stories Based on Scriptural Truths</p>	<p>Moose, Doris Stuber</p>	<p>About the author -- Materials by Sacred Literature Ministries -- Introduction -- Understanding the Christian conduct story -- Making the castle -- Sketch of the castle -- Sketch of the moat and posts -- Cast of characters -- Puppeteers -- Sources of puppets -- Pictures of puppets -- Puppet plays. Being born into the royal family -- The battle against telling tales -- The battle against discontent -- The battle against irresponsibility -- The battle against laziness -- The battle against lying -- The battle against pride -- The battle against temper -- The battle against too many things -- The battle against rebellion.</p>	<p>BV1535.9.P8 M66</p>

<p>Puppets Can Teach Too; Using Puppetry in Religious Education</p>	<p>Myers, Galene J.</p>	<p>"Puppets can make a good teacher better." In this book teacher-writer Galene J. Meyers brings together her puppetry research and experience to give teachers and leaders valuable guides and ideas for using puppets in teaching religion. Puppets, which needn't be expensive, can be made by teachers and students. Miss Myers gives instructions and lists of materials. The line drawings illustrate the steps of construction and the finished puppets and theater. This book, written by the author-illustrator of many articles for education journals, will be a valuable guide for educators and leaders in church, school, and community.</p>	<p>BV1535.9.P8 M9</p>
<p>Puppets Go to Church</p>	<p>Perry, Earl and Wilma</p>	<p>In this two-part book the Perrys give first the "how-to's" of puppetry and then share nineteen complete scripts which they have used with their handmade puppets and screens. There are complete instructions for constructing screens and sock puppets as well as simple but effective scripts on a wide range of subjects under six main categories. Relationships in the Community, Relationship to God, Relationships in the Family, Activities at Church, Attitudes, and Special Days.</p>	<p>BV1535.9.P8 P47 1967</p>



<p>Easy-to-make Puppets and How to Use Them</p>	<p>Rottman, Fran</p>	<p>Features in this book... the only puppet book written just for those who work with young children-- ages 2-5... include: ways to use puppets as a teaching tool for student involvement, not as a way to "put on a show" for children. over 100 patterns for making puppets with simple, complete and clearly illustrated directions. step-by-step guidelines on how to use puppets. (It is NOT hard--anyone can do it with little practice.) dozens of activities for using puppets-songs, poems, drama, art. Young children love them all.</p>	<p>BV1535.9.P8 R67 1982</p>
<p>Puppet Scripts for Children's Church</p>	<p>Sullivan, Jessie P.</p>	<p>In these puppet scripts, Mortimer and Mathilda Puppet teach each other (and their audience) Bible verses. They also apply Bible truths to the everyday situations kids encounter. Mortimer and Mathilda confront some tough problems and rely on Biblical principles to decide what to do when a friend criticizes, how to be patient with troublesome little brothers and sisters, and how to cope with hard speling tests. Helpful suggestions in the introduction instruct the would-be-puppeteer how to get started: how to build a stage, how to hold the puppets, how to use rehearsal time to its best advantage, and how to prepare the audience.</p>	<p>BV1535.9.P8 S94</p>

<p>Puppet &amp; the Word, The</p>	<p>Sylwester, Roland</p>	<p>Contents Chapter 1 - IN THE BEGINNING -The Chair - The Sower - The Bulb Chapter 2 - CHILDREN'S SERMONS FOR ALL AGES - The Feather Duster - The Puppet - Sharing God's Blessings - The Bible Bookworm - B.B. Learns the Bible Is to Be Read - B.B. Gets an Invitation - B.B. Finds out about Flashlights - B.B. Finds out about Batteries - Love One Another Chapter 3 - MORE PUPPET SERMONS FOR ALL AGES - The Search for the Good Life - Job 5:2 - Sharing Blessings - Sola Fide - by Faith Alone Chapter 4 - SPECIAL SERVICES WITH PUPPETS - How God Showed Grace to Noah and His Family - A Thanksgiving Service - O Come Let Us Adore Him, Christ the Lord - A Christmas Service Following a brief hisotrical sketch of the puppet as a proclaimer of the Word, Roland Sylwester demonstartes how to make and use hand and rod puppets, and includes designs for handmade puppets as well as 16 story outlines, 135 illustrations and service suggestions for Thanksgiving and Christmas. This book is for the Chirstian educator who is looking for simple, effective, and Scripturally sound puppet</p>	<p>BV1535.9.P8 S94 1983</p>
-----------------------------------	--------------------------	--	-----------------------------

<p>Puppet Ministry Made Easy</p>	<p>VonSeggen, Dale</p>	<p>Full of practical help and priceless insights to help you navigate the details necessary for an exciting, faith-building, life-impacting puppet ministry. In this volume: 9 ready-to-use puppet scripts for your ministry Expert insights and proven-effective ideas from renowned leaders in puppet ministry. Practical help for every area of puppet ministry! Learn how to: recruit the right people, rehearse, make stages, organize your ministry, plan tours, write your own puppet scripts and more. Tips for using puppets in a variety of ministry settings. Step-by-step guidelines for starting your puppet ministry or for bringing your existing puppet ministry to the next level.</p>	<p>BV1535.9.P8 V66 2002</p>
<p>Catalogue international des publications periodiques sur la marionnette Chinese People's Teatre</p>	<p>Obraztsov, S.</p>	<p>I. Liste des periodiques par pays -- II. Les periodiques sur la marionnette a travers le monde -- II. Les periodiques consultables a L'Institut International de la Marionnette -- a. Les periodiques qui sont toujours edites -- b. Les periodiques qui ne sont plus edites -- Index des titres</p>	<p>CATA INTE PUBL PERI MARI CHIN PEOP TEAT</p>
<p>Closeup, number 2</p>	<p>Prestone, David</p>	<p>Welcome to the second issue of CLOSEUP magazine, "Devoted to the World of Stop-Motion Animation." This edition begins our lengthy coverage of The Puppet Films, a very special branch of dimensional animation that has unjustly been neglected down through the years.</p>	<p>CLOS NO.2</p>

Compagnia Marionettistica Carlo Colla e figli	Corbella, Piero	The end of the 18th century had already confirmed the puppets' success and fortune in Milan. And not only for the ancient masks of the Italian Comedy but, above all, for a new funny character particularly loved by the Milanese public: Gerolamo della Crina.	COMP MARI CARL COLL
Bunraku	Kobayakawa, Keiko	This pamphlet aims to fill the need for brief information on the world's most refined puppet theater. In this short space, we have tried to condense over 300 years of history and explain some of how the three separate arts of narration, shamisen and puppetry become the sophisticated collaboration which makes the aesthetic and dramatic world of Bunraku come alive still for audiences today. We hope you will enjoy this brief tour. Contents - A brief history of Bunraku -- The origins of the narrative form -- The first townsfolk plays -- Two rival theaters: the Takemoto-za and Toyotake-za -- The history of the puppets -- Origin of the name "Bunraku" -- Contemporary Bunraku -- Behind the scenes - a photo montage -- Bunraku's elements explained -- Narrator and shamisen -- The puppeteers -- And the charm of the puppets -- Points of interest	CPA00021

<p>Boom op het dak, de : Verdiepingen in het figurentheatererfgoed</p>	<p>Smessaert, Simon</p>	<p>Dit is niet zomaar een boek. Dit is een boek met een missie. Het wil een inspiratiebron zijn voor ieder die zich wil verdiepen in figurentheatererfgoed. En tonen hoe je met dat erfgoed dynamisch kunt omgaan. Een missie die zich richt op het erfgoedveld en het figurentheaterlandschap in Vlaanderen. Figurentheater is de eeuwenoude kunst van theater maken met behulp van theaterpoppen. Het is een wondere wereld van levenloze acteurs, een uniek universeel dat zich situeert op het snijpunt van verschillende vraagstukken. Hete hangijzers die voor de cultureelerfgoedsector vandaag brandend actueel zijn. Hoe vindt figurentheater het goede evenwicht op het koord tussen immaterieel en materieel erfgoed? Hoe kunnen beide erfgoedcomponenten samen ingezet worden om een sterk geheel te smeden? Met De boom op het dak brengen FARO, het Vlaams steunpunt voor cultureel erfgoed, en Het Firmament, (t)Huis voor figurentheater, verslag uit van de zoektocht naar antwoorden op deze vragen.</p>	<p>CPA00024</p>
<p>Daedalus</p>			<p>DAED</p>
<p>Distant Friends of Jan Klaassen</p>	<p>Otter, Elisabeth den</p>	<p>A Trip Around the World (pg. 7) Visible Soul: From Man's Likeness to Theatre Puppet (pg. 9) The Exhibition (pg. 13) - Europe and the Middle East (pg. 15) - South and Southeast Asia (pg. 21) - Southeast Asia (pg. 35) -East Asia (pg. 61) -Africa (pg. 66) -Distant Friends; Gods, Kings and Popular Heroes (pg. 79) Literature (pg. 100)</p>	<p>DIST FRIE JAN KLAAS 2015</p>

<p>Doodling with Jim Henson : more than 50 fun and fanciful exercises to inspire the doodler in you!</p>	<p>Jim Henson Company</p>	<p>*located at end of shelf* Jim Henson, an extraordinary artist and visionary, invented unique worlds and characters that remain just as vivid, original and fresh today as when they were created. A television pioneer, an innovator in puppetry, technology and visual arts, and a performer who literally brought to life some of the most memorable characters ever, Jim Henson's impact on entertainment, education and culture continues to this day more than 20 years after his death.</p>	<p>DOOD WITH JIM HENS</p>
<p>Dragoncio</p>	<p>Paricio, Paco</p>		<p>DRAG</p>
<p>Bali : the ultimate island</p>	<p>Lueras, Leonard</p>	<p>Contents Dreaming: Of Beasts, Beauties and an Island pg. 9 Ancient Bali: When Men and Gods Were One pg. 33 Contact: With Curious, Outside Worlds pg. 43 'Paradise': As Seen Through a Lens pg. 55 A Country Studio: In Black Velvet and Bamboo pg. 72 A Renaissance: In Ways of Seeing Things pg. 93 Art: Offerings of the Soul pg. 111 In Batuan: The World in Miniature pg. 119 Music: In a Land of a Thousand Dances pg. 127 Religion: Communicating With the Unknown pg. 141 Life Cycles: Points of Universal Reference pg. 155 Patterns: From Day-to-Day and Year-to-Year pg. 173 Life: As a Celebration of Itself pg. 185 Rice to Royalty: A Look at Ancestral Prerogatives pg. 199 Wandering: Through a 'Heaven' on Earth pg. 209</p>	<p>DS647.B2 L78 1987</p>

<p>Folk Arts of New China Min su you yi</p>	<p>Chen, Jack Wu, Tengda</p>	<p>Contents Folks arts of new China -- The rhythm of the waist drum -- Players at the bridge of heaven -- Shadow theatre -- The egg books -- The people dance -- Blind minstrels of the people -- New year pictures -- Hidden treasures of folk art -- China's local dramas -- "Little son-in-law" - Shaohsing opera -- Scissor-cuts and knife-cuts -- Ballad singers of Kwangsi -- Why they love "The White-Haired Girl" -- Peking's puppet shows return -- The people's clubs in Peking -- "Gate No. 6" - A worker's play -- Amateur night at Liuliho</p>	<p>DS721 .F5885 DS799.4 .W81 1990</p>

<p>Let's Travel in Japan</p>	<p>Geis, Darlene</p>	<p>Contents Japan-- Japanese Landscape:  An Oriental Fairyland-- Ueno Park:  Garden Spot in Tokyo-- Five-Story  Pagoda: Shrine in Ueno Park-- Imperial  Palace: Picturesque Landmark-- Asakusa  Section: Street of Amusements-- Girls,  Girls, Girls: The Takarazuka Troupe--  Making a Wood-Block Print: Japan's  Great Art-- Great Buddha of Infinite Light:  Kamakura Wonder-- Palanquin Carriers:  Hakone District-- Inn Near Hakone:  Unceremonial Tea-- Three Wise  Monkeys: Carving at Nikko-- Kasuga  Shrine: In the Forest of Nara-- Anciet  Buddha: Treasured Image-- Geisha  Dancers: Festival in Kyoto-- Japanese  Architecture: The Heian Shrine--  Shooting the Rapids: Hozu River--  Terraced Farmland: The Precious Earth--  Master Puppeteer: Osaka's Famed  Theater-- Osaka at Night: Pachinko Den--  Ashibe Dancers: Geisha Theatrical  Performance-- Osaka Castle: Shogun's  Citadel-- Pilgrims at Shodo Island: Port  on the Inland Sea-- Patient Water  Buffalo: Working the Rice Paddies-- Long-  Tailed Rooster: Ornamental Bird of Kochi-  - Sumo Dog: Canine Wrestling Champ--  Transplanting Rice Seedlings: Women</p>	<p>DS811 .G4 1965</p>
------------------------------	----------------------	---	-----------------------



<p>Gelede: Art and Female Power Among the Yoruba</p>	<p>Drewal, Henry John.</p>	<p>Contents Yoruba spectacle -- Gelede performance -- Efe songs - voicing power -- The masks and costumes of Efe night -- The dance: Texturing time and space -- The masks of Gelede -- A historical and thematic overview -- Gelede and the individual The ultimate goals of this book are: (1) to examine Gelede performance, analyzing its constituent media in detail as a means of percieving the artistic and communicative value of the whole; (2) to set Gelede into a larger cultural and historical context; (3) to provide an integrated view of women's social and spiritual roles; and (4) as a balance to the dominant cultural and social perspective present in the literature on art and ritual, to investigate the relationship of Gelede to individuals, families, and individual communities.</p>	<p>DT515.45.Y67 D73 1983</p>
--	----------------------------	---	------------------------------

<p>World in motion : Gelede puppets of the Anago Yoruba // Hans Witte ; fotografie Ferry Herrebrugh.</p>	<p>Witte, Hans, Dr. Witte, Hans, Dr.</p>	<p>The EfeGelede society of the south-western Yoruba in Nigeria and Benin is concerned with female power - the most powerful of all forces in the Yoruba universe. Much less well-known than the "classic" Gelede masks are the puppets masks which provide comic relief during the festivals organized by the society. Teh movable puppets on top of the masks comment, often satirically, on a variety of events in the day-to-day life of a Yuroba community. This is the first-ever publication devoted to Gelede puppet masks. The study is based on dozens of specimens from the private collection of Ursula Heija-Voorhuis. The author, Dr. Hans Witte, has numerous articles on the Yorube and their iconography.</p>	<p>DT515.45.Y67 W57 2001</p>
--	--	--	------------------------------

<p>Playing with time : Art and Performance in Central Mali</p>	<p>Arnoldi, Mary Jo</p>	<p>Contents A Bamana Tonko Festival, Kirango, June 1979 -- The Definition and History of the Segou Puppet Masquerade Theatre -- The Sogo bo's Expressive Forms -- Time, Timing, and the Performance Process -- Brining the Past into the Present in Masquerade Theatre -- The Production of Meaning and the Play of Interpretations -- Conclusion - Kuma man nyi ; Kumabaliya fana man nyi Mary Jo Arnoldi weaves a vivid account of this vibrant West African theater tradition from the interrelated vantage points of the players, the audiences, and the artists who make the masquerades and puppets. Basing her work on current theory in anthropology, art, and performance studies, she examines in depth the processes by which Malians create an affective and dramatic vehicle that expresses their individual, social, and hirstorical identities.</p>	<p>DT551.45.B35 A76 1995</p>
<p>Dunvada Ve Bizoe Golge Oyuno</p>	<p>ve Bidze, Dunyada</p>		<p>DUNV BIZO GOLG OYUN</p>

<p>Small spirits : Native American dolls from the National Museum of the American Indian</p>	<p>Lenz, Mary Jane.</p>	<p>'A dazzling variety of Native American dolls- from pre-historic ceramic figures to striking contemporary creations by Inuit and Pueblo artists - fill the pages of Small Spirits. These miniature forms have played rich and diverse roles in indigenous cultures from antiquity to the present, serving as toys and learning tools for children, sacred and magical figurines, props and performers in drama and dance, and in recent years, as items manufactured for sale. Some dolls today are created as artworks and coveted by collectors. Stunning full-color images portray the beauty and craftsmanship of the dolls - among the most enchanting objects in the National Museum of the American Indian's vast collections - in Small Spirits. Each doll, from the simplest toy made of sticks and cloth scraps to the exquisitely dressed replica of a woman in her finest regalia, offers a glimpse into a particular cultural world, like that of the Navajo, Cree, or Tapirape - and into the mind of an individual maker, perhaps a grandmother reflecting on the past, a child fashioning a plaything, or an artist creating a gallery piece. The great variety of form and materials - such as walrus</p>	<p>E59.D66 L46 2004</p>
--	-------------------------	--	-------------------------

<p>Northwest Coast Indian Punch-Out Masks</p>	<p>Smith, A. G. (Alfred Gray) and Hazen, Josie</p>	<p>This books contains six full-color masks based on originals worn by Indians of the Northwest coast. Included are a Haida wooden dance mask, a Kwakiutl family crest mask, a Tlingit groundhog mask, a Kwakiutl hawk mask with loons and two more. Perfect for social studies projects, Halloween, costume parties and other events, these authentic, easily assembled masks (no cutting required) offer a fascinating glimpse into the rituals and daily lives of the first Americans.</p>	<p>E78 .N78 S65 2002</p>
<p>Way of the Masks, The</p>	<p>Le´vi-Strauss, Claude</p>	<p>Contents Enigma of a Mask-- The Salish Swaihwe-- The Kwakiutl Xwexwe-- Meeting the Dzonokwa-- Dzonokwa Myths-- The Clue to the Mystery-- In Search of Wealth-- The Origin of Copper-- Coppers, Women, and Frogs-- Earthquakes and Cylinder Eyes-- The Nature of a Style-- Beyond the Swaihwe-- The Social Orginization of the Kwakiutl-- Hidden Traces of a Mask</p>	<p>E78.N78 L4513 1982</p>

<p>Down from the Shimmering Sky : Masks of the Northwest Coast</p>	<p>Macnair, Peter L.</p>	<p>Down from the Shimmering Sky presents two centuries of powerful, striking masks made by First Nations artists on the Pacific Northwest Coast. Some depict animals and supernatural creatures such as Grizzly Bear and Thunderbird, while others are human face masks representing ancestral spirits which descended from the heavens. The use of masks in traditional dance ceremonies has long played a vital role in preserving the stories, privileges, status and responsibilities of their owners. Robert Joseph's essay is an intimate and insightful look into the meaning and potency of masks from the viewpoint of a Native person. In his text, Peter Macnair, surveys the four dimensions of the cosmos as perceived by the Native peoples of the Northwest Coast and displayed in their masks: the Sky World, the Mortal World, the Undersea World and the Spirit World. he also explores underlying issues of aesthetics, art produced for sale, continuity and change, and the relations of artists to the market. Today, Northwest Coast artists produce masks that are extraordinarily dynamic, diverse and inventive. While the names</p>	<p>E78.N78 M32 1998</p>
--	--------------------------	--	-------------------------

Indian Masks and Myths of the West	Wherry, Joseph H.	<p>Contents The people and the Far West culture regions -- Creation and the beginning of light -- Migration myths and other adventures -- The spirits of fire and rain -- Monsters and giants -- The mystical way of life -- The high deities - Creators and protectors -- Masks and their use in religious ceremonies These masks-- the finest in the collections of nearly a score of museums in the United States and Canada-- depict some of the supernatural beings in a remarkable pantheon and lend substance to the ancient tales. Used in aboriginal ceremonies and dramas, the masks are colorful evidence of the imaginative and artistic skills of the Indians of the West whose prehistoric past is sufficiently recent to facilitate conservation before a suffocating technology and cynicism can obliterate the remnants of an exciting culture.</p>	E98.M3 W45
------------------------------------	-------------------	--	------------

<p>Living Tradition of Yup'ik Masks, The</p>	<p>Fienup-Riordan, Ann</p>	<p>Introduction - Our way of making an exhibit -- The masks' history -- The Yup'ik people of Western Alaska -- Masks in museums: Collecting the past for the future -- The masks' meaning -- Making the unseen seen -- Masks and the stories they tell -- In the Qasgiq -- Suppression and revival of masked dancing -- Making a mask -- Human senses in Yup'ik iconography and oral tradition -- Dance and song: The body and breath of the mask -- Collectors and Collections: New stories for old masks -- Collectors come to the Yukon -- Kuskokwim collections and collecting -- Masks and masked dancing at Hooper Bay and Qissunaa</p>	<p>E99.E7 F435 1996</p>
--	----------------------------	---	-------------------------



<p>Children of cottonwood : Piety and Ceremonialism in Hopi Indian Puppetry</p>	<p>Geertz, Armin W.</p>	<p>"Children of Cottonwood" is the first book to investigate a little-known aspect of Hopi religion, the role of puppets and the many ceremonies in which they figure. The puppets, ( hand puppets, marionnettes, and rod puppets), dance and reenact sacred events and take part in stories and prayers. They are considered to be members of a family with their own histories and personalities and thus serve a mediating function between household concerns and religious functions. The ceremonies played out by Hopi puppet masters clarify such topics as marriage and gender, the human side of the clan system, rituals and the mechanics of ritualism, animism, mythology and dreams, and the ever-present jealousy between secret societies. Great care and creativity are spent on coercing greater-than human beings into cooperation. This book was produced with the close cooperation of Hopi speakers in the field. Not until now have the mechanics, performance, and significance of the puppet ceremonies been revealed by the Hopis in their own language. The texts are elucidated by continual reference to what is being</p>	<p>E99.H7 G44 1987</p>
---	-------------------------	--	------------------------

		<p>Contents Part I: The setting -- The Northwest coast -- Craft and technology of the artist -- Style and content in Northwest coast art -- Kwakiutl mythology and iconography -- Inheritance -- The potlatch -- The copper complex -- The ceremonial Year -- Staging the Tsetseka - Hereditary officials and their ceremonial roles -- Dancing societies -- Hamatsa ritual -- Ritual of Winalagilis, the war spirit -- Atlakim dancing -- Dluwalkha dancing and masks -- Part II: Ceremonial art -- The lineage house -- Totem poles -- Other human and animal carvings -- Ceremonial curtains -- Supernatural treasures -- Batons, whistles, clappers and rattles -- Mourning masks -- Masks of Gakhula, the intruder -- Hamatsa Bird-Monster masks -- Hamatsa cedar bark head and neck rings -- Noohlmahl masks -- Tanis masks -- Ceremonial skulls -- Sisiutl headdresses and ceremonial objects -- Atlakim masks -- Tsonokwa masks -- Coppers -- Ceremonial weapons -- Ceremonial cedar bark -- Ceremonial clothing -- Chiefs' headdresses --- Helmet headdresses -- Jewelry and cosmetics -- Ceremonial staffs -- Feast dishes -- Feast ladles and</p>	<p>E99.K9 H3 1979</p>
<p>Kwakiutl Art Marionnettes en Belgique, Les (Puppets in Belgium)</p>	<p>Hawthorn, Audrey Elst, Elisabeth Van der</p>		<p>Elst, E.V.D. - 01</p>

Atlanta : The Right Kind of Courage	Foutch, Jil	INTRODUCTION - pg 7 President Jimmy Carter captures the essence of Atlanta as he reflects on the qualities that make his city great. PHOTO-ESSAY - pg.20 An eduring portrait of Atlanta featuring images from the areas's finest photographers. PROFILES IN EXCELLENCE - pg.169 A look at the corporations, businesses, professional groups and community service organizations that have made this book possible. PHOTOGRAPHERS - pg.252 INDEX OF PROFILES - pg.255	F294.A84 C38 2000
-------------------------------------	-------------	--	-------------------

Behind the Mask in Mexico	Esser, Janet Brody	<p>Foreword -- Metaphor and Message: On Exhibiting Mexican Masks -- Preface -- Behind the Mask in Mexico: Meanings and Motivations -- Tlaloc Masks as Insignia of Office in the Mexica-Azteca Hierarchy -- Mexican Masks and Ceremonial Dances -- Mexican Masked Festivals at the Turn of the Century, as Witnessed by Frederick Starr -- Holy Week in Los Patos, Sinaloa --Ritual Mediation of the Life-Death Opposition: The Meaning of Mayo Parisero Lenten Masks -- Those Who Are Not From Here: Blackman Dances of Michoacan -- Carnival in Tlaxcala -- Sierra Otomi Carnival Dances -- Dances of the Nahuas and Otomies of Sierra Norte de Puebla -- Mask Making in Guerrero -- Mixtec Masking Traditions: Juxtlahuaca, Oaxaca -- Catalogue Behind the Mask in Mexico explores masks not as isolated objects but as integral aspects both of costumes and ceremonial performance.</p>	F1219.3.M4 B44 1988
Mask Arts of Mexico	Lechuga, Ruth D.	<p>Contents The traditional dance-masks of Mexico -- Male display -- Female faces -- Dominion of the animals -- Bible, Devil - and Death -- From abstract to fantastic -- Notes on the masks Mask Arts of Mexico provides a comprehensive and colorful celebration of these wonderfully inventive masks and their creators in a rich display of artistry, vitality, beauty, and whimsy.</p>	F1219.3.M4 L45 1995
Firkasz Ferko	Kiskonyvtar, Babjatekos		FIRK FERK
Fortunes of Faust	Butler, Elizabeth M.		FORT FAUS

Frame File, The: Punch and Judy Playhouse	Alexander, John		FRAM FILE PUNC JUDY PLAY
Geschichte des J. Schmidtschen Marionettentheaters in Munchen, Die	Riedelsheimer, Anton		GESC SCHM MARI MUNC
Giving Puppet Shows			GIVI PUPP SHOW
Masks : Faces of Culture	Nunley, John W.	Introduction Chapter 1: Prehistory and Origins Chapter 2: Rites of Passage Chapter 3: Festivals of Renewal Chapter 4: Men as Women Chapter 5: Theater Chapter 6: Offense/Defense	GN419.5 .N85 1999
African Dolls for Play and Magic	Dagan, Esther A.	Introduction -- The universality and origin of dolls -- African dolls -- African dolls and figurines -- The fertility cult -- Fertility symbols in African sculpture -- Multiple meanings of African dolls -- Sculptural characteristics of dolls -- African dolls in the marketplace -- Map - Contemporary Africa	GN645 .D24 1990
Masks of Black Africa	Segy, Ladislas.	In this stunning collection, 247 photographs of masks, identified by tribe, place, and ritual use, are featured. There are masks of the Dogon, Senufo, Bambara, Guere, (Ngere)-Wobe, Baule, Kuyu, Yoruba, Baga, Bapende, Bwa, Bobo-Fing, Ibo, and many other tribes; masks in the form of animal heads, grotesques, beaded and tufted masks, and headdresses made of wood, ivory and brass.	GN645 .S39 1976
Goody Two Shoes			GOOD TWO SHOE

<p>Mythology and folklore in South-East Asia</p>	<p>Knappert, Jan</p>	<p>Contents Introductions: Some notes on the religions of South-East Asia -- Poetry and songs -- Epic poetry -- Ballads -- Songs from Vietnam -- Drama -- Wayang -- Proverbs -- Malay proverbs -- Proverbs from Achin -- Proverbs from the Jataka Tales -- Proverbs from Vietnam -- Prose -- Burmese literature -- Historical tales of Thailand -- Cambodian literature -- Malayan literature -- Filipino mythology -- Myths, legends, and fables of Indonesia  This is the first anthology in English of South-East Asian myths, legends, fairy-tales, songs and proverbs as opposed to literature written by modern authors in literary English. The passages in this collection have been translated from languages of South-East Asia in which they have been passed down orally for centuries as part of a long folk tradition.  Jan Knappert has provided fresh and vigorous translations of many of these tales and poems, as well as clear and concise paraphrases of the longer epics.</p>	<p>GR308 .K58 1999</p>
<p>Grand Marionnettiste, Le</p>			<p>GRAN MARI</p>
<p>Grafics from Hitomi Puppet Theater</p>		<p>Gurafu itei Hitomiza 45</p>	<p>GRAP HITO PUPP THEA</p>

<p>Costume Design</p>	<p>Chuse, Anne</p>	<p>Prehistoric costume -- Egyptian costume - Greek costume -- Roman costume -- Byzantine costume -- Anglo-Norman period -- Thirteenth century -- Fourteenth century costume -- Fifteenth century costume -- Sixteenth century costume -- Seventeenth century costume -- Eighteenth century costume -- Nineteenth century costume -- Twentieth century costume</p>	<p>GT510 .C57</p>
<p>Historic costume</p>	<p>Lester, Katherine Morris</p>	<p>The aim [of this volume] has been to cover the periods of costume as represented by those nations most influential in matters of dress from remote times to the present, emphasizing the most marked of these influences and touching upon minor details. The work deals primarily with the variation and development in the costume of women. Men's dress is also considered, and the most important changes noted and closely followed. Contents The Beginnings of Costume--Egyptian Costume--Asiatic Costume--Greek Costume--Roman Costume--Costume of the Middle Ages (France)--The Renaissance in France 1500-1600-- French Costume in 1700--Colonial Costume in America--American Costume 1781-1900--American Costume 1900</p>	<p>GT510 .L4 1933</p>

Folk and Festival Costume of the World	Wilcox, R. Turner	<p>This book presents a survey of traditional dress all over the world, ranging--alphabetically--from Afghanistan to Yugoslavia, from the Amish of Pennsylvania to the Zulus of South Africa. It covers not only all countries where native dress is still worn but also those countries and ethnic groups whose folk costumes have been replaced by conventional Western attire but who preserve their traditional garb for festive occasions. More than 150 countries and races are included.</p>	GT510 .W54
Mode in Costume, The	Wilcox, R. Turner	<p>The most comprehensive story of the mode ever undertaken, tracing the development of costume through exhaustive research among all the existing accredited sources: French, English, German, Dutch, Italian, Roman, Greek, and the Near East from 3000 B.C. to 1958 A.D. The book contains forty-nine chapters of invaluable descriptive notes and nearly 1300 brilliant drawings of full length figures, accessories and design motifs, covering each period in every land where a "Mode in Costume" existed. Ever since its original publication it has been an invaluable reference work for all students of costume, historical or modern.</p>	GT510 .W55



<p>Historic costuming</p>	<p>Truman, Nevil</p>	<p>As clear-cut a description of the different periods as is possible with such a complex and pliable subject as costume will be given. In order to make reference quick and easy, the dress of each reign or period will be summarized in tabular form in each chapter preceded by fuller descriptions and illustrations. Contents          Greeks-Romans--Saxons--Normans--Plantagenets--The Three Edwards--Richard of Bordeaux--The Three Henries--Yorkist-Henry VII--Tudor--Shakespeare's England--The Martyr King--Puritanism--Restoration--Dutch William, and After--George II--The Man of Fashion--Empire and the Dandies--The Cinoline--Grosvenor Gallery--Noah's Ark--The Nineties 1890-1900--Edward VII--Clergy at Mass--Clergy in Choir and Street--Armour Fashions Summarized</p>	<p>GT730 .T7 1944</p>
<p>Masks!</p>	<p>Flanagan, Alice K.</p>	<p>Face-to-face -- Mask makings -- Calling the spirits -- The merry masquerade -- Mystery, comedy, and storytelling -- Honoring our ancestors -- Protective masks -- Masked heroes -- Glossary -- Index</p>	<p>GT1747 .F53 1996</p>

<p>Masks and the art of expression</p>	<p>Mack, John</p>	<p>Contents Preface -- Introduction: About Face -- African masking -- Masks in Oceania -- Fictions and parodies: Masquerade in Mexico and Highland South America -- Masks from the Northwest Coast of America -- Japanese Masks: Ritual and drama -- Face value: The mask in Greece and Rome -- Masks in Ancient Egypt: The image of divinity -- The Other Within: Masks and masquerades in Europe -- Bibliography  Masks are a near-universal phenomenon, but the uses and meanings of masquerade vary greatly among cultures. Here, through revealing texts and a wide range of dramatic illustrations, a team of experts discusses the disparate traditions surrounding masks in eight principal areas: Africa, Oceania, Latin America, the Pacific Northwest, Japan, classical Greece and Rome, Egypt, and Europe.</p>	<p>GT1747 .M369 1994</p>
--	-------------------	--	--------------------------

<p>Balinese masks : Spirits of an Ancient Drama</p>	<p>Judy Slattum</p>	<p>Masked performances are an ancient and integral part of Balinese rituals and are much more than mere spectacles for audiences. The masks serve both as visual aids in the portrayal of Bali's courtly legends and as harnessers of invisible forces. As "members of their own village communities," the masks are given a chance to "speak" and "move around" and be entertained by their human servants in parades and temple ceremonies. The great variety of Bali's masks, many of them sacred and rarely displayed, and the dances performed within which they appear, are well represented in this book. The spectacular detail and craftsmanship of the masks, revealed in Paul Schraub's stunning photographs, together with an informed text by Judy Slattum on their artistry, symbolism, religious significance, and manufacture, will take readers on a fascinating visual, spiritual, and dramatic journey into the sacred rituals of Bali. A foreword by Hildred Geertz further explains the significance of the masks and their role in Balinese village life.</p>	<p>GT1748.I5 S53 2003</p>
---	---------------------	---	---------------------------

<p>Celebration : A World of Art and Ritual</p>	<p>Herman, Llyod</p>	<p>Celebration : A World of Art and Ritual gathers objects from all of the Smithsonian museus that depict or play a role in human celebrations. To celebrate is human - all societies collectively honor the past, rejoice in increase, and mourn loss. The objects in the exhibition speak in unison of the commonalities of human celebratory expressions - the occcasions, motivations, and modalities. They also sing in a many-voiced harmony of the multitude of ceremonies and symbols through which people in different epochs, climes, and conditions have ordered and intensified their lives. Contents Foreword by S. Dillon Ripley -- About the exhibition - Acknowledgments -- Introduction to the exhibition -- Colorplates -- Catalogue of the exhibition -- Objects speak -- Elements of celebration -- Masks -- Costumes -- Sound and music -- Dancing -- Feasting and drinking -- Retelling myth and history -- Games and sports -- Rites of passage -- Birth and initiation -- Courtship and marriage -- Death -- Shrines and altars -- Religious celebrations -- Celebrations of increase -- Celebrations of the polity</p>	<p>GT3930 .S45 1982</p>
<p>Sesame Seasons</p>	<p>Hayward, Linda</p>	<p>A collection of poems, stories, games, and activities for the four seasons of the year and for the New Year. Contents Happy New Year--Springtime Fun--Summer Days--Autumn--Winter Wonders</p>	<p>GT3933 .H39 1981</p>
<p>America's parade : A Celebration of Macy's Thanksgiving Day Parade</p>	<p>Macy's (Firm)</p>	<p>Macy's annual Thanksgiving parade has a rollicking past and a boundless future, and all of it is depicted here in more than 200 exciting, fun, often surprising photographs.</p>	<p>GT3980 .A45 2001</p>

<p>Team Behind the Great Parades, The</p>	<p>Fenten, Barbara.</p>	<p>In this Team Book, you will meet the people who plan and put on the parade-- the one in your town and the ones you see on television. Meet the manager and the producer, the designers and engineers. See the beautiful floats take shape. See how the bands are chosen-- and rehearse. Meet the volunteers who work long and late stapling flowers, maneuvering balloons, learning to clown and tumble Watch the marshals and section leaders keep everything moving smoothly. Find out how the judges decide the winners. Stand on a platform with the television crew. Join with the marchers in the chill gray hours before dawn as the parade lines up for its long day. Find out how even you can apply for a job with the great parade.</p>	<p>GT4003 .F46</p>
<p>Zdravo Maleni</p>	<p>Putnikovic', Drago</p>	<p>Contents Drama--Puppet Show--Ballet-- Pictorial Creation--Film and Television</p>	<p>GT 4067 .Z37x 1980</p>

<p>Old Showmen and the Old London Fairs, The</p>	<p>Frost, Thomas</p>	<p>Popular amusements constitute so important a part of a nation's social history that no excuse need be offered for the production of the present volume. The story of the old London fairs has not been told before, and that of the almost extinct race of the old showmen is so inextricably interwoven with it that the most convenient way of telling either was to tell both. An endeavour has been made, therefore, to relate the rise, progress, and declension of the fairs formerly held in and about the metropolis as comprehensively and as thoroughly as the imperfect records of such institutions render possible; and to weave into the narrative all that is known of the personal history of the entertainers of the people who, from the earliest times to the period when the London fairs became things of the past, have set up shows in West Smithfield, on the greens of Southwark, Stepney, and Camberwell, and in the streets of Greenwich and Deptford.</p>	<p>GT4644.A2 F7 1881a</p>
--	----------------------	--	---------------------------

<p>Caribbean festival arts : each and every bit of difference</p>	<p>Nunley, John W. (John Wallace)</p>	<p>Foreword -- Acknowledgements -- Recaturing Heaven's Glamour: Afro-Caribbean Festivalizing Arts -- Caribbean Festival Arts: An introduction -- Jonkonnu and other Christmas masquerades -- Masquerade Mix-up in Trinidad carnival: Live once, die forever -- The Hosay festival -- Festivals in Cuba, Haiti, and New Orleans -- Festival Diffusion into the Metropole -- Implications for Caribbean development -- Notes -- Glossary -- Suggested Readings -- Index -- Photo credits</p>	<p>GT4823 .N85 1988</p>
<p>Macy's Thanksgiving Day parade</p>	<p>Grippio, Robert M.</p>	<p>Through rare and historic images, Macy's Thanksgiving Day Parade offers readers a chance to reminisce, explore, and delight in eighty years of this throroughly American celebration.</p>	<p>GT4975 .G75 2004</p>
<p>Shadow Pictures Children Love to Make</p>		<p>A book full of various directions for making shadow puppets of differents kinds using only your hands.</p>	<p>GV1218 .F5 S5</p>

<p>Mitt Magic, Fingerplays for Finger Puppets</p>	<p>Roberts, Lynda</p>	<p>Contents Five teddy bears -- Five little robins -- Five little speckled frogs -- Five little monkeys jumping on the bed -- This little clown -- Five valentines -- Dredels spinning -- Engine on the track -- Five jolly pumpkins -- Christmas trees -- Shamrocks -- Five little bells. Mitt Maagic has new and old fingerplays, with pictures and patterns for dozens and dozens of finger puppet activities. The finger puppets can also make marvelous flannel board characters. Finger puppet activities are provided for a variety of curriculum areas, for holidays and special days, and some just because they have been around for generations and children love them.</p>	<p>GV1218 .F8 R62 1985</p>
<p>Fingerpuppet tales : making and using puppets with folk and fairytales</p>	<p>Keefe, Betty</p>		<p>GV1218.F5 K4 1986</p>



Folding Paper Puppets	Lewis, Shari	<p>How to make delightful animated toys, simple puppets, and inexpensive party decorations... Even for the beginner, enjoying the Japanese art of paper folding is easy. All you have to do is take a piece of paper, open this book, follow the illustrated instructions, and have fun.</p> <p>For the experienced paper folder this book holds the delight of a number of new figures which have not previously been published. Folding Paper Puppets is a stimulating book for adults as well as children six and older and is invaluable for teachers, group leaders, counselors, and parents who enjoy working and playing with children. As a gift it is not just a book to be read and put away, but one that affords continued pleasure.</p>	GV1218.P3 L48
Puppets	Murray, Gordon	<p>Press-out pattern-cards and full instructions for making any number of marionettes, using thin card and gummed paper strip as the main materials</p>	GV 1218.P3 M87
Hand shadows	Bursill, Henry	<p>20 pages of illustrations of how to place your hands to produce various shadows.</p> <p>The last three pages consist of other publications available from the publisher.</p> <p>A second series of hand shadows to be thrown upon the wall: Consisting of novel and amusing figures formed by the hand</p>	GV1218.S5 B87 2000

<p>Dolls and Puppets</p>	<p>Von Boehn, Max</p>	<p>Part I: Dolls I. Prehistoric idols II. Ancestor images III. Fetishes, amulets, and talismans IV. Image magic V. Votive images VI. Funeral and other images VII. Waxworks and the mannequin VIII. Toy dolls in ancient times IX. Early toy dolls in Europe X. The fashion doll XI. The toy doll in the nineteenth century XII. The toy doll in the modern period XIII. Dolls of exotic peoples XIV. Dolls used for decorative purposes XV. Porcelain figures XVI. Utensils in doll form XVII. The doll and the stage XVIII. Edible dolls XIX. The doll in literature Part II: Puppets I. Automata and movable images II. The origin of the puppet-show III. Table decorations and the Christmas crib IV. The tin soldier V. The puppet-show in antiquity VI. Marionettes in the sixteenth to the eighteenth century VII. Marionettes in the nineteenth century VIII. The shadow theatre in the Orient IX. Occidental shadow theatres X. Marionettes in the Far East XI. The puppets of to-day XII. How our marionette theatre started The puppet-play of Doctor Faust Bibliography Index</p>	<p>GV1219 .B62</p>
--------------------------	-----------------------	--	--------------------

<p>Dolls and Puppets</p>	<p>Von Boehn, Max</p>	<p>Part I: Dolls I. Prehistoric idols II. Ancestor images III. Fetishes, amulets, and talismans IV. Image magic V. Votive images VI. Funeral and other images VII. Waxworks and the mannequin VIII. Toy dolls in ancient times IX. Early toy dolls in Europe X. The fashion doll XI. The toy doll in the nineteenth century XII. The toy doll in the modern period XIII. Dolls of exotic peoples XIV. Dolls used for decorative purposes XV. Porcelain figures XVI. Utensils in doll form XVII. The doll and the stage XVIII. Edible dolls XIX. The doll in literature Part II: Puppets I. Automata and movable images II. The origin of the puppet-show III. Table decorations and the Christmas crib IV. The tin soldier V. The puppet-show in antiquity VI. Marionettes in the sixteenth to the eighteenth century VII. Marionettes in the nineteenth century VIII. The shadow theatre in the Orient IX. Occidental shadow theatres X. Marionettes in the Far East XI. The puppets of to-day Supplement XII. The story of dolls, 1930-1955 XIII. History of puppets, 1930-1955 Bibliography Index</p>	<p>GV1219 .B62 1956</p>
--------------------------	-----------------------	--	-------------------------

<p>Dolls and Puppets</p>	<p>Von Boehn, Max</p>	<p>Part I: Dolls I. Prehistoric idols II. Ancestor images III. Fetishes, amulets, and talismans IV. Image magic V. Votive images VI. Funeral and other images VII. Waxworks and the mannequin VIII. Toy dolls in ancient times IX. Early toy dolls in Europe X. The fashion doll XI. The toy doll in the nineteenth century XII. The toy doll in the modern period XIII. Dolls of exotic peoples XIV. Dolls used for decorative purposes XV. Porcelain figures XVI. Utensils in doll form XVII. The doll and the stage XVIII. Edible dolls XIX. The doll in literature Part II: Puppets I. Automata and movable images II. The origin of the puppet-show III. Table decorations and the Christmas crib IV. The tin soldier V. The puppet-show in antiquity VI. Marionettes in the sixteenth to the eighteenth century VII. Marionettes in the nineteenth century VIII. The shadow theatre in the Orient IX. Occidental shadow theatres X. Marionettes in the Far East XI. The puppets of to-day XII. How our marionette theatre started The puppet-play of Doctor Faust Bibliography Index</p>	<p>GV1219 .B62 1966</p>
--------------------------	-----------------------	--	-------------------------

Jig Dolls : "The Brightest of Entertainers"	Pickles, Rennie	<p>Physical Description: Movement made whilst dancing: variations in construction, painting and dress--Printed references:early accounts:earliest description found--Details of where dolls are still found or are remembered to have been used--Conclusions drawn from findings about where and approximately when dolls may have been danced in England or the British Isles. Differences in type and attitude--Dancing dolls in other countries:earliest references found: translations of other writers:similarities and differences in form</p>	GV1219 .P5 1988
Television Puppet Magic	Adair, Ian	<p>This book contains tricks, angles, presentation points, routines, tips and ideas for the full use of puppets for the Magician. Top material from the author and from a whole host of star contributors he has assembled, including Harry Corbett of 'Sooty' fame, Tommy Cooper, Roy Van Dyke, Alan Taylor and Derek Clark of T.W.W. John Mitchell (of Channel Television) Billy McComb, George Blake, Percy Press (King or Punch), Edwin, Ken de Courcy and many others. Several years in the making Television Puppet Magic is a book every Magician and every Children's entertainer needs. The fun-packed routines will add zip and hilarity to any performance.</p>	GV1547 .A24
Puppetrix	Larsen, William W.	<p>This book discusses hand puppets and their use in magic acts.</p>	GV1547 .L3 1948

<p>How to become a ventriloquist</p>	<p>Bergen, Edgar</p>	<p>From the 1930s to the 1950s, the internationally renowned performer Edgar Bergen entertained millions with his skills as a ventriloquist, "chatting" with his even better-known wooden dummy, Charlie McCarthy. In this easy-to-follow guide, designed especially for aspiring amateur ventriloquists, Bergen shares the secrets of a craft that continues to amuse and delight audiences around the world. After an informative and inspiring introduction, Bergen discusses "near" ventriloquism, the technique performers use to create the illusion of life in a moving, speaking puppet. Successive chapters focus on uses of the doll-dummy, hand puppets, shadowgraphs, and cardboard dummies. Bergen also offers valuable tips on staging, execution of "distant" ventriloquism, and much more. Forty-eight illustrations enhance this practical compilation of helpful hints and expert advice from one of the greatest masters of the art. With the help of this simple guide, even beginners can develop mesmerizing ventriloquism routines that will amaze family and friends.</p>	<p>GV1557 .B4 2000</p>
--------------------------------------	----------------------	---	------------------------

<p>Other Voices: Ventriliquism from B.C. to T.V.</p>	<p>Burns, Stanley</p>	<p>Speaking for myself -- From B.C. -- World's oldest con game -- A series of theories: The complex explanation of an elementary art -- The fictional legacy of Valentine Vox -- The birth of the "dummy": And other figures of speech -- The roots of American ventriloquism -- The golden age -- Women and ventriloquism -- Fact, fiction and film -- ...to TV -- Epilogue: The rest of the story -- The Charlie Awards -- Every country has one -- Gospel ventriloquism: Or dummies for Jesus -- Arti-facts -- P.S. Keep an eye out for... -- Talk to the animals -- Ventriloquism enters politics -- The last word</p>	<p>GV1557 .B89 2000</p>
--	-----------------------	--	-------------------------

<p>Dumbstruck : a cultural history of ventriloquism</p>	<p>Connor, Steven</p>	<p>Part I: Powers 1. What I say goes Part II: Prophecies 2. Earth, Breath, Frenzy: The Delphic Oracle 3. Origen, Eustathius, and the Witch of Endor Part III: Possessions 4. Hoc est corpus 5. The exorcism of John Darrell 6. O, that 'Oh' is the Devill: Glover and Harsnett Part IV: Prodigies 7. Miracles and mutilations 8. Speaking parts: Diderot and Les Bijoux indiscrets 9. The Abbe and the Ventriloque 10. The dictate of phrenzy: Charles Brockden Brown's Wieland Part V: Polyphonics 11. Ubiquitarical 12. At home and abroad: Monsieur Alexandre and Mr Mathews 13. Phenomena in the philosophy of sound: Mr Love 14. Writing the voice Part VI: The Prosthetics 15. Vocal reinforcement 16. Talking heads, automaton ears 17. A gramophone in every grave Part VII: No time like the present 18. No time like the present</p>	<p>GV1557 .C66 2000</p>
---	-----------------------	--	-------------------------



<p>Inner Voice: World of Ventriloquism in India &amp; Abroad</p>	<p>Radhye, Ramdas</p>	<p>Ramdas Padhye, the leading ventriloquist of India, has made the mission of his life to spread and popularise the art of ventriloquism in the Indian psyche for the last thirty years. Ramdas Padhye, the monarch of Ventriloquism, is at his best in this book, unfolding the treasure trove of tricks and secret of this performing art, by eloquent references of popular folk tales and anecdotes from mythology, history of Indian ventriloquism and liberal introduction of well renowned ventriloquists from around the globe. This book is a treasure, based on deep study and performing experience and will prove to be the gold mine of information even to all foreign ventriloquism lovers.</p>	<p>GV1557 .P33 2002</p>
<p>Ventriloquism for the Total Dummy</p>	<p>Ritchard, Dan.</p>	<p>How to pronounce letters, words, sentences--How to choose a voice--How to talk on the phone-to yourself--How to make a dummy--How to establish your dummy's personality--How your hand can become the wittiest person in the room-- Creating material--Building a routine-- Working with an audience--Professional tips</p>	<p>GV1557 .R58 1987</p>
<p>Ventriloquism for fun and profit</p>	<p>Winchell, Paul</p>	<p>The history of ventriloquism-sorcery to TV--Creating the ventiloquial voice--Lip control--How to make your own dummy-- Manipulation--Creating the illusion of life for your dummy--Building a "character"-- Costuming--Routines, Acts</p>	<p>GV1557 .W5</p>

<p>Movement in two dimensions, a study of the animated and projected pictures which preceded the invention of cinematography.</p>	<p>Cook, Olive</p>	<p>Illusions created by priests and magicians, the camera obscura, the shadow shows of the Far East, magic lanterns, peepshows - these are just a few of the many intriguing forms man's invention has taken to convey movement in two dimensions. Here is no dull catalogue of fusty gimmicks and gadgets, but a story which moves from the pictures to the people who made and enjoyed them, illuminating a small but bright facet of social history. Contents Mirrors and magic -- Peepshows and panoramas -- Far Eastern shadows -- Karagoz -- The Chinese shades -- Dissolving views -- Living models -- The persistence of vision</p>	<p>GV1559 .C65</p>
<p>Talent, Daring, Beauty: The Soviet Circus</p>	<p>Krivenko, Nikolai</p>	<p>Nikolai Krivenko, Soviet journalist, is the Editor-in-Chief of the magazine, "Sovietskaya Estrada i Tsirk: (The Soviet Variety Theatre and Circus). His articles and reviews appear regularly in the central press. He is also the author of the books "Around Europe" and "The Soviet Circus Today".</p>	<p>GV1805.R9 K7 1968</p>
<p>Gyogyit a bab : szakmai konferencia az UNIMA Magyar Kozpontjanak rendezeseben : a babjatek terapiai felhasznalasarol, Budapest, 1997. oktober 18-19.</p>	<p>Nemzetkozi Babmuveszszovetseg Magyar Kozpontja</p>		<p>GYOG A BAB</p>
<p>Helping of Punch, A</p>	<p>Wiltshire, Neville</p>		<p>HELP PUNC</p>
<p>Historische Theater-Figuren Historias para Titeres/2</p>	<p>Urbschat, Katharina and Museum fur Puppentheater (Lubeck)</p>		<p>HIST THEA FIGU HIST TITE 1994</p>

Many ways to say I love you : wisdom for parents and children from Mister Rogers	Rogers, Fred.	This inspiring collection of thoughts, observations, and anecdotes is drawn from Fred Rogers' lifework of communicating to children and about children."Many Ways to Say I Love You" resonates with Fred Rogers' firm belief in the power of listening and loving and his special insight into the challenges of growing as parents and children.	HQ755.85 .R64 2006
Puppets and Population	Baird, Bil	Why Puppets?--The Community Gets into the Act--Bil Baird Speaks to the Puppeteers--The Performance--How to Make a Simple Glove Puppet--How to Build the Stage	HQ763.5 .B34
Hello, Children	Drago Putnikovic	The Yugoslav Festival of the Child Jugoslavenski festival djeteta, 1980	HQ792Y8 Z3 1980
Hrvatsko lutkarstvo	Bogner-Saban, Antonija	The fundamental motive which gave impetus to the Croatian UNIMA Centre to compile this monograph was the important anniversary which was celebrated in 1995 by the Split City Puppet Theatre. Its founding in 1945 marked a turning point in the history of Croatian puppetry as with it began continued professional puppet production in Croatia. In the next fifteen years a network of professional puppet theatres was created in centres such as Zagreb, Zadar, Osijek and Rijeka, and it exists even today.	HRVA IUTK

Puppetry, Language, and the Special Child Discovering Alternate Languages	Nancy Renfro	This unique book presents bold and innovative ways in which puppetry can be used as a tool to discover alternate languages with the special child. By integrating the visual and verbal aspects of puppetry into the curriculum, language can take on new dimensions. Six major disability areas are covered in the multi-media approach that includes a wide range of practical ideas for puppetmaking, music, rhythm, story presentation and creative dramatics.	HV2500 .R46 1984
Dare l'anima : storia di un infanticidio	Prosperi, Adriano.		HV6541 .I82 B646 2005
Information Guide Banska Bystrica and its Environs	Kalkas Agency		INFO GUID BANS
Inna N. Solomonik: Puppets Come in the Stage			INNA SOLO PUPP COME STAG
Japanese Marionettes		A book on a Japanese marionette troupe whom Mr. Randall worked with in Japan. Lee was a puppeteer at the Center for several years and is now in Japan teaching English and also working with puppet troupes. Lee translated this book and when he sends me the translation I will put the translation in the notes area.	JAPA MARI
Jim Henson's The Dark Crystal: The Novelization	Smith, A.C.H.	A hardcover novelization of The Dark Crystal that features over twenty pages of the author's detailed notes on an early draft of the adaptation. It also includes illustrations and concept designs by a legendary illustrator and concept artist.	JIM HENS DARK CRYST 2014

<p>Jim Henson's doodle dreams : [inspiration for living life outside the lines</p>	<p>Lewis, Jim</p>	<p>*located at end of shelf* Embrace Life's Possibilities! Jim Henson and his furry, colorful creatures have inspired millions of people to unleash their creativity. His pursuit of all things silly and fun proved that success can come from staying true to yourself and committed to your dreams. Inside this book you'll see Henson's independent-minded and always hopeful spirit come alive through some of his original drawings. Each doodle comes with an inspirational thought written by Jim Lewis, who worked with Henson for many years. So sit back, be inspired... and make your dreams come true!</p>	<p>JIM HENS DOOD DREA 2008</p>
<p>Jim Henson's Muppet Babies presents Just Kermit and me!</p>	<p>Weiss, Ellen and Jim Henson, Donna Reynolds, McDonald's Corporation.</p>	<p>The adventures of Fozzie and Kermit playing together.</p>	<p>JIM HENS MUPP BABI PRES J</p>
<p>Paper Dinosaurs</p>	<p>Hawcock, David</p>	<p>Whether you're interested in dinosaurs themselves, or just keen on the idea of trying out paper as a modelling material, Paper Dinosaurs will have an appeal for you. Twenty bizarre creatures from the pre-historic world, re-created in brightly coloured paper, are the inhabitants of this book; and you can make them come to three-dimensional life with the minimum of equipment and experience.</p>	<p>JNF 736.98 HAW</p>
<p>Juego del Gallo Ciego, El</p>	<p>Villafane, Javier</p>		<p>JUEG GALL CIEG</p>
<p>Karagheuz Plays Greek</p>			<p>KARA PLAY GREE</p>
<p>Koln</p>	<p>Linke, Manfred</p>		<p>KOLN</p>

<p>Puppetry in the classroom : a manual for integrating puppetry in the elementary classroom</p>	<p>Sterling, Carol S.</p>	<p>Educational Objectives Using Puppetry-- Stimulating the Child Using Puppetry-- How to Get Started in Puppetry-- Puppetry and Language Arts--Simple Puppets to Make--Stories for Good Puppet Plays</p>	<p>LB1541.S74 1979</p>
<p>Puppet making through the grades</p>	<p>Hopper, Grizella</p>	<p>Puppets are as old as history -- Puppets in today's classroom -- Getting ready to make puppets -- Paper bag puppets that 'talk' -- More paper bag puppets -- The magic of paper -- Construction paper puppets -- Paper plate puppets -- Box puppets -- Spoon puppets -- Cardboard puppets -- Finger puppets -- Tongue depressor puppets -- Stick puppets -- Styrofoam puppets -- Sock puppets -- Cloth puppets -- Using papier-mache in puppet making -- Puppet heads made over a clay base -- Puppet heads made over balloons -- The directly modeled puppet head -- Newspaper heads -- Dressing the puppet -- Manipulating the puppet -- Puppets are where you find them -- Puppetry as dramatic play -- Puppetry as creative dramatics -- Staging the classroom puppet play -- The classroom puppet stage -- Puppetry in the classroom -- Acknowledgments -- Puppet gallery</p>	<p>LB1542 .H64</p>

Books, Puppets, and The Mentally Retarded Student	Champlin, John.	Preface -- Identifying the mentally retarded student -- Rationale and techniques of sharing literature -- Selecting books and stories -- Adapting and telling your stories -- Getting a handle on your puppet -- Presenting books with puppets -- Choral speaking with puppets -- Rhymes and verses with puppets -- Miming and dramatizing with puppets -- Presenting biographies with shadow puppets	LC4616 .C46
La Legende de Tchantches et L'Histoire des Marionnettes Liegeoises	Warsage, Rodolphe de	Tchantches legend is in English	LEGE TCHA
Let's Put On A Show	Crowther, Arnold		LETS PUT SHOW
Letters, capital and small : basic skills workbook with answer key	Jim Henson Company.		LETT CAPI AND SMALL
Lodzkie Sceny Lalkowe	Polakowskiego, Andrzej - editor	Theater since 1945	LODZ SCEN LALK
My doll is lost!	Elliott, Dan	When he and his doll are invited to Bert and Ernie's party, Herry Monster discovers his doll is missing.	LT4070 .E446 M9 1984
Ludwig Krafft	Krafft, Barbara		LUDW KRAF
Lutka 35	Kulturo, Revija		LUTK 35
Lutkovno Gledalisce Ljubljana	Majaron, Edi		LUTK GLED LJUB

Petrushka : Original Version	Stravinsky, Igor	Brilliantly orchestrated, filled with Russian folksong but also with new and striking harmonies, alternately poignant and splendidly imposing, the score of Petrushka continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the 20th century.	M1520.S9 P3 1988
------------------------------	------------------	--	------------------



		<p>Maniobras femeninas es una obra incisiva de la condición femenina en una sociedad donde el sexo como herramienta de poder es el fetiche que domina las relaciones de sometimiento. El descaro resulta elemento natural para reprobar las acciones publicas de la apariencia, pero también demuestra su extendido ejercicio en las verdaderas relaciones privadas. Estamos ante un texto donde los personajes degluten, literalmente, a sus semejantes como prueba de la más feroz carnicería contemporánea. Se trata de un texto donde la violencia exacerbada se aprecia mediante la continua mutilación de los cuerpos: los hombres concluyen con la decisión de cortarse su propio miembro viril mientras las mujeres aceptan la violencia e hipocresía como condicionamiento de su femineidad. Experimentación con la farsa y el teatro de lo absurdo que recuerda la obra de otros autores como Jarry, Ionesco o Arrabal.</p>	
Maniobras Femeninas	Mante, Elvia		MANI FEME
Marionetten, Kunts, Bau, Spiel (Marionettes: Art, Construction, Play)	Schmelz, Gmelin		MARI KUNT BAU SPIE
La marionnette liegeoise	Neven, Claude	Cet ouvrage relate l'histoire controversée de la marionnette liegeoise et notamment les origines de Tchanchches, héros de la cité ardente.	MARI LIEG
Marionette, The; A Performance for Fools	Craig, Edward Gordon		MARI PERF FOOL
Unter Ober Kong Sau	Riederer, Hartmut	Unter Ober Kong Sau	Marquis-02
50 years of Leningrad puppet theatre		Review of the history of the Leningrad Puppet Theatre 1931 - 1981	Marquis-14

Teatr Miniatura Tezy Do Monografii	Henryk Jurkowski	summary of the Thumbnail Theater in Poland	Marquis-15
Bulgarian Puppet theatre	Gradev, Dimiter (ed.)	The Bulgarian puppet theatre is one of the most interesting and impetuously developing arts in our country. It grew up rapidly after the Socialist Revolution of 1944 and took its place among the other arts in the national culture of contemporary socialist Bulgaria with confidence, enjoying equal rights with them.	Marquis-21
Anatomy Atlas of Puppets	Tomanek, Alois		Marquis-30
De Memoires van Louis Contryn Michelangeli	Freek Neiryck Burlì, Benedetto		MEMO LOUI CONT MICH
Pie-eyed Piper and Other Impertinent Plays for Puppets, The	Brown, Forman George	Celebrities as diverse as Greta Garbo and Albert Einstein have chuckled over the plays included in this volume. Presented before capacity audiences from New York to California, by the Yale Puppeteers, they have been the joy of seekers after smart and cerebral hilarity. The fact that they were written for puppets only adds piquancy to their reading. They hold the unique distinction of being the first puppet plays written in America for a sophisticated adult audience. The Pie-Eyed Piper -- Caesar Julius -- Mister Noah -- My Man Friday -- Uncle Tom's Hebb'n	ML49 .B87 Case

Little shop of horrors	Menken, Alan	Script of the stage play Meek flower shop assistant Seymour pines for coworker Audrey. During a total eclipse, he dicovers an unusual plant and names it Audrey II, which feeds on human flesh and blood. After Seymour feeds Audrey's boyfriend, Orin, to the plant he must come up with more bodies in order to keep it happy.	ML50.M539 L6 1985
Lion King, The: Pride Rock on Broadway	Taymor, Julie	The Broadway adaptation of the remarkably successful film The Lion King is a stunning musical directed by Tony Award-nominated drector Julie Taymore. In The Lion King: Pride Rock on Broadway, Taymor takes readers on a revealing journey. From the earliest sketches of costume concepts and set design to the trials and tribulations of mounting one of the most complex Broadway musicals in history, this lavishly illustrated volume allows readers an intimate perspective on the long road to opening night.	ML410.J64 T4 1997
Avenue Q	Pincus-Roth, Zachary	How did they ever think of this? -- How to make a puppet come to life! -- A is for Actors! -- The script of Avenue Q! -- How a small show got big!	ML410.L845 P56 2006
Peking Opera	Alley, Rewi	A Traditional Chinese Art--The Actors--Costumes--Some Notes on Origins--Synopses of Fifteen Plays	ML1751 .C4 A42 1984

<p>Mozart, The Wonder Child: A Puppet Play in Three Acts</p>	<p>Stanley, Diane</p>	<p>With stunning and expressive illustrations, Diane Stanley portrays Mozart's turbulent life as a marionette show, inspired by the famous Salzburg Marionette Theatre, using an innovative artistic approach to present the life of a renowned musical genius. In concise and lyrical prose, Stanley presents an honest and sympathetic portrait of the boyhood and tragically short adulthood of a composer whose music has lived on for more than two hundred years</p>	<p>ML3930 .M9 S77 2009</p>
<p>Magic of Mozart, The</p>	<p>Switzer, Ellen</p>	<p>Introduction -- Part I: Mozart -- Mozart the Wunderkind -- Traveling -- The years when nothing worked - except the music - First love -- Constanze and first opera -- Marriage and family -- Marriage in real life and in opera -- Last years -- Part II: The Magic Flute: The Story -- Part III: The Salzburg Marionettes -- Kinds of puppets -- The Salzburg Marionettes: Actors on string -- Gretl Aicher: The present and the future</p>	<p>ML3930.M9 S85 1995</p>

<p>Puppet Theatre Around the World</p>	<p>Benegal, Som (editor)</p>	<p>Puppetry Yesterday, Today, and Tomorrow--Stage Production in a Puppet Theatre--A 'Dramaturgie' for A Contemporary Puppet Theatre--Indian Puppet Theatre: Its Revival &amp; Reconstruction--Impressions of Indian Puppetry--Puppet Show of Burma--Puppetry &amp; Myself--Indonesian Puppetry--Thai Puppet Shows--Puppets and Puppeteers of Rajasthan--Recent Trends in Indian Puppetry--Kathputli-An Experiment--The Invisible Hand--The 'Puppets' Calcutta--Puppet Theatre of Orissa--Puppet Shows in South India--The Use of Puppets in Adult Education--Shadow Puppets of Andhra--Impressions of Japanese Puppetry--The Development of Japanese Puppets--Water Puppets of Vietnam--The Working of Vietnamese Puppets--Puppet Theatre of Ceylon--Chinese Puppet Plays--How our Theatre was Born--New Approaches in the Soviet Puppet Theatre--Czechoslovakia--Classical Country of Puppets--Children's Puppet Theatre in Czechoslovakia--Puppet Theatre in G.D.R.--The Salzburg Marionettes--The Art of Puppetry in Hungary--Vienna's Fadenbuehne--Puppet Theatre in the Netherlands--The</p>	<p>MLCM 84/1588 (N)</p>
--	------------------------------	---	-------------------------

Midsummer night's dream, A : retold for children	Petiska, Eduard.	All children love stories and in some cases the stories they like best were not originally written for them. Such a one is A Midsummer Night's Dream, a magic tale of an enchanted wood in Athens, written over three hundred and fifty years ago by William Shakespeare as a play for his theatre. In this book, the story has been re-told in simple form and is illustrated by photographs and designs from Jiri Trnka's puppet film, based on the play. The words are not Shakespeare's, but all his delightful characters are there.	MLCM 84/1721 (P)
Javaansche geestenwereld en de betrekking, die tusschen de geesten en de zinnelijke wereld bestaat, De	van Hien, H. A.		MLCM 92/02969 (G)
Fred Schneckenburgers Puppencabaret	Ribi, Hana	Fred Schneckenburgers Puppencabaret	MLCM 93/12083 (N)
Ten Bulgarian Puppet Plays	Vagenstain, Anzhel	Silvester's Treasure--Six Little Penguins--Snow-white Tale--Your Little Star--Krali Marko--The Iron Boy--The Boy and the Wind--The Dragon--Rabbit School--Where are you going, Colt?	MLCS 84/16868 (P)
Puppet theatres for our youngest	Edited by Eduard Vavruska	This book outlines the usefulness of puppets in teaching the youngest of learners based on methods used by the people of Czechoslovakia.	MLCS 85/9323 (N)

<p>Javier Villafane por el camino de Don Quijote</p>	<p>Tulia'n, Aldo</p>	<p>Esta coleccion esta compuesta por libros para chicos y para adultos, ya que consideramos que la literatura es un campo comun, y aqui se podra observar la linea que une todos los titulos que la integran. De todos modos, de forma orientativa, se dividiran en: Para chicos - Para jovenes - Para adultos. Proponiendo de este modo una biblioteca compartida entre padres-hijos, alumnos-docentes y cuanta combinacion pueda surgir, apostando siempre a la literatura.</p>	<p>MLCS 90/00419 (P)</p>
<p>Professor Frederick's Punch and Judy : cut &amp; color finger puppet theatre</p>	<p>Greenspan, Fred</p>	<p>Fred Greenspan has been entertaining audiences of all ages since the early 1980's. His Punch &amp; Judy shows are seen at museums, historic sites, corporate parties, fairs and special events of all kinds. Sondra Schoultz Greenspan is a Graphic Designer who has created many international product designs. Now, with this book, you can put on your own Punch &amp; Judy Finger Puppet Shows.</p>	<p>MLCS 94/00551 (P)</p>
<p>50 godina pozorista lutaka u Mostaru</p>	<p>Mutevelic, Ranka</p>	<p>A historical account of puppetry as it grew in Mostar Hungary with photos and catalog of performances and troupes.</p>	<p>MLCS 2006/07101</p>

<p>Davey and Goliath : the kite</p>		<p>Davey and his friends Jimmy and Teddy are making a kite together - Until Davey's dog, Goliath accidentally steps on the kite and wrecks it. Teddy is angry at Goliath. He can't understand why Davey forgives him. But then Teddy makes a mistake, and Davey and Jimmy get mad at him. Will Teddy learn to say he's sorry? And can his friends forgive him?</p>	<p>MLCS 2006/44350</p>
<p>Moi, Hoca Nasreddin, Jamais Je Ne Mourrai: Une Analyse Thematique Des Contes De Hoi</p>	<p>Ilhan Basgoz</p>		<p>MOI HOCA NASR</p>
<p>Mr. Punch</p>	<p>Stead, Philip John</p>		<p>MR PUNC</p>
<p>Mr Punch's progress and other observations</p>	<p>Punch and Judy College of Professors</p>		<p>MR PUNC PROG 1987</p>
<p>Music Education Through Puppetry</p>	<p>Mazzacane, Mary S.</p>	<p>Music theory -- The metronome -- The conductor -- The instruments of the orchestra -- Developing listening skills -- Developing vocal skills -- Music appreciation -- Puppet adaptations of orchestral works -- Composers -- Opera -- Barbershop quartet singing -- Jazz - Louis Armstrong -- Rock - Elvis Presley -- Entertainment and musical variety puppet show ideas -- Puppet construction -- General puppet skills -- Manipulation -- Preparing for presentation -- Prerecorded performance -- Costumes -- Props and backdrops -- Sound effects - special effects -- Lighting -- Stages</p>	<p>MT10 .M381 1984</p>



<p>Modern art at the McNay : a brief history and pictorial survey of the collection / with an introduction by William J. Chiego.</p>	<p>Marion Koogler McNay Art Museum.</p>	<p>THE FIRST MUSEUM OF MODERN ART IN TEXAS, the McNay Art Museum opened to the public in 1954. Founded by Marion Koogler McNay, an artist and art educator, the museum began with her superb collection of the modern European and American art. Formed to show the development of modern art, her collection has strengths in French painting of the Post-Impressionist period and the early School of Paris, as well as in contemporary American works on paper. Since the museum's founding, its collection has increased in both size and range, while maintaining the primary focus on European and American art of the 19th and 20th centuries. New eras of strength include American painting between the world wars, French sculpture of the 19th and early 20th century, and American sculpture since World War II, including works sited on the McNay grounds. The McNay has also developed a strong collection of modern European and American prints and drawings. Noted for rare impressions and complete suites, the print collection is one of the finest such collections in the Southwest. The Tobin Collection of</p>	<p>N 6447 .M37 2001</p>
--	---	---	-------------------------

<p>Hand-Carved Marionettes of Gustave Baumann, The</p>	<p>Zieselman, Ellen</p>	<p>Foreword - Who was Gus Baumann, anyway? -- Preface by Ann Baumann - The artist's daughter relates some memories of her childhood -- A small, untroubled world - The Marionettes introduce themselves and share their world -- The Santa Fe Puppet Wranglers by Elizabeth Cunningham - How long have puppets been around? Where did they start, and who inspired Gus? -- Acknowledgments -- Afterword by Stuart A. Ashman - The director of the Museum of Fine Arts has the last word. "All marionettes by Gustave Baumann are from the collection of the Museum of New Mexico's Museum of Fine Arts, Santa Fe". -T.p. verso.</p>	<p>N 6537 .B358 Z53 1999</p>
<p>Sandy Spieler : 2014 distinguished artist</p>	<p>McKnight Foundation</p>	<p>Introduction / Ted Staryk -- She moves like water: Divining Sandy Spieler / Colleen Sheehy -- Theater of hope / David O'Fallon -- In the heart of the city / Harvey M. Winje -- Bigger than ourselves / Pam Costain -- Life's forward motion / Laurie Witzkowski -- Forty years blooming / Nadja Reubenova -- She loves the world so much / Florence Chard Dacey -- We are all in this together / Sheila Regan -- Notes from friends and colleagues -- Sandy Spieler: An artist's life -- Selected works -- About the award.</p>	<p>N6537 .S65 M34 2014</p>
<p>Sam Smith</p>	<p>Arts Council Of Great Britain</p>	<p>This book chronicles the life of Sam Smith and his work. It includes pictures as well as writing from the artist himself.</p>	<p>N6797.S6 A4 1980</p>

Oskar Schlemmer : the Baltimore Museum of Art	Arnold L. Lehman & Brenda Richardson, Editors	Contents Twentieth-Century Germany: The Cultural, Social, and Political Context of the Work of Oskar Schlemmer p.21 - The Art of Oskar Schlemmer p. 39 - The Art of Reconciliation: Oskar Schlemmer's Work for the Theater p. 127 - Reconstructing Schlemmer's Bauhaus Dances: A Personal Narrative p.149 - The Nimbus Magic: An Album of Schlemmer's Stage Work p. 161 - Oskar Schlemmer: A Chronology p. 195 - Contents of the Exhibition p. 207	N6888.S358 A4 1986
Puppetry in Ceylon	Tilakasiri, J.	This book discusses the history of puppets in Ceylon, outlining how it has shaped the culture as a whole.	N7310.6 .A78 no. 1
Tornado treaty, The	Geiser, Janie.	The story in this artist's book, with its subtext of nuclear war, tells of unspecified military operations almost destroying a remote island. It is told through a visual whirlwind of color, surface pattern, angular shapes, and minimal text. Simple jagged forms are used to depict the sinister men and the tornado-like missiles they unleash on the island.	N7433.4.G44 T6 1985
The animal motif in Bamana art Ca' Rezzonico	Davis, Charles B. Lorenzetti, Giulio (1886-1951)	This catalog attempts to penetrate the evolution of traditional Bamana society. Entry into this mysterious mystic world is fraught with difficulty, because this world has changed much in recent years. The author hopes that the present catalog will contribute to the comprehension of African art in general and of Bamana art in particular.	N7660 .D290 NA 7756 .V5 L6 1951

<p>Calder's circus</p>	<p>Calder, Alexander (1898-1976)</p>	<p>Alexander Calder, creator of the mobile and the stabile, occupies a unique position as the sculptor generally considered America's greatest, and the American artist with the widest international reputation today. His fame, and his career as a sculptor, began almost fifty years ago with his miniature Circus, now on extended loan to the Whitney Museum of American Art in New York. Begun in the mid-twenties with just a few figures and gradually enlarged to encompass dozens of people and animals, the Circus is generally considered the germ from which grew the whole range of Calder's later productions: the toys; wire, wood, and bronze sculptures; jewelry; drawings; gouaches; and even the great stables, and the recent "animobiles." Calder's Circus is divided into three parts: the Circus years; color stills from the Pathe film of the Circus performance; and the Circus figures themselves, especially photographed for this book by Marvin Schwartz and displayed with related pieces in all media used by Calder. The illustrations are accompanied by quotations from Calder's remarks about</p>	<p>NB237 .C28 A45</p>
------------------------	--------------------------------------	---	-----------------------

<p>Masterpieces of Japanese Puppetry: Sculptured Heads of the Bunraku Theater</p>	<p>Saito Seijiro</p>	<p>Masterpieces of Japanese Puppetry: Sculptured Heads of the Bunraku Theater Preface: Good Bunraku Dolles' heads are becoming very rare. Even the Bunraku Theater of Osaku keeps only a very few of high quality. The main reason is attributed to their destruction due to the fire of 1926 and the World War II Air- raids. The 18 masterpieces which we have discovered during the past several years throughout Japan, we wish to introduce by photography in three volumes of which this is volume one.</p>	<p>NB1050 .B8</p>
<p>Art of the Cameroon</p>		<p>Map of the Cameroon Grassfields Regions -- Preface -- Introduction -- Animal Icons -- Exhibition checklist -- Bibliography</p>	<p>NB1099.C3 A7 1990</p>
<p>Molding and Casting</p>	<p>Clarke, Carl Dame</p>	<p>This volume is useful as a reference book to sculptors, artists, dentists, criminologists, craftsmen, pattern makers, and architectural modelers. It is of inestimable value to physicians interested in moulages for medical record or the production of realistic, natural and comfortable prostheses. Although in his preface the author "freely admits that this text is far from complete", the book is probably the most complete published reference book to be found on the art of molding and casting.</p>	<p>NB1180 .C53 1946</p>

<p>African Masks from the Barbier-Mueller Collection</p>	<p>Hahner-Herzog, Iris; Kecskesi, Maria; Vajda, Laszlo;</p>	<p>African Masks surveys 248 of the finest examples of masks from the Barbier-Mueller Collection, of which 100 are reproduced in stunning color illustrations. Leading scholars on African art describe the masks' historical and religious functions, and their symbolic significance. The Barbier-Mueller Collection is unparalleled. No other private collection of African art features the same breadth of regional scope and ceremonial use. It includes masks created for all forms or ritual dance. The collection was founded in the 1920s by Josef Mueller, and has been expanded in the past few decades under the expert supervision of Jean Paul Barbier.</p>	<p>NB1255.A43 H3513 2002</p>
<p>Creating with Paper; Basic Forms and Variations</p>	<p>Johnson, Pauline</p>	<p>Materials and tools -- Introduction to paper -- An approach to form -- Cutting -- Surface treatment -- Curling -- Bending -- Folding -- Scoring -- Screen models -- Geometric solids -- Moving forms -- Planes -- Ways to fasten things together -- Approaches to creating -- Experimenting with various shapes -- Christmas trees -- Angel designs -- Santa Claus -- Christmas decorations -- Stars -- Birds -- Masks -- Valentines -- Easter forms -- May Day baskets -- Gift cards -- Envelopes and wrappings -- Party decorations -- Costumes -- Trees -- Stand-up constructions -- Bulletin boards -- Alphabets -- Frames -- Exploring -- References</p>	<p>NB1270.P3 J58</p>
<p>Das Ewige Antlitz</p>	<p>Benkard, Ernst</p>		<p>NB1310 .B4</p>

<p>Masks of the World: With 255 Photographs</p>	<p>Gregor, Joseph</p>	<p>This book by a noted expert in the field presents an informative pictorial survey of the many and varied types of masks worn by people around the world over a broad range of historical periods. Over 250 black-and-white photographs display a terra cotta mask from ancient Athens, a tragic mask from Rome, a Celtic parade helmet, a pre-Roman terra cotta mask with a double face, a 17th-century marble faun mask, Viennese carnival masks, a Ceylonese wooden dance mask, a Burmese papier-mache mask, a wooden mask from Sumatra, a Japanese Uba mask of an elderly woman, a Tibetan three-eyed demon mask, a Kwakiutl dance mask of wood and skin from British Columbia, an 18th-century Harlequin mask from Cameroon, a cloth mask embroidered with pearls, a Peruvian mummy mask of gold, and scores of other authentic cover-ups.</p>	<p>NB1310 .G73 2001</p>
---	-----------------------	---	-------------------------

Masks	Seiroku, Noma	<p>19 plates in full color, 27 plates in gravure and halftone, 30 pages of lucid text and informative captions describing the history of Japanese masks; their important role in Japanese life; the colorful dramatic, religious, and dance forms in which they are used; and their great artistic values.... among the oldest surviving examples of mask art in the entire world... undoubtedly among the most artisitc dramatic masks ever created... embodying the rich imagination and vitality of Japan's great artistic tradition... noteworthy examples of truly outstanding sculptural art...</p>	NB1310 .N6
-------	---------------	---	------------



<p>World of The Dark Crystal, The</p>	<p>Froud, Brian</p>	<p>Twenty years have passed since Jim Henson's brilliant film "The Dark Crystal" was first released, but fans remain passionate about this powerful and dramatic tale of a lost world and Jen, the young Gelfling who redeems it from an eternity of darkness. Featuring award-winning concept design by internationally acclaimed fantasy artist Brian Froud, the film is a true cult classic and a landmark in special effects. When it was recently re-released on video and DVD, "The Dark Crystal" sold over a million copies, and rare editions of the theatrical film's original companion volume, "The World of The Dark Crystal", now command exceptional sums on the collectors' market. In celebration of the film's extraordinary history and the start of its third decade, The World of The Dark Crystal" is now back in glorious print. Featuring Froud's sketches, paintings, and photographs of the creatures he designed for the movie and all aspects of the world in which they live, the book recreates the tale of the Dark Crystal and its fantastic world. In the story, the young Gelfling Jen, one of two surviving members of his race, sets out to heal the</p>	<p>NC978.5.F76 A4 2003</p>
<p>Miss Piggy's treasury of art masterpieces from the Kermitage collection</p>	<p>Beard, Henry</p>	<p>"Unbelievable." "Indescribable..." "Simply staggering!" This is the way critics have described the art collection of the dazzling, glamorous, gorgeous Miss Piggy. Known for years as a self-proclaimed superstar, classic beauty, trendsetter, and font of wisdom, Miss Piggy now reveals that she is also an art connoisseuse of distinct - or, one might say, astonishing - taste and refinement.</p>	<p>NC1763.A66 M57 1984</p>

<p>Art of Walt Disney, The ; From Mickey Mouse to the Magic Kingdoms</p>	<p>Finch, Christopher</p>	<p>The Art of Walt Disney; From Mickey Mouse to the Magic Kingdoms preservation needed ; gift of Vince Anthony This is the only full account of Disney's career to benefit from free access to the Walt Disney archives. The author conducted dozens of interviews with the past and present Disney employees and selected hundreds of previously unpublished drawings, paintings, and photographs for inclusion in this book. The basic techniques of animation are explained, and varied examples of story sketches, layouts, animation drawings, and background paintings-- all the elements that go into making an animated film-- are illustrated. Many film stills and documentary photographs enrich the story, and we learn how film-making skills were adapted to aid in the design of the parks, bringing to life unexpected combinations of nostalgia and electronics. Christopher Finch's text details Disney's career and the history of the Disney Studio while providing a critical commentary on his major films and other enterprises. Peter Blake discusses Disneyland and Walt Disney World, including their implications</p>	<p>NC1766.U52 D53</p>
<p>Walt Disney : The Art of Animation : The story of the Disney Studio contribution to a new art</p>	<p>Thomas, Bob</p>	<p>This is a definitive work on the liveliest of all the lively arts--the animated film. Here for the first time is the complete story of how motion picture cartoons began fifty years ago and developed into an imaginative contribution to entertainment and international love. Contents Story-- Characters--Sound--Music--Direction-- Layout--Animation--Background and Color--The Future of Animation</p>	<p>NC1766.U52 D57</p>

<p>Ray Harryhausen: An Animated life</p>	<p>Harryhausen, Ray</p>	<p>foreword by Ray Bradbury -- preface by Tony Dalton and Ray Harryhausen -- Introduction -- Discovery of Giant Ape -- Another Ape and a Beast -- From Beneath the Sea to Outer Space -- Sinbad Has Been Good to Me -- Another Lost Land -- Almost Human -- Absolutely Imperial -- Dinosaurs, Dinosaurs, Everywhere Dinosaurs -- Return to Legends -- Goodbye Old Friend -- In the Lap of the Gods -- Lost Projects, Lost Worlds -- Filmography -- Glossary The last great animator before the introduction of CGI, Ray Harryhausen takes us through the pleasures and pitfalls of sixty years' bringing inanimate objects to life. Anecdotal, insightful and honest, An Animated Life features hundreds of previously unpublished photos from his personal archive. It explains the basics of special effects and stop-motion animation, what working with the film stars of the day was like and how his creations were really the stars of the movie.</p>	<p>NC1766.U52 H374 2004</p>
--	-------------------------	--	-----------------------------

<p>Art of Ray Harryhausen, The</p>	<p>Ray Harryhausen</p>	<p>Contents Setting the scene -- Influences and inspirations -- Masks, monsters, and mayhem -- The formative years -- Fairy tales-- my teething ring -- Allo-Rex -- Zeus complex -- Aliens-- the epitome of apotamy -- Legends -- Other adventures - 'It's fine stuff, but it will rot'. In this companion volume, the focus is not on the movies themselves but on the vast hoard of artwork that Harryhausen has carefully preserved in his London home, much of which is published here for the first time. Reproduced to the highest standards, this artwork includes preliminary sketches and elaborate drawings of key scenes and carefully plotted storyboards, all produced as he prepared to undertake the laborious task of animating the wondrous creatures that stole scene after scene from the human actors. Also depicted here are the tiny, elaborately articulated models that Harryhausen created to play these roles and the bronzes which he cast to preserve their forms in perpetuity.</p>	<p>NC1766.U52 H374 2006</p>
<p>Enchanted world of Rankin/Bass, The : A portfolio</p>	<p>Goldschmidt, Rick</p>	<p>This definitive, authorized history and celebration of Rankin/Bass animation documents every one of their productions with rare photographs, production stills, concept drawings and memorabilia, along with extensive commentary by Arthur Rankin and dozens of the artists, actors and animators he worked with.</p>	<p>NC1766.U52 R3634 1997</p>

13 Miedzynarodowe Biennale Plakatu, Warszawa 90: 13th International Poster Biennale, Warsaw 90		This is a compilation of award-winning posters from the 13th International Poster Biennale.	NC1806.8 .I59 1990
		<p>The legions of readers who discovered Asian mythology through Joseph Campbell's Power of Myth series will delight in this marvelous retelling of an episode from the Balinese version of the ancient Indian epic, The Mahabharata. In the story, the hero Bhima travels to the afterlife much as Dante did in The Divine Comedy or Odysseus did in The Odyssey. Along the way he encounters the gruesome punishments in store for the sinners of the world, and also the sweet rewards of heaven for the righteous. His adventures are told with an enchanting combination of broad humor and serene acceptance of life's inevitable vagaries. The accompanying photographs portray the gilded panels from the ceiling of the Palace of Justice on Bali. These narrative paintings have told the Bhima Swarga story to countless fascinated viewers from all over the world.</p>	ND2840.B3 P8 1992
Bhima Swarga	Pucci, Idanna		
White Horse Butcher	Schumann, Peter		NE539.S37 A4 1977
New Origami Play	Unknown		NEW ORIG PLAY
Cut and Make North American Indian Masks in Full Color	Smith, A.G. and Josie Hazen	This book contains eight masks based on authentic Indian designs.	NK70 .S65 1989

<p>Spirit of Folk Art, The: the Girard Collection at the Museum of International Folk Art</p>	<p>Glassie, Henry H.</p>	<p>The Spirit of Folk Art draws upon the vast resources of the Girard Collection, donated by Alexander and Susan Girard to the Museum of Interantional folk Art in Santa Fe. Distinguised folklorist, scholar, and author Henry Glassie offers a vigorous and often lyrical discussion of the nature of folk art. More than 345 illustrations, including 285 in full color and 50 field photographs, provide a rich complement to Dr. Glassie's insights.</p>	<p>NK607 .G5 1989</p>
<p>Lidove umeni z Cech, Moravy a Slezska</p>	<p>Stankova, Jitka</p>		<p>NK1035.C92 B647 1987</p>
<p>Arts and Crafts of Thailand</p>	<p>Warren, William</p>	<p>Introduction -- Crafts as symbols of status -- Ceremonial crafts -- The crafts of village life -- Textiles -- Architectural woodcarving -- Theatre and other diversions -- Tradition continued: Contemporary Thai crafts -- Glossary -- Bibliography -- Map of Thailand -- Index</p>	<p>NK1055.A1 W37 1996</p>
<p>Art of Island Southeast Asia</p>	<p>Capistrano-Baker, Florina H.</p>	<p>A collection of the arts of the region of island Southeast Asia, in a variety of materials inc. wood, metal, ivory, ceramic, horn, bamboo, gold leaf and fiber. Together with detailed commentary.</p>	<p>NK1059 .C36 1994</p>

<p>China's crafts : the story of how they're made and what they mean</p>	<p>Stalberg, Roberta Helmer.</p>	<p>In China Crafts the authors "introduce the reader to China's contemporary crafts, chronicle their historical development, and reveal the meaning of the esoteric symbols which decorate many of the artifacts." Contents Preface -- Introduction -- China's craft centers (map) -- Chronology of Chinese dynasties -- The setting -- The artisans -- China's artistic development -- Motifs and symbols in Chinese art -- Color plates -- The crafts -- Pottery and porcelain -- Jade, hardstones, and ivory -- Silk weaving and embroidery -- Lacquerware -- Cloisonne, metalwork, and glass -- Appendix -- Glossary of special terms and Chinese characters -- Shopping for crafts in China -- Index -- Credits</p>	<p>NK1068 .S67</p>
<p>Chinese paper-cut pictures : old and modern</p>	<p>Kuo, Nancy</p>	<p>One of the most imaginative of the folkarts of Ancient China--now being revive--is that of paper-cut pictures. This book is a detailed exposition of the art of paper-cut pictures. The author's selection shows the wide range of its possibilities--and also its use as a craft study. Contents Acknowledgements -- Introduction -- Historical background -- The creators -- Themes, symbolism and usages -- Regional character -- Colours -- Technique -- Bibliography -- Map</p>	<p>NK1483 .K85 1965</p>

<p>New Book of Chinese Lattice Designs, The</p>	<p>Dye, Daniel Sheets</p>	<p>These 372 lattice designs, many discovered by Dr. Dye after 1937, expand and elaborate Dye's earlier work, while of themselves constituting another important archive of popular art. The lattice plates are classified and arranged as in the previous volume, in five larger categories (field division, locking systems, line flow, line ending, broken line) divided into 26 sub-categories (parallelogram, octagon, wedge lock, Ham line, swastikas, ice-rays, etc.) and a supplement. The designs are reproduced in black line, large enough to serve the artists and craftsmen Dr. Dye hoped to inspire.</p>	<p>NK1483.A1 D9 1981</p>
<p>Das Puppenhaus der Furstin Augusta Dorothea von Schwarzburg-Arnstadt</p>	<p>Grober, Karl</p>	<p>Contains pictures of dolls posed in various scenes.</p>	<p>NK4892.5.A8 G7 1934</p>



<p style="text-align: right;">Automates, Les</p>	<p style="text-align: right;">Bedel, Jean</p>	<p>De nos jour, les Automates sont devenues de precieux objets de collections. Mais les Automates, il y en eut toujours, meme dans la plus lointaine Antiquite. Les Grands de ce monde, les Princes, les Pois, s'y interesserent et firent fabriquer pour eux de ceritables chefsd'oeuvre. Chacun connait les boites a musique. Il y eut aussi les oiseaux chanteurs, et meme les bijoux musicaux. Chque fabricant d'automates etait jaloux de ses secrets. Nous pouvons revler, aujourd'hui, comment etaient fabriques les Jacquemart, et les mysteres des fabuleues inventions de Vaucansson. Richement reproduites en noir et surtout en couleurs, vous trouverez en ces pages ces etonnantes merilles.</p>	<p style="text-align: right;">NK4894.3.M43 B43 1987</p>
<p style="text-align: right;">Angelica and Other Cats</p>	<p style="text-align: right;">McPharlin, Paul</p>	<p>In 1926 Paul McPharlin set about to reate a book "in vindication of the cat." The result of his experiments in verse and drawing was the manuscript for Angelica. Here in this book are reproduced for the first time the twenty-six delicately cut paper silhouettes (slightly reduced in size) and their accompanying rhymes. Though he originally thought of the work as a children's book, he acknowledged in his later notes that Angelica and Other Cats was meant for cat lovers of all ages.</p>	<p style="text-align: right;">NK8553.5 .M36 A4 1986</p>

<p>Papier-Mache</p>	<p>Lillian Johnson</p>	<p>Parents, teachers, camp counselors, children, and adults looking for another creative outlet will welcome this book. Papier-Mache gives a complete, easy-to-follow, step-by-step procedure for working in this delightful medium, which lends itself to everything from the sheer fun of doodling playful figures to the solid enjoyment of serious sculpture either in the full round or in relief.</p>	<p>NK8555 .J6</p>
<p>Cabaret mechanical movement : understanding movement and making automata</p>	<p>Onn, Aidan Lawrence</p>	<p>Making Automata is hard. Making other sorts of three dimensional objects can also be hard, but the extra dimension of movement seems to add a disproportionate amount of difficulty. For most people, especially those untrained in engineering skills, getting to the point where making mechanical devices is easy, can be a long and frustrating task. than again, there are many people who have a sound understanding of engineering but can't even draw a horse. These things can be learnt. The book does not teach you how to draw a horse, but it does remove the mystery that surrounds the world of mechanisms and the business of making things move. Scabret Mechanical Movement contains a lot of theory but it's also packed with practical tips and ideas for making your own automata, moving toys or mechanical sculptues. The book is published by Cabaret Mechanical Theatre, a museum in Cevent Garden that has delighted its visitors with witty examples of the automata makers art for over 15 years.</p>	<p>NK9509 .O56 1998</p>

<p>Marionettes and String Puppets Collector's Reference Guide</p>	<p>Hodges, Daniel E.</p>	<p>Descriptions and current values for more than 300 of the most highly sought marionettes and string puppets. Color photos, including detailed close ups. Special sections devoted to ategories representing TV characters, animals, clowns, storybook characters and more. Practical tips for buying, selling, displaying, and preserving your collection.</p>	<p>NK9509.95.M37 H63 1998</p>
<p>Vivolo and His Wooden Children</p>	<p>Laffal, Ken and John Vivolo</p>	<p>Vivolo and His Wooden Children describes a modern Conneticut folk artist and his work, by word and picture. The photgraphs included in this book were carefully selected to show the range and verve of Vivolo's creativity.</p>	<p>NK9798 .V58 L33 1976</p>

<p>1996 Olympic Arts Festival</p>	<p>Atlanta Committee for the Olympic Games Cultural Olympiad</p>	<p>The largest, most comprehensive arts festival ever presented in conjunction with the Modern Olympic Games. That's the 1996 Olympic Arts Festival, here documented with over 100 exquisite photographs of some of the world's finest artists, playwrights and performers. From the Alvin Ailey American Dance Theater to violinist Itzhak Perlman, from Rodin's "The Kiss" to a world premiere by the playwright of "Driving Miss Daisy," the 1996 Olympic Arts Festival is a spectacular showcase of artistic excellence. It's all captured in this official souvenir book, published for The Atlanta Committee for the Olympic Games Cultural Olympiad, producer of the 1996 Olympic Arts Festival. With nearly 3,000 artisans and performers participating, the 1996 Olympic Arts Festival is a once-in-a-lifetime confluence of world-class international and regional talent. Here are some of the highlights: RINGS: FIVE PASSIONS IN WORLD ART A monumental exhibiton of more than 125 masterpieces from around the world. Including favorites by Picasso, Monet and Rodin, whose "The Kiss" is on loan from the Musee Rodin, Paris. At the High</p>	<p>NX427.A88 A15 1996</p>
-----------------------------------	--	---	---------------------------

		Outside the Frame: Performance and the Object is a pivotal exhibition for The Center's 25th Anniversary year. It follows the extensive survey of The Center's work since its founding in 1968, 25 Years: A Retrospective, organized by Marjorie Talalay, and examines the adventurous and expansive arena of performance art through original research and collaboration with numerous individuals and organizations. Utilizing the skills and local knowledge of David Rubin, Associate Director/Chief Curator of The Center, and Thomas Mulready, Director of Cleveland Performance Art Festival, and the remarkable enthusiasm and support of the Board of Trustees, The Center has accomplished a project of great breadth and imagination.	
Outside the Frame Moia kunstkamera	Brentano, Robyn Obratzov, Sergi		NX504 .A1 O98 1994 NX633 .027 1990
Creative America : a report to the President	President's Committee on the Arts and the Humanities	Creative America reflects the conviction that a thriving culture is at the core of a vital society. The creative force of the arts and the humanities strengthens our democracy. It is the report of the President's Committee on the Arts and the Humanities, concerning the system of support for cultural life in the United States today.	NX730 .U558 1997
Ombres et silhouettes I... Ozhivaiut kukli	Hetty Paerl, Jack Botermans Smirnova, N.I.		OMBR SILH OZHI KUKL
Baracca e Burattini	Castellino, Francesca	Castello dei briganti -- Pedon / parole di I. Ferrari -- Merlo.	P0.1 C3487 Ba 1998
Panoramica del Titere en Latinoamerica ano 1990	De La Casa, Concha, director / editor		PANO TITE LATI

<p>Puppetry in the teaching of foreign language : interprétations et créations</p>	<p>Weinstein, Mary Nadjar</p>	<p>The book is divided into two parts. The theories and background are briefly and succinctly explained in the first section. The rest of the book is devoted to "Three French Workshops on Stage." Each amusing and informative workshop contains a small play or dialogue which the students develop into a puppet show performance by creating puppets and a stage, writing the script, and designing the costumes. Supplementary individualized lessons on French grammar, vocabulary, and comprehension are built around the content of each playlet.</p>	<p>PC2066 .W44</p>
<p>Sesame Street Dictionary, The</p>	<p>Hayward, Linda</p>	<p>More than a standard beginner's dictionary, its many unique features make it a book with which a child can grow from age three to age eight. It has been carefully designed to be used in three stages: as a word book and coabulary builder, as a reading-readiness storybook, and as a dictionary.</p>	<p>PE1629 .H3</p>
<p>Cut and Assemble a Peter Rabbit Toy Theater</p>	<p>Pomaska, Anna</p>	<p>Peter Rabbit is back again, this time as featured player in his own fun-filled, full-color toy theater. Popular illustrator Anna Pomaska here offers youngsters everything they need to stage productions of four beloved Beatrix Potter tales - Peter Rabbit, Benjamin Bunny, Jemima Puddle-duck and Mrs. Tiggy-winkle.</p>	<p>PETE RABB TOY THEA</p>

The Dragon	Schwarz, Eugene	<p>Written in the Russia of 1942, The Dragon was conceived by its author, already well-known as a humorist, author of children's stories, movie scenarios and an occasional play for the adult theatre, as a funny if savage attack in Nazi totalitarianism. It was given three performances and immediately withdrawn, for the Stalinist regime saw it for what it is, a merciless lampooning of the abuse of authority anyplace. "The action takes place in a town that has been ruled for 400 years by a cruel dragon, who terrorizes and robs the citizens and from time to time snatches and kills pretty girls. Enter Sir Lancelot. In order to save the townsfolk and in particular an exceptionally pretty girl who is next on the dragon's list, he challenges the dragon to combat and kills him, but in doing so is gravely wounded. He is carried away , whereupon the burgomaster , passing himself off as the dragon-killer, sets up a regime that is even worse..."</p>	PG3476 .S5246 D7
Let the artists die : a revue	Kantor, Tadeusz	<p>Cricot 2 : Let the artist die. In 1985 his theatre, which he called a Fair Booth , presented another performance: "Let the Artists Die". What could be seen on the stage was the process of dying, the functioning of memory, the act of creation, the fate of the artist and of the work of art.</p>	PG7170.A54 L47 1985
Pilsen Puppetry (Plzenske Loutkarstvi)	Vasicek, Pavel	<p>History of puppetry in Pilsen Czech Republic. Many beautiful photos. Summary in English on page 125.</p>	PILS PUPP

<p>Dybbuk and Other Tales of the Supernatural, A</p>	<p>Kushner, Tony</p>	<p>The first part of the book features Tony Kushner's remarkable, imaginative adaptation of "The Dybbuk" by S. Ansky from Joachim Neugroschel's translation, with an afterword by Harold Bloom. Considered by many to be the greatest Yiddish drama. "The Dybbuk" recounts the tale of a wealthy man's daughter who is possessed by the spirit of her dead beloved. Also included in this volume is a selection of stories translated into English for the first time by Joachim Neugroschel, illuminating different aspects of the Jewish mystical world, including possessions, transmigration, fairy tales, parables and miracles. March 1998</p>	<p>PJ5191 .E1 K87 1998</p>
--	----------------------	--	----------------------------



<p>Turkish folklore and oral literature: selected essays of ·Ilhan Basgöz</p>	<p>Basgöz, ·Ilhan</p>	<p>Professor Ilhan Basgoz has introduced Turkish folklore to a generation of American folklorists who neither read nor speak Turkish. He has taught us about the great ancient Turkish folk tradition as well as about the recent changes in the folklore of modern Turkish society Through his scholarly eyes we learned about storytellers in the coffee houses, the riddles children ask, and the proverbs the older people cite. At the time that we searched for new theoretical directions in folklore, he offered us in his meticulous scholarship the necessary descriptive foundations upon which to build new approaches. He was the real Turk among the metaphorical "young Turks" that sought new perspectives for the discipline. I was priviledged to publish one of Professor Basgoz articles "The Tale-Singer and His Audience" in a volume which I edited together with the late Professor Kenneth Goldstein. Professor Simitri Segal from Isreal who reviewed the book singled out Professor Basgoz's paper as the best in the volume. He states unequivocally: "Iihan Basgoz's article is, in my opinion, the best analytical study in the volume. It</p>	<p>PL229 .B37 1998</p>
<p>Noh and Kyogen : An Interpretive Guide.</p>	<p>lezzi, Julie</p>	<p>This book serves as a guide to the Noh and Kyogen traditions, providing some background and how they are used today.</p>	<p>PL735 .N64 1989</p>
<p>Ningyo Shibai No Sato</p>	<p>Karaki, Takaharu</p>		<p>PL738 J6 K37 1998</p>

<p>Circles of fantasy : Convention in the plays of Chikamatsu</p>	<p>Gerstle, C. Andrew</p>	<p>Acknowledgements -- Preface --  Introduction -- Musical conventions --  Playwright and chanter -- Uji Kaganojo --  Takemoto Gidayu -- Mosaic form --  Musical notation -- Jigoto units --  Fushigoto units -- Cyclical imagination --  History plays -- The Soga Heir --  Kagekiyo victorious -- Semimaru -- The  Battles of Coxinga -- Descent to paradise  -- Love Suicides at Sonezaki -- Love  Suicides at the Women's Temple -- Love  Suicides at Amijima -- Circles of Felicity --  Yosaku from Tamba -- The Uprooted  Pine</p>	<p>PL793.4.Z5 G47 1986</p>
---	---------------------------	--	----------------------------

<p>Chushingura : The Treasury of Loyal Retainers</p>	<p>Keene, Donald</p>	<p>Chushingura (The Treasury of Loyal Retainers), also known as the story of the Forty-Six (or Forty-Seven) Ronin, is the most famous and perennially popular of all Japanese dramas. Written around 1748 as a puppet play, it is now better known in Kabuki performances. In the twentieth century, cinema and television versions have been equally successful. Donald Keene here presents a complete translation of the original text, with notes and an introduction that increase the reader's comprehension and enjoyment of the play. The introduction also elucidates the ideal of loyalty. This traditional virtue, as exemplified in Chushingura, has never completely lost its hold on audiences, in spite of twentieth-century changes in Japanese society and moral ideals. Moreover, as Professor Keen points out, the excitement, color, and violence expressed in the play may be considered the counterpoint to the austere restraint and understatement which are more commonly thought to be "traditionally" Japanese.</p>	<p>PL794.6.K3 E5 1971</p>
<p>Painting and Performance : Chinese Picture Recitation and its Indian Genesis</p>	<p>Victor H. Mair</p>	<p>Contents Picture Storytelling in Ancient India--The Transmission of Picture Recitation through Central Asia--Indonesian Analogues--Picture-storytelling in Recent and Modern India--Picture Recitation Around the World</p>	<p>PL2365 .M35 1988</p>

<p>Bunraku: The Puppet Theater</p>	<p>Ando, Tsuruo</p>	<p>Bunraku: An appreciation, by Charles Dunn -- 1. The black stage -- 2. Gorobei from Tennoji -- 3. Gidayu-bushi is born -- 4. The hearts and minds of the artists -- 5. Gidayu and the Takemoto-za -- 6. The continuation of the line -- 7. The playwright Chikamatsu -- 8. The people of the Takemoto-za and the Toyotake-za -- 9. The Bunraku-za of the Meiji Period and after -- 10. Bunraku artists of late Edo and Meiji -- 11. Recent and present artists -- 12. The meaning of tradition -- Chronology -- Commentaries on the illustrations</p>	<p>PN1582.J3 P46 vol. 1</p>
------------------------------------	---------------------	---	-----------------------------

<p>An eye for the stage :The Tobin Collection of Theatre Arts at the McNay Art Museum</p>	<p>Blake, Jody, 1953-</p>	<p>This book celebrates twenty years of the Tobin Collection of Theatre Arts at the McNay Art Museum in San Antonio, Texas. Robert L. B. Tobin was an important theatre patron and a visionary theatre collector who appreciated the artistic as well as the documentary importance of scene and costume designs. His collection, which includes preliminary sketches, presentation drawings, and maquettes, comprises the core of the theatre arts collection at the McNay. With special strengths in nineteenth-and twentieth-century American and European designs for poperas, ballets, and musicals, the Tobin Collection is among the finest of its kind in an American art museum. Noted for its holdings of designs by painters who also designed for the stage, including Henri Matisse, Pablo Picasso, Natalia Gontcharova, and Giorgio de Chirio, the Tobin Collection is an intregal compnenet of the McNay, the first museum of medern art in Texas. "There are few collections in the world that can rival the renowned Tobin Collection [of Theatre Arts] for its richness and unique assemblage of stage design work. This is</p>	<p>PN1620.A1 B53 2004</p>
---	---------------------------	---	---------------------------

Elements of Dramatic Structure	Dace, Wallace	Introduction Part one: Aristotle's ideas about drama 1. Dramatic poetry and literature 2. Mimesis: The dramatic illusion 3. Dramatic action 4. Unity 5. Probability and necessity 6. Hamartia: Flaw or mistake? 7. Catharsis Part two: Drama and opera as vehicles of meaning in the theater 1. Meaning as experienced by the audience 2. Meaning rendered sensuous by the dramatic poet 3. Meaning in plot construction 4. Meaning in imagery 5. Symbol, allegory and ritual 6. Meaning in music 7. The Hindu theory of Rasa Index	PN1631 .D25
Anatomy of the One-Act Play	Brome, Robert	Contents: One-act play versus short story Conflict in the one act Characterization Dialogue First moments of the play Plot complications and climax Curtain scene of the one-act Theme and title	PN1670 .B76
Paris Pantin : deuxi`me se´rie des pupazzi	Lemercier de Neuville, L.		PN1928.F8 P37 1868
Heute Hinrichtung : Jahrmarkts- und Varieteattraktionen der Schausteller-Dynastie Schichtl	Dering, Florian	Content Familienchronik--Die Schichtls als Schausteller--Die Schichtls im Variete	PN1968 .G3 D55 1990

<p>Play With Puppets</p>	<p>Galdston, Olive</p>	<p>Introduction -- Puppets in a play program -  - The teacher's role -- Play production --  Creating and producing the play -- Simple  types of puppets -- Fist puppets -- Bag  puppets -- Quickie puppets -- Sock  puppets -- Papier mache head puppets --  Balloon -- Paper base head -- Novelty  puppets -- Finger puppets -- Rod puppets  -- String marionettes -- Stages -- Scenery  -- Hints and aids -- Manipulation -- Wigs --  Facial expressions -- Materials</p>	<p>PN1970 .G3</p>
<p>International puppettheatre : 50 years of  UNIMA</p>	<p>UNIMA</p>	<p>UNIMA (Union Internationale de la  Marionette) is an organization in which all  those people in the world who are  concerned with the Art of the Puppet  Theatre associate voluntarily in order to  serve through their art the idea of peace  and of the mutual understanding of  peoples without distinction as to race,  political ideas or religion.</p>	<p>PN1970 .P78</p>
<p>Chinese shadow figure plays and their  making</p>	<p>March, Benjamin</p>	<p>Foreword -- Introduction -- The shadow-  figure play -- Technical details --  Construction -- Manipulation -- Scenery --  Properties -- Effects -- Stage -- Music --  Plays -- Showmen -- A trilogy of the  shadow-figure theatre -- Visiting Li Er  Ssu -- Fox betwitchment -- The exorcism  - Appendix -- A note on Chinese Interior  Decoration -- Making your own shadow  figures</p>	<p>PN1970 .P84 no. 11</p>

Marionette In Motion	Dwiggins, W.A.	Functioning under the Puterschein Authority, W.A. Dwiggins has set forth in this study the ways of making and working marionettes so that they will be well-balanced, manageable and convincing in motion. The Puterschein Authority has conducted a private experimental marionette theatre in Hingham Centre, Massachusetts, for several years, and its discoveries in counterbalance have been successfully adopted by some of the leading American puppeteers.	PN1970 .P84 no. 12
Trick Marionettes	Nicholas Nelson & J.J. Hayes	Six of these trick marionettes were shown in the pages of The Drama, now departed, during 1927 and 1928. Condensed and revized in text, they are here offered with descriptions of severak other tricks, all newly illustrated	PN1970 .P84 no. VI
Trick Marionettes	Nicholas Nelson & J.J. Hayes	The reappearance of this fine book preserves for the future the knowledge of these fine old tricks, many of which have come to us from vaudeville days.	PN1970 .P84 no. VI 1988
I ... ozhivaiut kukly : kniga o kukolnykh teatrakh	Smirnova, Natalya		PN1970 .S59 1982
Marionettes : Easy to make! Fun to use!	Ackley, Edith	Introduction -- Marionettes - their universal charm -- Making marionettes -- Costuming -- Stringing and manipulating -- Stages -- Stage settings -- Marionettes in camps and schools -- Presenting the program -- Making your own plays -- Five plays for marionettes -- The Adventures of Betty -- The Wishing Fairy -- The Enchanted Princess -- The Tragic Tale of Pierrot -- An Oriental Sketch	PN1972 .A3



How to Make Marionettes	Ackley, Edith	This little book tells simply and clearly how to make marionettes.	PN1972 .A34
Puppetry and Puppet Plays for Infants, Juniors and Seniors	Allen, Arthur B.	Contents Puppetry as an Educational Activity--The Technique of Puppetry--The Model Stage--How to Make Cut-Out Figures--How to Make a Puppet Head--Types of Theatres--Scenery--Lighting--Plays--Punchinello--The Cloth-Jointed Puppet--Puppet Plays for Infants--Puppet Plays for Juniors--Puppet PLays for Seniors--Further Plays for Puppets	PN1972 .A4

		<p>Stage One -- Why puppetry? -- The significance of puppetry -- How to make a glove puppet -- Simple rod puppets -- Various forms of cut-outs -- A puppet figure in a plastic material -- Puppets from waste -- Scenery and design -- A brief history of puppetry -- The puppet teaches -- Nemo - A puppet play -- Stage Two -- The puppet family in terms of manipulation, shape and movement -- Jumping-jack puppets -- A simple puppet - A simple jointed puppet -- How to make a puppet head -- Casting a puppet head -- Scenery and design -- Types of theatres -- Ecce Signum - A simple puppet play -- Stage Three -- How to begin -- The points of a puppet -- How to make a puppet head - a) Carving the head - b) Puppet head from paper pulp - c) Puppet head from wallart -- How to make the arms -- How to make the hands -- How to make the feet and legs -- How to make the body of the puppet -- Controls -- Storing the puppet -- The stage -- Parts of a stage -- Lighting -- Proportions of the human body -- The Sacred Flame - A simple puppet play</p>	
Puppetry for Beginners	Allen, Arthur B.		PN1972 .A43
Títeres y titiriteros : el lenguaje de los títeres	Amoro's, Pilar		PN1972 .A47 2000
Marionetten	Altherr, Alfred		PN1972 .A48 1926

<p>Let's Start a Puppet Theatre</p>	<p>Andersen, Benny E.</p>	<p>Foreword -- The play -- The stage --          Lighting -- Sound -- The puppet -- The          puppet theatre -- More puppets -- More          theatres -- Postscript -- Where do you get          what? -- Useful tools to have To start          your own puppet theatre is not difficult.          Begin by using and creating out of the          simplest of materials - a floor mop or a          shoe can be used to great effect as will          be seen. Once the basics have been          mastered, including the use of lights, you          can then move on to more complex          puppets such as bag puppets, rod          puppets, and glove puppets. There are          clear instructions on every aspect of          puppet making including how to carve          heads out of polystyrene, how to paint          and dress them...</p>	<p>PN1972 .A4813</p>
<p>Heroes of the Puppet Stage, The</p>	<p>Anderson, Madge</p>	<p>All that I have heard and seen and read          of puppets I have written down, and all          that is really important is printed in this          book. If, as you read it and meet the          famous puppets I have met and see them          in the plays in which they lived, you add          your laughter to that of the simple people,          young and old, who have laughed at the          puppets' antics since the world began,          the author will be satisfied.</p>	<p>PN1972 .A5</p>

<p>Plays without people : puppetry and serious drama</p>	<p>Arnott, Peter D.</p>	<p>In a book that promises to become a classic on the subject, Peter Arnott examines, for the first time in detail, the essential character of the puppet theatre, and illuminates the inherent capabilities and limitations of the puppet actor. Plays Without People opens with a brief historical review of puppetry and a consideration of its status throughout the world today. Anglo-American attitudes are found to be peculiarly condescending and unimaginative toward the art of the puppet theatre, in provocative contrast to those prevalent in Europe, where the puppet stage has long been considered a legitimate vehicle for serious adult drama.</p>	<p>PN1972 .A73</p>
<p>Freude am Puppenspiel</p>	<p>Balmer, Ueli</p>	<p>Hand- und Stabpuppen--Satzfiguren--Tierfiguren--Hand- und Stabpuppenbuehen--Die Puppe wird lebendig--Die Sprache im Puppentheater--Schwarzes und farbiges Schattenspiel</p>	<p>PN1972 .B18 1979</p>
<p>Puppets</p>	<p>Bailey, Vanessa</p>	<p>Rainy days is an exciting new series of activity books for children. Each book presents projects that are both fun and practical. Color photographs and simple step-by-step instructions help to make learning easy. The only materials needed are everyday household items, and each book provides helpful hints on performance.</p>	<p>PN1972 .B225 1991</p>

<p>Art of the Puppet, The</p>	<p>Baird, Bil</p>	<p>Introduction -- What is a puppet? -- Image from the mask -- Eastern heritage -- - Angels, devils &amp; everyman -- Karaghioz: A Turkish delight -- Punch &amp; Judy: The first family -- Orlando Furioso: The flower of chivalry -- Oriental tradition -- Impact of genius -- The surge -- Modern magic -- Creation of a puppet play -- Today &amp; tomorrow -- Index</p>	<p>PN1972 .B24 1965</p>
<p>Art of the Puppet, The</p>	<p>Baird, Bil</p>	<p>Introduction -- What is a puppet? -- Image from the mask -- Eastern heritage -- - Angels, devils &amp; everyman -- Karaghioz: A Turkish delight -- Punch &amp; Judy: The first family -- Orlando Furioso: The flower of chivalry -- Oriental tradition -- Impact of genius -- The surge -- Modern magic -- Creation of a puppet play -- Today &amp; tomorrow -- Index</p>	<p>PN1972 .B24 1973</p>
<p>Hand-and-rod puppets, a new adventure in the art of puppetry</p>	<p>Bathelder, Marjorie, Ph.D.</p>	<p>Introduction -- A University puppet experiment -- Innovations in junior-high- school puppetry -- We check results -- Hand-and-rod-puppet construction and staging -- Design, tools and materials, construction plans, body construction, construction of heads, construction of animals, costuming, manipulation and movement, stages, scenery, lighting -- References</p>	<p>PN1972 .B28</p>

Puppet Theatre Handbook, The	Batchelder, Marjorie	<p>This is an exclusive handbook on the subject. It brings together with encyclopedic thoroughness the technical knowledge of many puppeteers and writers on the puppet theatre. Prepared originally for the use of American soldiers interested in in puppets as a means of recreation at Army posts, or as a therapeutic device in hospitals, its scope is sufficiently wide to make it useful to professional puppeteers, hobbyists, teachers, occupational therapists. It points out the many uses of puppetry as a means of livelihood, an educational tool, an art form, and a novelty in advertising and television. The Puppet Theatre Handbook gives thorough advice on planning a puppet show and suggests a wealth of sources for the puppet playwright. Puppet construction is dealt with in detail with dozens of diagrams, so that the prospective producer will know what type of puppet to choose - worked by string, rod, over the hand, or behind the screen - and how to make it so that it looks and works smoothly. There are chapters on costumes, stages and scenery, lighting, properties, and special effects. Information on puppet books,</p>	PN1972 .B3
------------------------------	----------------------	--	------------

<p>Puppets and Plays: A Creative Approach</p>	<p>Batchelder, Marjorie</p>	<p>The book tells how to create, rehearse and present puppet plays. This is the first puppet book which stresses the creative approach to all phases of production, and shows the special qualities of the puppet theatre's dramatic art. The authors discuss the basic principles of play construction and suggest the kinds of subjects best suited to puppet presentation. They suggest ways in which a group can create its own plays especially adapted to puppet actors. They tell how to use common materials to make strikingly effective puppets which are real characters, imaginatively designed, well constructed and stage-worthy as actors. The construction methods described are suitable for young children as well as for high-school students and adults. Also shown are improvised stages which allow more freedom of action than the conventional type and can be adapted for use in small rooms.</p>	<p>PN1972 .B32 1956</p>
---	-----------------------------	--	-------------------------

<p>Puppets and Plays: A Creative Approach</p>	<p>Batchelder, Marjorie</p>	<p>The book tells how to create, rehearse and present puppet plays. This is the first puppet book which stresses the creative approach to all phases of production, and shows the special qualities of the puppet theatre's dramatic art. The authors discuss the basic principles of play construction and suggest the kinds of subjects best suited to puppet presentation. They suggest ways in which a group can create its own plays especially adapted to puppet actors. They tell how to use common materials to make strikingly effective puppets which are real characters, imaginatively designed, well constructed and stage-worthy as actors. The construction methods described are suitable for young children as well as for high-school students and adults. Also shown are improvised stages which allow more freedom of action than the conventional type and can be adapted for use in small rooms.</p>	<p>PN1972 .B32 1959</p>
---	-----------------------------	--	-------------------------



<p>Rod-Puppets and the Human Theatre</p>	<p>Batchelder, Marjorie</p>	<p>History -- The Javanese shadow theatre -- Rod-puppets and other forms of drama in Java -- Rod-puppets in China -- Rod-puppets in Japan -- Puppets in Europe: Ancient and Medieval times -- Puppets in Europe during the Renaissance: Sixteenth century -- Puppets in Europe during the Renaissance: Seventeenth century -- Rod-puppets in Europe during the eighteenth century -- European rod-puppet theatres in the nineteenth century - Contemporary European rod-puppets -- Contemporary rod-puppet experiments in America --Construction of rod-puppets and stages -- Rod-puppet technic -- Puppets operated by rods -- Hand-and-rod puppets -- Rod-and-string-puppets -- Rod-puppet stage -- Some theoretical considerations -- The puppet theatre and its actors -- Puppet plays -- The puppet theatre today and tomorrow</p>	<p>PN1972 .B33</p>
<p>Marionettes: A Hobby for Everyone</p>	<p>Beaton, Mabel and Les</p>	<p>Contents 1. Preface to Puppeteering 2. Here's How 3. Head Start 4. The Papier-Mache Head 5. Plastic Wood: Its Uses and Technique 6. The Body Beautiful 7. Wigs - Of All Things 8. The Well-Dressed Marionette 9. Everything under Control 10. Let Me Tell You about My Operation 11. Easy Stages 12. Light Magic 13. Gay Gilded Scenes 14. Apropos of Props 15. We Go into Production 16. "Beauty and the Beast" 17. Of Ancient Lineage</p>	<p>PN1972 .B35</p>

<p>Puppets and puppetry</p>	<p>Beaumont, Cyril W.</p>	<p>History and development -- Anatomy --  The puppet today -- New uses for the  puppet -- Illustrations -- Behind the  scenes -- Puppets from Austria --  Czechoslovakia -- France -- Germany --  Great Britain -- Greece -- Holland -- Israel  -- Italy -- Japan -- South Africa -- Soviet  Union -- Switzerland -- U.S.A. --  Yugoslavia -- Puppet films from  Czechoslovakia -- Poland</p>	<p>PN1972 .B4</p>
<p>Puppets and the puppet stage</p>	<p>Beaumont, Cyril W.</p>	<p>In one form or another nearly as old as  mankind, puppets and the puppet stage  are to-day enjoying a great revival. How  rich both America and Europe are in  these doll actors and in their miniature  theatre, whose performances seem  almost more alive than those in which  human beings play a direct part, may be  seen from the great numbers of  examples here collected by the patient  care of Mr Cyril W. Beaumont, the  famous expert on the theatre and author  of "Design for the Ballet." Many puppets  are works of art in themselves, and this  book will interest those who delight in all  forms of artistic craftsmanship as well as  those specially interested in the matters  of the stage; while the pages Mr.  Beaumont devotes to the puppet as a  factor in education, in the films, in  television, and in advertising, are  indications of its surprisingly wide  potentialities in modern life.</p>	<p>PN1972 .B4 1938</p>

Strings, Hands, Shadows: A Modern Puppet History	Bell, John	An introduction to puppetry -- European puppets in the old and new worlds -- Puppet theaters of Asia -- Innovations of puppet modernism -- The second wave of puppet modernism -- From the Sixties onward: Another puppet renaissance	PN1972 .B42 2000
Mundo de los títeres, El	Benitez, Jose R.		PN1972 .B45
How to Make Puppets and Teach Puppetry	Beresford, Margaret	How to introduce and teach puppetry in the classroom -- Elementary puppet- making -- How to make papier-mache -- How to make and manipulate string puppets -- Shadow puppetry -- Puppets for different age groups -- Class production, and stories suitable for plays - - Puppetry linked to other subjects in the curriculum -- Short account of puppetry in other countries -- The Circus Rehearsal -- The Kitten who Wanted to Purr -- The Cat who was Lonely -- The Three Little Pigs -- The Queen of Hearts -- Mrs. Poppo and Her Pet Goose -- The Nativity -- Peter and the Wolf as a Shadow Play	PN1972 .B473 1966
Guinol y Su Mundo	Bernardo, Mane		PN1972 .B479
Titere: magia del teatro.	Bernardo, Mane		PN1972 .B48

Puppets into actors	Blackham, Olive.	<p>With proved faith in the exquisite expressiveness of her chosen kind of puppet, the author goes through every detail of design, construction and manipulation with maximum artistry in performance as her goal. Here is a modern, considered and tested method which raises an ancient art to the full stature of a potential means of expression to-day. There are chapters on construction, painting and costume, the stage and scenery, manipulation and gesture, and the selection of plays.</p>	PN1972 .B53
Puppetry: A World History	Blumenthal, Eileen	<p>Preface -- The origin of species -- Show breeds -- High-wire acts -- Casting characters -- Puppet masters -- Sex -- And violence -- Politics -- And other public service -- Crossing between worlds -- Living on the edges -- Coda: Coming full circle</p>	PN1972 .B57 2005
Puppettheater : Figuren u. Dokumente aus d. Puppetheater-Sammlung d. Stadt Munchen	Bohmer, Gunter	<p>Europaisches Puppettheater-- Handpuppen--Marionetten--Stabpuppen-- Merchanische Figuren--Europaisches Schattenspiel--Papiertheater--Bildteil/ Europa--Aussereuropaisches Puppettheater--Asiatisches Schattenspiel--Bildteil/ Aussereuropa-- Namen- und Sachregister</p>	PN1972 .B62 1976

<p>Wonderful World of Puppets, The</p>	<p>Bohmer, Gunter</p>	<p>European puppets -- Hand puppets -- Marionettes -- Rod puppets -- Mechanical figures -- European shadow puppetry -- The paper theatre -- Non-European puppetry -- Asiatic shadow puppetry This delightful book captures the unique charm, liveliness, and magical appeal of the world of puppets and puppetry. Its author, Gunter Bohmer, manager of the famous Puppet Collection of the City of Munich, presents puppets and related figures from this collection as the basis of his discussion of the history and nature of puppetry.</p>	<p>PN1972 .B6213 1971</p>
<p>Puppets. Translated by Gerald Morice. Based on the Puppet Collection of the City of Munich.</p>	<p>Böhmer, Günter</p>	<p>Contents European Puppets--Hand Puppets--Marionettes--Rod Puppets--Mechanical Figures--European Shadow Puppetry--The Paper Theatre--Non-European Puppetry--Asiatic Shadow Puppetry</p>	<p>PN1972 .B623</p>
<p>Puppets and Automata</p>	<p>von Boehn, Max</p>	<p>I. Automata and movable images II. The origin of the puppet-show III. Table decorations and the Christmas Crib IV. The tin soldier V. The puppet-show in antiquity VI. Marionettes in the sixteenth to the eighteenth century VII. Marionettes in the nineteenth century VIII. The shadow theatre in the Orient IX. Occidental shadow theatres X. Marionettes in the far east XI. The puppets of to-day XII. How our marionette theatre started The puppet-play of Doctor Faust Bibliography Index</p>	<p>PN1972 .B62313 1972</p>

Marionnettes: Traditions et creations nouvelles	Bordat, Denis	Introduction -- Marionnettes educatives -- Les langages -- De la silhouette a la marionette -- Theatre d'ombres -- Les gaines -- Quelques mecanismes simples pour l'animation -- Les tetes -- La transposition -- L'environnement sonore -- Les castelets -- Des marionnettes sans castelet -- La manipulation -- Les marionnettes a tringle -- Les reactions du public -- Rencontre avec les mots -- Bibliographie	PN1972 .B633 1983
--	---------------	---	-------------------

		<p>The most important part of puppetry is not the puppets, but what they do. A puppet is an actor, and it is the job of the puppeteer to make a dragon frightening or a witch wicked or a princess kind and good. A beautiful puppet with nothing to do is no fun at all, but a puppeteer can make a mitten or a sock into an exciting character. This book is all about how to be a good puppeteer. You will learn how to make a puppet play, how to move the puppets on the stage, how to give them interesting voices, how to make a puppet theater, and special effects to make the puppets themselves more active and interesting. The author has included practice plays with special instructions for the puppeteer. There are plays that you can do by yourself or with a friend, as well as an original puppet version of "Gulliver's Travels" that can be produced by an entire class. Contents Introduction</p> <p>1. Writing the Puppet Play 2. Scenery and Props 3. Manipulating and Voice 4. Hand Puppets 5. How to Make a Puppet Theater 6. Backstage during a Puppet Play 7. Plays to Put on by Yourself "The Three Billy Goats Gruff" "The Prince and the Dragon" "The Runaway Pancake"</p>	
<p>How to be a puppeteer Occupants, The</p>	<p>Boylan, Eleanor Boylan, Eleanor</p>		<p>PN1972 .B67 1970 PN1972 .B672</p>

<p>Expert Puppet Technique: A Manual of Production for Puppeteers</p>	<p>Bramall, Eric</p>	<p>Puppetry, which is one of the liveliest arts, is largely neglected in Britain. Despite the growing ranks of enthusiastic amateurs there are very few competent professional companies to set standards of production and performance. In 1958 Eric Bramall was responsible for the building of Britain's first permanent puppet theatre, the Harlequin Puppet Theatre, in North Wales. It remains the only one of its kind. Since the earliest days at the Harlequin Christopher Somerville has collaborated with Mr Bramall in producing exciting puppetry both on stage and for British and Continental Television, their work attracting the attention of enthusiasts all over the world. In 1963 the Harlequin Puppet Theatre was the centre for Britain's first 'International Puppet Festival', when over forty nations were represented. If showmanship and artistry in entertainment can be taught, then the combined talent and experience of two leading puppeteers will prove invaluable. Simply, lucidly and entertainingly they present the reader with a philosophy for the puppet. In great detail they discuss scenic and puppet design, lighting,</p>	<p>PN1972 .B68 1966</p>
<p>Skits and Puppets</p>		<p>This book is designed to show you how to make puppets, develop skits, and learn a few simple stunts and to help you appreciate the importance of ceremonies in den and pack meetings</p>	<p>PN1972 .B69 1963</p>



<p>Puppet Plays and Playwriting</p>	<p>Bramall, Eric</p>	<p>Essentials of the puppet play -- Play-making from stories -- Bluebeard -- The Swineherd -- Original plays -- The Voice of the Lobster -- Harlequinade -- The Japanese Print -- Pure puppetry -- Nuclear romance -- The Bowl</p>	<p>PN1972 .B693 1961</p>
<p>Punch's Progress</p>	<p>Brown, Foreman</p>	<p>This is the refreshing chronicle of an American adventure. Mr. Brown tells a diverting story; his humor is contagious, and his style is lively. He writes here of his experiences throughout the country as he travelled, vagabond style, with his college room-mate and a troupe of puppets - a nucleus which later became the famous Yale Puppeteers. This book contains nothing of the mechanics of puppetry, its history or its technique. It offers agreeable reading, whether the reader is interested in puppets or not. It follows the wooden comedians and their masters through Michigan, the East, the South, and finally to Hollywood, where the puppeteers set up a quaint little theater in their own workshop, became suddenly the rage, and were able to establish a real theater in Los Angeles. But restlessness and the desire for variety brought them back East to storm New York - where a successful season was climaxed by an offer from Hollywood to appear in the motion picture "I Am Suzanne."</p>	<p>PN1972 .B7</p>

<p>Be a Puppet Showman</p>	<p>Bufano, Remo</p>	<p>I have planned and written this book in the workshop where marionettes are being made all the time. I offer it to teachers and young people who have repeatedly written to me for information. If it answers their questions satisfactorily, I shall be very happy. This is how I began -- You can build a simple show -- Strings are just as easy -- Now choose a play -- The puppet's tale</p>	<p>PN1972 .B8</p>
<p>Book of Puppetry</p>	<p>Richmond, Arthur (editor)</p>	<p>Puppets and marionettes are described separately, with interesting interpretations of how they are used and clear directions for making the figures, choosing plays, and producing them. Many drawings and diagrams give clear, easy-to-follow directions for making the puppets or marionettes, building a stage, and operating all the materials. In addition there are four plays which Remo Bufano adapted especially for his own use.</p>	<p>PN1972 .B82 1950</p>

<p>Marionettes: How to Make Them</p>	<p>Bussell, Jan</p>	<p>To create out of nothing! That is the joy and the art of the Puppet Master. Puppetry becomes a fascinating and absorbing hobby, and in many ways it is ideal. The space and expanse it necessitates can be varied from nothing at all to a very great deal: the type of production from direst tragedy to farce and burlesque. The present work is intended to be a straightforward guide to those wishing to take up marionette work as a hobby or as a profession. We will only say that Marionettes have been known from earliest times and no country nor date can be given for their innovation...</p>	<p>PN1972 .B87</p>
<p>Puppet Theatre, The</p>	<p>Bussell, Jan</p>	<p>The why and what of puppets -- Marionettes -- Marionette stages -- Shadow puppets -- Glove puppets -- Production -- Puppets in new spheres</p>	<p>PN1972 .B88</p>
<p>Puppets</p>	<p>Canizares, Susan</p>	<p>From hands and fingers to socks and strings, puppets can be all kinds of things. A children's book briefly explaining the different types of puppets.</p>	<p>PN1972 .C26 1999</p>

Puppet Theatre in Performance	Cole, Nancy H.	<p>This unusual book is indispensable for anyone interested in puppetry. Written by a master puppeteer, it has been conceived as a complete compendium of the art of puppet theatre and the staging of puppet plays. In addition to giving a lively history of puppet theatre, the author covers every pertinent topic for adapting the essential theatre arts to the special needs of puppet theatre - and for audiences both of adults and of children. Beginning with the definition of puppet theatre, the text proceeds to the techniques of acting with puppets, how to choose a co-star, techniques and exercises for manipulating puppets, creating puppet voices, playwrighting, directing the play, and the special problems of group performance.</p>	PN1972 .C597
Sir George's Book of Hand Puppetry	Creegan, George	<p>The story of puppetry -- Making puppets -- Costuming the hand puppet -- Puppet show stages and sets -- Sound, lighting, and special effects -- Acting with puppets -- Writing puppet scripts -- Script for The Night It Rained Toys</p>	PN1972 .C7
Puppeteer's Library Guide, The: Volume II	Crothers, Frances J.	<p>The "Puppeteer's Library Guide" is intended for the use of librarians, teachers, puppeteers, and especially students of the art of the puppet. This volume has been developed particularly for educators. A very limited amount of production, play, film, and television material from future volumes of the Guide has been included herein.</p>	PN1972 .C780

<p>Making and Manipulating Marionettes</p>	<p>Currell, David</p>	<p>Making and Manipulating Marionettes explains with clarity and precision the art of the marionette. Lavishly illustrated in colour throughout, it sets out detailed instructions for the making of marionettes both for plays and for acts in the variety tradition. All aspects of marionette design are covered, as well as rare insights into specialized designs and stringing techniques. It includes a wealth of technical illustrations and photographs, together with helpful tips and suggestions that reflect the author's extensive experience of making, and performing with, marionettes.</p>	<p>PN1972 .C855 2004</p>
<p>Complete Book of Puppetry, The</p>	<p>Currell, David</p>	<p>Introducing puppetry -- Puppetry past and present -- Puppetry in education -- The puppet head -- The glove puppet -- The rod puppet -- The shadow puppet -- The marionette -- Related puppetry techniques</p>	<p>PN1972 .C87 1975</p>
<p>Big is beautiful : giant puppets, instructions and patterns</p>	<p>Dowie, Fran</p>	<p>This book is designed, basically for the puppeteer, however, displayman, advertising agencies and showmen will be interested in the way that these giant puppets have been used by hotels, shopping centers and exhibitions. As explained and fully illustrated here, these large body marionettes or "humanettes" as they are sometimes called are not easy to construct. However, if you are a puppeteer, you will be intrigued and fascinated in the "tricks of the trade" and interesting gimmicks that are revealed on the following pages.</p>	<p>PN1972 .D681970Z</p>

<p>Complete Puppet Book, The</p>	<p>Wall, L.V.</p>	<p>Part I. The Uses of Puppetry 1. The nursery school 2. The infants' school 3. The junior school 4. The secondary school 5. Training colleges 6. Specialist services and psychotherapy 7. Clubs 8. The public library 9. Museums 10. Adult groups Part 2. Making, Dressing and Manipulation 11. Simple glove puppets 12. Glove puppets 13. Puppet heads of papier mache 14. Marionettes 15. Rod puppets 16. Shadow puppetry 17. Flat figures Part 3. Stages, Scenery and Equipment 18. General principles 19. The punch booth type of theatre 20. A glove-puppet stage 21. A portable glove-puppet theatre 22. Marionette stages 23. Lighting for stages Part 4. Plays and Play Production 24. Plays, play-making, writing and improvisation 25. Plays for glove puppets 26. Plays for marionettes Part 5. Future development 27. The puppet theatre of the future Appendices</p>	<p>PN1972 .E3 1952</p>
----------------------------------	-------------------	--	------------------------

<p>Puppet Book, The : A Practical Guide to Puppetry in Schools, Training Colleges, and Clubs</p>	<p>Wall, L.V., ed.</p>	<p>The Schoolmaster said of the first edition:  "...a most valuable contribution to the literature of this educational activity... All forms of puppetry, glove, shadow, rod and marionette, are dealt with in turn and information presented of great value to the complete tyro and also to the seasoned puppeteer... a book which ought to have the widest possible reading public amongst teachers, students in training and their lecturers, and all those who work on the fringes of education. It may, one predicts, easily become the standard work on this subject."</p>	<p>PN1972 .E3 1967</p>
<p>Adventures of a Russian Puppet Theatre</p>	<p>Efimova, Nina Iakovlevna (Simonovitch)</p>	<p>Fascinating story with some theory and practical material. 'The puppet theatre is a theatre of moving sculpture.' 'Puppet monologue should consist of about 15 or 20 words' Exercising but one skill enslaves and narrows life; all skills called into play give it completeness.' 'Puppetry is a synthesis of all skills. It stimulates life for today and tomorrow.'</p>	<p>PN1972 .E4</p>

<p>Puppetry in the curriculum : a manual on puppets, marionettes, shadow figures, and masks for the elementary and junior high school years.</p>	<p>New York (N.Y.). Board of Education.</p>	<p>Contents Evolution of Puppets, Marionettes, Shadow Figures, and Masks--An Album of Puppets, Marionettes, Shadow Figures, and Masks Made by Children of New York City--Alphabetic Chart of Suggested Grade Placements for Puppetry--Introducing Puppetry in Curriculum--Practical Use of Puppetry in the Classroom--The Construction of Figures and Masks--The Operation of Figures and Masks--The Making of Costumes--The Construction of Stages, Screens, and Scenery--How Puppetry Helps the Personal and Social Growth of Children</p>	<p>PN1972 .E4 N5</p>
<p>Encyclopedie mondiale des arts de la marionnette</p>	<p>Jurkowski, Henryk</p>		<p>PN1972 .E539 2009</p>
<p>Making puppets come alive : How to learn and teach hand puppetry</p>	<p>Engler, Larry</p>	<p>What is puppetry? -- What is a puppet? -- Hand puppets -- Finger movements -- Wrist movements -- Arm movements -- An exercise for basic movements -- Pantomime -- The use of props -- Puppet voices -- How should a puppet move when speaking? -- Improvisation and conflict -- Suggested improvisations -- Mouth puppets -- Critique -- Preparing an end-of-term production -- The construction of felt puppets -- The construction of simple mouth puppets -- Simple stages -- Simple lighting</p>	<p>PN1972 .E54 1973 1st ed.</p>



<p>Making puppets come alive : How to learn and teach hand puppetry</p>	<p>Engler, Larry</p>	<p>What is puppetry? -- What is a puppet? --  Hand puppets -- Finger movements --  Wrist movements -- Arm movements --  An exercise for basic movements --  Pantomime -- The use of props -- Puppet  voices -- How should a puppet move  when speaking? -- Improvisation and  conflict -- Suggested improvisations --  Mouth puppets -- Critique -- Preparing an  end-of-term production -- The  construction of felt puppets -- The  construction of simple mouth puppets --  Simple stages -- Simple lighting</p>	<p>PN1972 .E54 1973 2nd prin</p>
<p>Making puppets come alive : How to learn and teach hand puppetry</p>	<p>Engler, Larry</p>	<p>What is puppetry? -- What is a puppet? --  Hand puppets -- Finger movements --  Wrist movements -- Arm movements --  An exercise for basic movements --  Pantomime -- The use of props -- Puppet  voices -- How should a puppet move  when speaking? -- Improvisation and  conflict -- Suggested improvisations --  Mouth puppets -- Critique -- Preparing an  end-of-term production -- The  construction of felt puppets -- The  construction of simple mouth puppets --  Simple stages -- Simple lighting</p>	<p>PN1972 .E54 1973 3rd prin</p>

<p>Making puppets come alive : How to learn and teach hand puppetry</p>	<p>Engler, Larry</p>	<p>What is puppetry? -- What is a puppet? --  Hand puppets -- Finger movements --  Wrist movements -- Arm movements --  An exercise for basic movements --  Pantomime -- The use of props -- Puppet  voices -- How should a puppet move  when speaking? -- Improvisation and  conflict -- Suggested improvisations --  Mouth puppets -- Critique -- Preparing an  end-of-term production -- The  construction of felt puppets -- The  construction of simple mouth puppets --  Simple stages -- Simple lighting</p>	<p>PN1972 .E54 1980</p>
<p>Making puppets come alive : How to learn and teach hand puppetry</p>	<p>Engler, Larry</p>	<p>What is puppetry? -- What is a puppet? --  Hand puppets -- Finger movements --  Wrist movements -- Arm movements --  An exercise for basic movements --  Pantomime -- The use of props -- Puppet  voices -- How should a puppet move  when speaking? -- Improvisation and  conflict -- Suggested improvisations --  Mouth puppets -- Critique -- Preparing an  end-of-term production -- The  construction of felt puppets -- The  construction of simple mouth puppets --  Simple stages -- Simple lighting</p>	<p>PN1972 .E54 1996</p>

Puppetry	Evec, Janet	<p>The age-old pastime of puppetry is now undergoing a revival of interest, as are many other pleasure-crafts. Puppetry is a form of entertainment that is full of interest, which ranges from making and clothing all kinds of puppets and marionettes to writing plays and peopling the stage of a puppet theatre with controlled puppet actors. All the beginner wants to know is provided in this book, and the clearly written text is supported by clear illustrations to provide a complete guide to puppetry.</p>	PN1972 .E8
Practical Puppetry A-Z : a guide for librarians and teachers	Exner, Carol R.	<p>Puppetry is an exciting, flexible, malleable art form. Puppets can tell a story, enhance the curriculum, present an idea or a concept in a compelling way, or teach any number of necessary skills. Children and adults presenting a puppet play get a sense of their own inventive power. This reference work offers an A to Z view of working with puppets. Everything from strategies for advertising and marketing puppet productions, to assembling puppets out of household materials, to elaborate sculpting of armatures is covered. Stages, curtains and props are also discussed along with the history of puppetry. Numerous illustrations are included, along with an annotated bibliography and index.</p>	PN1972 .E86 2005
Exposition l'art de la marionnette	van der Wal, Julien	<p>du 4 octobre au 18 novembre 1979, Muse'e Rath, Gene`ve : cinquantaire du The'a^tre des marionnettes de Gene`ve, 1929-1979 : catalogue</p>	PN1972 .E9

La Fabula de la Raposa	Titiriteros de Binefar		PN1972 .F332 1996
Handbook of Fist Puppets, A	Ficklen, Bessie Alexander	Fist puppets and marionettes compared -- The first puppet's past and future -- Making fist puppets of sawdust -- Other fist puppets, and some oddities -- First puppet animals -- The first puppet's figure and costume -- Acting fist puppets -- The fist puppet theatre -- Plays for fist puppets -- Producing fist puppet plays -- Fist puppet parties, contests and clubs -- A contest between puppets and actors -- children and fist puppets -- Money- making with fist puppets -- Short turns and ballads -- Producing Punch and Judy -- Three plays for fist puppets	PN1972 .F5
Figur und Spiel : im Puppentheater der Welt	Lange, Karl-Heinz	Diese internationale Bild-Dokumentation mit 73 farbigen und 212 Schwarzweiss Abbildungen mochte allen Freunden des Puppentheaters, den Mitschaffenden der Puppenvorstellung, uber die vielfaltige Arbeit der letzten zehn Jahre Rechenschaft geben.	PN1972 .F52
Directing Puppet Theatre: Step by Step	Fijan, Carol	Acknowledgments Introduction 1. The group 2. Responsibilites of a director 3. The script 4. Analyzing the script: The approach 5. Design 6. Casting 7. The production book - "Where Are You, Cinderella?" 8. The rehearsal schedule and videotape 9. The performance Appendix Select bibliography	PN1972 .F524 1989

Curtain Calls : Puppetry for seniors	Fiske, Pat	<p>Puppetry, often a source of delight for children, has emerged as a technique for serving the mental health needs of a wide population and varied age groups...</p> <p>In this society, many older people live arid lives, devoid of stimuli and exciting relationships. For too many of them, old skills are forgotten, buried in the dry fields of mundane activities. Memories often are dormant and gray as volcanic ash. Emotions, like fingers, have grown stiff from disuse. And creativity slumbers like a giant beneath a mountain...</p>	PN1972 .F54
Treasure Chest of Ventriloquism	Fling, Helen	<p>CONTENTS THREE COMPLETE DUMMY MODELS MODELING THE HEAD CASTING MOULDING PAPER-MACHE CUTTING THE JAW MAKING THE TORSO FRAME MOVABLE EYEBALLS LIFTING EYEBROWS MASTER CONTROL DIAGRAM CONTROL STICK OPERATION COMPLETE DUMMY DETAIL MAKING FEET MAKING HANDS MAKE-UP WIGS PAINTING THE VENTRILOQUIST VOICE PRACTICE MATERIAL A COMPLETE SHOW</p>	PN1972 .F57

<p>Treasure Chest of Marionette Hobby-Craft, A: Book 1</p>	<p>Helen Fling</p>	<p>Seemingly there is a touch of magic in the following pages as we see the wooden dowel, plaster, paper mache, modeling clay, plastic wood, sand-paper and paint perform wonders in our hands, and form into a finished Marionette head, all our own. Book 1 includes instructions on the following: Make-up Wigs Types Animals Puppets Mixing Paint Recipe for Gesso Making Paper Mache Modeling Casting Plaster Cast Moulding Plastic Wood Moulding Paper Mache Tool Chart Painting Use of Color</p>	<p>PN1972 .F57 B.1</p>
<p>Treasure Chest of Marionette Hobby-Craft, A: Book 2</p>	<p>Helen Fling</p>	<p>Wonders never cease, as we follow these interesting pages through the wiring, carving, raping, joining and finishing of our own Marionette, at last to behold our whimsical creation, seemingly alive with its flexibility and ease of movement, ready to obey our touch. Book 2 includes instructions on the following: Making Hands Hand Types Wire, Wax and Tape Carving Joining Making Feet Feet Types Modeling Bees-Wax Knee Joints Shoulder Piece Hip Construction Assembling Painting Toy Animals Screw Eye Placement Cloth Marionette Rag Doll Marionette</p>	<p>PN1972 .F57 B.2</p>

<p>Treasure Chest of Marionette Hobby-Craft, A: Book 3</p>	<p>Fling, Helen</p>	<p>With screw eyes, weights, glue and strings, in the following pages, our Marionette becomes alive with action and through its control and strings, obeys our every touch of manipulation, and dressed in its new costume, is ready to perform.</p> <p>Book 3 includes instructions of the following: Marionette Controls Stringing your Marionette The Marionette Swing Postures for Manipulation Gestures in Manipulation Special Use of Strings Control Practice Animals, Insects, Birds Clown Juggling Tricks, Magic, Illusion Stage Props and Action Costuming Patterns Marionette Bag Five Character Sketches Ready to Perform</p>	<p>PN1972 .F57 B.3</p>
<p>Treasure Chest of Marionette Hobby-Craft, A: Book 4</p>	<p>Fling, Helen</p>	<p>The show is on, and we take you behind the scenes in the following pages with scenery, props, lights, rehearsals, and all the other things that will make you a showman - and there's a complete show - so now you're ready -- on with the play!</p> <p>Marionette Stage Curtain Back Drop Wings Borders Scenery Painting Lighting Props Music and Effects Emergency Kit Design for a Curtain Curtain Color Chart Decoration for Plain Curtain Ready for Curtain A Complete Play - "The Enchanted Tree" Puppeteers Manipulating Puppeteers from Back Stage</p>	<p>PN1972 .F57 B.4</p>

Treasure Chest of Marionette Hobby-Craft Book 1	Fling, Helen	Seemingly there is a touch of magic in the following pages as we see the wooden dowel, plaster, paper mache, modeling clay, plastic wood, sand-paper and paint perform wonders in our hands, and form into a finished Marionette head, all our own.	PN1972 .F57 v.1
Treasure Chest of Marionette Hobby-Craft Book 2	Fling, Helen	Making hands -- Painting -- Hand types -- Carving hands -- Carving feet -- Finishing -- Weighing -- Modeling bees-wax -- Joining -- Toy animals -- Stuffed marionette -- Rag doll-type -- Scale and detail -- Screw-eye placement -- All dressed up.	PN1972 .F57 v.2
Treasure Chest of Marionette Hobby-Craft	Fling, Helen	Marionette Controls--Stringing your marionette--The marionette swing-- Postures for manipulation--Gestures in manipulation--Special use of strings-- Control practice--Animals, insects, birds-- Clown juggling-Tricks, magic, illusion-- Stage props and action--Costuming-- Patterns--Marionette bag--Five character sketches--Ready to perform	PN1972 .F57 v.3
Treasure Chest of Marionette Hobby-Craft	Fling, Helen	The show is on, and we take you behind the scenes in the following pages with scenery, props, lights, rehearsals, and all the other things that will make you a showman--and there's a complete show-- so now you're ready--on with the play!	PN1972 .F57 v.4



<p>Marionettes: How to Make and Work Them</p>	<p>Fling, Helen</p>	<p>This is the complete book of marionette craft--from making heads and constructing bodies to stringing the marionettes on one- and two-hand controls, operating the marionettes and putting on shows of your own. Four books by Helen Fling have been brought together to make this volume. Their wealth of illustrations, tricks, helpful hints and solid, easy-to-follow advice will go far toward making your performances successfu, enjoyable, and creative.</p>	<p>PN1972 .F573 1973</p>
<p>Marionettes at home</p>	<p>Forester, C.S.</p>	<p>Contents The Theatre--The Puppets-- Manipulation--Bertie Et Cetera-- Butterflies and Angels--The Ballet--The Drama--Lighting--Production</p>	<p>PN1972 .F6 1936</p>
<p>Theatre on a Tabletop</p>	<p>Kuang-Yu Fong &amp; Stephen Kaplin</p>	<p>Contents Introduction: Our Roads to the Table--What is Tabletop Theatre?--Toy Theatre--Toy Theatre Peony Pavilion-- Object Theatre--Kasper as a Banana-- Overheard Projector Performance--THE Tiger's in the Kitchen--Workshops in Tabletop Theatre--Bound Feet-- Professional Production--Workshop Tool and Supply List</p>	<p>PN1972 .F66 2003</p>

<p>Introducing Puppetry</p>	<p>Fraser, Peter</p>	<p>In this delightful book, illustrated in great detail with drawings that are remarkable for their clarity, a sensible, practical text provides invaluable guidance for all who teach art, crafts, or theatre arts - and for all who are concerned with the practice of puppetry. There are sections on Shadow, Rod and Glove or Hand Puppets; Marionettes; Special Effects; Costume; Theatres; and the actual methods of Play Production. The emphasis is on simple methods of making a wide range of puppets and the technique of performance.</p>	<p>PN1972 .F72 1968</p>
<p>Presenting Marionettes</p>	<p>French, Susan</p>	<p>Introduction: A brief history of puppetry -- Selecting the play and distributing the work -- Modeling and casting the head -- Making the bodies -- Animals and other special forms -- Costumes -- Stringing and controls -- Theatre, scenery, and lighting</p>	<p>PN1972 .F73</p>
<p>101 Hand Puppets: A Guide for Puppeteers of all Ages</p>	<p>Cummings, Richard (1931 - )</p>	<p>Here are one hundred and one puppets for you. The list begins with a handkerchief puppet that you can make with a twist of the wrist, and ends with a modern version of the giant and elaborate puppets of Osaka, Japan. Some of the ideas are brand-new; some are as old as history. If you were to construct and operate them all, you could consider yourself a master puppeteer. On the other hand, you will come to know, as every good puppeteer does, that the simplest puppet is often the best.</p>	<p>PN1972 .G25</p>

Marionettes	Gauchat, Pierre	<p>You marionettes, you my beloved dolls, you playthings of the mind and of great intellects, you darling of Goethe, Kleist, Brentano, Euler, Haydn, Schwind, Poggi and Voltaire, you creatures of the markets, you magicinas of youth and mouthpieces of oldern times, you soul-endowed wood... you name is potent enough to bring back my youth, as though I need only open a door and its paradisial garden lay behind my house, with all its happiness and its early melancholy.</p>	PN1972 .G3
Marionettes for all ages	Goerdeler, Pearl	<p>This book was prepared to meet a definite need for simple directions for different age groups and considerable research has been carried on to simplify the techniques. For instance, many kindergarten children may not be able to form heads, but, with molds available, they may cast them hollow and then paint them.</p>	PN1972 .G6
Judy's and Andrew's Puppet Book	Goodman, Muriel	<p>This book is for all girls and boys who want to make puppets themselves and run their own puppet shows. It explains an easy way to make both glove and string puppets, how to paint them and dress them, and how the strings work. There are also simple instructions for making theatres for use with each kind of puppet and suggestions for plays, including a version of the traditional Punch and Judy. This new edition adds directions for making the story of Hansel and Gretel into a play for stringed puppets.</p>	PN1972 .G62 1963

<p>Puppet Making</p>	<p>Green, Dana Saintsbury</p>	<p>To the reader -- Materials -- On construction -- The head -- The shoulders -- The body -- The arms and legs -- Movement -- Dressing -- The crutch -- The more solid construction of men -- Head -- Body -- Arms and legs -- The construction of children -- Animals -- The theatre -- Scenery -- The play</p>	<p>PN1972 .G74</p>
<p>Puppet: an essay on uncanny life</p>	<p>Gross, Kenneth.</p>	<p>The Puppet creates delight and fear. It may evoke the innocent of childhood or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects - objects that are also actors and images of life. The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets onstage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature - Collodi's cruel, wooden Pinocchio, puppetlike characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's Micky Sabbath - as well as in the</p>	<p>PN1972 .G766 2011</p>

<p>Complete Book of Puppets &amp; Puppeteering, The</p>	<p>Hanford, Robert Ten Eyck</p>	<p>Puppetry is an art form which deserves more than the status of just a children's entertainment that it now holds in the U.S. Having established roots in literature and live theatre, its potential for joint ventures in music, education and sociology is astounding. Now there is an all inclusive book of this art, which reveals the joys and rich possibilities so often overlooked by the American public. The Complete Book of Puppets and Puppeteering gives instructions to the novice puppeteer on technique, movement exercises for the hands, voice projection, writing scripts, stage building, puppet making as well as an historical account of puppeteering from ancient times to today's "The Muppets" of Sesame Street fame. Accompanying photos and illustrations make this book a highly attractive and usable work. Introduction -- Puppetry: today, yesterday and tomorrow -- The tools of the trade -- The production -- Perfecting your technique -- Tips from the pros</p>	<p>PN1972 .H323</p>
---	---------------------------------	---	---------------------

How to produce puppet plays	Hastings, Sue Couch	<p>Preface -- Thirty-dollar angel -- How to begin -- First build your stage -- Then light it -- Now choose your play -- How to make the puppets -- Controllers and strings -- Animal puppets -- Costuming and scenery, furniture and properties -- Music and special effects -- Hand and voice -- Rehearsing the puppet production -- The marionette theater -- Publicity for a puppet theater -- The touring company -- Bibliography</p>	PN1972 .H35
Puppet Book, The	Hawes, Bill	<p>Preface -- Introduction -- Why do puppets work? -- A description of puppets -- The puppet director -- Manipulation: the mouth -- Manipulation: rod arms -- Manipulation: human hand and arm -- The puppet personality -- Staging -- Care, storage and transportation -- Single puppeteer performances -- Variety puppet shows -- Live and pre-recorded performances -- Writing puppet plays -- A puppet philosophy for churches -- A puppet philosophy for schools -- Puppets as entertainers -- Puppets on television -- Stages -- Props -- Costumes -- Sound systems and microphones -- Lighting -- Special effects -- Puppetry on wheels</p>	PN1972 .H36
Puppet and pantomime plays	Howard, Vernon Linwood	<p>Making your puppets -- How to build your first puppet shows -- Exciting puppet plays -- Special fun with puppets -- Pantomime plays for puppets -- Pantomimes for real actors and actresses</p>	PN1972 .H65

<p>Humor and comedy in puppetry : celebration in popular culture</p>	<p>edited by Dina Sherzer and Joel Sherzer</p>	<p>Contents Humor and Puppets--The Cocreation of the Comic in Puppetry-- Verbal Humor in the PUPpet Theater-- The Clown Figure in the Puppet Theater of West Java:The Ancestor and the Individual--Functions of the Comic Attendants (Panasar) in a Balinese Shadowplay--The Form and Function of Humor in the Liege Puppet Theater-- Humor and Anti-Humor in Western Puebloan Puppetry Performances</p>	<p>PN1972 .H76 1987</p>
<p>Glove Toys</p>	<p>Hutchings, Margaret</p>	<p>Foreword -- Introduction -- General instructions -- A snowman -- David the Duck -- Osbert the Owl -- Father Christmas -- Edward the Elephant -- Bruin the Bear -- Willa the Witch -- A sailor boy -- Claude the Caterpillar -- Dressing up your glove toy -- Altering and adding interest to your toys -- The pattens for the toys -- Enlarging or reducing the patterns</p>	<p>PN1972 .H8</p>
<p>Manual of Puppetry, A</p>	<p>Inverarity, R.B.</p>	<p>The play -- Shadows -- Guignols -- Marionettes -- Simple puppets -- Casting and head materials -- Hair and hands -- Painting puppets -- Notes -- Costuming -- Controls and stringing -- Curtains and stages -- Lights -- Settings -- Properties -- Manipulation -- Fooling them -- Voices and noises -- On with the show -- Bookings and publicity</p>	<p>PN1972 .I5</p>
<p>St. George and the dragon</p>	<p>Jackson, Peter C.</p>	<p>For present day addicts of the Juvenile Drama, Peter Jackson has written this skillful pastiche of the original , which makes sense of it, and can, with a little practice be performed on this or any other Pollock's Toy Theatre.</p>	<p>PN1972 .J2</p>

Puppetry in religious education	Jacoby, William R.		PN1972 .J27 1976
Puppets for Beginners	Jagendorf, M. A.	"Actors on stage... curtain going up!" Did you ever wish you were in the theater, giving a play and directing the actors? You can really do it, you know. More than that, you can create the very actors you need, and even write the play. PUPPETS FOR BEGINNERS tells you how. It is an introduction to the enchanting world of puppetry, with easy directions for making various kinds of puppets and working them.	PN1972 .J29 1966
Penny puppets, penny theatre, and penny plays	Jagendorf, M. A.	Here is an entertaining and instructive book of easy-to-follow directions for making puppets and producign puppet plays. Using free and inexpensive materials usually available in the home or classroom, young people can have the fun of creating their own original theatre, scenery, and puppet actors. The puppet projects may vary from a presentation for a school or community audience to an informal entertainment for a small group.	PN1972 .J3
Glove Puppetry: A Junior Teach Yourself Book	Jones, Josephine M.	Talking of puppetry -- Making a puppet -- Using a puppet -- Building a theatre -- Painting the scenery -- Collecting the properties -- Saying it with music -- Writing a play -- Forming a puppet club	PN1972 .J57



		How I came to write a book on puppets -- Puppets of antiquity -- Oriental puppets -- Puppets of Italy and Southern Europe -- The puppets in France -- Puppet shows of Germany and of other continental countries -- Puppetry in England -- The marionettes in America -- Toy theatres and puppet plays for children -- A plea for Polichinelle -- Behind the scenes -- Construction of a marionette stage -- Bibliography -- Index	
Book of marionettes, A	Joseph, Helen (Haiman)		PN1972 .J6
Dzieje teatru lalek: od wielkiej reformy do wspólczesności	Jurkowski, Henryk		PN1972 .J83
		Cet essai se propose de dessiner les metamorphoses de la marionnette au 20e siecle. Consideree comme une expression du theatre populaire encore a la fin du siecle dernier, la marionnette est percue aujourd'hui comme une forme du theatre contemporain a part entiere.	
Metamorphoses	Jurkowski, Henryk		PN1972 .J975 2008
Kukleno izkustvo : jubileen sbornik	Doichina Sinigerska		PN1972 .K86 1993
		Introduction -- Starting out as a puppeteer -- Puppets for practice -- Basic glove puppets -- The dancing rod puppet - The rod puppet monster -- The talking wizard -- Glove and rod puppet booths -- Beautiful shadow puppets -- Your shadow screen -- A knight in plastic armor -- The friendly ghost -- The pied piper -- Using marionettes -- Your marionette stage -- The bunraku man -- Using your bunraku-style puppet -- Puppet words and index	
How to be a puppeteer	Lade, Roger		PN1972 .L24 1996

Hand puppets and string puppets	Lanchester, Waldo S.	Foreword -- Introduction -- Glove puppets -- String puppets -- Puppets with wire-frame foundation -- Carved wooden puppets -- Dressing the puppets -- Controls -- The glove puppet theatre -- The string puppet stage -- The play	PN1972 .L3 1938
Hand puppets and string puppets	Lanchester, Waldo S.	Foreword -- Introduction -- Glove puppets -- String puppets -- Puppets with wire-frame foundation -- Carved wooden puppets -- Dressing the puppets -- Controls -- The glove puppet theatre -- The string puppet stage -- The play	PN1972 .L3 1949
Hand puppets and string puppets	Lanchester, Waldo S.	Foreword -- Introduction -- Glove puppets -- String puppets -- Puppets with wire-frame foundation -- Carved wooden puppets -- Dressing the puppets -- Controls -- The glove puppet theatre -- The string puppet stage -- The play	PN1972 .L3 1957
Puppetry: The Ultimate Disguise	Latshaw, George	The hodgepodge history of the puppet -- The puppeteer -- Actor into animator -- The puppets -- Design -- Images in action -- Voices and sound effects -- Characterization -- Puppet construction -- Stages and environments -- Puppet plays and playwriting -- The director -- Performance and the audience -- Careers -- Bibliography	PN1972 .L35

<p>The Language of the puppet</p>	<p>Kominz, Laurence R.</p>	<p>"The Language of the Puppet"-- What is it? We asked some of the world's leading figures in the puppet theatre -- puppeteers, directors, scholars, and students -- to answer this question, from the theoretical to the practical, from the cosmic to the intensely personal. That's only to be expected from an eclectic, and rare, mix of creators and scholars. No one answer covers all the available territory. But taken together, we believe our contributors have produced a rich tapestry of response, with common threads that continually reappear, though they may change color and form depending upon the view of the writer.</p>	<p>PN1972 .L35 1990</p>
<p>Puppet Theatre Production and Manipulation</p>	<p>Lee, Miles</p>	<p>Preface -- Author's note -- Introduction -- A permanent theatre -- Puppet theory and the producer -- Manipulation methods -- Manipulation exercises -- Manipulator-actor -- Movement and grouping -- The rehearsal -- Two scenes produced -- Play selection -- Bibliography -- Index</p>	<p>PN1972 .L4 1958</p>
<p>Puppet Theatre Production and Manipulation</p>	<p>Lee, Miles</p>	<p>Preface -- Author's note -- Introduction -- A permanent theatre -- Puppet theory and the producer -- Manipulation methods -- Manipulation exercises -- Manipulator-actor -- Movement and grouping -- The rehearsal -- Two scenes produced -- Play selection -- "Brief Biography of Miles Lee" -- "Scotland's wooden company" -- Bibliography -- Index</p>	<p>PN1972 .L4 1991</p>

<p>Marionnettes: Art et tradition</p>	<p>Legendre, Micheline</p>	<p>Poupee animee faite de quelques morceaux de bois ou de chiffons, et top exclusivement associee au monde de l'enfance, la marionnette n'en reste pas moins, depuis des siecles, chez tous les peuples de la terre, cette petite creature qui a la liberte de tout dire. Cet ouvrage situe le developpement de l'art de la marionnette au Quebec et a travers le monde, en montrant qu'il n'y a pas de generation spontanee dans ce mode d'expression mais plutot une filiation, une transmission de connaissances et de traditions venues de differentes sources. Tributaire de la peninture, de la sculpture, de la mecanique et de la poesie, l'univers des marionnettes est ici presente par une de ses plus ferventes praticiennes, Micheline LEGENDRE, qui oeuvre depuis la fondation de sa compagnie Les MArionnettes de Montreal dans le sillage des maitres Jacques Chesnais et Albert Wolff.</p>	<p>PN 1972 .L44 1987</p>
<p>Making easy puppets</p>	<p>Lewis, Shari.</p>	<p>Shari Lewis is familiar to many as a talented entertainer and television's foremost puppeteer. Here she shares with the readers of this book some of her most creative ideas and instructions for making more than thirty puppets. By following these simple, step-by-step directions even a very young child can have the fun of making his own puppet.</p>	<p>PN1972 .L45</p>

<p>Shari Lewis Puppet Book, The</p>	<p>Lewis, Shari.</p>	<p>TV's most popular puppeteer and 1958 Emmy Award winner has herein given away the secrets of her art. In her text, supplemented by Arthur Leipzig's photographs and Larry Lurin's drawings, Shari Lewis simplifies puppeteering so that even a child of three can manipulate and speak for his own self-made puppet. With mother reading aloud (and who's to say who'll have more fun?), the pre-school child can learn also how to make puppet stages - four of them - an dhow to put on puppet plays.</p>	<p>PN1972 .L46</p>
<p>Puppets and Marionettes : A Collector's Handbook &amp; Price Guide</p>	<p>Lindenberger, Jan</p>	<p>Acknowledgements -- Introduction -- Famous puppet makers -- Tony Sarg -- Turnabout theatre with Joel Martone's handcrafted puppets -- Famous puppet companies -- Pelham puppets from England -- Hazelle puppets -- Effanbee puppets -- Steiff puppets -- European felt puppets -- Peter Playthings puppets -- Pinocchio puppets and collectibles -- Howdy Doody puppets and collectibles -- Ventriloquists demmies -- Marionettes -- Famous television and movie character hand puppets -- Miscellaneous hand puppets -- Plush and cotton -- Rubber -- Wood, composition, plastic -- Puppet books -- Bibliography</p>	<p>PN1972 .L56 1997</p>

<p>Puppet Heads and their Making; A Theorem, with Woodcuts</p>	<p>McPharlin, Paul</p>	<p>While I am going to mention various methods now in use for making puppet heads, and various adaptable materials, I shall give a detailed description only of the method and materials I have found to my liking, after experimentation.</p>	<p>PN1972 .M2</p>
<p>Puppetry</p>	<p>MacNamara, Desmond</p>	<p>Introduction -- Types of puppets in common -- Puppets in infant schools -- Rod puppets -- Making the head -- Carving a wooden head -- Making a nodding head -- The glove puppet -- Painting and finishing -- Puppet operation -- Puppet stages -- Shadow puppets</p>	<p>PN1972 .M23</p>

Staging the Puppet Show	Magon, Jero	<p>The aim of this book is to widen the horizon of the puppet producer by exploring a variety of ways of mounting a show. Emphasis will be placed on concepts of staging and production techniques. The ideas set down here are the result of forty years' experience in live and puppet stagecraft. While great progress has been made in the last half-century in perfecting the mechanical aspects of puppet-making, few changes have been made in concepts of stagecraft. The pattern for marionette production in this country was set by the late Tony Sarg in the 1920's. Sarg was a great pioneer in the twentieth century puppet revival, and did more than anyone else to popularize marionettes with the American public. However, Sarg was primarily a commercial showman, not an experimenter. Having devised a successful formula for his initial productions, he thereafter did not deviate from it. So powerful was the Sarg tradition that, for many years, very few attempts were made to break away from the pattern that he established. But Tony Sarg's techniques, valid as they undoubtedly were for him, are not the</p>	PN1972 .M27
-------------------------	-------------	--	-------------

<p>Twelve puppet plays</p>	<p>McCrea, Lilian.</p>	<p>These twelve plays have been written with the need of the teacher in the infant and the lower junior classes kept in mind. They are based on popular traditional stories such as The Three Billy Goats and fairy tales which include The Sleeping Beauty, Snow White and the Seven Dwarfs and Cinderella. Some are adopted from such familiar songs as Come Lasses and Lads, Baa-Baa and Old MacDonald had a Farm. Instructions are given for making the puppets and the properties and accessories in drawings by Dora Fielding. These plays will be particularly welcome for use in large classes using recorders, percussion instruments, and singing.</p>	<p>PN 1972 .M28 1963</p>
<p>Traditional and Folk Puppets of the World</p>	<p>Malkin, Michael R.</p>	<p>Introduction -- European traditional puppets -- Shadow puppets of Greece, Turkey, the Middle East, and North Africa -- Puppets in sub-Saharan Africa -- India and Sri Lanka: The cradle of puppetry -- A pleasure eternally new: The puppets of China -- A people's proud heritage: The Wayang of Indonesia -- Southeast Asia: The crossroads of puppetry -- Japan and Korea: Puppetry as classical and folk theater -- Puppets of the Pacific: The new Hebrides, Easter Island, and Hawaii -- The Americas: Native and imported traditions -- Conclusion</p>	<p>PN1972 .M32</p>



Tony Sarg Marionette Book, The	Mclsaac, F. J.	Introduction I. Tony Sarg, illustrator, cartoonist, and creator of marionettes II. The toy collection and what came of it III. Some marionette miracles and how they are done IV. Puppet play in history V. Home-made marionettes and stage-craft VI. Two fairy-plays for home-made marionettes: with an introduction which tells how to give marionette entertainments at home	PN1972 .M37
Tony Sarg Marionette Book, The	Mclsaac, F. J.	Introduction I. Tony Sarg, illustrator, cartoonist, and creator of marionettes II. The toy collection and what came of it III. Some marionette miracles and how they are done IV. Puppet play in history V. Home-made marionettes and stage-craft VI. Two fairy-plays for home-made marionettes: with an introduction which tells how to give marionette entertainments at home	PN1972 .M37 1932
Hand Puppets, The	Merten, George	An introduction to various types of puppet -- The hand puppet -- Hand and rod puppets -- Rod puppets -- Sock puppets -- Finger puppets -- Shadow puppets -- Playground puppets -- Plays	PN1972 .M43
Marionette, The	Merten, George	A short history of puppets -- Some uses for puppets -- Construction -- The wooden marionette -- The head -- The body -- Arms and legs -- Manipulation -- Staging -- Plays	PN1972 .M44
J'aime les Marionnettes	Mignon, Paul-Louis		PN1972 .M45

Fist Puppetry	Milligan, David Fredrick	<p>Foreword by the author -- List of illustrations -- Logical places for puppets -- The fist puppet and how it is operated -- Selecting and adapting a play for puppets -- Making the head -- The costume -- The puppet booth -- Scenery for the puppet play -- The production of a puppet show -- Ten puppet plays -- Bibliography of stories and plays that can be adapted for puppets -- Index</p>	PN1972 .M47
Marionettes, Masks and Shadows	Mills, Winifred H.	<p>Marionettes -- The marionette - Its family tree -- The marionette - Its famous friends -- Choosing your play -- Making your stage -- Making your marionette -- Making your scenery -- Making your properties -- Lighting your stage -- Training your puppeteers -- Presenting your play -- Masks -- The map of the mask -- Occasions for wearing the mask -- Making the mask -- The costume and setting for the mask -- The mask with pantomime, music, and dance -- Shadows -- The mystery of the shadow -- Making a shadow play -- Producing cut-out shadow plays -- Producing human shadow plays</p>	PN1972 .M5

<p>Marionettes, Masks and Shadows</p>	<p>Mills, Winifred H.</p>	<p>Marionettes -- The marionette - Its family tree -- The marionette - Its famous friends -- Choosing your play -- Making your stage -- Making your marionette -- Making your scenery -- Making your properties -- Lighting your stage -- Training your puppeteers -- Presenting your play -- Masks -- The map of the mask -- Occasions for wearing the mask - Making the mask -- The costume and setting for the mask -- The mask with pantomime, music, and dance -- Shadows -- The mystery of the shadow -- Making a shadow play -- Producing cut-out shadow plays -- Producing human shadow plays</p>	<p>PN1972 .M5 1930</p>
<p>Marionettes, Masks and Shadows</p>	<p>Mills, Winifred H.</p>	<p>Marionettes -- The marionette - Its family tree -- The marionette - Its famous friends -- Choosing your play -- Making your stage -- Making your marionette -- Making your scenery -- Making your properties -- Lighting your stage -- Training your puppeteers -- Presenting your play -- Masks -- The map of the mask -- Occasions for wearing the mask - Making the mask -- The costume and setting for the mask -- The mask with pantomime, music, and dance -- Shadows -- The mystery of the shadow -- Making a shadow play -- Producing cut-out shadow plays -- Producing human shadow plays</p>	<p>PN1972 .M5 1941</p>

Needlework Puppets	Morton, Brenda	Introduction -- Manipulating the puppets -- Stages for puppets -- Plays for puppets -- Designing your own puppets -- Matchbox puppets -- One-piece puppets -- Needlework head puppets -- Sleeve puppets	PN1972 .M6
Practical puppetry	Mulholland, John	The scope of puppetry -- Elementary puppets -- Glove- and rod-puppets -- Visibility on the puppet stage -- Construction of the glove puppet stage -- Shadow puppets -- Marionettes -- Marionette theatres -- Lighting, special effects, and special puppets -- The producer and production -- Plays and playwriting	PN1972 .M75 1961
Book of puppets, the	Munger, Martha Perrine	Foreword -- Introduction -- Preparing the Stage -- The why -- The stage -- Scenery and properties -- Making the puppets -- Mr. Punch -- Papier-mache heads -- Animals -- Bodies -- Costumes -- Manipulating the puppets -- Further helps to making puppets -- Modeled heads -- Staging a difficult play -- Plates showing construction of puppets and puppet stage and staging of plays -- Plays, with stage directions -- "The Three Pigs" -- "Little Black Sambo" -- "The Three Bears" -- "Little Red Riding Hood" -- "It Happened After All" -- "Ali Baba and the Forty Thieves"	PN1972 .M76
One-person Puppet Show, The	Frog Print Theatre	Introduction -- Developing a successful one-person show -- Scripting your show -- Producing your show -- Tips on puppet manipulation -- Getting the most out of rehearsals -- Planning for performances -- Performing -- Bibliography	PN1972 .O550 1981

<p>Playing with puppets</p>	<p>Paludan, Lis</p>	<p>Puppets from all kinds of material --  Finger puppets -- Heads -- Hands -- A  gauze ghost -- Glove puppets -- Giving  the puppet life -- Hats -- The puppets on  the cover -- Animal puppets -- Rod  puppets -- Dancing puppets -- Wooden  figures -- A puppet family -- Theatres --  Theatre in a door opening -- Large  theatre -- Drop curtains, props and  scenery -- Fluorescent theatre -- Music  and sound -- Lighting -- Plays -- Suppliers</p>	<p>PN1972 .P2513</p>
<p>Easy puppets : making and using hand puppets</p>	<p>Pels, Gertrude</p>	<p>A puppet show is fun! -- Materials --  Puppet heads -- A potato puppet head --  Costume for a potato puppet -- An apple  puppet -- The costume -- A soda-straw  puppet -- A carrot puppet -- A rubber ball  puppet -- A paper-bag puppet -- An  eggshell puppet -- A spider puppet -- A  caterpillar puppet -- A butterfly puppet --  A turtle puppet -- A darning-egg puppet --  An old sock puppet -- A rag puppet head  - A wooden-spoon puppet -- A rubber-  bulb puppet -- A balloon puppet --  Costume -- A peanut-shell puppet --  Papier-mache puppet heads -- Materials  - How to do it -- Making papier-mache --  Painting the puppet head -- The hair --  Trimnings -- Finishing the head --  Patching -- Just like magic! -- Different  stages -- The proscenium -- The curtain --  To open your curtain -- To close your  curtain -- Scenery -- Props -- Index</p>	<p>PN1972 .P4</p>

<p>Dictionary of Puppetry</p>	<p>Philpott, A. R.</p>	<p>The importance of the Dictionary, especially to the newcomer to puppetry, is that it not only fulfils the normal function of a reference book giving meanings of technical terms and related data but also provides an introduction to the whole world of puppetry: the puppeteers, the puppets, the puppetry organizations, the literature on the subject, technical information, ideas and theories. It can in fact be read straight through from A-Z, or the pages can be opened at randow with a fair chance of discovering something interesting.</p>	<p>PN1972 .P47 1969b</p>
<p>Let's look at puppets</p>	<p>Philpott, A. R.</p>	<p>Look at a stuffed fish in a glass case and you can have no idea of how it moved when alive unless you have seen live fish swimming. It is the same with puppets: unless you have seen some in action, those in museums will give you little idea of how they acted on their stages. ...Nobody knows who made the first puppet in the world or what it looked like. Today there are more puppets than ever before, many new types of puppets and new kinds of shows. 'Let's Look at Puppets' will give you some idea of the puppets and shows, old and new, in a great many countries.</p>	<p>PN1972 .P48</p>

<p>Modern Puppetry</p>	<p>Philpott, A.R.</p>	<p>Modern puppetry -- Puppetry know-how -- Types of puppets -- Choice of type -- First experiments -- Materials -- Ideas -- Puppet heads -- Faces -- Noses -- Chins, cheeks, mouths, ears -- Eyes -- Hair styles and headwear -- Head-making methods -- Rod puppets -- Shadow puppets -- Glove or hand puppets -- Marionettes -- Colour -- Paints and painting -- Glues and other adhesives -- Costume -- Stages -- Voices acting with puppets -- Shows and showmanship -- Further reading -- Suppliers of materials -- Puppetry organisations</p>	<p>PN1972 .P5 1967</p>
<p>Introduction aux Marionnettes</p>	<p>Poletti, Michel</p>	<p>La marionnette dit quand ma bouche ne parle pas ma tete parle La marionnette dit quand ma tete ne parle pas mon corps parle La marionnette dit quand mon corps parle je vous ressemble</p>	<p>PN1972 .P6</p>
<p>What's it like to be a... Puppeteer</p>	<p>Poskanzer, Susan Cornell</p>	<p>Jane and Max are the "Popcorn Puppeteers." Each Saturday morning during the summer, they put on a puppet show in the park.</p>	<p>PN1972 .P64 1989</p>
<p>Puppet Do-it-Yourself Book, The</p>	<p>Pratt, Lois Hatch</p>		<p>PN1972 .P7</p>

<p>Puppetry Yearbook, A: Volume 1</p>	<p>Fisher, James (ed.)</p>	<p>Introduction -- The voice of the people --  Puppets and Commedia dell'Arte in the  sixteenth, seventeenth, and eighteenth  centuries -- Chapbooks and English  puppet plays -- Bunraku: The traditional  puppet theater of Japan -- The  development and characterization:  Puppet figures of Kasperltheater -- The  Argentine Creole puppet theatre: An  exploratory essay -- A chronology of  European theater events involving  masks, puppets, and other performing  objects, 1887-1939 -- An interview with  Lou Bunin: "Being a puppet" --  Po(p)litieke satire vlaamse realiteit --  Theater of the twentieth century as  theater of the performing object --  Domestic resurrection: The Bread and  Puppet Theater -- Book reviews</p>	<p>PN1972 .P77</p>
---------------------------------------	----------------------------	---	--------------------



Puppets, Masks, and Performing Objects	Bell, John (ed)	<p>This volume, which originally appeared as a special issue of TDR/The Drama Review, offers a wide range of perspectives on puppets, masks, and other performing objects. The topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio, a historical overview of mechanical and electrical performing objects, a Yiddish puppet theater of the 1920s and 1930s, an account of the Bread and Puppet Theater's Domestic Resurrection Circus--and a manifesto by its founder, Peter Schumann--and interviews with director Julie Taymor and Peruvian mask-maker Gustavo Boada. The book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters.</p>	PN1972 .P78 2001
Puppetry and the Art of Story Creation	Renfro, Nancy	<p>Creating a story -- Creating simple puppets -- Puppetry for the special child: Physically disabled, hearing and visually impaired -- Sources of materials and information</p>	PN1972 .R419

<p>Puppets for Play Production.</p>	<p>Renfro, Nancy</p>	<p>Puppets appeal to everyone. Their charm transports young and old alike into a magic world in which everything is possible. Making puppets gives children's lives a new dimension, opening doors to unsuspected talents and creativity, and enabling them to stretch their imaginations to fantastic lengths. Using this superbly illustrated book as a guide, mothers can broaden their children's horizons by making them participants, rather than mere spectators. Once they enter the wonderful world of puppetry, den mothers, teachers, and volunteer workers in community activities will find this book vastly helpful in providing entertainment as well as a new approach to life.</p>	<p>PN1972 .R42</p>
<p>A puppetry manual</p>	<p>Riemenschneider, Ludwig</p>	<p>This book has been written for anyone who likes to make puppets, and, in particular, for those who like to make puppets with children. The projects, most of them of my own design, have been worked out with the children from six to twelve years of age at the Children's Centre for Creative Arts at Adelphi University. The projects are grouped according to work procedure, character of the puppet, and material.</p>	<p>PN1972 .R5</p>

<p>Hand Puppets: How to Make and Use Them</p>	<p>Ross, Laura</p>	<p>Foreword -- Introduction -- Materials and sources -- Paper bag puppets -- Rod puppets for a shadow play -- Papier-mache puppets -- Creating the play -- Stages -- Producing the show -- Puppet plays -- Epilogue - Puppets and the future -- Some other useful books</p>	<p>PN1972 .R59</p>
<p>Puppet Shows: Using Poems and Stories</p>	<p>Ross, Laura</p>	<p>Here is a collection of poetry and stories that permits staging of puppet shows with little or no planning, preparation, or rehearsal. Quick-paced, varied, and dramatic, the selections are especially suited for these performances and include such favorites as "Molly Malone," "Lochinvar," "Peter and the Wolf," and "Christmas with the Cratchits."</p>	<p>PN1972 .R594</p>

<p>The Routledge Companion to Puppetry and Material Performance</p>	<p>edited by Orenstein, Claudia</p>	<p>Introduction / Dussia N. Posner, Claudia Orenstein, and John Bell Part I: Theory and practice / edited and introduced by John Bell Section I: Theoretical approaches to the puppet. The death of "the puppet"? / Margaret Williams The co-presence and ontological ambiguity of the puppet / Paul Piris Playing with the eternal uncanny: the persistent life of lifeless objects / John Bell Section II: Perspectives from practitioners. Visual dramaturgy: some thoughts for puppet theatre-makers / Eric Bass Puppetry, authorship, and the Ur-narrative / Basil Jones Petrushka's voice / Alexander Gref and Elena Slonimskaya "Clouds are made of white!": the intersection of live art and puppetry as an approach to postdramatic children's theatre / Rike Reiniger Movement is consciousness / Kate Brehm The eye of light: the tension of image and object in shadow theatre and beyond / Stephen Kaplin The third thing / Jim Lasko Post-decivization efforts in the nonsense suburb of art / Peter Schumann. Part II: New dialogues with history and tradition / edited and introduced by Claudia Orenstein Section III: Revisiting history. Making a</p>	<p>PN1972 .R68 2014</p>
<p>Puppets and masks : stagecraft and storytelling</p>	<p>Rump, Nan</p>	<p>A peek at the possibilities -- Getting started -- Puppets and masks -- Small- to medium-size puppets -- Large puppets -- Simple masks -- Setting the stage -- What was that blurry thing? -- Scenery in motion -- Stages for storytelling -- Sound effects -- Opening night -- On with the show -- Creating a story from scratch</p>	<p>PN1972 .R76 1996</p>

LinkŠamani, mágovia & komedianti : sprievidca bábkovým divadlom = Wizards, magicians & comedians : a puppet theatre guide / zostavil Vladimír Predmerský.	Predmersky, Vladimir	Puppet Theatre--Alternative Theatre-- History--Festivals--Visegrad--Travels	PN1972 .S26 2002
Puppet as an actor, The : how to make him for your fist	Schmidt, Hans Josef	Instructs reader in techniques that will make a puppet appear more life-like, offering guidelines on making a puppet and including a dramatization of Jack and the Beanstalk.	PN1972 .S38
Puppets for all grades	Scott, Louise Binder.	What are puppets? -- Progress through puppetry -- Kinds of puppets -- Scrapbasket ideas -- Staging -- Points for putting on a show -- Puppets put to use -- Bibliography	PN1972 .S42 1966
Pinocchio's progeny : puppets, marionettes, automatons and robots in modernist and avant-garde drama	Segel, Harold B.,	One: From Cervantes to symbolism -- Puppets and their kin in fiction and drama -- The puppet in turn-of-the-century literature, drama, and theater -- Two: Modernist and avant-garde readings -- Apres Maeterlinck -- Puppets, marionettes, and the debunking of traditionalism and national myths in Spanish modernist drama -- Puppetry and cabaret in fin-de-siecle Vienna -- Poland and Prussia as puppet shows -- When Mr. Sleeman comes -- Petrushka to revolution -- Italian futurism, Teatro Grottesco, and the world of artificial man - From puppet to robot -- Man as machine	PN1972 .S43 1995

<p>Marionettes</p>	<p>Seager, Donald W.</p>	<p>The nature of marionettes -- Paper dolls and simple controls -- Animals in cardboard -- Introducing the toy soldier -- Ophelia: A rod puppet -- Techniques in tape -- From rags to beauty -- Casting in plaster -- An introduction to wood carving -- Carving in the solid -- Restricted joints -- Specialities -- A simple theatre -- To the future</p>	<p>PN1972 .S44</p>
<p>Puppets and "popular" culture</p>	<p>Shershow, Scott Cutler</p>	<p>Scott Cutler Shershow explores the historical relationship between puppet theater and the human stage from the Renaissance to the present. Focusing on the ways in which various modes of bourgeois discourse have used the puppet as metaphor, paradigm of theatrical performance, and symbol of subordination, he maintains that "elite" and "popular" forms of culture are inextricably linked. Shershow examines an astonishing range of texts and performers - from Ben Jonson to Jim Henson, from Plato to Punch and Judy, from Enlightenment essays to works by the modernist avant-garde. He shows that the many forms of puppet theater which have flourished on the margins of social life - in the carnival, fairground, and marketplace - have been both disparaged and celebrated by authors attempting to demonstrate their own legitimate or literary status. Shershow thus suggests that so-called high and low practices thoroughly interpenetrate one another, forcing us to question whether rival social groups ever truly have their own separate "cultures."</p>	<p>PN1972 .S45 1995</p>

World of Puppets, The	Simmen, Rene´	Introduction -- The true puppet show -- The marionette show -- Japanese Bunraku theater -- Shadow shows -- Creating your own puppet shows	PN1972 .S4813
Puppets for dreaming and scheming : A puppet source book	Sims, Judy	Puppets for Dreaming and Scheming: A Puppet Source Book is written to assist adults who, for whatever reason, are seeking ways to use puppets that will add dimension and meaning to their work with children. A wide range of simple ideas are presented - from brief, incidental and spontaneous techniques to more specialized instructional and performance methods. As indicated by the chapter titles, the emphasis throughout this book is definitely on WHAT TO DO WITH PUPPETS. In addition to specific uses for puppets, this book contains simple construction guidelines for the four basic puppet types: hand, shadow, rod, and string. Though inclusion of this variety was intentional, it is important to realize that certain types of puppets are well suited to particular uses. For example, a bird character that must fly is best made as a marionette. Furthermore, it is important to note the range of difficulty involved in each method of puppet construction presented in this book.	PN1972 .S49
Puppets	Snook, Barbara	Introduction -- Puppetry in school -- Glove puppets -- String puppets I -- String puppets II -- String puppets III -- The stage -- The stage setting -- Curtains -- Production -- Storage -- Equipment -- Bibliography	PN1972 .S55 1966

Puppets	Snook, Barbara	Puppetry in school -- Glove puppets -- String puppets I -- String puppets II -- String puppets III -- The stage -- The stage setting -- Curtains -- Production -- Storage -- Equipment -- Bibliography	PN1972 .S55 1985
History of the English toy theatre, The	Speaight, George	Preface -- Author's note to the first edition -- Origins -- The regency and early Victorian theatre -- The juvenile drama -- The publishers -- Publishing the play -- The artists -- Selling the play -- Georgian home amusements -- The toy theatre in the home -- Performing the play -- Portraits and tinsel -- Decline -- Survival -- Collecting the juvenile drama -- Revival -- The influence of the juvenile drama -- Appendix	PN1972 .S6 1969
Kukly vykhodiat na stsenu: kniga dlia uchitelia	Solomonik, I. N. (Inna Naumovna)		PN1972 .S656 1993
Charming children with puppets, for 35 years	Still, William Frank	Frank and Irene Still have presented school programs since 1932. Four years before this, they discovered the love of children for the puppet by doing several bits in their basement with puppets they created from books obtained from Cleveland Public Library.	PN1972 .S72



Puppetry	Stockwell, Alan	<p>Mr. Stockwell begins with a resume of the colourful history of puppetry, which originated in Greek and Roman times, if not earlier, and went on to develop as a dignified, adult craft throughout Europe and the East. The puppet itself may be a handsome marionette with carved wooden head, extravagant costume and nine-string control suitable for professional performance, or a simple cut-out constructed rapidly from cardboard and a single rod to entertain small children who are impatient to begin. Because marionettes and glove puppets are now the most popular types, this book concentrates on them, but advice on construction, costume, manipulation, packing and transporting covers all the many varieties you are likely to find. A chapter on stages describes in detail the marionette fit-ups used by professionals as well as improvised screens for the home.</p>	PN1972 .S74
Stevens' Course in Puppetry	Stevens, Martin	<p>Stevens' Course in Puppetry by Martin Stevens with additional tips by Rick Morse, Ronnie Burkett, Jim Menke, &amp; Luman Coad Plus a reprint of a 1947 Popular Mechanics Phamplet.</p>	PN 1972 .S74 1997
Marionettes Onstage!	Suib, Leonard	<p>The new marionette -- Preparing the marionettes -- Preparing the show -- Putting on the show -- Becoming a puppeteer -- Puppet theater management</p>	PN1972 .S77

Marionettes: How to Make and Perform with Them	Suib, Leonard	The new marionette -- Preparing the marionettes -- Preparing the show -- Putting on the show -- Becoming a puppeteer -- Puppet theater management	PN1972 .S77 1988
Loutkove divadlo Jaroslava Svaba : prirucka k loutkovym dekoracim	Svab, Jaroslav		PN1972 .S83 1947
Marionettes Are People	Thane, Edith	The fascination of marionettes is described, delightfully and humanly, and also in practical terms, in this book about them. As the author reveals, anyone can make marionettes if he is sufficiently interested and if he will follow the simple, step-by-step directions in this book. Included here are detailed charts and directions for cutting and putting the pieces together. Then come instructions on bringing the marionettes to life, beginning with the most casual tricks and capers and ending up with a full-fledged performance.	PN1972 .T5
Tom Tichenor's Puppets	Tichenor, Tom	Here are patterns and step-by-step instructions loaded with tried tips for making marionettes and many kinds of hand puppets. From there Mr. Tichenor guides in costuming, making and obtaining props, constructing a stage, selecting plays. You've made your puppets. What then? How about using them in a story hour or a movie, in a classroom, or to dramatize a play? Directions are here.	PN1972 .T55

Toward an Aesthetics of the Puppet : Puppetry as a Theatrical Art	Tillis, Steve	Part I: Defining and explaining the puppet -- Standard definitions -- Standard explanations -- A new basis for definition and explanation -- Part II: Describing the puppet -- Standard descriptions -- A new basis for description	PN1972 .T56 1992
Puppets and Puppet Plays	Tuttle, Florence Piper	A letter to the children -- Making the puppets -- The stocking puppets -- Turning dolls into puppets -- Cardboard puppets -- Animal puppets -- Dressing the puppets -- Wiring the puppets -- Making the stage -- Simple theaters to make -- The soap box theater -- The beaver board theater -- The scenery -- The furniture -- The lighting -- The music - Interesting books on puppets -- The program -- Introducing the cast -- The puppet (poem) -- The puppet plays -- The Three Little Kittens -- The Rabbits' School at Briar Patch -- Safety Hints from the Policeman -- The Thoughtful Boy -- Crossing the Street -- Carrying an Umbrella -- Running into the Streets -- The Bottle Imp's Warning -- Santa Claus and the Elf -- Through the Garden Wall -- The Cricket Hunt -- A Day with Jan and Pat -- Space Ahead	PN1972 .T8
UNIMA [Union internationale de la marionnette] Praha 1929	Vavruska, Eduard	A collection of papers at the occasion of the 50th Anniversary of the founding of the union international de la marionnette-UNIMA.	PN1972 .U18

<p>Puppetry Manual</p>	<p>Block, Sylvia</p>	<p>"A handbook for recreation leader... teacher... layman... with complete detailed instructions for the teaching of the basic course in simplified puppetry... developed and used at the Puppet division of the Recreation training school, Recreation project, Federal works agency, Work projects administration for the city of New York."--Leaf A.</p>	<p>PN1972 .U5</p>
<p>Puppet Theatre of the Modern World, The</p>	<p>Niculescu, Margareta</p>	<p>To modern man, moving ceaselessly in a world peopled by the creations of his detached intellect, the puppet remains an expression of his yearning for magic and poetry. Itself in a state of continuous change, it lends form to the changing character of man. Over the last few years that little creature of cloth and cardboard, whose mystery time and again we try to unravel, has clearly acquired more matter-of-factness without, on the other hand, losing its naivete; it has become more subtle without forfeiting its popular character, and more poetic without losing its spiritual substance. What changes will puppetry - that age-old art whose means have already been transformed so fundamentally - undergo in the future? Is it perhaps on the threshold of a new era, or will it develop into that total work of art predicted by our idealists, when all branches of art will fuse into a single entirely individual art category? The international editorial board of this book, production of which was encouraged by the UNIMA Praesidium, hopes in this way to promote a first year symposium to discuss this and other topical questions of puppetry. We therefore approached all</p>	<p>PN1972 .U513 1967a</p>

Art and Technique of Puppetry	Vaneck, Florence Marion	<p>In response to the hundreds of requests from children and adults for detailed information about puppets - their making and manipulation and the construction of a puppet stage - I have attempted to sum up all the knowledge and tricks I have learned and worked out during my experience with these hand puppets. My experience, the giving of over 1,000 performances to audiences totaling approximately 350,000 persons makes me feel confident that this folio will prove invaluable to those interested in the art and technique of puppets.</p>	PN1972 .V3
-------------------------------	-------------------------	---	------------

<p>Marionetten in Belgie: Puppets in Belgium</p>	<p>Van der Elst, Elisabeth</p>	<p>Polichinelle, Guignol, Puunch, Kasperl and Jan Klaassen are the famous little European counterparts of Woltje in Brussels, Tchanchies in Leige, Neus in Anterp and Pierke in Ghent. Puppets are articulated dolls, made from a variety of materials, which are used to act out stories. This book deals only with puppets which have a head, body, arms and legs attached to a rod with strings - string puppets in other words. The first puppet theatres were travelling companies, like the Van Weymeersch theatre in East Flanders. In the 19th century, permanent theatres grew up in almost every town, especially in working class neighbourhoods. Puppetry grew among the common people and performed for them. This book delves into the origin, characteristics, typical figures and repertoire of puppet theatres established in the major towns in Belgium: Ghent, Antwerp, Brussels, Liege, Mons and Tournai. Some of the plays, including the most popular ones still being performed today, are looked at in some depth to determine how they came into the hands of the puppeteers. We take a brief look at their plots as a</p>	<p>PN1972 .V36 1997</p>
<p>Bench Book of Puppetry, a ; containing useful references in alphabetical order</p>	<p>Whanslaw, Harry William</p>	<p>This book is the answer to hundreds of inquiries from actual and would-be puppeteers, mostly technical queries on every branch of puppetry. Arranged alphabetically for quick reference it is in effect a miniature encyclopedia of puppetry</p>	<p>PN1972 .W466</p>

Second Bench Book of Puppetry, A	Whanslaw, H. W. (Harry William)	This second volume, with instructions, references and general information so essential for all concerned with the making of Puppets, completes the miniature Encyclopedia of Puppetry.	PN1972 .W467
Everybody's Marionette Book	Whanslaw, H. W. (Harry William)	Here is a book, written after many years of practical experience, which tells the manner in which the making and use of a full-sized marionette theatre and its puppets may be accomplished. The book for the professional puppeteer. By way of introduction -- Puppetry in foreign countries -- The stage -- Scenery and properties -- Lighting -- Marionettes in the making -- Marionettes - continued -- Marionettes - continued -- Marionettes - continued -- Controls and strings -- Trick dolls -- The marionette in action -- The glove puppet -- Productions	PN1972 .W48
Everybody's Theatre and How to Make It	Whanslaw, H. W. (Harry William)	Introduction by Edward Shanks -- Something to think about -- Tools and materials -- The picture frame -- The shadow show -- One step to Fairyland -- Light and shade -- First steps in realism -- The wonders begin -- More wonders -- "Merely players" -- The theatre of the little people -- Sunshine and moonlight -- The end and the beginning -- The larger theatre -- A note on costumes -- A brief bibliography -- Appendix. Materials and implements: where to obtain them	PN1972 .W5

Puppetry for School and Home	Whanslaw, H. W. (Harry William)	The classroom theatre -- Scenery -- Puppets in general -- Marionettes in particular -- Methods of production -- Things to make for the theatre -- King John and the Abbot	PN1972 .W53 1937
Specialised puppetry	Whanslaw, H. W. (Harry William)	<p>The first volume in this puppetry series was published in 1924. This was "Everybody's Theatre" and its publication led to some entirely unforeseen results. It led, and still leads, to a huge postbag, bringing to me letters from all over Britian, from every European country, and from the far distant parts of the world. It led to many broadcats, to film studios and to television. but most important of all these results was the foundation of the British Puppet and Model Theatre Guild in 1925, whose earliest members were all readers of the book. Later, "Everybody'S theatre" was followed by the "Bankside Stage Book."</p> <p>The rest of the series came as the art of puppetry became more and more popular through the work of the Guild. A famous puppet master has described the series as "The Classics of English Puppet Literature" for they came at a time when practical information about the Art was difficult to obtain. Books in English about Puppetry were few in number and were given more to descriptive matter than to practical information. "Everybody's Treasure" with its detailed description of construction opened up a new world to</p>	PN1972 .W535



<p>Puppets through America</p>	<p>Wilkinson, Walter.</p>	<p>CONTENTS: I. PUPPETS ALL AT SEA, PG. 1 II. WE LOOK DOWN ON NEW YORK, PG. 15 III. THIS IS SUSAN DEWEES' CHAPTER, PG. 31 IV. THE PUPPETS GO TO COLLEGE, PG. 41 V. IN PHILADELPHIA, PG. 53 VI. AMERICA WARMS UP, PG. 62 VII. WE GO ON THE AIR, PG. 73 VIII. BUSY AROUND BOSTON, PG. 84 IX. LOOKING ROUND NEW YORK, PG. 95 X. FISHING CREEK VALLEY, PG. 109 XI. GOING PLACES, PG. 121 XII. TO CINCINNATI BY ROAD, PG 129 XIII. PUPPET FESTIVAL, PG. 137 XIV. HEAT - DETROIT - CHICAGO, PG. 148 XV. TRANSCONTINENTAL, PG. 165 XVI. PUPPETS IN NEW MEXICO, PG. 172 XVII. DANCING INDIANS, PG. 184 XVIII. SHOW IN A PUEBLO, PG. 197 XIX. ACOMA - THE CITY OF THE SKY, PG. 207 XX. A FORGOTTEN COUNTRY, PG. 219 XXI. PUPPETS RETURN EAST, PG. 234</p>	<p>PN1972 .W57 1938</p>
--------------------------------	---------------------------	--	-------------------------

<p>Be a puppeteer : the lively puppet book</p>	<p>Worrell, Estelle Ansley</p>	<p>Plan to be a puppeteer -- Select plays to suit you and your audience -- Three plays and how to write your own : "The Three Little Pigs," "Little Red Riding Hood" (with Marian and Dewey), "The Lion and the Mouse" (with Marian and Dewey) -- Make your own puppets without sewing -- Design your stages to suit you and your budget -- Props and scenery are fun to make and use -- Scenery, back curtains and lights -- The script -- Learn to make your puppets "come alive" -- Finger Exercises -- Basic hand puppet movements -- Rod puppets -- Talking puppets -- Two-hand puppets -- Patterns for puppets -- Tools and materials -- Puppet bodies -- Heads, faces, and hair -- Costumes -- Props and stages</p>	<p>PN1972 .W64</p>
<p>Your Puppetry</p>	<p>Wright, John</p>	<p>This book is intended for those who propose to take their puppetry seriously, for although puppets are mostly light-hearted creatures, their tradition is not something to be trifled with</p>	<p>PN1972 .W73</p>
<p>Puppets and marionettes</p>	<p>Lewis, Roger</p>	<p>Contents Potato Puppet--Hollow Puppet Head--Painting--Making Hair--More Puppet Ideas--Hands--Body--Costume Tips--Stages--Hollow Marionette Head--Solid Marionette Head--Body--Legs--Arms--Controls--Control Stick--Stringing--Costume--Action</p>	<p>PN1972 .Z3</p>

<p>Puppet theatre in antiquity, The</p>	<p>Byrom, Michael</p>	<p>Firm evidence for the existence of puppet shows, either as a domestic or public entertainment, in Ancient Greece or Rome is notoriously difficult to find. Descriptions are elusive and archeological evidence virtually nonexistent. Yet there are many tantalising metaphorical allusions of puppets - especially the neurospasta or marionettes, to be found in classical writing of antiquity. The author of this study has assembled careful new translations of most of these (together with reference to the original Latin and Greek), and by subjecting them to close examination, has been able to reach definite conclusions about the use and structure of the figures described. To fill in the picture, he has provided biographical notes of the authors concerned and has attempted to elucidate the philosophical meaning behind their allusions to the different types of puppet.</p>	<p>PN1972 B97 1996</p>
---	-----------------------	--	------------------------

<p>Puppetry Handbook, The</p>	<p>Sinclair, Anita</p>	<p>This book will introduce you to the major principles and techniques of puppetry. Puppetry is perhaps the greatest way of integrating all the Arts. It welcomes Music, Dance, Visual Design, Language, Literature, Mask, Film and Television. Puppetry loves clowning and circus skills, light shows, story telling and magic. Puppetry is essentially a communicating medium. Puppets are active participants, not static decorative objects.. Without the potential for movement a puppet is no more than a doll, impossible to endow with any credible 'life' or magical presence. This book examines methods of design, construction and employment of puppets intended for use in a dramatic context. It explores ways in which puppets can be brought to life: puppets with things to do, people to meet and remarkable stories to tell! As well as the detailed text, this book contains over 400 technical and informative drawings by the author. It represents the result of more than 20 years of specialized study in the field of Puppetry and its applications. It is a manual of instruction from cover to cover. Every serious practitioner of puppetry will want to have this book, whether for vital</p>	<p>PN 1972 S56 1995</p>
<p>Puppetry</p>	<p>Nicol, William Dalziel</p>	<p>Contents The Making of the Puppet-- Paper-bag, Sock and Glove Puppets-- Flat and Shadow Puppets--Rod Puppets and Marionettes--Costume and Lighting-- The Making of a Puppeteer--Three Puppet Plays</p>	<p>PN1972.N5</p>

<p>Puppetry Today</p>	<p>Binyon, Helen</p>	<p>Written by a well known puppeteer and teacher, this practical handbook explores the new developments in puppetry, explains how to make traditional and modern puppets of all kinds, and shows how to stage a wide variety of performances for pleasure and profit. With the aid of many illustrations - in black and white and color - the author shows how to make the four major types of puppet: string, hand, rod, and shadow. Because shadow puppets are least familiar, her discussion of these is particularly significant. Marionettes I -- Marionettes II -- Glove or hand puppets -- Rod-puppets -- Shadow-puppets I -- Shadow-puppets II -- The performance</p>	<p>PN1977 .B5 1966</p>
<p>Puppets and I, The; An Autobiographical Account of the Experience and Travels of a Puppet Master</p>	<p>Bussell, Jan</p>	<p>About my puppets -- About myself -- A continental puppet hunt -- Naval excursions -- Puppets in Czechoslovakia - Czechoslovakia again -- My round trip completed</p>	<p>PN1977 .B8 1950</p>
<p>Through Wooden Eyes</p>	<p>Bussell, Jan</p>	<p>Some curios from England -- The puppet theatre of Georges Sand at Nohant -- Naples -- Marseilles -- Tradition in France -- Switzerland -- Obratsov -- Obratsov's theatre show -- South Africa</p>	<p>PN1977 .B9</p>

<p>Richard Teschner und sein Figurenspiegel</p>	<p>Hadamowsky, Franz</p>	<p>Richard Teschner, eine faszinierende Personlichkeit hoher Geisteskultur, war der Schopfer des schonsten Puppentheaters, das die Welt kennt. Der unvergessliche Kunstler, dem ein zu praziser Arbeit fahiges Handgenie gegeben war, sprach sich noch uberzeugender als in seinen Bildern und Graphiken im Gesamtkleinkunstwerk seiner zahlreichen Puppenspiele aus.</p>	<p>PN1977 .H3</p>
<p>Aspects of puppet theatre : a collection of essays</p>	<p>Jurkowski, Henryk</p>	<p>This is the first book of its kind: a contemporary analysis of puppetry viewed as (an increasingly important) theatre art. The book consists of seven essays written by Professor Henryk Jurkowski, the best-known theoretian in this specialised field which is nevertheless an intergal part of the history of theatre. The essays' titles are: - Literary Views on Puppet Theatre: attitudes and theories of writes, from Horace to San and Obrastzov - Towards a Theatre of Objects: tracing the evolution of the functions of the puppet onstage. - Between Literature and Plastic Art - The Language of the Contemporary Puppet Theatre - The Sign Systems of Puppetry: a semiological point of view - Puppets and the Power of State - Eroticism and Puppetry Henryk Jurkowski is a historian, critic, semiologist and lecturer. he has been President of the Union Internationale de la Marionette (UNIMA) since 1984 and was its Secretary-General before that. He is the suthor of a three-volume history of European puppetry published in Polish, soon to be available in German and, later in English. He lives in Warsaw.</p>	<p>PN1977 .J87 1988</p>

<p>Welt des Puppenspielers, Die - The World of Puppetry</p>	<p>UNIMA-USA, Inc.</p>	<p>The volume at hand represents an impressive panorama of the use of animated figures in many fields of artistic as well as everyday life. Composed by an international commission of the UNIMA, which is a member of the UNESCO, each chapter of photographs is introduced by an informed and instructive article, written by practitioners and experts from various countries. Their contributions give witness to the unspent vitality of this genre that has at last attained full equality with the other performing arts, a vitality that is especially shown in the present process of manifold innovation, of stilistic-formal development in the arts.</p>	<p>PN1977 .W45 1989</p>
<p>Marionnettes et the'atres de marionnettes en Belgique</p>	<p>Coumans, Yves</p>		<p>PN1978 .B4 C68 1983</p>
<p>Speaking in other voices : an ethnography of Walloon puppet theaters</p>	<p>Gross, Joan</p>	<p>Contents Heteroglossia in Liege--Class and Culture in 19th century Liege and the Rise of the Puppet Theater--Class and Culture in 19th century Liege and the Rise of the Puppet Theater--Manipulations and Transformations--The Past in the Present and the Practice of Puppetry--Entextualization/Intertextuality--Closing Intertextual Gaps--Embodying Identities--Religion and War--The World of Puppets, The World of Puppeteers: Politics in Performance</p>	<p>PN1978 .B4 G76 2001</p>

Burmese Puppets	Singer, Noel F. (Noel Francis)	<p>Preface and acknowledgements --  Introduction -- 1. Historical background --  2. Thabin Wun (Minister for the  Performing Arts) -- 3. The puppets -- 4. A  puppet troupe -- 5. The puppet stage -- 6.  A puppet performance -- 7. The spread  and decline of the puppet theatre -- 8.  Post-war puppet troupes -- 9. The  influence of puppets on Burmese dance  and crafts -- Appendix -- Select  bibliography -- Index</p>	PN1978 .B85 S56 1992
Illusion of Life, The: Burmese Marionettes	Thanegi, Ma	<p>The illusion of life -- Messengers to king  and court -- The Grand Imperial Stage  and the lesser stages -- The 1821 edict  on marionettes -- Appeasing the spirits --  The orchestra -- The individual  characters -- The art of making  marionettes -- Sublime masters of the  stage -- The pagoda festival</p>	PN1978 .B85 T47 1994



<p>Mermaid : a puppet theatre in motion</p>	<p>Walsh, Alice</p>	<p>Preface -- The early years -- Dramatizing the legends -- Forging a new style -- Crisis &amp; change -- Moving in a new direction -- Creative crossroads -- A vision realized First established in response to the need for live drama in rural areas, Mermaid Theatre - based in Windsor, Nova Scotia - swiftly rose to international acclaim. Author Alice Walsh uses Mermaid's productions, from The Nose to Guess How Much I Love You, to tell the story of the company's evolution in the history of Canadian theatre. Mermaid provides insight into the business and politics of managing a theatre company, as well as the creative energy and raw materials involved in building and touring productions around the world. Since its emergence in 1972, Mermaid has become known for its dramatizations of fairy tales, legends, contemporary literature, and, most recently, stories for very young audiences. Recreating productions from their inception, through the design and rehearsal phases, to opening nights at home and abroad, Walsh captures the magic of Mermaid.</p>	<p>PN1978 .C3 W35 2005</p>
---	---------------------	--	----------------------------

<p>Marionette Plays From Northern China</p>	<p>Chen, Fan Pen Li</p>	<p>Translated, edited, and introduced by Fan Pen Li          Part I Post-Midnight Skies: Lai Baozi, Baldy's Wedding Night, Peddling Notions          Part 2 Historical Fiction: Empres Lu Usurps the Throne, Yang Wenguang, Short Version of River Yang          Part 3 Romance: The White Undershirt, Pavilion of the Mortals in Exhile          Summary: "Marionette puppet theater has a rich and ancient history in China, extending back to the Han dynast and reaching its heyday in the Qing Dynasty. Whitle this art form is nearly extinct in Northern China today, a handful of troupes in Heyang County in the Shaanxi Province, which claims to be the birthplace of marionette theater, continue to perform skits and scenes from Heyang's earlier, broader marionette theater repertoire. In this book, Fan Pen Li Chen has collected and translated rare transcriptions of some of the most popular of theses plays. ... As the only work in English about the puppet theater of northern China, these translations provide valuable information about the history, religion, social roles, and popular culture of that region.</p>	<p>PN1978 .C5 C43 2017</p>
<p>China's Puppets</p>	<p>Stalberg, Roberta Helmer.</p>	<p>Preface -- Chronology of Chinese dynasties -- Foreword -- The master puppeteer -- Origins and development of China's puppets -- Hand puppets -- String puppets -- Rod puppets -- Shadow theatre -- A Chinese puppet play -- Appendix: How to make a Chinese puppet -- Glossary of terms -- Bibliography -- Index</p>	<p>PN1978 .C5 S7 1984</p>

Chinese Puppet Theatre, The	Obraztsov, Sergei	<p>Sergei Obraztsov, the famous Russian puppet-master, studied the Chinese Popular Theatre a few years ago and wrote a book about it that was published in Moscow. His special interest was naturally Chinese puppets. His long chapter on this fascinating subject has been translated from the Russian by Mr J.T. MacDermott and is here published as a separate book. It is an excellent analysis of the ancient art of puppetry in China, splendidly illustrated, and cannot fail to appeal to all interested in puppetry; but the exceptional understanding Obraztsov has of this subtle art and his knowledgeable description of it give his writing a more general appeal.</p>	PN1978 .C502 1961
Chinese Puppet Theatre, The	Obraztsov, Sergei	<p>Sergei Obraztsov, the famous Russian puppet-master, studied the Chinese Popular Theatre a few years ago and wrote a book about it that was published in Moscow. His special interest was naturally Chinese puppets. His long chapter on this fascinating subject has been translated from the Russian by Mr J.T. MacDermott and is here published as a separate book. It is an excellent analysis of the ancient art of puppetry in China, splendidly illustrated, and cannot fail to appeal to all interested in puppetry; but the exceptional understanding Obraztsov has of this subtle art and his knowledgeable description of it give his writing a more general appeal.</p>	PN1978 .C502 1975

Puppets and Fairy Tales	Bednar, Kamil	<p>Hullo children! I am your new friend Marshenka. I come from the country which is known as the "heart of Europe," because it lies in the very centre of Europe. In our country we have many children, and we like them. We tell them fairy-tales, play puppet theatre and make puppet films for them. Now I am going to take you on a journey from fairy-tale to fairy-tale... A book intended for children that explains images of puppets and their roles in different fairy tales.</p>	PN1978 .C9 B373
Czechoslovak-American puppetry	Horejs, Vit	<p>For fifty years, a troupe of antique marionettes were confined to a dusty closet at Jan Hus Church in the heart of New York City's Czechoslovak neighborhood. In 1984, I brought my own puppet show of Czech Tales there. I had been performing with the Devil, the Witch and the Princess, the only three marionettes of my own. When I found the hidden trove, I was overjoyed. I felt I had my work cut out for me: I had to bring the puppets back to the stage and I had to discover their history. The first task resulted in the creatio of the Czechoslovak-American Marionette Theatre, which as been growing steadily since Jan Unger and I first put on Faust at Jan Hus Church in 1990. The present publication and my contributig article is the result of years of detective work on the second task...</p>	PN 1978 .C9 H55 1994
Titeres En Checoslovaquia, Los (Puppetry in Czechoslovakia)	Kolar, Erik		PN1978 .C9 P84 1957

Marionettes in the north of France	Sibbald, Reginald S.	The chief object of this book is a study of the marionettes of the north of France in the nineteenth and twentieth centuries.	PN1978 .F8 S5 1936
Puppenspiel in Deutschland Opera dei pupi, L'	Purschke, Hans R. Pasqualino, Antonio.	Jahrhunderteland schon ist das Puppenspiel den Menschen ein Quell der Freude. Ob in dieser oder jener Sprache gespielt wird, ob in Jahrmarktsbuden oder Palasten, ob mit Marionetten, Hand-, Stab- oder Stockpuppen, immer zieht die Puppe die Menschen magnetisch an. Denn eine Atmosphäre des Unwirklich-Phantastischen, eine Aura des Magischen, Mystischen umgibt die holzernen Akteure; herhafter Humor und groteske Komik bieten obendrein kostliche Unterhaltung.	PN1978 .G3 P85 1957 PN1978 .I8 P3 1978
Bunraku: The National Puppet Theatre of Japan	Hillyer, Kazuko	Presented by Kazuko Hillyer, "under the distinguished patronage of Embassies and Consulates General of Japan, and the Japan Foundation, Masahiko Imai, executive director.	PN1978 .J3 B78 1973
Mexican Folk Puppets, Traditional and Modern	Lago, Roberto	Mexico can pride itself on a long tradition of puppets and puppeteers. Certainly they date before the time of the coming of Cortes...	PN1978 .M4 L3
Theatre of Wonder	Sheehy, Colleen J.	Documenting 25 years of the Heart of the Beast puppet and mask company.	PN1978 .M46 T44 1999
Puppet theatre in the Segu region in Mali	Arnoldi, Mary Jo	Thesis (Ph.D.)--Indiana University, 1983.	PN1978 .M5A76 1983a
Poppen en marionetten	Tussenbroek, Harry van.		PN1978 .N4 T87 1950
Od szopki do teatru lalek	Jurkowski, Henryk		PN 1978 .P6 O4 1961

<p>Marionette theater of the Symbolist era</p>	<p>Tribble, Keith (Editor)</p>	<p>This volume has been written by those of us who participated in the June 1996 conference at the Anna Akhmatova Museum. Apart from the valuable information herein contained, the chapters suggest the multivalent, sometimes ambiguous, sometimes paradoxical nature of the puppet as defined by the Symbolists.</p>	<p>PN1978 .R8 M37 2002</p>
<p>My Profession</p>	<p>Obraztsov, Sergei</p>	<p>Why and for whom I wrote this book --  First contacts with art -- Pencil and brush  -- The path to the stage -- On the eve of a role -- A role -- Lessons of the human theatre -- Counterpoint -- Plagiarism -- Home theatricals -- In foreign lands -- Positives and negatives -- Parody -- Theme and form -- Contact with my audiences -- On rereading the book</p>	<p>PN1978 .R8 O22</p>
<p>Die Schweizer Puppenbühnen = Les théâtres de marionnettes en Suisse</p>	<p>Trüb, Hansueli</p>		<p>PN1978 .S9 S39s 1989</p>

<p>American puppetry : collections, history, and performance</p>	<p>Dircks, Phyllis T.</p>	<p>Essays by the curators of the most significant American puppet collections and by leading scholars in the field. In addition to description and analytical commentary, it includes a history of puppetry in the United States and an overview of its status today, and essays on the theater of Julie Taymor, the Jim Henson Company, Howdy Doody's custody case, puppet conservation and the development of virtual performance space. The fourteen collections discussed include those of the Smithsonian Institution, the Harvard University Theatre Collection, the Brander Matthews Collection at Columbia University, the American Museum of Natural History and the Center for Puppetry Arts in Atlanta. Appendices provide a listing of other collections and a filmography of puppetry at the New York Public Library Donnell Media Center.</p>	<p>PN1978 .U6 A68 2004</p>
--	---------------------------	---	----------------------------

<p>American puppet modernism : essays on the material world in performance</p>	<p>Bell, John</p>	<p>In American Puppet Modernism, Bell reveals how understanding puppetry is integral to understanding the nature of the material in performance and in turn argues that the material world in performance is integral as a means of communication. Insightfully described and analyzing different types of object performance from the 1860s to 2007, Bell uses the common focus on material objects in performance to link the worlds of traditional puppetry, mechanized image objects in performance, indigenous rituals, avant-garde theater, political street performance, advertising, Kustom Kulture, art cars, and film and television. American Puppet Modernism shows how modern American culture has developed and revealed itself in the performance of objects and offers a groundbreaking contribution to the history of puppet, mask and object performance. John Bell is a Fellow at the Center for Advanced Visual Studies at Massachusetts Institute of Technology and the Director of both the Ballard Institute and the Museum of Puppetry. He is a puppeteer and theatre historian who started his performance as a</p>	<p>PN1978 .U6 B45 2008</p>
<p>Puppets: art and entertainment</p>	<p>Staub, Nancy L.</p>	<p>Catalog of an exhibition organized by Puppeteers of America, which opened June 6, 1980 at the Corcoran Gallery of Art, Washington, D.C. "Puppets, art &amp; entertainment, by Michael R. Malkin": p. 9-63. Bibliography: p. 83.</p>	<p>PN1978 .U6 P86</p>



<p>Vietnamese traditional water puppetry</p>	<p>Nguyen, Huy Hong</p>	<p>This book gives a comprehensive account of the background of the emergence of water puppetry guilds, the illusions created by a stage made of water, puppet characters and item story, plus a wealth of puppet characters and items story, plus a wealth of photographs; all aimed at providing readers with a greater insight into the historical development of water puppetry, its roots in traditional Vietnamese society and "the mysteries under the water surface" the traditional storied which feature in water puppetry as well as the language and songs used in form of folk entertainment.</p>	<p>PN1978 .V5 N4713 1992</p>
<p>Vietnamese traditional water puppetry</p>	<p>Nguyen, Huy Hong</p>	<p>This book gives a comprehensive account of the background of the emergence of water puppetry guilds, the illusions created by a stage made of water, puppet characters and item story, plus a wealth of puppet characters and items story, plus a wealth of photographs; all aimed at providing readers with a greater insight into the historical development of water puppetry, its roots in traditional Vietnamese society and "the mysteries under the water surface" the traditional storied which feature in water puppetry as well as the language and songs used in form of folk entertainment.</p>	<p>PN1978 .V5 N4713 1996</p>

<p>Emotions in Motion : Theatrical Puppets and Masks from Black Africa Tchitchili Tsitsawi</p>	<p>Dagan, Esther A. Darkowska-Nidzgorska, Olenka</p>	<p>Introduction -- The universality of puppets -- The African theatre -- Performing arts in Gabon, 1966 -- A puppet show in Gabon -- Map -- African puppets -- What is an African puppet? -- Sculpture and puppets -- Toys and puppets -- Dance masks and puppets -- Types of African puppets -- Materials, colours, and sizes -- The puppet carver -- Spectacle, spectators and group identity -- Puppeteer associations -- Puppet drama and characters -- The stage -- Puppets in Africa today</p>	<p>PN1978.A35 D34 1990 PN1978.A35 D378 1996</p>
<p>Marionnettes en territoire africain : un evenement / realise par l'Institut international de la marionnette dans le cadre du programme du IX Festival mondial des theatres de marionnettes, vendredi 20-dimanche 29 septembre, 1991.</p>	<p>l'Institut international de la marionnette</p>	<p>realise par l'Institut international de la marionnette dans le cadre du programme du IX Festival mondial des theatres de marionnettes, vendredi 20-dimanche 29 septembre, 1991.</p>	<p>PN1978.A35 M27 1991</p>
<p>Marionnettes et Masques, Au Coeur Du Theatre Africain</p>	<p>Nidzgoriski, Denis</p>		<p>PN1978.A35D37 1998</p>
<p>Asian Shadow Play, The</p>	<p>Tilakasiri, J.</p>	<p>This book attempts a comprehensive study of shadow puppetry in its varied types and forms prevalent in several Asian countries. It deals with the shadow art form its origins in the oldest civilisations of China and India spreading into Indonesia, Thailand, Cambodia and Malaysia and carried across by artistes and performers to the Middle East and from there to Europe, England and America in the 17th-19th centuries. The book is well illustrated with reproductions from varied sources relevant for the understanding of the narrative</p>	<p>PN1978.A75 .T47 1999</p>

Traditsionnyi teatr kukol Vostoka Osnovnye vidy teatra ob"emnykh form	Solomonik, I. N. (Inna Naumovna)		PN1978.A75 S64 1992
		This book is perhaps the first publication to present with suitable illustrations of types and techniques the traditional and present-day developments in puppetry from its primitive phase as the puppet show to its sophisticated form as a stage show in Asian countries. It is different from many others written on the subject as it is based on a variety of sources - literary and critical estimates of the art, experiences gathered from performances seen in cities and villages, meetings and discussions with knowledgeable people including puppeteers, puppet-makers, designers and directors all of whom helped to bring the narrative up to date.	
Puppet theatre of Asia, The Salzburg Marionette Theatre, The	Tilakasiri, J. Kraus, Gottfried		PN1978.A75 T5 PN 1978.A8 713 1966
Puppets of Australia	Hetherington, Norman	The Art of Puppetry has had a slow growth in Australia. In contrast to the rich traditional heritage of folk heroes in Europe, and the use of puppets in Indian rites in North America, the Aboriginal culture included no puppets. So, apart from the occasional PUNCH and JUDY show, it has remained for individuals in the twentieth century to establish the Art in Australia.	PN1978.A8 P8

<p>Theatre of the Impossible: Puppet Theatre in Australia</p>	<p>Rickards, Helen and Vella, Maeve</p>	<p>This book looks at the work of Australian puppeteers over the last fifty years, with particular emphasis on developments in the 1970s and 80's. Puppet theatre has enjoyed a worldwide resurgence in this time but in Australia has hitherto been scantily documented. Theatre of the Impossible is the first major reference work on the subject. It provides information on a wide range of artists, companies, puppets and productions. It is also a fascinating glimpse into this magical world of theatrical illusion.</p>	<p>PN1978.A8V4 1989</p>
<p>Toone et les marionnettes bruxelloises</p>	<p>Musin, Louis</p>	<p>On y retrouvera plusieurs textes de Michel de Ghelderode. On sait tout ce que les marionnettes bruxelloises doivent a l'auteur de Mademoiselle Jaire. Mais, en revanche, ces marionnettes lui ont donne le theme et le canevas de deux de ses oeuvres les plus importantes: Barabbas, en effet, est issue de la Passion tout comme la Balade du Grand Macabre de la Farce de la Mort qui faillit trepasser.</p>	<p>PN1978.B4 T6</p>
<p>Bolgarskii kukol'nyi teatr History of Theory for the Puppet Theatre 1892-1972</p>	<p>Gradev, Dimitr (ed.)</p>	<p>Puppet theater is one of the most interesting and rapidly developing arts in Bulgaria. In the period following the socialist revolution, it quite quickly grew strong, taking its rightful place among other spectator arts in the national culture of contemporary socialist Bulgaria. (trans. by cataloger)</p>	<p>PN1978.B8 T44 1981</p>
	<p>Vladova, Elena</p>		<p>PN1978.B8 V574 2000</p>

Puppetry in Canada: An Art to Enchant	McKay, Kenneth B.	Canada's native heritage -- Puppetry in Canada today -- Puppetry in Atlantic Canada -- Puppetry in Quebec -- Puppetry in Ontario -- Puppetry in the prairie provinces -- Puppetry in British Columbia -- Canadian puppetry on television	PN1978.C3 M3
Zhongguo mu ou yi shu (The Art of Chinese Puppetry)	Liu, Ji.		PN1978.C5 C54 1993
Jiri Trnka : Artist and Puppet Master Dve Stoleti Ceskeho Loutkarstvi	Bocek, Jaroslav. Dubska, Alice	"I recognise two poets of the film," said Nazim Hikmet, the Turkish poet, "Charlie Chaplin and Jiri Trnka." The essentially poetic quality of Trnka's art emerges from the many beautiful illustrations in this account of the life and work of the famous Czech puppeteer, who has brought an entirely new form of artistic expression to the cinema.	PN1978.C9 B613 1965 PN1978.C9 D83 2004
Puppet Theatre in Czechoslovakia, The	Malik, Jan	The use of puppets in the theatre has the origins of its later traditions in the oldest phases of culture in different parts of the world. So, too, on the territory of what is today Czechoslovakia, we can see the far-off ancestors of puppetry in folklore figure-symbols, usually boldy stylized, whether these had the function of accessories for costumes, ritual or magic, or whether they took the shape of a disguising costume or mask...	PN1978.C9 K6
Puppetry in Czechoslovakia	Malik, Jan	This book discusses the origins of puppetry in Europe, specifically its presence in Czechoslovakia.	PN1978.C9 M32
Ceska loutka rska sce nografie : 70. a 80. le ta	Maresova , Sylva.		PN1978.C9 M37 1987
Divadelko Rise Loutek	Sucharda, Vojtech, ed.		PN1978.C9 R5

Svet Loutek	Malik, Jan and J.V. Dvorak		PN1978.C9 S95
Plzenske loutkarstvi: historie a soucasnost (Pilsen Puppetry)	Vasicek, Pavel		PN1978.C9 V37 2000g
Life and Travels of Richard Barnard: Marionette Proprietor	Barnard, Richard	<p>Artists who attempt to follow the hazardous profession of puppeteer today are wont to look back with envy to a Golden Age before the television and before the cinema, when large audiences of unsophisticated adults gathered with wonder to witness performances in the theatre of marionettes... These memoirs of Richard Barnard tell us what it was really like. It was far from roses all the way. They present a revealing picture of the risks and hardships of a travelling marionette performer's life in the last decades of the nineteenth century, of the poor business as well as the good, and of the linking family relationships that bound together the puppet players of that age. We are left with a feeling of admiration for the sheer guts and determination shown by Barnard and his colleagues in their struggle to keep their theatres on the road.</p>	PN1978.E5 B376 1981
History of European Puppetry, A	Jurkowski, Henryk	<p>Introduction and rationale -- Origins -- Antiquity -- The middle ages -- Renaissance and Baroque genres -- The age of enlightenment -- Romanticism and recognition -- The age of folk and popular theatre -- 19th century: Good business -- Attracting the artists</p>	PN1978.E85 J87 1996

History of European Puppetry, A	Jurkowski, Henryk	Introduction -- Modernist initiatives -- Essential values -- Support and oppression -- Inheritance old and new -- New languages -- Catching up with modern art -- A united landscape -- Favoured genres	PN1978.E85 J87 1998
Popular puppet theater in Europe, 1800- 1914	McCormick, John	Banned, marginalised, tolerated or neglected, puppets were a major form of entertainment of the subordinate classes in the nineteenth century. Showmen travelled from one end of Europe to the other bringing everything from biblical plays to melodramas and variety to audiences who experienced them as their only form of dramatic entertainment. Little theatres sprang up everywhere. Showmen ensured the oral transmission of popular literature while street puppeteers spiced their shows with topical commentary that drew down the wrath of the authorities. John McCormick and Bennie Pratasik offer the first comparative study in English of this major cultural phenomenon of the nineteenth century. The authors cover all aspects of puppet theatre during this lively and turbulent period, and include discussion of the stages, mechanical workings of the puppets, and the repertoire, covering a full range of countries and cultures. The book contains valuable and rare illustrations of puppets and theatres as well as informative diagrams.	PN1978.E85 M38 1998
Heerekrintjes : over Jan Klaassen en Katrijn en hun buitenlandse soortgenoten	Paerl, Hetty		PN1978.E85 P4 1987
Marionnettes Pour Tous, Les	France, Henry de		PN1978.F7 F7 1949

Marionnettes et Marionnettistes de France	Gervais, Andre Charles		PN1978.F8 G47 1947
Souvenirs d'un Montreur de Marionnettes	Lemercier de Neuville		PN1978.F8 L4
Passeurs et complices = Passing it on : Institut international de la marionette, E'cole nationale sup'e'rieure des arts de la marionette	Bodson, Lucile	<p>Founding ideas -- An exemplary success - - To Jacques Felix, without whom nothing could have happened -- On the path of experimentation -- At the crossroads: puppetry -- An enormous encouragement -- Encounters with remarkable people -- Edward Gordon Craig -- Tadeusz Kantor -- Peter Schumann -- Jim Henson -- A pedagogy at work -- The puppeteer- actor's body -- I is another -- Working notes - A journey between perception, inner feelings and interpretation -- Top tips for aspiring puppeteers -- Model -- Thoughts on the training of puppeteers- actors -- A school for a new theatre</p>	PN1978.F8 P+
German Puppet Theatre Today, The	Purschke, Hans	<p>This brief survey of the history and present state of the German puppet theatre demonstrates on the one hand the effort to maintain the inheritance, and on the other the recognition of the multiplicity of possibilities inherent in this inexhaustible field. To perpetuate tradition is the noblest task of its successors. The illustrations which follow attempt to show that the creations of German puppeteers are worthy to be seen and can stand comparison with those of any other nation. They might appear under the Brechtian motto: Art should be a means of education, but its purpose is enjoyment.</p>	PN1978.G3 G47



Kasperl Larifari, Blumenstrasse 29a	Feuchter-Schawelka, Anne	Die Grunderare Josef Leonhard Schmid, 1858 bis 1911 -- Die Ara Babette Klinger-Schmid, 1911 bis 1930 -- Die Ara Karl Winkler, 1930 bis 1933 -- Die Ara Hilmar Binter, 1933 bis 1957 --Die Ara Franz Leonhard Schadt und Elga Blumhoff-Schadt, 1957 bis heute -- Die Renovierung und Modernisierung des Munchner Marionetten-Theaters 1986 bis 1988	PN1978.G3 K37 1988
Liebenswerte Puppenwelt	Purschke, Hans R.		PN1978.G3 P8
Puppentheater in Oldenburg	Riedel, Karl Veit		PN1978.G3 R53 1982
Harro Siegels Marionetten	Siegel, Harro	Professor Harro Siegel gehört zu den grossen Puppenmachern und Puppenspielern des 20. Jahrhunderts. Sein Lebenswerk steht unter dem Leitsatz: Das Sichtbare ist im Puppentheater viel, aber die Illusion ist alles. Mit den von ihm geschaffenen Puppen hat er dem Marionettentheater den Raum zuruckerobert, der ihm in der Antike zukam - das grosse Theater.	PN1978.G3 S54 1982
Spiele der Puppe, Die : Beitrage zur Kunst- und Sozialgeschichte des Figurentheaters im 19. und 20. Jahrhundert	Wegner, Manfred	Die Beitrage von Autoren aus der Bundesrepublk, DDR und den USA geben einen Überblick über wesentliche Stadien der Kunst- und Sozialgeschichte des Figurentheaters im 19. und 20. Jahrhundert. Das Nachdenken über die Entwicklungswege dieser Theatergattung vermittelt reizvolle Einsichten in 'die hohe Muse der kleinen Leute', in deren Spursinn für das Handwerk der 'holzernen Schauspieler', die sich einen eigenen Weg durch die Theatergeschichte gebahnt haben.	PN1978.G3 S63 1989

<p>Front Puppen Theater</p>	<p>Kolland, Dorothea</p>	<p>Documentary of puppetry during the second World War. "Faust" auf der Buhne im Frontbereich? Ein blonder Kasperl im Stellungskrieg? Grossmutter als Lazarettkrankenschwester? "Mr. Lugenmaul" Churchill zum Verhauen? Hitler und Mussolini als klaffende Koter? Punch im Spitfire? Die kleinsten Theater der Welt, die Puppentheater, deren Ausrustung notfalls in einen Koffer passte, fur deren Buhne eine Woldecke zwischen zwei Baumen reichte, machten es moglich.</p>	<p>PN1978.G4 F76 1997</p>
<p>Directory of professional puppeteers 1997/98</p>	<p>Puppet Centre Trust</p>	<p>Contents Introduction Essays--Notes for first-time bookers of puppetry for children--The Puppet Centre Trust--The Scottish Mask and Puppet Theatre Centre--Useful Adresses--How to Use this Directory--Quick Guide--Alphabetical Entries--Puppetry SUpport Organisations--Puppetry Courses</p>	<p>PN1978.G7 D57 1997</p>

<p>Victorian Marionette Theatre, The</p>	<p>McCormick, John</p>	<p>University of Iowa Pook Realse: 11-15-2004 Media Contact: Deidre Woods, Publicity Manager 319-335-2008, deidre-woods@uiowa.edu. "Researcher and performer John McCormick focuses on the marionette world of Victorian Britain between its heyday after 1860 and its waning years from 1895 to 1914. Situating the rich and diverse puppet theatre in the context of entertainment culture, he explores both the aesthetics of these dancing dolls and their socio-cultural significance in their life and time. The history of marionette performances is interwoven with live-actor performances and with the entire gamut of annual fairs, portable and permanent theatres, music halls, magic lantern shows, wazworks, panoramas, and side-shows. McCormick has drawn upon advertisements in the Era, an entertainment paper, between the 1860's and World War I, and articles in the Worlds' Fair, a peper for showpeople, in the first fifty years of the twentieth century, as well as interviews with descendants of the marionette showpeople and close examinations of many of the surviving puppets. McCormick begins his study with an</p>	<p>PN1978.G7 M38 2004</p>
--	------------------------	--	---------------------------

<p>History of the English Puppet Theatre, The</p>	<p>Speaight, George</p>	<p>Mediterranean mimes -- Puppets in Europe: From Socrates to Louis XIV -- The English Clown -- Puppets in England: from Chaucer to Cromwell -- Punchinello -- The talk of the town: Puppet theatres in Eighteenth-century London -- English Punch: The popular puppet show of the eighteenth century -- Punch and Judy -- Marionettes of the nineteenth century -- The twentieth-century revival</p>	<p>PN1978.G7 S6 1955</p>
<p>History of the English Puppet Theatre, The</p>	<p>Speaight, George</p>	<p>Mediterranean mimes -- Puppets in Europe: From Socrates to Louis XIV -- The English Clown -- Puppets in England: from Chaucer to Cromwell -- Punchinello -- The talk of the town: Puppet theatres in Eighteenth-century London -- English Punch: The popular puppet show of the eighteenth century -- Punch and Judy -- Marionettes of the nineteenth century -- The twentieth-century revival</p>	<p>PN1978.G7 S6 1990</p>

<p>Puppets Through Lancashire</p>	<p>Wilkinson, Walter.</p>	<p>Walter Wilkinson... has now taken his famous puppets through the great towns and small villages of Lancashire, and the lovely country of the English lakes. He visited Manchester; he gave shows in the schools of Bolton; he camped at Standish and haigh, outside Wigan, and was surprised to find himself on very ancient and historic ground, and he was struck by the unexpected brightness and kindness of Wigan itself; from Preston he made a typical and amusing excursion to Blackpool; he made a rapid tour of Lancaster; he pulled his barrow over the Trough of Bowland; he went from Kendal to the Cartmel and Furness district, to Arnside, in Westmorland, and Morecambe Bay; and, finally, he was hauled along the canals to Liverpool.</p>	<p>PN1978.G7 W5</p>
<p>Hula ki'i, Hawaiian puppetry</p>	<p>Luomala, Katharine</p>	<p>Hawaiian hula ki'i ("image dance") has nearly disappeared. However, in its 19th-century heyday it took many forms in spite of attempts by missionaries to suppress such "folly and vanity." Hand puppets (ki'i), with their manipulator hidden behind a screen, danced hulas and acted in ribald, slapstick skits full of double-talk based on comic legendary scenes and current scandals. They also made fools of selected spectators with the help of their interlocutor, who was in addition their drummer and chanter. Sometimes a human dancer joined the puppets or used a large puppet as a body mask...</p>	<p>PN1978.H3 L86 1984</p>

		<p>Hungarian puppetry has not got great traditions, in folk customs there are trace only of the use of puppets. Punch and Judy show puppeteers originated from Chech- and German-speaking countries appeared in Hungary at the beginning of the last century. Later they became Hungarian in language and style and settled in the public parks of Budapest. Vitez Laszlo the Hungarian folk puppet hero "was born" in the city-park puppet show of the Kemeny family.</p>	
Magyar Babmuveszet Mai magyar ba'bszi' nha' z , A	Babszinhaz, Allami Dezso, Szilagyi		PN1978.H8 M28 PN1978.H8 M3
Contemporary Hungarian puppet theatre	Halasz, Laszlo	<p>Thirty years of the Budapest State Puppet Theatre -- Theatre with puppets -- Music charmed into a living spectacle -- The puppet theatre and its public seen by the psychologist -- First performances (1948-1977) -- Performances abroad (1957-1977)</p>	PN1978.H8 M313
Ungarische Puppentheater heute, Das	Halasz, Laszlo	<p>Drei Jahrzehnte Budapester Staatliches Puppentheater -- Theater mit Puppen -- Sichtbar gemachte Musik -- Das Puppentheater und sein Publikum - mit den Augen des Psychologen betrachtet -- Premieren des Theaters (1948-1977) -- Gastspiele des Staatlichen Puppentheaters im Ausland (1957-1977) - Bilder</p>	PN1978.H8 U5

<p>Puppet Dance in India: Origin and Evolution</p>	<p>Chakravarti, Nisith</p>	<p>This book is intended to unfold the history, origin and evolution of the puppetry as well as its transition from magic to theatre down the ages with special reference to India and in particular of the West Bengal which is conveying the tradition and heritage of this old form of folk art. The author has, in addition narrated the socio-economic conditions of the puppeteers, their problems, experiences and struggle for survival in an age of high technology and fierce competition.</p>	<p>PN1978.I5 C43 2003</p>
--	----------------------------	--	---------------------------

Indian Puppets	Ghosh, Sampa and Banerjee, Utpal K.	<p>Puppetry originated in India and travelled across the seven seas to the Eastern and Western world as vouched by many scholars... The book aims at giving a connected account of the Indian puppets: their variety, their multiple functions, their craft, their animation and their connections with other related arts in five separate parts. The book also contains - for the first time in any book on puppetry - four important appendices: Museums in India containing puppets, Directory of Indian Puppeteers, Global Bibliography on Puppets and a relevant Glossary. The world of Indian puppets is seen in vivid colours - with scores of coloured photographs and many line-drawings and half-tone pictures - in their many-sided splendour: variety of the glove, rod, string, shadow, and human puppets and a myriad background stories of the puppet-masters and their imaginative landscape of free creativity.</p>	PN1978.I5 G56 2006
Living Dolls: Story of Indian Puppets	Pani, Jiwan	<p>Puppets are 'actors' though not human beings. Nor are they merely bits of wood and rags. Just as mask is considered as 'the other face of man', so also we may consider puppet as 'the other being.'  Since it is endowed with such extraordinary life of its own, it can carry drama to heights beyond the reach of human actors. August 1986</p>	PN1978.I5 P36 1986



<p>Puppetry of India</p>		<p>In its exhibition series the Center for Puppetry Arts has been exploring the art of puppetry in diverse cultures. In conjunction with the national Festival of India we have presented to the public the opportunity to explore one of the lively folkart traditions of this ancient country. This particular form, so accessible to people of all ages, helps to further our understanding of Indian culture. India has a rich heritage of all forms of puppetry. Its puppetry integrates the religious and mythological sensibilities with the everyday life of the people, thereby keeping the ancient stories and legends alive for all levels of society. The puppets themselves are ornately decorated and festive in a true folk theater tradition. The puppet theater, which grew out of religious traditions, is still an important part of the present popular culture. In this exhibition the majority of the figures are characters from the classic Hindu epic poem, the Ramayana.</p>	<p>PN1978.I5 P84 1986</p>
--------------------------	--	--	---------------------------

Wayang Golek	Buurman, Peter	<p>After introducing the reader to the history of wayang in general and to its various forms, the author writes about the carving of wayang golek puppets and the features that contribute to variations in style, in particular the face and headress. Other chapters describe how the puppet drama is conducted and how it is structured, and synopses are provided of the Indian epics. The book includes a register of nearly 200 different wayang golek puppets with their names and synonyms.</p>	PN1978.I53 B813 1988
Voices of the Puppet Masters Burattini, marionette, pupi	Herbert, Mimi Editoriale, Silvana	<p>Indonesia's wayang golek puppet theater is among the world's oldest and richest puppetry traditions, contemporary with Japanese Noh drama and the mystery plays of Europe. The puppet masters, many of whom trace their skills back through seven or eight generations, are extraordinary artists. Some are shamans, and many are charismatic performers. The master carvers who create these three-dimensional wooden puppets boast similarly impressive genealogies, and their work draws equally on ancient mystical practices. As the puppet master Tizar Purbaya once explained, "The wayang puppet is not a doll. It follows the dalang [puppet master], but the dalang must also follow it. He gives it soul and it, in return, gives life to him."</p>	PN1978.I78 H37 2002 PN1978.I8 B8

		<p>"This first English-language study traces the history of Italian puppetry from its evolution in the 16th century. Topics include: the golden ages of marionettes, glove puppets, fantoccini, pupi, and other forms; descriptions of episodic, dramatic performances known as rappresentanti figurati; and in-depth studies of two marionette companies, Turin's Lupi and Catania's Fratelli Napoli"--Provided by publisher. Contents: 1. To the end of the eighteenth century 2. The golden age: glove-puppets 3. The golden age: marionettes and pupi 4. The Commedia dell'Arte and the puppet stage 5. Saints, paladins and bandits 6. The creation of new repertoires 7. Music and spectacle 8. The twentieth century 9. Two centuries of the Lupi Company of Turin / Alfonso Cipolla 10. The Fratelli Napoli Puppet Company: permanency and changes in the Catanian tradition of the Opera dei Pupi between 1921 and today /</p>	
<p>Italian puppet theater, The</p>	<p>McCormick, John</p>	<p>Alessandro Napoli.</p>	<p>PN1978.I8 M36 2010</p>
<p>Arte dei pupi, L'</p>	<p>Olson, Barbara</p>		<p>PN1978.I8 O4 1983</p>
<p>Burattini E Maroinette in Italia Dal Cinquecento Al Giorni Nostri: testimonianze storiche artistiche letterarie</p>	<p>Biblioteca di storia moderna e contemporanea</p>	<p>Puppets and marionettes in Italy by the 16th century to the present day, Palazzo Antici Mattei, Roma 1980</p>	<p>PN1978.I8B8 1980</p>

Backstage at Bunraku	Adachi, Barbara C.	Foreword, by Donald Keene -- Preface -- Backstage at Bunraku -- The tradition of Bunraku -- Performance of Bunraku -- Puppeteers -- Narrators -- Shamisen players -- Offstage musicians -- Selection of heads -- Carver of heads -- Wig master -- Repairer and keeper of heads -- Costumes -- Creation of a puppet -- Props -- Ohayo gozaimasu! -- On tour -- Appendices -- Members of the Osaka Bunraku Troupe -- The Bunraku stage	PN1978.J3 A28 1985
Voices and hands of bunraku, The	Adachi, Barbara C.	Introduction -- The tradition of Bunraku -- Performance in Osaka -- Puppeteers -- Narrators -- Samisen players -- Offstage musicians -- Selection of heads -- Carver of heads -- Wig master -- Repairer and keeper of heads -- Costumes -- Creation of a puppet -- Prop master -- Ohayo gozaimasu (Good morning) -- On tour -- Members of the Bunraku troupe and Urakata -- Glossary/Index	PN1978.J3 A3
Bunraku no kashira : Kokuritsu Bunraku Gekijo shozo	Yoshida, Bunjaku		PN1978.J3 B77 2006
Bunraku no Isho (Bunraku Costumes)	Suzuki, Kumiko		PN1978.J3 B7774 2009
Interpretive Guide to Bunraku, An	Pringle, Patricia	Looking at Bunraku -- A nineties view of a traditional Japanese dramatic form -- The social and historical background of 'The Love Suicides at Sonezaki' -- Restraint and emotion in 'The Love Suicides at Sonezaki' -- Gidayu-style narration -- A lifetime of training -- The artists behind the scenes -- 'The Love Suicides at Sonezaki' -- Suggested reading -- Contributors -- Acknowledgments	PN1978.J3 B8 1992

Bunraku: The Japanese Puppet Theatre	Szilard, Paul	Bunraku is the one theater of dolls for which literary masterpieces have been especially composed. Its techniques have been much improved since its inception in the sixteenth century, but unlike similar shows in the West, it was never, even at the crudest, considered a theatre primarily for the young and foolish. Its progress, resulting from a steadily increased awareness of dramatic possibilities, may be measured in terms of the additional demand made on its audiences, as well as by the more usual standards of improvement in the texts, the puppets, and the music...	PN1978.J3 B82 1966g
Bunraku / Charuzu Dan Ando Tsuruo cho	Ando, Tsuruo		PN1978.J3 D85
History of The Puppet Theatre Puk, A-1929-1984 (Ningyo Gekidan Puku 55-nen no ayumi )	Kawajiri, Taiji		PN1978.J3 G4 1984
Bunraku : a history of Japan's puppet theater together with the stories of its plays	Hironaga, Shuzaburo	Foreword by D. Warren-Knott -- Author's preface -- The appreciation of Bunraku -- A history of Bunraku -- Synopses of plays -- Bunraku performers -- Glossary -- Index	PN1978.J3 H528 1959

		<p>Foreword -- Author's preface -- The appreciation of Bunraku -- A history of Bunraku -- Synopses of plays -- Akechi Samanosuke Homare no Norikiri -- Ashiya Doman Ouchi Kagami -- Chiakgoro Kawara no Tatehiki -- Daikyoji Mukashi Goyomi -- Dango Uri -- Dannoura Kabuto Gunki -- Date Musume Koi no Hikanoko -- Ehon Taikoki -- Engi no Mikado -- Fuji Musume -- Futatsu Chocho Kuruwa Nikki -- Gempei Nunobiki no Taki -- Gion Sairei Shinkoki -- Gishi Meimeiden -- Go Taiheiki Shiroishi Banashi -- Gokusaishiki Musume Ogi -- Goshō Zakura Horikawa Youchi -- Hachijin Shugo no Honjo -- Hade Sugata Onna Maiginu -- Hakata Kojoro Namimakura -- Hana no Ueno Homare no Ishibumi -- Hanakurabe Ise Monogatari -- Heike Nyogo no Shima...</p>	
Bunraku: Japan's Unique Puppet Theatre	Hironaga, Shuzaburo		PN1978.J3 H53
Imada ningyo : ayatsuri hajimete sanbyakunen ima kyodo ni ikiru	Ito, Yoshio		PN1978.J3 I86 2004
Bunraku shashinshu	Kawahara, Hisao		PN1978.J3 K3378 2009
Study of the Puppetry Development in Japan, The	Taiji Kawajiri		PN1978.J3 K338 1986
Karakuri ningyo ten : asobi no haiteku, Edo jidai kara no messeji	Shinbunsha, Asahi	<p>Contents Japanese Karakuri Ningyo--Karakuri Ningyo and Wadokei--The Karakuri Giemon Who Changed into a Butterfly--Benkichi Ono of Kaga--Karakuri Dolls in Asia--Dashi Karakuri--Western Technology and Eastern Art--The Karakuri and Japanese Dolls</p>	PN1978.J3 K37 1987

Bunraku : the art of the Japanese puppet theatre	Keene, Donald	Introduction I. The Pleasures of Bunraku II. The History of Bunraku III. The Texts and the Chanters IV. The Samisen and the Players V. The Puppets and the Operators VI. The Gestures of Bunraku List of Plays Short Bibliography Index	PN1978.J3 K4
Bunraku : the art of the Japanese puppet theatre	Keene, Donald	Introduction -- I. The Pleasures of Bunraku -- II. The History of Bunraku -- III. The Texts and the Chanters -- IV. The Samisen and the Players -- V. The Puppets and the Operators -- VI. The Gestures of Bunraku -- List of Plays -- Short Bibliography -- Index	PN1978.J3 K4 1973
Puppets of Nostalgia	Law, Jane Marie	Introduction: Of stories and fragments -- In the shape of a person: The varieties of ritual uses of effigy in Japan -- Kadozuke: The outsider at the gates -- A crippled deity, a priest, and a puppet: Kugutsu and Ebisu-kaki of the Nishinomiya Shrine -- A dead priest, an angry deity, a fisherman, and a puppet: The narrative origins of Awaji Ningyo -- Puppets of the road, puppets of the field: Shiki Sanbaso, Ebisu-mai, and puppetry festivals on Awaji -- Puppets and whirlpools: Icons, nostalgia, regionalism, and identity in the revival of Awaji Ningyo	PN1978.J3 L39 1997
Contribution à l'étude du théâtre de poupées	Miyajima, Tsunao		PN1978.J3 M6

<p>Puppet Theatre of Japan, The</p>	<p>Scott, A.C.</p>	<p>The cradle of the puppet theatre -- The heyday of the puppet -- The masters of the puppet -- The puppeteers -- The narrator -- The samisen player -- The puppet stage -- The anatomy of a puppet - The plays of the puppet theatre -- Ten puppet plays described -- Yoshidaya -- Numazu -- Horikawa -- Tsubosaka -- Hinomi -- Kagamijishi -- Domomata -- Sendai Hagi -- Gappo -- Yari no Gonza Kasane Katabira -- Glossary of puppet theatre terms</p>	<p>PN1978.J3 S3</p>
<p>Tsujimura Jusaburo mangekyoka</p>	<p>Tsujimura, Jusaburo</p>	<p>Biography</p>	<p>PN1978.J3T78 1980</p>



<p>Korean Puppet Theatre: Kkoktu Kaksi</p>	<p>Cho, Oh Kon</p>	<p>Development of Korean puppet theatre -- Kkoktu Kaksi Norum: A brief discussion of three plays -- Elements of Production -- Plays -- Kkoktu Kaksi -- Pak Cheomji's Daughters -- The Script of the play of Kkoktu Kaksi Very little written material is available in the West on any aspect of Korean performing arts. Thanks to Oh Kon Cho's present work one more side of this fascinating but little understood topic has come to light. The study is likely to have wide appeal among the thousands of puppeteers and puppet masteres in the English-speaking world who seek inspiration by excursions into literary heritages different from their own and who are looking for new techniques of puppet manipulation which may breathe new life into their own work. Of primary interest to any reader will be the plays. Professor Cho has allowed the individuality, charm, wit, even the bulgarity, of each character to shine through. From one enchanting encounter to another, the puppet characters (or are they really adults in puppet disguises?) captivate our iagination and hold our attention just as they must have done for generations of Korea's rural population.</p>	<p>PN1978.K6 C43</p>
<p>Study of the Korean Puppet Play, A</p>	<p>Sang-su, Choe</p>	<p>Chapter I. Introduction Chapter II. The origin of the Korean puppet play Chapter III. Outline of the Ggogdu Gagsi puppet play Chapter IV. The content and significance of the play Chapter V. The descent of the Korean puppet play Chapter VI. The evolution of the Korean puppet play Chapter VII. Conclusion</p>	<p>PN1978.K6 C45 1961</p>

		Presenting more than 100 traditional, colorful puppets and masks used in Malian puppet theater, this book documents that has been widely exhibited. This is one of the largest published surveys of Milian Bamana and Bozo puppet theater, with numerous pictures of puppets and masks in performance as well as detailed information on their size and construction. The text includes a historical overview of puppetry, focused on Africa, and a description of the cultural tradition that gave rise to and sustains Malian Sogo Bo puppet theatre, a community-based, multi-media spectacle. This is an excellent reference for anyone interested in puppetry, performance theater, masquerade, African music and dance, and African sculpture.	
Colorful Sogo Bo` puppets of Mali, The Theaterpop, De	Rosen, Mary Sue Paerl, Hetty.		PN1978.M37 R67 2012 PN1978.N4 P3
W kregu warszawskiego "Baja"	Jurkowski, Henryk	Teatr "baj" i jego epoka -- O szopce na Zoliborzu, teatrze w Lingen i powojennym "Baju" -- O narodzinach i dzialalnosci "Baja" -- Wspomnienia i anegdoty -- Wspomnienia -- "Baj" w piekle -- Dawni reutowcy w "Baju" -- Narodziny polskich lalek w Opolu -- Teatr "Bajka" 1937-1939 - Zabawa w teatr, czyli najmlodsze pokolenie "Baja" -- Zawiercianski "Baj-Baju" -- Z perspektywy polwiecza -- Kalendarium teatru "Baj"	PN1978.P6 W15 1978
Dzieje teatru lalek w Polsce : do 1945 roku	Waszkiel, Marek		PN1978.P6 W37 1990
Teatrul de Papusi in Romania	Gitza, Letitia		PN1978.R6 G5

Biografiia v fotografiakh: o S.V. Obraztsove (Biography in Photographs)	Speranskii, Evgenii Veniaminovich		PN1978.R8 B5
Rasskazy o tom, kak stanoviatsia kuko'nikami.	Mikhailovich, Boris		PN1978.R8 P6
Kukolnye teatry Lentiuzha	Verkhovskii, Nikita Vasilevich		PN1978.R8 V4
Handspring Puppet Company	Taylor, Jane	Introduction / Jane Taylor -- Thinking through puppets / Adrian Kohler -- Escaping the puppet ghetto / Adrienne Sichel -- In dialogue / William Kentridge with Jane Taylor -- Faustean Handsprung notes. Broken. Battered. Brought / Lesego Rampolokeng -- A matter of life and death : the function of malfunction in the work of Handspring Puppet Company / Gerhard Marx -- Puppetry and authorship / Basil Jones -- Selected bibliography -- Contributors -- Productions 1985-2009.	PN1978.S6 H36 2009

<p>Petrushka : the Russian carnival puppet theatre</p>	<p>Kelly, Catriona</p>	<p>Petrushka, the Russian equivalent of Punch and Judy, was one of the most popular spectacles at fairgrounds and in city courtyards for over a century. Catriona Kelly's study, the first to appear in English, traces the history of Petrushka, illustrating how it reflected the tensions of Russian urban life both before and after the Revolution. Written from a standpoint informed by literary theory, her book at the same time breaks open the categories traditionally applied, both in the Soviet Union and in the West, to the study of Russian literature and popular culture. Contemporary interpretations of Petrushka on the street, high-cultural appropriations of it for a bourgeois and intellectual readership (notably the famous ballet by Benois and Stravinsky), and adaptations made for agitprop purposes are all analysed. Based on a wide range of unusual materials, and illustrated by a wealth of vivid quotations (accompanied by English translations) and over twenty half-tones, this lively and very readable account will appeal not only to literary specialists, but also to those interested in cultural politics, folklore, women's studies and</p>	<p>PN1978.S6 K45 1990</p>
<p>Leningradskomu gosudarstvennomu Bol'shому teatru kukol 50 let</p>	<p>Stronskaia, E B</p>		<p>PN1978.S6 L46 1982</p>
<p>Teatr kukol</p>	<p>Obratzov, Sergi Vladimirovich</p>		<p>PN1978.S6 O37 1981</p>
<p>Ti'teres y marionetas.</p>	<p>Gasch, Sebastian</p>		<p>PN1978.S8 G2</p>

<p>are but tugs on Strings (a`r bara ryck pa° tra°dar : Marionetteatern under 40 a°r)</p>	<p>Sorenson, Margareta</p>	<p>The Marionette Theatre is celebratin its fortieth anniversary. This book is about not only that fiery spirit Michael Meschke, but also about the many fiery spirits among his apprentices and collaborators. Without capitulating in face of occasional apparently insuperable obstacles, enthusiastically and without ever foregoing artistic standrads they have striven to create and pass on theatre traditions in a society increasingly threatened by the tremendous commercial output of rubbish and vulgarities.</p>	<p>PN1978.S9 A72 1998</p>
<p>Michael Meschke und das Stockholmer Marionetteatern</p>			<p>PN1978.S9 M5</p>
<p>Thai Puppets &amp; Khon Masks</p>	<p>Chandavij, Natthapatra</p>	<p>The elaborately fashioned and gilded masks worn by dancers performing in the popular Ramayana dance drama are one of the enduring symbols of Thai culture. Since their introduction at the beginning of the Rattanakosin period in the late 18th century, many hundreds of thousands of masks have been produced by skilled craftsman. This book unites for the first time puppets and masks from some of the finest collections, and will help to make a unique facet of Thai culture more widely known.</p>	<p>PN1978.T5 N36 1998</p>
<p>Turkisches Puppentheater</p>	<p>Spies, Otto</p>		<p>PN1978.T8 S6</p>

<p>Dwiggins Marionettes, The; A Complete Experimental Theatre in Miniature.</p>	<p>Abbe, Dorothy</p>	<p>Author's note -- Wad in 1955 -- Foreword -- Comment from a puppeteer -- In the Dwiggins' living room -- Theatre ticket, 0.5 I.S. -- Point five Irving Street -- The interior of point five Irving Street -- An elegant stove -- A hand-stencilled fabric -- A Christmas lampshade -- The backstage area -- Notices -- The curtain mechanism -- Dressing rooms -- The sketch for the Proscenium -- The Proscenium of the First Marionette Theatre -- The program for The Mystery of the Blind Beggarman -- The Stage Sets -- A Dwiggins Letter on the Beginnings of 0.5 I.S. -- Order of business -- Marionette of F. Morton Smith -- Marionettes of William A. Crosby and W.A. Dwiggins -- The marionette of Mr. Dwiggins -- The Letterhead for 0.5 I.S. -- Synopsis of The Mystery of the Blind Beggarman...</p>	<p>PN1978.U6 A63</p>
<p>Small Wonder: The Story of the Yale Puppeteers and the Turnabout Theatre</p>	<p>Brown, Forman George.</p>	<p>Thus this book, Part 1 of which consists of a complete revision of Punch's Progress, makes that story once more available, and Part 2 brings it up to date. So now it is not only the story of adventure, but of its ultimate reward.</p>	<p>PN1978.U6 B7 1980</p>
<p>Art of the Muppets, The</p>	<p>Henson Associates, Inc.</p>	<p>This book, beautifully designed, assembled with the same care and dedication the Muppets lavish on their own creations, and written from their own position of unique insight, is the result.</p>	<p>PN1978.U6 H46 1980</p>

<p>Puppets in America, 1739 to today</p>	<p>McPharlin, Paul</p>	<p>This little book is based in part upon the text and illustrations from my catalogue of the Exhibition of Puppets and Marionettes at Marshall Field &amp; Company, Chicago, in 1933. Other illustrations have been added from Puppetry and from May 1936 number of Design, by courtesy of its editor, Felix Payant.</p>	<p>PN1978.U6 M2</p>
<p>Puppet Theatre in America, The; A History With a List of Puppeteers</p>	<p>McPharlin, Paul</p>	<p>Contents Early Spanish Puppeteers--Puppets of the Aborigines--Eighteenth-Century English Puppets--Chinese Shadows Reach America--Eighteenth-Century Spanish Puppets--Eighteenth-Century French Puppets--Fantoccini and Variety Bills--Punch and Judy--The Odyssey of the Royal Marionettes--The Lanos: A Dynasty of Frontier Showmen--German Puppetry in America--Nineteenth-Century Spanish Puppets--Nineteenth-Century Canadian Puppets--Vaudeville Manikins--Latter-Day Shadow Figures--Paladins from South Italy--The Toy Theatre--The Dawn of the Puppetry Revival--Contemporary Puppets--A List of Puppeteers</p>	<p>PN1978.U6 M22</p>
<p>Puppet Theatre in America, The: a History 1524 to 1948</p>	<p>McPharlin, Paul</p>	<p>The Puppet Theatre in America, by Paul McPharlin, published in 1949, is the definitive history of puppets and puppetry in America. Long out of print, but in continual demand, it is here reprinted--updated and expanded by one of the leading puppeteers in the world, Marjorie Batchelder McPharlin.</p>	<p>PN1978.U6 M22 1969</p>

Puppets : The Power of Wonder	Malkin, Michael R.	An book outlining the Center for Pupptry Arts' The Power of Wonder exhibit.	PN1978.U6 M35 1995
Storybook Strings: 50 Years of Puppetry at Children's Fairyland's Storybook Puppet Theater	Metz, Randal J.	<p>For over 50 years Children Fairyland's Storybook Puppet Theater in Oakland, California has been training some of the world's finest puppeteers. Now Storybook Strings takes you behind the scenes to meet the people who make the magic.</p> <p>This book is filled with stories and hundreds of rare photos documenting the masterwork of the many artisans who have brought delight to three generations of children.</p>	PN1978.U6 M48 2003



		<p>Part one: How to use puppets I. Introduction II. How to begin First day - turn your hand into a Me Puppet Making a mascot A typical lesson plan using sponge puppets III. Puppets enliven the curriculum Language arts Social studies Mathematics Science Health, safety, and nutrition Library Holidays IV. Spontaneous use of puppets V. Puppets outside the classroom Scouts Vacation bible school Summer playgrounds VI. Puppets perform Puppet manipulation Creative drama Puppet production Stages and staging Part two: How to make puppets I. Introduction Collecting and organizing materials Ways to approach puppet making II. Jiffy puppets III. Sponge puppets IV. Unstuffed paper bag puppets V. Stuffed paper bag puppets VI. Sock and glove puppets VII. Styrofoam ball puppets VIII. Styrofoam sheet puppets IX. Paper plate puppets X. Box puppets XI. Fabric puppets XII. Combination puppets XIII. Heads, faces, hair and other features Part three: Sources I. Puppet organizations II. Where to get materials III. Bibliography</p>	
Creative puppetry in the classroom	Freericks, Mary		PN1979 .E4 F7 1979
Marionettes Teach Them	Haberl, Marie Anthony		PN1979 .E4 H28 1939
People, puppets, and plays : a creative dramatics guidebook for teachers	Wade, Carol		PN1979 .E4 W3
Tragical comedy or comical tragedy of Punch and Judy, The	introduction by Grandgent, Charles Hall	Punch and Judy play	PN1979 .P9 1925
Punch & Judy; A Play for Puppets	Emberley, Edward R.	The classic Punch and Judy skits.	PN1979 .P9 1965

		<p>The traditional puppet comedy as old as Shakespeare, about the ugly little man who happily kills everyone before he is confronted by the Devil. Punch and Judy: Sandcastles, donkey rides, Punch and Judy. To most of us Punch and Judy is part of a day at the seaside. As children we laugh and cry at their antics. As adults, dozing in deckchairs, we are made aware of the drama by the skricks and squawks as the combatants flay each other with staves. Few of us have a clear idea of what is going on. And yet we love it. The eternal battle between Mr. Punch and his wife was first published by George Cruikshank, and is this edition which is now reissued for the enjoyment - and education - of today's readers.</p>	
Tragical comedy or comical tragedy of Punch and Judy, The	Cruikshank, George		PN1979 .P9 1976
Tragical comedy, or comical tragedy of Punch and Judy , The	Cruikshank, George	A Punch and Judy play	PN1979 .P9 1983
Punch and Judy : a short history with the original dialogue	Collier, John Payne	<p>Scholarly yet entertaining, this chronicle traces the origin of puppetry's famous duo from Punch's birth in Italy to his travels across medieval Europe. Equally favored by commoners and nobility, Punch's horseplay proved as popular in France, Germany, and England as in his native country. In addition to examining the puppet show's moral and cultural significance, this book takes a look at the people behind the curtain.</p>	PN1979 .P9 2006
How to do Punch & Judy	De Hempsey, Sydney	This serves as the first real expose of the complete working of the famous Puppet Play, Punch and Judy.	PN 1979 .P9 D4 1976

<p>Punch and Judy</p>	<p>Fraser, Peter</p>	<p>This book will help to prolong Punch's life in the present century. In it will be found drawings and instructions on: The Characters of the Drama; Inside the Glove Puppet; Making the Head; Making Hands; Making the Body; Clothes; Trick Puppets; Theatres; and Production.</p>	<p>PN1979 .P9 F7</p>
<p>Professional Punch: Novelty Routines for The Punch &amp; Judy &amp; Puppet Show</p>	<p>Green, Tony</p>	<p>Contents Baby Routines--Skeleton in the Dustbin--The Wilting Flower--Soppy Dragon--Pearly King and His 'Orse--The Cuckoo Clock--Counting the Sausages--Wizz Was Woo the Wizard--The Bull Fight--Cream Tube--The Whale--Balloon Puppets--Big Chief Running Stream</p>	<p>PN1979 .P9 G74</p>

Shadow Puppets	Blackham, Olive.	<p>This is the only comprehensive and authoritative book on shadow puppets now current. This book, strikingly illustrated with four-three informative back-and-white drawings and many decorations, is divided into two parts. Part One is historical and describes shadow puppets all over the world: in China, in Java with its celebrated Wayang puppet plays, in Turkey and Greece, in France where the famous Chat Noir theatre flourished, and in England where shadow puppets have been used since the days of Ben Jonson and where the men who presented Punch and Judy by day staged the famous Galanty shadow puppet shows by night. Part two is practical. It covers the making of two-dimensional opaque puppets, three-dimensional puppets, colored shadow puppets made of translucent materials, sets, staging, lighting, packing. The most contemporary techniques are described.</p>	PN1979 .S5 B5
----------------	------------------	--	---------------

<p>Dancing shadows of Bali : theatre and myth</p>	<p>Hobart, Angela</p>	<p>Preface 1. Introduction and setting Balinese society and culture Background to the shadow theatre 2. The literary basis of the shadow theatre The repertoire The Adiparwa in relation to the shadow theatre Main characters in the shadow theatre Text in the shadow theatre 3. The puppets: construction, form and symbolism Puppets and puppet collections Puppet craftsmanship The significance of the puppets' parts The iconographic system 4. The audience and the performance Audience and stage The ritual activities of the dalang The performance Creativity and the servants 5. The place of the shadow theatre in Balinese culture and society The significance of the performance The shadow theatre in village life The shadow theatre in relation to the other arts Bibliography Index</p>	<p>PN1979 .S5 H63 1987</p>
<p>Javanese shadow plays, Javanese selves</p>	<p>Keeler, Ward</p>	<p>By a context-sensitive analysis of shadow-play performances, Ward Keeler shows that they fascinate so many people in Java because they dramatize consistent Javanese concerns about potency, status, and speech. With skill and authority the author creates the world in which all the complexities of the shadow play make sense.</p>	<p>PN1979 .S5 K44 1987</p>

Sbek Thom	Kravel, Pech Tum	<p>Contents Sbek Thom in the Art and Life of the Khmer People--The History of Shadow Theater in Cambodia--The Musical Ensemble for Sbek Thom--Fabrication and Care Sbek Thom Figures--Narration in Sbek Thom--Performing Sbek Thom--The Story in Sbek Thom--The Khmer Reamker and Other Khmer Arts--Sbek Thom Performance in Siem Riep--Sbek Thom in Cambodia's Past, Present, and Future</p>	PN1979 .S5 K75 1995
Chinese Shadow Puppet Plays	Jilin, Liu	<p>This couplet captures the essence of the ancient Chinese art of Shadow puppetry. The immense popularity of this art form lies not only in its entertainment value but also in the beautiful, distinctive puppets used in the performances. This book contains full-color illustrations of more than 90 shadow puppets as well as dozens of masks and stage props, most of them from the collection of the author, a distinguished puppeteer himself. Some are almost 350 years old, while others are modern and some are in Liu's own work. "Chinese Shadow Puppet Plays" tells readers everything they need to know about this well-known art form - what it is like backstage during a performance, how puppets are made, regional differences in puppet style, and plot outlines of some of the most famous Chinese shadow puppet plays. This beautiful artbook is also a reference book that can be enjoyed by general readers and scholars alike.</p>	PN 1979 .S5 L58 1988

Phenomenology of a Puppet Theater: Contemplations on the Performance Technique of Contemporary Javanese Wayang Kulit	Mrazek, Jan	A dissertation about the technique of contemporary Javanese wayang kulit.	PN1979 .S5 M739 1998
Shadow puppet know-how	Polus, Betty		PN1979 .S5 P6
Magic Window: A Shadow Puppet Workbook	Sierra, Judy	Contents Shadow Puppet Stages and Lighting--Making Shadow Puppets--First Projects in Shadow Puppetry--Props, Set Pieces and Scenery--Staging the Shadow Puppet Play--Shadow Puppet Plays and Projects	PN 1979 .S5 S54 1982
Chinesische Schatten	Simon, Rainald		PN1979 .S5 S56 1997
Animal Puppetry	Wanslaw, H. W.	Contents Oriental Animal Puppets--The Horse, the Dog, and other Quadrupeds-- Bodies for Large Animals--Apes and Monkeys--The Marionette Circus and Menagerie--Burlesque Animals--Birds-- Puppet Reptiles--Fishes and Under-Sea Creatures--Insects and Spiders-- Marionette Mollusca--Mythological Animals--Glove Puppet Animals	PN1979.A5 W5
Throw Your Heart Over the Fence	Dupuy, Diane	This inspirational story will touch the deepest part of your soul, as you accompany Diane Dupuy in her fight to raise the 3 million dollars needed to build the first theater in the world dedicated to people with special needs. Her determination to perservere, even in the midst of a recession, and faced with disappointment and tragedy, is remarkable.	PN1979.B57D871996

Puppetry and Creative Dramatics in Storytelling	Champlin, Connie	<p>Children grow and learn through play. Dramatic play, in which a child "becomes" a part of a story, stimulates the imagination, develops language, and gives children great delight. This book gives examples in which adults can use puppets and storytelling to teach children.</p>	PN1979.E4 C47
Global family puppets: Scripts & puppetry techniques	Condon, Camy	<p>Contents How to Use This Guidebook--The World in a Basket--Eat With a Spoon--Rice for Dinner--Try on My Shoe--Rabbit in the Moon--100 Hungry People</p>	PN1979.E4 C6 1984
Puppets for Peace	Condon, Camy	<p>Contents How to Use this Guidebook--The Trumpet and the Megaphone--Tug-of-War--If You're Angry and You Know it--The Three Little Pigs and the Wolf--Japanese Farm Woman--Friends and Enemies--Two Flags--Peace Soup--Sticks and Stones and the Dragon</p>	PN1979.E4 C63 1984
Learning with Puppets	Currell, David	<p>Learning with Puppets is a practical, easy-to-follow guide to puppetry as a teaching tool. The author, an experienced puppeteer and teacher, explains how puppets may be used successfully in helping young people of all ages develop their language, reading, and mathematics skills. He also discusses the important and growing use of puppets for teaching children with special needs--the physically handicapped and learning disabled--and shows how puppetry can contribute to their social and emotional development.</p>	PN1979.E4 C79 1980



<p>Celebrate! : holidays, puppets, and creative drama</p>	<p>Hunt, Tamara</p>	<p>Dancing through the cycle of the year's holidays and celebrations, the authors have used puppetry and creative dramatics to host and help celebrate those special red-letter days. The book focus is on holidays celebrated in the United States, mainly national and some religious, with an eye toward how all children can enjoy them, regardless of national origin or ethnic group. New Year's and May Day can help create a sense of the passage of time over a calendar year, as well as awareness of seasonal change. What better way to find out about spring than from Mr. Groundhog or the Passover Seder. Such events as Presidents Day and Martin Luther Kings' Birthday can serve as springboards for learning about values, such as honor and courage, as well as historical events. Through puppets, other cultures and folk legends of other countries can be highlighted as children follow the antics of St. Patrick outwitting a snake on St. Patrick's Day or participate in a snapping dragon dance during Chinese New Year.</p>	<p>PN1979.E4 H77 1987</p>
<p>Pocketful of Puppets: Activities for the Special Child</p>	<p>Sullivan, Debbie</p>	<p>This book is one of many to be added to an exciting Pocketful of Puppetry series to meet the needs of adults who work with children. The primary focus of this series is enrichment and creativity through puppetry and creative dramatics activities for exploring storytelling, teaching curriculum, celebrating holidays, discovering self-concepts and building social skills.</p>	<p>PN1979.E4 H78 1982ACS</p>

Pocketfull of Puppets: Mother Goose	Hunt, Tamara and Nancy Renfro	Harness your gander and be ready for a new venture into the World of Mother Goose! Humpty Dumpty, Little Miss Muffet, and Old King Cole take on a new wrinkle in this highly imaginative book packed with puppetmaking and related activities, patterns, and ideas for dramatizing the rhymes with children.	PN1979.E4 H78 1982MG
Pocketfull of Puppets: Poems for Church School	Irving, Lynn	This book combines poems and puppets for church school that will appeal to a child's innate sense of rhythm and accompanying puppets that appeal to a visual sense and love of dramatics. Poetry is a natural language for children and an easy way to teach young children about God's World and His all-encompassing love. Bible stories, nature, and positive self-concept poems are included to help children understand God's Word and feel good about themselves as unique creatures.	PN1979.E4 H78 1982PCS
Pocketful of Puppets: Three Plump Fish	Winer, Yvonne	Packed with whimsical creatures who engage in delightfully silly adventures, these stories are underlined in a degree of humor and simplicity that will distinguish them as modern classics. This collection of stories encompasses a unique approach for participatory storytelling by young children, ages three to ten.	PN1979.E4 H78 1983
Pocketful of Puppets: Never Pick a Python for a Pet and Other Animal Poems	Hunt, Tamara	These nature poems offer one more avenue for children to experience the world around them, discovering their special place in its exciting evolution.	PN1979.E4 H78 1984

Puppetry in Early Childhood Education	Hunt, Tamara	This book includes hundreds of cleverly illustrated, easy-to-follow instructions that describe puppets that children as well as adults can make and manipulate. This is a useful resource for anyone teaching young children.	PN1979.E4 H8
Magic of Puppetry, The: A Guide for Those Working with Young Children	Jenkins, Peggy Davison	Welcome to the magic world of puppetry - - A philosophy of puppetry -- The values of puppetry for children -- What is a puppet? -- Types of puppets -- Dramatic play and creative drama -- The use of puppets in the home, school, and elsewhere -- Puppet manipulation and characterization -- The Puppet Stuff box -- Making instant puppets -- Types of simple staging -- Conclusion	PN1979.E4 J4
Puppets U.S.A., Texas : exploring folklore, music, and crafts with puppets	Renfro, Nancy	In honor of the 1986 Texas Sesquicentennial this book launches an exciting series that will bring fun and entertainment into the classroom for learning about America's unique heritage and folklore. A wide range of ethnic folktales are included in this book including activities for formal play production, featuring a "Pecos Bill" script, an overheard shadow projector project that includes patterns for a Native American tale, and simple improvisational skits for participatory story telling.	PN1979.E4 R46 1985
Learning with puppets : a guide to making and using puppets in the classroom	Schmidt, Hans Josef	Contents Puppets in the Elementary Classroom--The Richness of Puppetry--The Papier Mache Hand Puppet--Making the Papier Mache Hand Puppet--Integrating Puppets into the Curriculum--Puppet Theaters	PN1979.E4 S36 1989

<p>Worlds of shadow : teaching with shadow puppetry</p>	<p>Wisniewski, David</p>	<p>Add the ancient and enchanting art of shadow puppetry to your repertoire with this step-by-step guide. Focusing on the needs of professionals working with children, this book shows how shadow puppetry - a simple and inexpensive alternative to other forms of puppetry - can be easily incorporated into the school curriculum, The authors have simplified shadow puppetry techniques and use materials that are easy to obtain (e.g., waz paper and colored plastic). No special art skills are required. Stage directions, puppet patterns, scripts, projected scenery ides, and a full range of astounding but readily achieved special effects will help you master any performance - from simple songs and rhymes to full-blown stories and plays. Suitable for the novice as well as the specialist, this guide provides a wonderful way to enhance learning.</p>	<p>PN1979.E4 W57 1997</p>
<p>Charleville... au fil de la marionnette : Contributions, recherches documentaires et iconographiques realisees par le Centre de documentation de l'Institut international de la Marionnette</p>	<p>Chopplet, Bernard</p>	<p>I. Preface -- II. Charleville... au fil des festivals -- III. Le programme des festials de Charleville de 1961 a 1985 -- IV. A l'origine de la marionnette a Charleville - 1941: un chapeau mou sur la Meuse - 1945: la Compagnie des Petits Comediens de chiffons -- V. L'Institut international de la Marionnette -- VI. Bibliographie Signed.</p>	<p>PN1979.F48 C46 1985</p>
<p>Finger Puppets</p>	<p>Robbins, Josie</p>		<p>PN1979.F52 R61954</p>
<p>Guignol : les Mourguet</p>	<p>Fournel, Paul</p>		<p>PN1979.G84 F68 1995</p>

Glove Puppetry	Seager, Donald W.	This small book is addressed mainly to teachers and parents who are interested in puppets but do not quite know how and where to begin. Its chief object is to help as many children as possible to learn how to make their own puppets. And so, if you are neither parent nor teacher, but want to make your own puppet, do not put this book away.	PN1979.H3 S41950
Castello dei burattini : Museo Giordano Ferrari, Il		Chiefly a catalog of the museum; also includes biographical sketches of puppeteers. "Comune di Parma, Assessorato alle Politiche Culturali ... Il Castello dei burattini, Museo Giordano Ferrari"--Verso of t.p.	PN1979.M87 C37 2004
Punch in the Italian puppet theatre	Byrom, Michael	This book is an exmination of Pulcinella, the Italian puppet.	PN1979.P9 B945 1983
Hallo Mr. Punch	Edwin		PN1979.P9 E39 1977
Histoire veritable de Guignol, L'	Fournel, Paul		PN1979.P9 F6
Punch & Judy Show, The: History, Tradition, and Meaning	Leach, Robert	Robert Leach has written the first ever comprehensive history of the English national puppet show. With a wealth of pictorial illustration and quotation taken from his own research, he draws out the many different strands--from the contributions of Punchmen themselves--which combined to create the central Punch and Judy tradition. He relates it throughout to changing social and political conditions since the industrial revolution, showing, for example, its initial role as a popular response to an oppressive penal system.	PN1979.P9 L4 1985
Mr. Punch's progress and other observations	Hollis, Wyndham (ed.)	The history of Punch as a character.	PN1979.P9 M7 1987

<p>Last Days of Mr. Punch, The</p>	<p>Myers, D. H.</p>	<p>Mr. Punch, as everyone who has ever seen a Punch and Judy show knows, is a sadist and a murderer. Yet audiences for four hundred years have cheered his sly villainy, laughed at his cruelty, and applauded his victory over the Devil. In this autobiography (transcribed by D.H. Myers), Mr. Punch describes his long career in the theater, from local fame in sixteenth-century Italy to huge success in every country of the Western world.</p>	<p>PN1979.P9 M9</p>
<p>Punch &amp; Judy: A history</p>	<p>Speaight, George</p>	<p>Part of this book is based on material which has previously appeared as a section of the author's History of the English Puppet Theatre, but Punch has been selected for special attention and development here, with new chapters added on Punch in America, and on the other folk puppet heroes of Europe. In addition to the fascinating text, Punch and Judy: A History includes eight pages of full color and more than fifty black-and-white illustrations to make it the most comprehensive illustrated history of Punch ever published.</p>	<p>PN1979.P9 S6 1970b</p>

Mr Punch	Stead, Philip John	<p>In London streets, on the seashore, or at the Christmas party, Mr. Punch still exercises his age old magic - a magic which draws the child of to-day as surely as it drew its great-great-grand-parents.</p> <p>Who was Mt. Punch? - how did this legend grow - how has the familiar ritual been handed on through the generations? Philip Stead provides these answers in an enthralling story of Punch the marionette through the ages. We see him first as Pulcinella in Italy, crossing the frontier to become Polichinelle in France and finding his way across the Channel to land in England as Mr. Punch. The story of Punch must also be the story of the great puppet masters of the past, of the influence of the great Mr. Powel and in Victorian England, of Piccini. The variations and elaborations which have grown up around this theme are described and the libretto of "Punch's Opera" is featured with stage directions.</p> <p>Citizen of all countries, friend of all children, Mr. Punch has found an ideal biographer in Philip John Stead, who provides a study rich in entertainment insight and scholarship.</p>	PN1979.P9 S8 1950
Shadow Play Golge oyunu	Whanslaw, H. W. (Harry William) And, Metin	<p>Contents Historical descriptions-- Information on the Shadow Plays of Java, China, Greece and other Eastern countries--The Old English Galanty Show in detail--How to make and manipulate a modern Shadow Theatre--Coloured Shadows--Shadow films</p>	PN1979.S5 PN1979.S5 A45

<p>Karagoz : Turkish Shadow Theatre</p>	<p>And, Metin</p>	<p>Contents Four Traditions of Theatre in Turkey--The Origins and the Development of Turkish Shadow Theatre--Technique and Structure of Karagoz--Color Plates--The Stock Characters in Karagoz--Some Representative Karagoz Scenarios--Karagoz as an agit-prop in empire--Aftermath: The Decline and Later Influence of Karagoz--Appendix on the Turkish Puppet and Marionette Theatre</p>	<p>PN1979.S5 A5</p>
<p>Karagoz : Turkish Shadow Theatre</p>	<p>And, Metin</p>	<p>The book was first designed as a handbook for students of the subject but it is hoped that it may have a wider appeal. It is suitable for courses in theater and Oriental studies in the universities and art schools. In the field of research into the Turkish theatre and folklore, Dr. And has been recognized for some time as an authority. In this book he presents all of the currents- artistic, political, religious and social- that contributed to the formation of this rich and complex popular art and its gradual diffusion throughout the Ottoman Empire.</p>	<p>PN1979.S5 A5 1979</p>



<p>Karagoz : Turkish Shadow Theatre</p>	<p>And, Metin</p>	<p>Contents Four Traditions of Theatre in Turkey--The Origins and the Development of Turkish Shadow Theatre--Technique and Structure of Karagoz--Color Plates--The Stock Characters in Karagoz--Some Representative Karagoz Scenarios--Karagoz as an agit-prop in empire--Aftermath: The Decline and Later Influence of Karagoz--Appendix on the Turkish Puppet and Marionette Theatre</p>	<p>PN1979.S5 A63 1987</p>
<p>Shadows of life - Nang talung : Thai Popular Shadow Theatre</p>	<p>Broman, Sven</p>	<p>Contents Shadow Theatre in Thailand--Popular Shadow Theatre in Thailand--Shadow Figures--Cast--Composition of Shadow Figures--Distinctive Attributes--Head-Dresses--Stage--Theatre Company--Superstitions--Performance--Libretti--Catalogue Raisonne</p>	<p>PN1979.S5 B687 1996</p>

Visions for the Masses: Chinese Shadow Plays	Chen, Fan Pen Li	<p>Contains seven selected traditional shadow plays from the Qing and early republican periods from Shaanxi and Shanxi. A minor operatic genre, the Chinese shadow theatre provides one of the best avenues for examining the mentality and sense of humor of the silent masses. Although Shaanxi sports the largest number of shadow traditions in China and is where the art form is most vibrant, its shadow plays have never before been published in either Chinese or English. Translated from rare hand-copied play scripts, this volume includes the most literary and refined plays of the Genre as well as coarser popular plays and farcical Post-midnight skits. It also features a survey of the state of the shadow theatre in contemporary China, extensive critical introductions and bibliography.</p>	PN1979.S5 C484 2004
--	------------------	---	---------------------

Shadow Puppets In Color	Cochrane, Louise	Shadow Puppets in Color introduces an exciting and unusual form of puppetry which has been popular all over the world for many hundreds of years: shadow puppetry in vivid colors. By following the step-by-step instructions, you will be able to make your own shadow theatre from materials which are cheap and easy to find. Three traditional shadow plays are included from different countries, and patterns given for all the puppets you will need to act them. The patterns have only to be traced from the book, colored and fastened together, and you will have an impressive collection of flickering colored figures with which to give a shadow show to your family and friends.	PN1979.S5 C55
Shadow Play, The Nanj	Dhaninivat, Kromamün Bidyalabh Bridhyakorn		PN1979.S5 D43
Shadow Images of Asia	Erda, Bettie	A selection of shadow puppets from The American Museum of Natural History including objects from China, India, Thailand, Malaysia, Java, and Bali.	PN1979.S5 E7

Bitter-sweet art, the : Karaghiozis, the Greek Shadow Theater	Gudas, Rom	Introduction -- Background to the story "The Bitter-Sweet Art" -- THE BITTER-SWEET ART, a short story by Y. Vlachoyannis -- A Brief History of the Greek Shadow Theater -- Commentary on the Plays and Method of Presentation - - Biographical Sketch of Shadow-Theater Players -- Description of Shadow Figures -- Figures, Tools and Set Designs -- A LITTLE OF EVERYTHING, a play by A. Mollas -- Notes on the play -- Bibliography	PN1979.S5 G83 1986
Shadow Puppetry on the Overhead Projector	Johnson, Janibeth		PN1979.S5 J585
Wayang Purwa; the shadow play of Indonesia	Moebirman	This small volume is designed to give a brief introduction to the options, the meaning, and the artistic value of the "wayang purwa."	PN1979.S5 M613 1973
Wayang, its significance in Indonesian society	Moerdowo, R. M	Contents A Historical Survey of the Wayang- facts and myths--The Varies of Wayang--Wayang as a visual art--The Function of Music in the Wayang Play--The Manipulation of the Wayang Puppet--The Literary Style of the Wayang--The Qualities of a Good Dalang--The Pattern of the Javanese Wayang Purwa performance and its symbolic meaning--The Symbolic significance of properties used in the Wayang Play--Symbolic Meaning as Expressed in the Elucidation during the first Scene in Javanese Wayang Plays--Problems Observed and Analysed in the Pedalangan	PN1979.S5 M63 1982
Karagiozis Heroic Performance in Greek Shadow Theater, The	Myrsiades, Linda S.	Contents History of the Karagiozis--The Hero Katsandonis--The Seven Beasts and Karagiozis	PN1979.S5 M97 1988

Tolu Bommalata: The Shadow Puppet Theatre of Andhra Pradesh	Sarma, M. Nagabhushana	This is a brief but comprehensive study of Andhra shadow puppetry-its history, themes, techniques and sensation. The author also tells of its traditional practitioners, relating their history to aspects of their art. He documents the present state of the art, the dangers from without, suggesting ways and means for its preservation and promotion.	PN1979.S5 N34 1985
Ravana chhaya	Pani, Jiwan		PN1979.S5 P38
Nang, The	Dhanivat, H.H. Prince		PN1979.S5 P465 1954
Shadow Theatres and Shadow Films	Reiniger, Lotte	In this stimulating book, a framed professional demonstrates the magic of shadow theatre and shadow film as a creative medium for professionals, serious amateurs, teachers, art schools and university students, and even young schoolchildren.	PN1979.S5 R4
Shadow Theater	Robson, Denny	Shadow Theater reveals the secrets of making and operating a wide range of different types of shadow puppets. With just a little practice, would-be puppeteers will be able to present their own show and let everyone in on the fun!	PN1979.S5 R56 1990
Play with light and shadow; the art and techniques of shadow theater	Schonewolf, Herta	For the first time, in this updating of the age-old art of producing dramatic light and shadow effects, modern techniques are examined. Organized as a practical handbook, Play with Light and Shadow has three parts. The parts being titled Theory, Technique, and Practice.	PN1979.S5 S35 1968

Javanese Shadow Puppets	Scott-Kemball, Jeune	Contents The Shadow Play and the Puppets--The Performance--The Craftsmen and the Artist--The Shadow Puppets in the Raffles Collection	PN1979.S5 S37
Shadow Magic; The Story of Shadow Play	Severn, Bill	In this book you will meet some celebrated personalities: the famous Felicien Trewey who became the toast of Paris because of the shadow portraits he made with his fingers held in the light; the French Finance Minister, Etienne de Silhouette, whose hobby cost him his career but whose name gave a new word to the language; and the American Revolutionary War hero and famous painter, Charles Willson Peale, who operated a shadow-making machine as part of the shows he put on in Independence Hall.	PN1979.S5 S4
Das chinesisches Schattentheater : Katalog der Sammlung des Deutschen Ledermuseums	Simon, Rainald		PN1979.S5 S55
Malay Shadow puppets	Sweeney, Amin	Contents List of Plates--Map--Introduction--The Social Context--The Puppets: types, appearance and construction--The Performance--The Repertoire: a brief survey--The Chief Characters and the Basic Tale	PN1979.S5 S9

<p>Malay Shadow puppets</p>	<p>Sweeney, Amin</p>	<p>Dr. Sweeney examines Malay shadow puppets with a special reference to the superb collection purchased by the British Museum a decade ago from Awnag Lah, one of the most famous of the Kelantanese dalang. He outlines the techniques of the shadow plays and their social context; discusses the puppets themselves, and their types, appearances and construction; the performance; the repertoire and the chief characters involved in the basic narrative. The shadow puppet theatre gives a fascinating insight into the contemporary culture of South-east Asia, as well as offering striking comparisons with forms of popular theatre elsewhere.</p>	<p>PN1979.S5 S9 1980</p>
<p>Shadow Theatre in Java : The Puppets, Performance, and Repertoire</p>	<p>Djajasoebata, Alit</p>	<p>Illustrated with many high-quality colour reproductions of some of the most beautiful puppets known, and with historical pictures, this book is an excellent introduction to wayang puwa, one of the most important features of cultural life in Java.</p>	<p>PN1979.S5 V45 1999</p>
<p>Tolpava Koothu: Shadow Puppets of Kerala</p>	<p>Venu, G.</p>	<p>Contents Koothu-Madam--Illumination--Musical Instruments and Sound Effects--Rituals and Ceremonies--Puppets--Manipulation of Puppets--The Story--The Artistes</p>	<p>PN1979.S5 V47 1990</p>

Tolpava Koothu: Shadow Puppets of Kerala	Venu, G.	This monograph provides a basic introduction to the Tolpava Koothu-- setting out its cultural background, associated rituals, as well as specifics of stage, illumination, music, puppets and their manipulation, A day-wise synopsis of the story as presented in 21 parts, select scenes from Tolpava Koothu, lists of puppets and temples where the art is practiced help to bring alive the subject to the reader.	PN1979.S5 V47 2006
Power plays : wayang golek puppet theater of West Java	Weintraub, Andrew N.	Power Plays is the first scholarly book in English on wayang golek, the Sudanese rod-puppet theater of West Java. It is a detailed and lively account of the ways in which performers of this major Asian theatrical form have engaged with political discourses in Indonesia and shaped technological and commercial conditions of art and performance in a modernizing society.	PN1979.S5 W396 2004
Chinese shadow shows	Wimsatt, Genevieve	Shadows in the courtyard -- The anatomy of shadows -- A chat with Mr. Li -- Geography, zoology, and meteorology of the paper screen -- Music and musical instruments -- Sources of the shadow play -- Stories of the plays -- Lotus flower temple	PN1979.S5 W5
World of the wayang;The: puppetry of Indonesia.	Center for Puppetry Arts	This catalog was produced in conjunction with the exhibition held at the Center for Puppetry Arts, July 7 - November 17, 1990.	PN1979.S5 W6 1990



Rooster's Horns, The	Young, Ed	Presents the plot of a Chinese puppet play and includes directions for making shadow puppets and a theatre.	PN1979.S5 Y6
Dracula : a toy theatre	Gorey, Edward	<p>Dracula, the world famous novel by Bram Stoker, was published in England in 1897. At the time of its publication, Stoker was working for the British actor, Sir Henry Irving, and sometimes moonlighting as a stage manager and actor. Dracula - Stoker's fifth novel - has become a classic and perhaps the most famous Gothic horror story of all time. Its popularity has been equally extensive on stage and on screen. A dramatization of the novel by Hamilton Dean premiered in London on February 14, 1927. In October of 1927 the play appeared on Broadway in a slightly different version, with John L. Balderston as collaborator. It starred the romantic Hungarian actor, Bela Lugosi, who recreated his role in the film Dracula released in 1931. The sets and costumes in this book were created by Edward Gorey for the production of Dracula which opened on Broadway October 20, 1977.</p>	PN1979.T6 G6
Cut and Assemble a Fairy Tale Toy Theater	Pomaska, Anna	<p>Now children can have a unique and lasting toy with this three-dimensional full-color Fairy Tale Toy Theater including scenery and characters for three much-loved fairy tales: "Little Red Riding Hood," "Hansel and Gretel" and "Jack and the Beanstalk," all rendered in beautiful watercolors by artist Anna Pomaska.</p>	PN1979.T6 P7 1984

<p>Cut and Assemble a Toy Theater : The Nutcracker Ballet</p>	<p>Tierney, Tom</p>	<p>When Peter Ilich Tchaikovsky contributed his colorful score to E.T.A. Hoffman's tale "Nutcracker and the King of Mice" he created one of the most beloved ballets in the repertoire. The world of The Nutcracker is one of dreams and enchantment: children's playthings come alive; toy soldiers vanquish an army of mice; a little girl voyages with a nutcracker-turned-prince to a magic kingdom where sugarplums and flowers whirl about in exotic dances. Since Tchaikovsky's classic ballet premiered in 1892, it has been the dream of young and old to be wafted to this fairy world by attending a full production; once experienced, it is never forgotten. Now designer Tom Tierney enables you to revive the enchantment in your own living room. With a few basic materials and tools, and a few hours of assembly time (fully detailed instructions and a diagram are included), you can transform the pages of this book into a full-color miniature replica of a complete theatrical production of The Nutcracker.</p>	<p>PN1979.T6 T53</p>
<p>Wooden Stars</p>	<p>Fisher, Douglas</p>	<p>All the photographs in this book were taken at the Marionette Theatre in Fisher's spare time and the Lanchesters' odd moments, between their tours, which sometimes lasted for a month or more.</p>	<p>PN1979.W6 F5</p>

Folk puppet plays for the social studies	Adair, Margaret Weeks	Maragaret Weeks Adair and her collaborator, Elizabeth Patapoff, a social studies teacher, present a new book demonstrating how well the same quick and simple puppet techniques can enhance children's learning of social studies.	PN1980 .A3
Selected puppet plays : with illustrations	Allen, Arthur Bruce	CONTENTS The Pied Piper of Hamelin On the road to St. Ives There was a crooked man The circle of Giotto The little brown frog A fairy tale	PN1980 .A421938
On thrones of gold; three Javanese shadow plays	Brandon, James R.	For this unprecedented presentation in English of wajang kulit, Brandon has selected three plays from the traditional repertory that cover different themes and different periods in the Pandawa cycle. Complete with 143 photographs and with descriptions of the music, the puppet movements, and the stylized performance techniques, the plays illustrate varying moods and the standard dramatic structure of Javanese shadow theater, a complex and refined dramatic and theatrical form.	PN1980 .B63

<p>Twelve plays for Pelham Puppets</p>	<p>Bussell, Jan</p>	<p>JAN BUSSELL and his wife, ANN HOGARTH, have toured widely with the show, THE HOGARTH PUPPETS, playing in France, Holland, Belgium, Luxemburg and Germany, as well as in Poland, Rumania and Czechoslovakia. Further afield they have toured in South Africa and New Zealand and three times in Australia. In Ghana they gave many performances and inaugurated the Ghanaian National Puppet Theatre. They first became nationally known in England through their famous television character Muffin the Mule, but recent years have played mainly to adults, both in the theatre and on television. They have appeared in no less than ten London theatres. Their studio and workshops adjoin their Thames-side home at 16, Riverside, Egham, Surrey.</p>	<p>PN1980 .B8</p>
<p>Plays for puppets Jolly Sailor, The</p>	<p>Bussell, Jan (ed.) Henry, Nancy</p>	<p>This volume meets an urgent need. In recent years the spread of puppetry both as hobby and as school and youth club activity has far outstripped the supply of worthwhile plays for the puppets to perform. Here are seven well-varied plays chosen and edited by Jan Bussell, television and radio producer and playwright, and director of famous Hogarth Puppets, who contributes a short preface to each play.</p>	<p>PN1980 .B88</p>
			<p>PN1980 .H331937</p>

Puppet Plays and Peephole Shows, The Beginner's Book for Puppeteers	Hetrick, Lenore	Contents How to Make Puppets--How to Make a Puppet Theater--Puppet Plays-- Peephole Shows--Music for this Book	PN1980 .H4
Rag, Tag and Bob-tail and their puppets	Henry, Nancy	A delightful story of how a Puppet Man comes to the village to give a show and how the children learn from him to make their own puppets and give their own shows.	PN1980 .H431951
Beginner's Puppet Book, The	Hoben, Alice M.	Contents I. How the Puppets Came To Be Made II. String Puppets or Marionettes --The Body---Making the Head III. Dressing The Puppets IV. Stringing and Working the Puppets V. Building the Stage VI. Lighting the Stage VII. Painting the Scenery VIII. Setting the Stages IX. Fist, or Hand, Puppets... Making the Head--How to Make the Feet... How to Dress the HAnd Puppets... How to work the puppets Plays For String Puppets or Marionettes The Enchanted Horse Pochantas and Captain John Smith John Baird's Triump Plays for Fist, or Hand, Puppets The Three Wishes The Comical Tragedy of Punch and Judy Bibliographies	PN1980 .H6
Playable Puppet Plays	Inverarity, R. Bruce F.R.S.A.	Contents Robinson Crusoe--Captain Caffish Pete--Punch's Sausage Factory-- Punch and Judy--On the Range--Jack and the Beanstalk--Schooldays in Bugville--The Fisherman and the Geni	PN 1980 .I5 1934
Ali Baba and the Forty Thieves	Joseph, Helen Haiman	Adapted for hand puppets.	PN1980 .J62
Cinderella	Joseph, Helen Haiman	Adapted from Charles Perrault for hand puppets by Helen Haiman Joseph.	PN1980 .J63
Hansel and Gretel	Joseph, Helen Haiman	Adapted for hand puppets.	PN1980 .J64
Jack and the beanstalk	Joseph, Helen Haiman	Adapted for hand puppets.	PN1980 .J645

Pinocchio	Joseph, Helen Haiman	A play for marionettes or hand puppets by Helen Haiman Joseph.	PN1980 .J66
Snow White and the seven dwarfs : a play for marionettes or hand puppets	Joseph, Helen Haiman	Adapted for hand puppets.	PN1980 .J67
Sleeping Beauty Adapted from Grimm	Joseph, Helen Haiman	Adapted for hand puppets.	PN1980 .J67 1961
Bad luck, good luck	Korybut, Wanda		PN1980 .K6
Spaceship to Cloudland	Lynch, Harold		PN1980 .L9 1971
Six Puppet Plays	McPharlin, Paul	A book full of six puppet plays.	PN1980 .M28
Repertory of Marionette Plays	McPharlin, Paul	Contents Marionettes--Marionette Theatre--Marionette Plays--A Repertory of Marionette Plays	PN1980 .M3
Folk Tale Plays for Puppets	Mahlmann, Lewis	The Gingerbread Boy (England) -- Baba Yaga (Russia) -- The Little Indian Brave (United States) -- The Table, the Donkey and the Stick (Germany) -- Anansi and the Box of Stories (Africa) -- Ali Baba and the Forty Thieves (Arabia) -- Perez and Martina (Mexico) -- The Legend of Urashima (Japan) -- Toads and Diamonds (France) -- Uncle Remus Tales (United States) -- Manora, the Bird Princess (Siam) -- The Blue Willow (China) -- The Rabbit Who Wanted Red Wings (United States)	PN1980 .M34
Plays for young puppeteers : 25 puppet plays for easy performance	Mahlmann, Lewis	The 25 plays in Plays for Young Puppeteers are delightful adaptations of all-time favorites. Each play is followed by detailed production notes for the making and manipulation of the puppets, properties, sets, and special effects that may be used to give the productions a professional touch.	PN1980 .M345 1993

Puppet Plays for Young Players	Mahlmann, Lewis	Hand-puppet and marionette performance is a centuries-old form of entertainment, popular with audiences of all ages. The twelve royalty-free plays in this collection, written by two nationally known puppeteers, fill a real need for puppet plays which beginning puppeteers can stage successfully.	PN1980 .M35
Puppet Plays from Favorite Stories	Mahlmann, Lewis	Puppetry is becoming increasingly popular with young people, and the variety of well written and imaginative scripts in Puppet Plays from Favorite Stories will help meet the demand for puppet plays that can be performed easily and that will provide pleasure for young performers and their audiences.	PN1980 .M354
Plays for Puppet Performance	Merten, George	Contents The King's Dinner --All Change for Spring--Spider's Eye View--The King of Puppetania--Wiggie in the Jungle--Captain Blackpatch--The Magic Book--A Musical Pantomime--The Boy with Green Fingers--A Head for Peppino	PN1980 .M47
Puppet Plays	Priestley, H.E.	The puppet play. Ding dong bell. The magic mirror. Apple dumplings. Punch and the dragon. The frog prince. A mad tea-party. The flood. The folk play of St. George.	PN1980 .P721930X
Fun puppet skits for schools and libraries	Schroeder, Joanne F.	Preface -- Acknowledgments -- Introduction -- Children's books/New themes -- Folktales, fairytales, and fables -- Songs, lyrics and rhymes -- Appendix	PN1980 .S37 1995

		<p>With directions for construction marionettes and stage; instructions for performing the marionette feats employed in the plays ; and two fairy-plays to be used in connection with Tony Sarg's Toy Theatre. Introduction by Tony Sarg -- Red Riding-Hood: A play in three scenes -- Jack and the Beanstalk: A play in four scenes -- Hansel and Gretel: A play in three scenes -- The signing lesson: A one act play -- Rip van Winkle: A play in six scenes -- Suggestion for a vaudeville show -- Tony Sarg tells how to make a marionette -- Tony Sarg tells how to construct a home-made marionette stage -- Notes which tell how to perform marionette tricks employed in the plays -- An introduction to Tony Sarg's toy theatre -- Red Riding-Hood: simplified version of play, for use in Tony Sarg's toy theatre -- Hansel and Gretel: simplified version for use in Tony Sarg's toy theatre</p>	
Book of marionette plays, a Ten Bulgarian Puppet Plays	Stoddard, Anne Petrov, Valeri		PN1980 .S84 PN1980 .T46 1981
Storytelling Made Easy with Puppets	VanSchuyver, Jan M.	<p>Contents Scripts--Simple Puppet Activities Children Can Do--Puppetry Hints and Resources</p>	PN1980 .V36 1993



Book of marionette plays, a	Whanslaw, H. W.	<p>There are ten short plays in this book selected to suit every taste, from a burlesque melodrama to senes from Shakespear, so that the makers of a marionette theatre need have no further anxiety as to what they are going to put on their stage. Introduction -- The Minstrel -- "King John" -- "Twelfth Night" -- "The Forest Fairy" -- Harlequinade -- The Alchemist -- The Pastel -- The Babes in the Wood -- Lured to London (or the Wreck of the "Aspirate") -- The Toy Shop -- Appendix</p>	PN1980 .W46
Comedies and Legends for Marionettes	King, Georgiana Goddard	<p>Comedies -- The Loyal Two -- Columbine's Marriage -- The Magic Hat -- Legends -- The Legend of S. Francis -- The Legend of S. Dorothy -- Pantomimes -- Snowflake and the Dwarfs -- Mother Hubbard and her Dog</p>	PN1980.K6
!Ya viene Gorgonio Esparza!	Acevedo Escobedo, Antonio (1909 - )		PN1981 .A25 1944
Ainsi font les Marionnettes!	Auroy, B.	French - needs preservation	PN1981 .A8
Guignol	Baty, Gaston.		PN1981 .B35

		Caspar is the hero of many puppet plays known and loved by German children, and he now makes his first appearance in the United States in a new series of plays especially written by Hans Baumann, the well-known German author. Introducing Caspar -- A message from Caspar -- Caspar and his best friend -- Caspar and Caw-rax -- Caspar at the Lost and Found office -- Caspar and Ickle Mike -- Caspar and Bob the Robber -- Caspar and the Green Rabbits -- Caspar in the desert -- Caspar and the magic feather -- Caspar and the giant fog -- Caspar and the tollgate -- Notes for puppeteers -- A bibliography of puppet books	
Caspar and his friends; a collection of puppet plays	Bauman, Hans		PN1981 .B38713 1969
Titiriturgia para juglares	Di Mauro, Daniel		PN1981 .D56 1999
Titeres con Cabeza	Gasset, Angeles		PN1981 .G33
Theatre de marionnettes	Kampmann, Lothar		PN1981 .K3 T3 1978 UQ
Teatro Guignol Mexicano	Lago, Roberto		PN1981 .L34
Teatro Para Ninos	Mante, Elvia		PN1981 .M34 2000
Trullalla, trullalla, Kasperle ist wieder da!	Nelissen, Jan		PN1981 .N37
Teatro de titeres: Breve Antologia De Escritores Argentinos			PN1981 .T45 1986

<p>Jim Henson</p>	<p>Jones, Brian Jay</p>	<p>For the first time ever--a comprehensive biography of one of the twentieth century's most innovative creative artists: the incomparable, irreplaceable Jim Henson. He was a gentle dreamer whose genial bearded visage was recognized around the world, but most people got to know him only through the iconic characters he created: Kermit the Frog, Bert and Ernie, Miss Piggy, Big Bird. The Muppets made Jim Henson a household name, but they were just part of his remarkable story. This extraordinary biography--written with the generous cooperation of the Henson family--covers the full arc of Henson's all-too-brief life: from his childhood in Leland, Mississippi; through the years of burgeoning fame in Washington D.C., New York, and London; to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives (including never-before-seen interviews, business documents, and Henson's private letters), Brian Jay Jones explores</p>	<p>PN1982 .H46 J66 2013</p>
<p>Dr. Jan Malik</p>	<p>Nina Malikova</p>	<p>Essays by and about J. Malik (1904-1980).</p>	<p>PN1982 .M35D7 2004</p>
<p>Marionette Actor, The</p>	<p>Chesse, Ralph</p>	<p>Chesse approaches the marionette experience not as a lighthearted amusement but as a dynamic form of total theatre, an experience that challenges and expands the imagination of the audience. The result is a magic creation.</p>	<p>PN1982.C44 A3 1987</p>

<p>My life as a furry red monster : what being Elmo has taught me about life, love, and laughing out loud</p>	<p>Clash, Kevin</p>	<p>Meet Kevin Clash, the man behind the Muppet and the unassuming heart and soul of Elmo. At last, the puppeteer who has performed Elmo for nearly twenty years comes out from behind the stage to share his story. Weaving together his memories of growing up with the life lessons gained from his furry red alter ego, Kevin reveals himself to be as caring, and as eager to grow and learn and love, as the very special character he brings to life.</p>	<p>PN1982.C53 A3 2006</p>
<p>Puppeteer</p>	<p>Lasky, Kathryn</p>	<p>Text and photographs follow Paul Vincent Davis, a professional hand puppeteer, as he mounts a production of Aladdin and His Wonderful Lamp.</p>	<p>PN1982.D3 L3 1985</p>
<p>Stories and Shows from Pinocchio's Marionette Theater</p>	<p>Eaton, David</p>	<p>Pinocchio's Marionette Theater in Winter Park, Florida, has specialized in musical theater interpretations of classic children's stories. The force behind Pinocchio's and the author of all its publications is David Eaton. Here are nice of his unqiely original adaptations along with an account of his fascinating life as an actor, clown, business entrepreneur, and puppeteer. Also included are enlightening backstage insights detailing how each script was transformed from written page to puppet stage. Pinocchio Hansel and Gretel Aladdin and the Wonderful Lamp The Wizard of Oz Cinderella Jack and the Beanstalk Rumpelstiltskin Snow White Santa's Holly Follies</p>	<p>PN1982.E28 A25 2008</p>

Helen	Ferguson, Helen Rotch	<p>Helen Rotch Ferguson brought puppets to life. And words. And people. Although she never strayed far from her 200-year old farm in southern New Hampshire, Helen had impact on many hundreds of lives. At the age of 59, she sat at a window overlooking ancient fields and reflected on life, puppets writing and people. This is what she heard when she "listened with love."</p>	PN1982.F47 A3 1996
I Ferrari di Parma : storia di una famiglia di burattinai	Melloni, Remo		PN1982.F485 M45 2009
Life Among the Little People	Hartland, Peter	<p>This book is never intended to be the definitive story of my life, but rather of that part of it leading up to and dominated by a dynamic group of little people who came to be known around Australia as, The Hartland Marionettes.</p>	PN1982.H37A35 1991

<p>It's not easy being green : and other things to consider</p>	<p>Jim Henson Foundation, The</p>	<p>Few things evoke such a universal feeling of warmth and humor as the work of Jim Henson. In his own words, as well as those of some of his best-known characters like Kermit the Frog and Ernie, we get a glimpse of the philosophy and humor that was so essential to Jim's creations. We'll also get a behind-the-scenes glimpse of the collaborative spirit of this gentle artistic genius from the people Jim knew, loved, and inspired. This uplifting collection of quotes, stories, anecdotes, songs, and insights gives new life to Jim's magical world. Culled from The Jim Henson Company archives, program transcripts, personal letters, and interviews, along with some of Jim's never-before-published writings, this collection is a testament to the legacy of a man who changed the way we see the world.</p>	<p>PN1982.H46 A25 2005</p>
<p>Meet Jim Henson</p>	<p>Canizares, Susan</p>	<p>For the very young. Lots of pictures of Jim Henson and his puppets and a very short sentence on each page. The very last page has a synopsis of Jim's life but written for elementary level.</p>	<p>PN1982.H46 C36</p>

<p>Imagination Illustrated: The Jim Henson Journal</p>	<p>Falk, Karen</p>	<p>Compiled directly from the Jim Henson Company archives, Imagination Illustrated adapts the diary that Jim faithfully kept throughout his career, supplementing it with a trove of little-seen visual material, including rare sketches, personal and production photographs, story boards, doodles, and much more. Throughout, archivist Karen Falk delves into the behind-the-scenes details of Henson's life and his artistic process.</p>	<p>PN1982.H46 F35 2012</p>
<p>Jim Henson The Works; The art, the Magic, the Imagination</p>	<p>Finch, Christopher</p>	<p>The ultimate gift for Muppet lovers everywhere, this extraordinary tribute celebrates 40 years of Henson's creative genius--from his best-known inventions to his lesser known but equally fascinating notions for everything from designs for futuristic nightclubs and homes to experimental films. 500 color illus.</p>	<p>PN1982.H46 F56 1993</p>
<p>Jim Henson's Designs and Doodles: A Muppet Sketchbook</p>	<p>Inches, Alison</p>	<p>Contents Up and Down a Swampy River: Mississippi Childhood to College--Foam Follows Function--Cartoons to Commercials--Spinning Muppet Tales: From Storyboards to Storytelling--Laugh Tracks: Comedy Sketches for Variety Shows--That's Entertainment</p>	<p>PN1982.H46 I53 2001</p>
<p>Jim Henson : the guy who played with puppets</p>	<p>Krull, Kathleen</p>	<p>Chronicles the life of Jim Henson, describing how he pushed the boundaries of entertainment and brought the art of puppets to a new level with the creation of his Muppets.</p>	<p>PN1982.H46 K78 2011</p>

Story of Jim Henson, Creator of the Muppets, The	St. Pierre, Stephanie	Contents A River of Rainbows--Down by the Creek--Puppets and Television--On the Air--Partners--A Creative Family--How They Got to Sesame Street--HA! HI! HO!--A Frog with a Dream--Superstars--Fantastic Worlds--New Directions--It's a Good Life--Highlights in the Life of Jim Henson	PN1982.H46 S7 1991
Jim Henson : from puppets to muppets Josef Krofta : inscenacni dilo	Woods, Geraldine Klima, Miloslav	Contents "...I absolutely loved television." -"Puppetry is putting a mirror up to ourselves."--"I think life is basically good." -"Kermit is a little snarkier."--"Do what you enjoy doing."	PN1982.H46 W66 1987 PN1982.K76 J67 2003
Paul McPharlin and the Puppet Theater	Howard, Ryan	This extensively researched work on McPharlin and puppetry takes the reader through McPharlin's childhood, his education in New York, his puppeteering years, his service in World War II, and his death in 1948"--Provided by publisher. Dewey Class No.: 791.5/3092 B 22 National Bibliography No.: GBA627987 bnb National Bibliographic Agency No.: 013415230 Uk Other System No.: (OCoLC)ocm64555442 Geographic Area Code: n-us--- Quality Code: lcac	PN1982.M34 H68 2006
Marcelle Moynier & les Marionnettes de Gene`ve	Vernet, Thierry		PN1982.M69 V4 1983



<p>Diary of a doll wiggler, The: a Bob's-eye view into the wacky and wonderful world of puppetry</p>	<p>Nathanson, Bob</p>	<p>Drawing on his nearly-thirty years of experience as a professional puppeteer, Bob Nathanson provides a rare glimpse behind the stage curtain into the sometimes wacky, sometimes wonderful world of the puppeteer. Whether you are a puppeteer or a proctologist, musician or mathematician, storyteller or sceretary, the mishaps, merriment, and memorable moments, as told by a witty "doll-wiggler" will mirror your own adventures and misadventures.</p>	<p>PN1982.N38 A3 2008</p>
<p>Gustaf und Sein Ensemble: Jubilaumsausgabe</p>	<p>Roser, Albrecht</p>	<p>Wie ich wurde, was ich bin -- Die unsichtbaren Faden -- Rede anlässlich der Überreichung des Bundesverdienstkreuzes am 5. Oktober 1982 -- Die Faszination an der Genese des Spiels -- Freiheit und Zwang im Marionettenspiel -- Fernsehen - ruckgesehen.. Ein Stuck gemeinsamen Weges beim SDR -- Albrecht Roser auf Reisen mit "Gustaf und seinem Ensemble" -- Das zweite Leben -- Albrecht Roser: Ein Meister aus Deutschland - ein Partner für das Goethe Institut -- Vita -- Gastspiele im Ausland -- Fernsehauftritte von Albrecht Roser -- Bildnachweis</p>	<p>PN1982.R6 R68 1979</p>
<p>Gustaf und sein Ensemble: Beschreibungen eines Puppenspielers</p>	<p>Roser, Albrecht</p>		<p>PN1982.R6 R68 1979 SIGNED</p>
<p>Tony Sarg: Puppeteer in America, 1915-1942</p>	<p>Hunt, Tamara Robin</p>	<p>Contents Puppetry in America Before Sarg--Sarg's Early Years--Sarg's Multifaceted Career--Sarg's Production Methods &amp; Productions--Sarg's Influence on the American Puppet Theater</p>	<p>PN1982.S27 H86 1988</p>

<p>Balloons over Broadway : the true story of the puppeteer of Macy's Parade</p>	<p>Sweet, Melissa, (1956- )</p>	<p>Award-winning artist Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to America--the inspired helium balloons that would become the trademark of Macy's Thanksgiving Day Parade.</p>	<p>PN1982.S27 S84 2011</p>
<p>Carl Schroder: Puppenspieler, Gestalter, Regisseur</p>	<p>Maser, Rolf (editor)</p>		<p>PN1982.S37 C37 1981</p>
<p>Behind the White Screen</p>	<p>Spatharis, Sotiris</p>	<p>The memoirs of the great Greek shadow puppeteer and his history of the art of Karagiosis. His father was blinded by a stone falling on him while he was working as a laborer on the Acropolis. His mother took in washing. After the accident he led his father out begging during the days. At night he sneaked off to the shadow theater which was thought unrespectable. Karagiosis became his great passion. He worked first as a puppeteer's assistant and was able to start on his own when a neighbor gave him a sheet. This he made into a screen which he slept beside outdoors at night so that it would not be stolen. He made his own puppets, scenery, signs, wrote his own plays and performed them with the help of a singer. Memoirs describes his beginnings, the 1914-18 war, the coffee houses all over Greece where he performed and became famous, World War II and the German Occupation. History and Art of Karagiosis tells the main schools of shadow puppetry, the best known puppeteers! -- 'Antonis Poriotis. A good player but he died of too much wine in 1938. It gives the main karagiosis characters and lists the best-</p>	<p>PN1982.S6 A313 1967</p>

Puppen fur "die Buhne" : eine optische Bilanz	Steinmann, Peter K.		PN1982.S74 S74 1984
Martin Stevens : his book : an augmented autobiography / edited by Luman Coad.	Stevens, Martin	Contents Steve's Text --Martin's Marionets--Mousetrap--Gallery--World War Two--Films--Olga--Colonel's Column--Margi McCammon Kelly Stevens--Puppeteers of America--Reminiscences of Margi & Steve--Clippo Restored--Steve & Margi--Steve's Text--On Becoming 78--After Margi--The Play	PN1982.S78 A3 2002
Khudozhnik Boris Tuzlukov	Speranskii, E. (Evgenii)		PN1982.T86 S66 1983
Mummenschanz	Buhrer, Michel	The first part of this book tells of the Mummenschanz's early lives, their coming together, their beginnings, the first success and international tours, the opening on Broadway where they stayed for three years up to the decision they took in 1979 to make a new show. The second part illustrates time of creation from the search for materials and ideas by the way of endless discussions, hassles and negotiations until the work-in-progress workshop tour of the States in 1984. Photos and text add up to a lively portrait of three strong characters whose explosive mix has become the	PN1985 .B78 1984
Tomaszewski's Mime Theatre	Andrzej Hausbrandt	Mummenschanz.	PN1985 .T613

Puppetry Stages	VonSeggen, Dale	<p>This book contains diagrams, dimensions, and construction helps for the following stages: One-level Plastic Pipe Stage One-level Plastic Pipe Stage with Backdrop Table-top Stage for the Classroom Two-level Plastic Pipe Stage with Backdrop Travelling Two-level Plastic Pipe Stage with Backdrop Deluxe Two-level Plastic Pipe Stage with Backdrop Microphone Stand Stage Aluminum Tripod Stage with Variations Walkaround Backdrop Stage Also included: helps for choosing a stage, sewing curtains, and creating props and scenery.</p>	PN1988.S75 V66 1999
Pufnstuf & other stuff : the weird and wonderful world of Sid & Marty Krofft	Martindale, David	<p>Written with the full cooperation of Sid and Marty Krofft, this book not only encompasses a celebration and examination of their shows, but is also a joint biography of the brothers and their fascinating road to Hollywood.</p>	PN1992.4.A2 M37 1998
Sid and Marty Krofft : A Critical Study of Saturday Morning Children's Television, 1969-1993	Erickson, Hal	<p>Contents Sid and MartyKrofft: The Pre-Pufnstuf Years--H.R. Pufnstuf (The Movie)--The Bugaloos--Lidsville--Sigmund and the Sea Monsters--Land of the Lost (1974-1976)--The Lost Saucer--Far Out Space Nuts--The Krofft Supershow</p>	PN1992.8.C46 E74 1998
Puppetry and Television	Tilroe, Robert	<p>Contents The Merky Depths--The Home Video Market--An Audition--Money--When Seen from Just Below--The Production Team in Action--Making Your Own Videotape--Going Further with Puppet Television Production--How Ravishing the Smee--For I Have Seen the Twiddle Dab</p>	PN1992.8.P86 T55 1981

<p>Muppet Show Book, The</p>		<p>Fully illustrated in color, The Muppet Show Book brings together some of the most endearing Muppet production numbers, including such favorites as "Cowboy Time," "Veterinarians' Hospital," "The Koozebanes," "Pigs in Space," and "Lady Wrestlers." Here too are such regular features as the incendiary Muppet Lab, the indefatigable Muppet Newsman, the incomprehensibly articulate Swedish Chef, and the irreverent interruptions of those crotchety old box-seat snipers Statler and Waldorf, generally making sure that all's well that ends with a laugh.</p>	<p>PN1992.77 .M85</p>
<p>Of Muppets &amp; Men: The Making of the Muppet Show</p>	<p>Finch, Christopher</p>	<p>The history of The Muppet Show and those involved. This beautifully illustrated book distills fun, ingenuity, and the antic genius that millions of Americans have come to know and love.</p>	<p>PN1992.77 .M853 F5 1981</p>
<p>Gumby : the authorized biography of the world's favorite clayboy</p>	<p>Kaplan, Louis</p>	<p>Foreword by Art Clokey -- Introduction -- Cast of characters -- 1. Gumby Clayboy -- 2. Gumby Adventurer -- 3. Gumby Alchemist -- 4. Art on Art: An interview with Art Clokey -- 5. Gumby Zen master -- 6. Gumby artist -- 7. Gumby bookworm -- 8. The episodes -- 9. Animating your own 3-D Gumby Adventures, by Art Clokey -- 10. Gumby and his fans -- Rolling the credits</p>	<p>PN1992.77.A26 K37 1986</p>

Creatures of Farscape, The : Inside Jim Henson's creature shop	Nazzaro, Joe	The Creatures of Farscape takes you behind the scenes of the acclaimed television series, revealing the secrets of the most advanced special effects yet created by the world-famous Jim Henson Company. The Creatures of Farscape includes numerous previously unseen stills and exclusive contributions from the cast and crew of this groundbreaking show.	PN1992.77.F32
Say, kids! What time is it?	Davis, Stephen	Author Stephen Davis, the son of Howdy writer and director Howard Davis, provides an authoritative look at the glamorous early days of television in New York and the improbable cast that populated Doodyville--Buffalo Bob, Princess Summerfall Winterspring, Clarabell, and Chief Thunderthud--whose daily on-camera adventures are indelibly branded on the consciousness of a generation. Davis also tells the real-life stories of Bob Smith, Robert Keeshan, Judy Tyler, Dayton Allen, and the other bright new faces of the 1950s who made Howy Doody the first hit show on network television.	PN1992.77.H663 D38 1987
Making of the Original Rankin/Bass Holiday Classic Rudolph the Red-nosed Reindeer, The	Goldschmidt, Rick		PN1992.77.R83 G65 2001
Mr. Bill Show, The	Williams, Walter	A book for children about a clay figure named Mr. Bill.	PN1992.77.S273 W5

<p>Sesame Street Unpaved: Scripts, Stories, Secrets, and Songs</p>	<p>Borgenicht, David</p>	<p>In this first-ever authorized book about Sesame Street for adults, discover how Oscar the Grouch got his name; find out what's really in Big Bird's nest; learn the lyrics to the classic songs, including "Rubber Duckie" and "I Love Trash!"; and take the Ernie and Bert personality quiz.</p>	<p>PN1992.77.S43 B67 1998</p>
<p>Street Gang : the complete history of Sesame Street</p>	<p>Davis, Michael</p>	<p>On the occasion of the show's fortieth anniversary, Michael Davis's Street Gang unfolds the never-before-told saga behind Sesame Street, from the miraculously improbable alchemy that brought its wildly talented and passionate team of creators together through its four decades of adapting to social changes, dodging bureaucratic interference, sharing loss and renewal in its own ranks, and keeping the show fresh and innovative. Drawn from the author's five years of reporting and nearly two hundred interviews, it tells a story surprising in its scope, and illuminates the backstage drama behind a television series that from its earliest days so often seemed gracefully effortless.</p>	<p>PN1992.77.S43 D38 2008</p>

<p>Sesame Street : A Celebration : 40 years of life on the street</p>	<p>Gikow, Louise</p>	<p>How to get to Sesame Street: the origins of the show -- It's not easy bein' green: Muppets and puppeteers, the first 10 years -- The people in your neighborhood: the human cast -- Somebody come and play: Muppets and puppeteers, the next generation -- Stick out your hand and say hello: celebrities and kids visit the street -- Happy to meet you: Muppets and puppeteers, the new kids -- C is for cookie (and curriculum): the lessons behind the laughter -- Imagine that!: writers, directors, and producers -- Over, under, around &amp; through: the art and craft of a puppet show -- What's the name of that song?: music, composers, and lyrics -- I believe in little things: animation and live-action films -- We are all earthlings: the longest street in the world -- Because we're friends: thriving as a non-profit -- We'll do it together: community outreach -- See you tomorrow: the next 40 years.</p>	<p>PN1992.77.S43 G55 2009</p>
---	----------------------	--	-------------------------------



<p>Future was fab, The: the art of Mike Trim</p>	<p>Taylor, Anthony</p>	<p>Enter the world of Mike Trim, the artist who helped define the famous Gerry and Sylvia Anderson science fiction television shows and movies of the late 1960s. Trim, a renowned illustrator, is also known worldwide for his cover artwork for Jeff Waynes's Musical Version of the War of the Worlds. Author Anthony Taylor takes you behind the scenes, detailing how trim designed many of the "machines" that populated such famous sci-fi television shows as Thunderbirds, Captain Scarlet, Joe 90, The Secret Service, and UFO, as well as other Anderson productions. Over 150 full color plates document Trim's work from the 1960s through his most recent projects. Hermes Press is one of a handful of publishers which produces books and comic strip reprints focusing on the art and artists of the comics, cartoon and comic strips, pulp magazines of the 1920s and 1930s, art books about science fiction, and popular culture. To learn more about Hermes Press, to keep up-to-date with our publications, to sign up to recieve our newsletter, and to benefit from special promotions, visit us at <a href="http://www.HermesPress.com">www.HermesPress.com</a>.</p>	<p>PN1995.9 .S26 T75 2006</p>
<p>Puppet Animation in the Cinema</p>	<p>Holman, L. Bruce</p>	<p>Without doubt this book is the most comprehensive source of information regarding puppet animation history and technique that has been written to the present time.</p>	<p>PN1995.9.P8 H6</p>

<p>Puppet's Progress</p>	<p>Bussell, Jan</p>	<p>This is a companion autobiography to Jan Brussell's earlier <i>The Puppets and I</i>. The story of his hopes, disappointments and successes as a puppet master is told with an infectious enthusiasm which completely captures the reader. That the successes outweigh the failures is obvious when one recalls his most famous puppet Muffin the Mule, and we are here given the background to the Muffin story along with a critical picture of the author's experience with puppets in film and television.</p>	<p>PN1997 .B88 1953</p>
<p>Making of the Dark Crystal, The: Creating A Unique Film</p>	<p>Finch, Christopher</p>	<p>This spectacular illustrated book reveals the amazing world behind the scenes of <i>The Dark Crystal</i>. Created by Muppet mast Jim Henson, the movie took more than five years to complete. The result is an astonishing visual experience--a wonderland of technical wizardry and performing artistry that marks a historic advance in both the art of puppetry and the use of them in film.</p>	<p>PN1997 .D313353 F5 1983</p>

<p>Muppet Movie, The</p>	<p>Crist, Steven</p>	<p>Not since "Gone with the Wind!" Not since "Casablanca!" Not since "High Noon!" Not since...well, not since the movies began has there been anything quite like this. HERE AT LAST, between the covers and printed on paper, is the story of THE MUPPET MOVIE, the almost, possibly, maybe sort of true tale of how the Muppets actually got together. It is the story of KERMIT, a brave young frog who leaves the soggy safety of his swamp to seek Fame and Fortune in Hollywood... You'll WINCE as he ensures FOZZIE BEAR'S comedy monologue in the notorious El Sleezo Cafe... You'll SWOON as he meets the glorious MISS PIGGY, thus beginning the Romance of the Century... You'll DUCK as MISS PIGGY unleashes her lethal left hook on a mad scientist and a bunch of gun-toting bad guys... You'll DELIGHT in the amazing and amusing adventures of this marvelous Muppet Odessey. told in hundreds of full-color photographs and fun-filled text adapted from the Muppets' first full length feature film.</p>	<p>PN 1997 .M82 1979</p>
--------------------------	----------------------	--	--------------------------

<p>Jim Henson's Labyrinth: The Ultimate Visual History</p>	<p>Block, Paula</p>	<p>A visual history of the Labyrinth, compiled mostly using the Henson archives and the original documentary. Note: Includes several loose-leaf pages and poster. Copy given by the Jim Henson Company  Foreword: Toby Froud Introduction: Brian Henson Part 1: Inspiration "Once upon a time..." A Means to an End The Long Road to a Labyrinth Screenplay Jim Henson's Creature Shop Part 2: Characterization Jareth Sarah Toby Hoggle Sir Didymus Ambrosius Ludo The Junk Lady The Wiseman (and His Hat) The Worm Humongous Part 3: Realization Dancin' in the Labyrinth They Can Show You a Good Time Shafted Bogged Down Ballroom in a Bubble Going Into Battle with Goblins How You Turn My World What Kind of Magic Spell to Use Part 4: Summation Putting It Together Enter the Owl Everything that you have wanted, I have done Notes Dedication</p>	<p>PN1997.L129 B56 2016</p>
<p>Jim Henson's Muppets From Space: The Making of Muppet Movie Magic</p>	<p>Eastman, Ben</p>	<p>So here it is-- the real deal, the inside scoop, the story behind the making of Muppets from Space. This official movie scrapbook is packed with full-color, behind-the-scenes photos, exclusive interviews, and fascinating factoids on the Muppets and the film.</p>	<p>PN1997.M827 E19 1997</p>

<p>Sound of Music, The: The Making of America's Favorite Movie</p>	<p>Hirsch, Julia Antopol</p>	<p>The Sound of Music: The Making of America's Favorite Movie is a tribute to this beloved movie musical and a fascinating, behind-the-scenes account of the creation of a Hollywood classic. Through exclusive in-depth interviews with cast and crew, stills from the movie's most memorable scenes, snapshots from personal scrapbooks, and papers from the Fox Studios archives, Julia Hirsch recreates the magic that is Music. Julie Andrews recounts some of her more humorous memories of the filming, from her "first kiss" with Christopher Plummer, when neither of them could stop laughing, to rushing up the mountain for the famous opening scene only to be continually knocked to the ground by the downdraft from the cameraman's helicopter. The book reveals details both fans and film buffs will enjoy, such as the facts that Yul Brynner, Walter Matthau, and Sean Connery were all considered for the role of the Captain and that director/producer Robert Wise, already fielding calls from Fox's Dick Zanuck for being over budget, almost didn't finish the location shoot in Austria because it simply wouldn't stop raining.</p>	<p>PN1997.S63373 H57 1993</p>
--	------------------------------	---	-------------------------------

<p>Abenteuer des Prinzen Achmed, Die (Adventures of Prince Achmed)</p>	<p>Reiniger, Lotte</p>	<p>Translation copyright 1975 by Carman Educational associates, Pine Grove, Ontario, Canada. Original copyright: Ernst Wasmuth AG, Berlin 1926 List of Pictures 1. The Caliph's birthday is celebrated. 2. The magic horse kidnaps Prince Achmed into the sky 3. Therefore the African Sorcerer is put into prison 4. Prince Achmed tries to stop the flight of the horse. 5. Achmed in the harem of Peri Banu's maidens 6. Achmed watches Peri Banu's arrival at the magic lake 7. Peri Banu descends into the lake 8. Peri Banu escapes through the wood 9. Peri Banu and Achmed in the valley of distant China 10. Peri Banu falls in love with Achmed 11. Achmed fights with the snake 12. The favourite jester of the Emperor of China 13. Peri Banu is sold to the Chinese Emperor 14. The Emperor attacks Peri Banu 15. The Sorcerer transforms his bags of gold into flying monsters 16. Achmed meets the witch of the fiery mountains 17. The happy bridegroom 18. Peri Banu in the bridal chamber 19. The wedding procession 20. A frightful monster menaces Aladdin 21. Achmed shoots the monster 22. Aladdin tells his story to Achmed 23. The</p>	<p>PN1997.5 .R4</p>
--	------------------------	--	---------------------

<p>Tim Burton - MOMA</p>	<p>Magliozzi, Ron</p>	<p>"Over the past three decades, Tim Burton has reinvented genre filmmaking, melding the fantastic, the horrific, and the comic. Accompanying Burton's first major museum retrospective, this book considers his career as an artist and filmmaker. It narrates the evolution of his creative practices, following the current of his visual imagination from his early childhood drawings through his mature work, and revealing how popular culture and Pop Surrealism have infused his distinctive vision. Reproducing now only film stills but drawings, paintings, photographs, and maquettes from both film and nonfilm projects, the book presents previously unseen works from Burton's personal archive and sheds new light on his singular aesthetic."--BOOK JACKET.</p>	<p>PN1998.3 .B875 M35 2009</p>
<p>Wonderful world of the Brothers Grimm, The</p>	<p>Metro Goldwyn Mayer</p>	<p>This is the story of Wilhelm and Jacob, of their fantastic lives, their adventures, their romances and the fabulous tales they told. It is a story for eveyone--and a happy story.</p>	<p>PN1999 .M47</p>
<p>George Lucas : the creative impulse : Lucasfilm's first twenty years</p>	<p>Champlin, Charles</p>	<p>Foreword by Steven Spielberg - Foreword by Francis Coppola -- Introduction -- The Early Years: 1944- 1969 -- The Films -- The Skywalker Ranch -- Lucasfilm and LucasArts -- Filmography -- Index -- Photograph Credits</p>	<p>PN1999.L78 C48 1992</p>

Exposed by the Mask	Hall, Peter	<p>Peter Hall delivered these remarkable explorations of form and language in drama as the Clark Lectures for Trinity College, Cambridge, in January 2000. In four main parts they reveal a lifetime's discoveries about classical theatre, Shakespeare, opera and modern drama. The central argument is that form and structured language paradoxically give freedom to power of thought and feeling, much like the masks which enabled actors in early Greek drama to express extreme emotion. The mask may take many forms, the precise language of Beckett and Pinter, the classical form of Mozart's operas, or Shakespeare's verse. Sir Peter Hall is one of the greatest theatre, film and opera directors of our time. At the age of 29, he founded the Royal Shakespeare Company. In 1973, he became Director of the National Theatre and opened the new theatres on the South Bank. He later founded the Peter Hall Company, producing many West End and Broadway successes. He has directed at many international opera houses, including Glyndebourne, the Royal Opera House, Covent Garden, the Metropolitan Opera and Bayreuth. He</p>	PN2039 .H355 2000
Small Theatre Handbook, The: A Guide to Management and Production	Green, Joann	<p>Contents Choosing to Be--Administration and Budget--Raising Money--Space--Choosing the Play--Director--Actor--Rehearsal--Designer and Crew--Performance--Publicity--Critics--Tours, Bookings, and Groups</p>	PN2053 .G688
Behind the mask	Rolfe, Bari	<p>Contents Mask: Affect and Effect--Universal Mask--Character Mask--Counter mask--Half Mask--T'ai Chi Ch'uan and the Universal Mask--Mime and Mask as Rehearsal Aids</p>	PN2065 .R65



Impro : improvisation and the theatre	Johnstone, Keith	Divided into four sections, 'Status,' 'Spontaneity,' 'Narrative Skills,' and 'Masks and Trance,' arranged more or less in the order a group might approach them, the book sets out the specific techniques and exercises which Johnstone has himself found most useful and most stimulating. The result is both an ideas book and a fascinating exploration of the nature of spontaneous creativity.	PN2071 .I5 J63x 1981
Mask in Mime and Puppet	Rolfe, Bari	Contents Fortunes and Misfortunes--Form---...and Function--Mixers of Media--Poets, Painters, and Polarized Public	PN2071.G4 R64 2002
O ator e seus duplos : máscaras, bonecos, objetos	Amaral, Ana Maria		PN2071.M37 A48 2001
Khon Masks	Yupho, Dhanit	This book contains different Khon Masks accompanied with their names and cultural context.	PN2071.M37 D43
Maskata v choveshkata tsivilizatsiia i v teatura	Savinova-Semova, Anastasia		PN2071.M37 S28 2000
Practical approaches for the actor and director	Vitale, Gary C.	Introduction -- Learn the role and the play -- How to succeed in comedy by really trying -- For success with the absurdists: play the fool -- Singing the Goat song -- Gesture: your character's silent speech -- Act your age, without wrinkles -- Exit, the sweet young thing -- Spear carriers, too, have souls.	PN2075 .V5 1973
Mask of Reality, The	Corey, Irene	Contents To Enhance the Theatre--To Design a Play--To Search for Sources--To Transform the Actor--The Imaginative Theatre	PN2091.S8 C627
James Hull Miller's self-supporting scenery.	Miller, James Hull	Contents Stagecraft--Scene Design--Stagecraft II--Scene Painting--Dramatic Lighting--Scenic Progression -- Architechtural Section	PN2091.S8 M49558 1976

Theater of the Bauhaus	Schlemmer, Oskar	Die Buhne im Bauhaus, in which the theatrical ideas--one might almost say the fundamental aesthetic--of Schlemmer, Moholy-Nagy, and their student Farkas Molnar found their most complete verbal expression. This volume presents the first version in English of that trail-blazing work, translated from the German by A. S. Wensinger. The text was prepared with the full cooperation of Mr. Gropius; his Introduction was written specially for this edition.	PN2091.S8 S3313 1961
Design in the theater	Sheringham, George	British designers in the theatre, by George Sheringham To the English designers of sceneries and costumes, by E. Gordon Craig Letter from Nigel Playfair The play and the scene, by Charles B. Cochran Continental designers in the theatre, by James Laver	PN2091.S8 S5
Un patrimonio della cultura popolare siciliana : documentazione fotografica del Teatro dei pupi di Acireale	Abbate, Vincenzo		PN2099.I8 A23 2007
Theater	Burdick, Jacques	Contents Imitation and Celebration--Mystery, Miracle, Magic, and Mime--Comedy at Court, Comics in the Streets--The Golden Age of European Drama--Renaissance in France, Restoration in England--Common Roots, Uncommon Forms--The Rise of Romanticism--A New Theater for a New Audience--Priests of Art, Poets of Light--Revitalization and Improvisation	PN2101 .B78

<p>Theatre, The; Three Thousand Years of Drama, Acting, and Stagecraft</p>	<p>Cheney, Sheldon</p>	<p>Contents The Theatre, Human and Divine--Where the Theatre Came from and When--Tragedy: the Noble Greeks--Comedy: Greece and Rome--Sensuous and Intellectual Theatres: the Orient--The Theatre in the Church--The Mediaeval Spirit and the Stage--The Glorious Renaissance- with Reservations--A Pretty Interlude-Pastoral and Operatic--The Vulgar Popular Comedy--The Chivalrous Theatre of Spain--Shakespeare--The Puritans and the Chapel of Satan--Kings, Courtesans, and Dramatists of France--Opera, Picturing, and Acting--"Sturm und Drang"--The Theatre and the Birth of DemocracyRomanticism: The Theatre as Escape--Well-Made Plays and Pretty Scenery: Victorianism--Realism: Photography and Journalism on the Stage--The Theatre and its Swell Relations: the Other Arts--The Theatre of the Early Twentieth Century--The Rise of Production as an Art--Machine-Age Developments</p>	<p>PN2101 .C5 1952</p>
--	------------------------	---	------------------------

<p>Free, Adult, Uncensored : The Living History of the Federal Theatre Project</p>	<p>O'Conner, John (ed)</p>	<p>Complete with 300 photos this book explores the achievements and legacy of 'the most exciting and tumultuous years in the American theatre.' With a pledge that its work should be 'free, adult, uncensored,' the Fedederal Theatre Project of the Great Depression employed 12000 theatre people in the production of some 830 stage plays and 6000 radio plays. The 'graduates' of the Federal Theatre make up a who's who of post-war American stage and screen history, including Orson Welles, John Huston, E G Marshall, Burt Lancaster, Arthur Miller, Joseph Losey.</p>	<p>PN2266 .F66</p>
<p>Theatre Profiles 6: The Illustrated Reference Guide to America's Nonprofit Professional Theatres</p>	<p>Ross, Laura (ed.)</p>	<p>With this volume, the Theatre Profiles series completes the documentation of 12 milestone seasons in the nonprofit professional theatre movement, offering the only complete reference work of its kind. Between the covers of Theatre Profiles 6 are full statements of each company's artistic philosoph. There are more than 200 production photographs; complete indexes of play titles and artists; a theatre chronology; a state-by-state listing of theatre companies and a special pictorial tribute to Tennessee Williams, America's most produced playwright.</p>	<p>PN2266 .T48 1984</p>

<p>Theatre Profiles 7: The Illustrated Reference Guide to America's Nonprofit Professional Theatres</p>	<p>Ross, Laura (ed)</p>	<p>The seventh volume in the Theatre Profiles series provides comprehensive statistical information on nearly 200 theatres, including detailed production histories and artist listings for the 1983-85 seasons, contact information, operating budgets, Actors' Equity productions at theatres across the country, and a year-by-year chronology notes the theatrical milestones of a quarter-century.</p>	<p>PN2266 .T48 1985</p>
<p>Theatre Profiles 8: The Illustrated Reference Guide to America's Nonprofit Professional Theatres</p>	<p>Istel, John (ed)</p>	<p>Theatre Profiles 8 contains several useful appendices, including a 5000-name index of all artists and administrators, along with a seperate index of 2000 play titles. A regional index lists the theatres by state and a chronology of founding dates charts the explosive growth of the nonprofit theatre movement over the years.</p>	<p>PN2266 .T48 1988</p>
<p>Cain Park Theatre: The Halcyon Years</p>	<p>Evans, Dina Rees</p>	<p>Introduction - Hall Holbrook -- Preface - Sydney H. Spayde -- Foreword - Dina Rees Evans -- I. A morning stroll through the park -- II. The acorn -- III. The sturdy roots -- IV. 1934 -- V. Heights players -- VI. 1938 -- VII. Home -- VIII. The first season - 1938 -- IX. 1939 -- X. 1940 -- XI. 1941 -- XII. 1942 -- XIII. 1943 -- XIV. 1944 -- XV. The war and Cain Park -- XVI. 1945 -- XVII. 1946 -- XVIII. 1947 -- XIX. 1948 -- XX. 1949 -- XXI. 1950 -- Epilogue</p>	<p>PN2277.C582 C33</p>

<p>A day at the New Amsterdam Theatre</p>	<p>Domenico, Gino.</p>	<p>Come with us on the ultimate behind-the-scenes tour of New York City's most famous and storied theatre palace - The New Amsterdam Theatre. Once home to the world renowned Ziegfeld Follies, the theatre now plays host to Broadway's smashing success The Lion King. A backstage pass is yours for the taking. Lest one think that life in a Broadway theatre begins a couple of hours before curtain. "A Day at the New Alsterdam Theatre" shows the seven-day-a-week, 24-hours-a-day activity that keeps things running smoothly. The magnificent architecture of the building itself is showcased along with never-before-published photographs of the backstage area during a performance of The Lion King, the under-stage workings of the computer-controlled set pieces, the repair and repairing that goes on in the middle of the night, the hand-cranking of the landmark clock outside the theatre, and much more. Our photographer even captured a visit by one of the original Ziegfeld girls, at a youthful 99 years old. As the most popular stop on several tours of New York City, The New Amsterdam Theatre has taken its rightful</p>	<p>PN2277.N52 N483 2004</p>
<p>Dummy Days : America's favorite ventriloquists from radio and early TV</p>	<p>Asbury, Kelly</p>		<p>PN2285 .A83 2003</p>

<p>Wisdom of Big Bird (and the dark genius of Oscar the Grouch) : Lessons from a Life in Feathers, The</p>	<p>Caroll Spinney</p>	<p>An inspiring message for all ages: Find your inner bird. If you're looking for wisdom and joy in your life, go straight to Sesame Street and heed the words of its most beloved and profound resident, Caroll Spinney, who has spent the past thirty-four years in a bird costume (and a trash can) as Big Bird and Oscar the Grouch. Three decades inside a giant puppet have taught Spinney a valuable and surprising lesson: Being a bird can make you a better person. In The Wisdom of Big Bird, the living legend of Sesame Street describes how we can all find our inner bird (or grouch). Each chapter illustrates a piece of useful wisdom Spinney has gleaned from a career in feathers. The lessons Big Bird teaches children every day on Sesame Street are the same ones that have brought Spinney success and satisfaction in his own life. Warm, witty, and affirming, Caroll Spinney's memoir proves that being a bird can make you a better and happier person. "Every day on Sesame Street, we strive to give our innocent young audience the basis of a lifelong education. It is no accident that spending the past thirty-four years in the</p>	<p>PN2287.S6644 A3 2003</p>
--	-----------------------	--	-----------------------------

<p>Julie Taymor: Playing With Fire</p>	<p>Blumenthal, Eileen</p>	<p>In this unique volume, award-winning writer Eileen Blumenthal traces Taymor's theatrical apprenticeship: in France, where she studied mime; at Oberlin College, where she worked with the experimental director Herbert Blau; in Indonesia, where she honed her directorial skills by immersing herself in traditional dance-drama, puppetry, and mask-making and formed her own theater company, Teatr Loh; and in New York, where she has further developed her art. The numerous pictures illustrating Blumenthal's text include production photos, Taymor's sketches for characters and costumes, and shots of her in rehearsal and constructing puppets and masks.</p>	<p>PN2287.T28 B58 1995</p>
<p>Artistic home, The</p>	<p>London, Todd</p>	<p>The Artistic Home -- Interior Walls: The Limits of Imagination -- Making Room in the House: Looking for New Flexibility in Old Structures -- Thinking Beyond Four Walls: The Individual Artist as a National Priority -- Our Audience Ourselves -- Renovating the Room at the Top -- Highlights</p>	<p>PN2293.P53 L66 1988</p>



<p>Peter Schumann's Bread and Puppet Theatre</p>	<p>Brecht Stefan</p>	<p>A book on the cultural and revolutionary florescence of the American Theatre, circa 1963-1973 A comprehensive study of the 'revolutionary' theatre of New York director/writer Peter Schumann including production details, photographs and extracts of the plays themselves. 1970-1974. The Goddard period. Reconstitution of the medium on a personal basis: without the Peace Movement frame. Attempts to reach real America -- 1975-1978. The initial Dopp Farm period. Morality plays, and circus as communal celebration of nature. -- 1979-1983. The later Dopp Farm period. Prophetic theatre of doom condemning civilization. The atom bomb, famine, terror -- Bibliography -- Appendices</p>	<p>PN2297.B7 B74 1988</p>
<p>Bread and Puppet: Stories of Struggle and Faith From Central America</p>	<p>Green, Susan</p>	<p>CONTENTS: FOREWARD: pg.07 by Grace Paley INTRODUCTION: pg.10 Puppetry and Politics by Peter Schumann LIBERATION, THEOLOGY AND ART: pg.16 The Basic Connection by Greg Guma BREAD AND PUPPET'S DOMESTIC RESURRECTION CIRCUS: pg.25 Pageant Exhibits Sideshows Oratorio Cultural Exchange:, pg.70 Central American artists speak... and the puppeteers tour Nicaragua by Susan Green Bread and Puppet Theater: pg.78 Chronology Notes and Bibliography, pg.85</p>	<p>PN2297.B7 G73 1985</p>
<p>Rehearsing with gods: photographs and essays on the Bread &amp; Puppet Theater</p>	<p>Simon, Ronald T.</p>		<p>PN2297.B7 S56 2004</p>

Sandglass Theater: From Thought to Image: 20 Years in Vermont	Periale, Andrew		PN2297.S28 S28 2006
Open fragments : the theatre of Adhere and Deny, 1997-2010	Guy, Grant	This is not a book about puppets. neither literally of figuratively. With its roots reaching back to Shared Stage in 1981, Adhere And Deny has been exploring the world of puppets and objects as theatrical main-players since 1987, with its current incarnation in existence since 1998. But objects/puppets are not the whole story, not even remotely. Both in form and philosophy, Adhere and Deny has always been about singular artistic experience, not toeing the theatrical party line.	PN 2306.W52 A3538 2010
Nachove Plachty	Arsenjev, Ivan	documentary of the Foreman Brothers puppet play of "The Red Sail" performed on their boat dinner theater.	PN2859.C9 A77 2007
Slovenske Divadla V Sezone 1985/1986 (Slovak Theatrical)			PN2859.C93 S573 1987
Slovenske Divadla V Sezone 1986/1987 (Slovak Theatrical)			PN2859.C93 S573 1988
Slovenske Divadla V Sezone 1987/1988 (Slovak Theatrical)			PN2859.C93 S573 1989
Slovenske Divadla V Sezone 1988/1989 (Slovak Theatrical)			PN2859.C93 S573 1990
Josef Krofta: Babylo'nska' vez = Josef Krofta: La tour de Babel = Josef Krofta: The tower of Babel	Dvorak, Jan		PN2859.C96 K765 1993
Monkey King, A Celestial Heritage	Humphrey, Jo	Contents Monkey King--Chinese Performing Arts in America--Music--Dance--Masks--Opera--Puppets--Shadow Theatre--	PN2870 .H88
Teatr kitaiskogo naroda	Obratzov, Sergi		PN 2871 .O2 1957

Puppetry and lesser known dance traditions of Kerala	Venu, G.	Prefaces -- Acknowledgements -- Author's note -- Pavakathakali -- Tolpavakoothu -- Noolpavakoothu -- Mudiyettu -- Padayani -- Tirayattam -- Kummattikali -- Tiruvatirakali -- Kakkarissi Natakam -- Appendix 1: A Calendar of Performances -- Appendix 2: Excerpts from the Press comments -- Glossary -- Select bibliography -- Index -- Afterword	PN2885.K47 V4 1990
Khon, The	Yupho, Dhanit	The series on Thai culture published by the Fine Arts Department comprises 25 volumes. Each volume provides readers with knowledge of Thai arts and culture in particular aspect. This set of books is considerably beneficial for foreigners and those who would like to obtain an overall picture of Thai cultural heritage.	PN2889.755 .K463 P48
Wayang : Puppenspiel auf Java und Bali	Duday, Carla		PN2905.J4 W39 1981
Grand Kabuki, The	Leiter, Samuel L.	Program of the 1985 Grand Kabuki tour of North America presented by the Metropolitan Opera Association and the Japan Society	PN2924.5 .K3 G73
The Grand Kabuki Theatre of Japan : 1990 Shimizu USA tour.	Kabushiki Kaisha, Sho-chiku and Shimizu Kensetsu Kabushiki Kaisha.		PN2924.5.K3 G73 1990
Kabuki	Toita, Yasuji, & Yoshida, Chiaki		PN2924.5.K3 T59813 1981

<p>Japanese no masks</p>	<p>Perzynski, Friedrich.</p>	<p>Edited and Translated by Stanley Appelbaum With 300 illustrations of authentic historical examples. Combining elements of dance, drama, music and poetry, the performances of Japanese No Theater are a highly stylized form of entertainment. Accompanying the sumptuous costumes worn during performances are elaborately carved No and Kyogen wooden masks - major works of art in their own right. This book, based on a classic two-volume German study, presents a wealth of illustrations and information relating to these magnificent theatrical devices. A new, informative introduction and extensive captions derived from the original text and newly translated, accompany the heart of the book-more than 120 full-page plates depicting museum-quality masks worn by actors playing gods, warriors, demons, and monsters, beautiful women, feudal lords, mad characters and supernatural beings. All 303 illustrations from the original two-volume work are included. A unique introduction to classic Japanese theater for Western theatergoers, this volume will also serve as an excellent reference for students,</p>	<p>PN2924.5.N6 P4713 2005</p>
<p>Jumpbar Result Navigation Titles 1 of 1  This item Action Box Record View · Staff View Actions Action Navigation·Make a Request (e.g. Hold, Recall, Photocopy)  ·Print ·Export ·Add to Saved Items Action Box More Info Navigation  Google Books:  "About This Book" The Korean theatre, past &amp; present = The 'a'tre Core'en, passe' et present.</p> <p>Australasian Drama Studies 7</p>	<p>Fotheringham, Richard</p>		<p>PN2931 .K6 1981  PN3010 .A9</p>

<p>Senior adult theatre : the American Theatre Association handbook</p>	<p>Various</p>	<p>Prepared under the auspices of the ATA Senior Adult Theatre Program Committee, this Handbook should be useful to all those involved in some type of senior adult theatre program or planning to develop one. It contains concrete suggestions for starting and developing all types of theatre experiences for senior adults.</p>	<p>PN3156 .S4</p>
<p>AJLA Children's Theatre Manual</p>	<p>Latshaw, George T.</p>		<p>PN 3157 .A8</p>
<p>Creative Children's Theatre for Home, School, Church and Playground</p>	<p>McSweeney, Maxine</p>	<p>Foreword -- Acknowledgments -- Introduction Part one: Children and creative theatre activity 1. Source of delight and spur to development 2. Opportunities for children to participate Part two: Imitative play 3. Acting out life 4. Playacting with puppets Part three: Creative drama 5. Playmaking 6. How to guide improvisation 7. Stories and how to act them Part four: Theatre 8. Putting on plays 9. Lead-up activities 10. The director studies the script 11. Call to rehearsal 12. Staging the play 13. The excitement of showtime Part five: Plays for children to put on The Bird with the Broken Wing, adapted by Maxine McSweeney The Wishing Shop, by Mildred Plew Merryman Sleeping Beauty, by Maxine McSweeney A Princess at Heart, by Maxine McSweeney In the Kitchen Again The Pudding Pan, by Katherine D. Morse The Glorious Whitewasher, by Walter Hackett Little Women, adapted by Maxine McSweeney Gypsy Brew, by Maxine McSweeney Index</p>	<p>PN3157 .M32</p>

Children's theatre and creative dramatics	Siks, Geraldine Brain	<p>Part I: Backgrounds Introduction -- Clarification of terms -- Development of the Children's Theatre Conference -- History of children's theatre in the United States -- Values to children from good theatre Part II: Children's theatre Children's theatre produced by adult groups -- Children as theatre producers -- Children's theatre in radio and television -- Films as a medium for children's theatre -- Children's theatre in puppetry -- Producing theatre for child audiences -- Writing plays for children -- Recommended training for children's theatre director Part III: Creative Dramatics Development of creative dramatics in the United States -- Values to children from creative dramatics -- Creative dramatics in elementary and junior high schools -- Creative dramatics in programs for exceptional children -- Creative dramatics in religious education - Survey of creative dramatics in correctional institutions -- Creative dramatics in community programs -- Creative dramatics: An approach to children's theatre -- Creative dramatics in recreation programs -- Recommended training for creative dramatics leader</p>	PN3157 .S55
Obras galardonadas en el I Concurso Iberoamericano de Dramaturgia Infantil	Galbis, Vicente Leal	Presentacion -- A proposito de esta primera edicion -- A la paz de dios -- Hasta el domingo -- Aventuras en la Antartida -- El salto y las voces	PN 3159.L383 O27 1993
With puppets, mimes and shadows	Soifer, Margaret K.		PN3175 .S6

Eyes On Stalks	Fox, John	<p>Welfare State International is a diverse group of artists, musicians and eventmongers which, since it began in December 1968, has earned a living from the fruits of its imagination. Over a dozen of us, teachers and students working in and around Bradford Art College, took our art into the street in order to reach an audience who wouldn't normally cross the thresholds of elitist theatres and galleries. New lamps for old -- Cheap art - Rehearing Utopia -- Inventing the language -- On tour -- The Barrow years -- The flight from spectacle -- Ulverston -- Lanternhouse -- Rites of passage -- New generations -- Wishbone house</p>	PN3307.G7 F68 2002
Karaghiozis tradition and Greek shadow puppet theatre: history and analysis, The	Myrsiades, Linda S.		PN4000.5 .M998
Puppets in phonics and reading : nine ways to use puppets to build language skills and confidence	Kohrs, Charlotte		PN6071 .P9 K64x 1976

		<p>He stalked her Hiding behind the gothic columns of the famed Paris Puppet Theater, Raul Sennett watched her. Katarina Lacroix was a vision of beauty and perfection as she performed onstage, mesmerizing the audience as a human puppet. He didn't know how much longer he could wait to touch her to be with her. Returning to his underground lair beneath the century-old theater, Raul cursed the dank vaults where he lived. The world of darkness and isolation had become his home, hiding him from the world above. In the shadows, secrets lurked - secrets that were the key to his freedom. And only one woman - Katarina Lacroix - could unlock the demons that were buried there. For Raul, they had to be unleashed,. No matter what ...</p>	
Puppets	Ryan, Jenna		PN6071.L7 H34 no.205
Things could always be worse : a Yiddish folktale	Hall, Ginny.		PN6120 .A5 H3621
Folk Plays for Puppets You Can Make	Tichenor, Tom	<p>How to give a puppet play -- How to make puppets -- The Three Billy Goats Gruff -- The Princess Who Would Not Cry -- The City Mouse and the Country Mouse -- Simpleton -- The Little Red Hen</p>	PN6120 .A5 T563
St. George and the Dragon: Punch and Judy	John, Diana		PN6120.A5 J4455
Pinocchio	Latshaw, George T.		PN6120.A5L364



Plays for Christmas	Vallance, Rosalind	Contents: The ox and the ass, by H.D.C. Pepler Christmas gifts, by H.D.C. Pepler The masque of the magi, by J.E. Flecker Christmas magic, by Belinda Wilkin. The snow-baby, by Rosalind Vallance. The old Christmas mummers' play, traditional.	PN 6120.C5 V23
Teatro de formas animadas : mascararas, bonecos, objetos	Amaral, Ana Maria		PN6120.M3 A4 1991
Funny Shadow Pantomimes	Hart, Elizabeth	scripts to use for short plays at home. Uses people shadows. Explanation/directions on first page.	PN6120.S5 H3
Karagos; Turkische Schattenspiele			PN6120.S5 K34
Shadow Plays and How to Produce Them	Mills, Winifred H.		PN6120.S5 M5
Miss Piggy's Guide to Life	Beard, Henry		PN6162 .B37 1981
Spitting Image Book, The	Gielgud, Sir John		PN6175 .S65 1985

<p>Before you leap : a frog's-eye view of life's greatest lessons</p>	<p>Kermit the Frog</p>	<p>For the first time ever, Kermit the Frog, the world's most famous amphibian shares his own story in a funny, heartfelt book about his life and yours. After telling the tale of his remarkable career, and about all the amazing people (like Jim Henson) and pigs (like you-know-who) he's met along the way, Kermit shares his advice on many of life's milestones:          Growing up- Every tadpole must drop their tail. How to get the drop on life.          Falling In Love--Hollywood romance, interspecies dating. No one knows more about love than this frog. Starting a Career--Kermit climbed out of the swamp and into Hollywood, where he even worked naked. (Still does, in fact). How to make a big splash in life. Managing your Finances--Making it easier to make green...and keep it. Enjoying the Good life--Friends, laughter...and sharing "Fridays With Fozzie". Before You Leap: A Frog's Eye View of Life's Greatest Lessons. A Perfect Gift for Graduates, Retirees, Parents, Pigs, Bears, Penguins and anyone else still looking for their very own rainbow connection.</p>	<p>PN 6231.C6142 B44 2006</p>
<p>Diva code : Miss Piggy on life, love, and the 10,000 idiotic things men frogs do, The</p>	<p>Lewis, Jim</p>		<p>PN6231.C6142 L47 2009</p>

<p>One frog can make a difference</p>	<p>Riger, Robert P.</p>	<p>Everyone loves Kermit the Frog. Warm, wise, and practical, he has kept the muppets and the rest of us grounded for more than thirty years. Now Kermit, the ultimate SpokesFrog for the enviromentally and spiritually correct '90s- he's always been green- brings us his essential guide to life. From Pigs Just Don't Understand and the Frog Prince Gets the Last Ribbit to Iron Frog; or, A Fly in the Belly, Kermit shares his keen and funny insights on the burning issues of the day.</p>	<p>PN6231.L48 R54 1993</p>
---------------------------------------	-------------------------	--	----------------------------

<p>I, Hoca Nasreddin, Never shall I Die: A Thematic Analysis of Hoca stories</p>	<p>Basgöz, İlhan</p>	<p>One day, the Hoca and his son came upon a funeral procession on the road. A poor woman was screaming and crying behind the door for her house: "Ph, son! Every day you ate my delicious food. You slept in a warm bed under you own warm quilt. Now they are taking you to a house where there is no food or drink, no quilt and no bed. There is not even a straw mat in that place." Hearing the cries of the woman, the Hoca's son tunred to his father and said "Hey father, I guess they're taking him to our house." "I, Nasreddin Hoca, Never Sahll I Die" is the first objective analysis of the stories about Nasreddin Hoca, a famous mumorous figure in Turkish folklore and poplare culture whose jokes are known throughout the world. This book is the colaboration of two well-known schlars in the field of Turkish folklore. Until hi sretirement in 1977, the late Pertev N. Boratav taught Turkish folklore at the Centre National de la Recherch Scientifique and the Ecole Pratique des Hautes Etudes in Paris. Boratav's contributions to the book include a bibliographic survey of manuscripts and books about Nasreddin Hoca, an essay</p>	<p>PN 6231.N27 B37 1998</p>
<p>Jim Henson's tale of sand</p>	<p>Perez, Ramon K.</p>	<p>An original graphic novel adaptation of an unproduced, feature-length screenplay follows scruffy everyman Mac, who wakes up in an unfamiliar town and is chased across the desert of the American Southwest by all manners of man and beast of unimaginable proportions.</p>	<p>PN 6727.H45 J5 2011</p>
<p>Peanuts punch-out puppet show</p>		<p>Peanuts finger puppets, props, scenery, stages, and a Peanut mini show you can put on!</p>	<p>PN6728 .P4 P43 1982</p>

Puphedz : the Legitimate Puppet Society	Reilly, Chris		PN6728.7.B73 P8 2004
Tragical Comedy or Comical Tragedy of Mr. Punch, The	Gaiman, Neil	In his Grandfather's failing seaside arcade, a young boy encounters a mysterious Punch and Judy man with a dark past, and a woman who makes her living playing a mermaid. As their lives intertwine and their stories unfold, the boy is forced to confront family secrets, strange puppets and a nightmarish world of violence and betrayal, in a fable of childhood innocence and adult pain.	PN6737.G3 T7 1994
Baratayuda Muppet Show, The	Prayogo, Andik. Finch, Christopher	Comic version of Bharatayudha epic in 11 volumes buku 1. Pemburu misterius buku 2. Irawan vs. Gatotkaca buku 3. Pernikahan Abimanyu buku 4. Perundingan di tengah malam buku 5. Sang duta.	PN6790 .I53 P73 2010 PN The Muppet Show Pop-Up
Poppen-, Object- en Beeldend Theater in Nederland	Alkema, Hanny and Christien Boer		POPP OBJE BEEL THEA
Maurice Sand's plays for marionettes	Sand, Maurice		PQ2421.S15 T52
Seven Plays	Ghelderode, Michel de		PQ2613.H17 A242
Ubu roi; drama in 5 acts	Jarry, Alfred		PQ2619.A65 U313 1966
Harlequin on the moon	Lawner, Lynne	This book traces the history of commedia from its beginnings through many transformations to its rediscovery in the experimental theater of today.	PQ4155 .L39 1998

<p>Boda de la Ratita y mas Teatro-Cuentos, La</p>	<p>Cueto, Mireya</p>	<p>Presentacion -- Invitacion a los Ninos -- Instrucciones -- Teatro-cuentos -- La Boda de la Ratita -- La Carrera del Grillo y el Caracol -- Fabula del Buen Hombre y su Hijo -- El Pastor Turulato -- La Asamblea de los Ratones -- Lio de Perros, Gatos y Ratones -- El Traje del Rey -- Los Ciegos y el Elefante -- Los Tres Hijos del Rey -- Vocabulario</p>	<p>PQ7298.13.U32 B6 1986</p>
<p>Títeres de la andariega Cuentos y Titeres</p>	<p>Villafane, Javier Villafane, Javier</p>	<p>En este libro van a leer ustedes las obras que en romance escribio para adultos Javier Villafane cuando tuvo la idea de convertirse en adelantado y fundador de teatros de titeres por Argentina y Latinoamerica. El romance es una buena forma dado que los titres - la mayoría - respiran en octosila-bos. Detras de ellos esta el dramaturgo y detras del dramaturgo el titiritero y detras del titiriteo el fabulador hasta que solo se ve y se recuerda el milagro. Estas como todas las obras de Javier, son piezas classicas del genero en todo el mundo. El ha editado sus poemas en papel mache. Tienen ojos de vidrio, melenas de lana y acapas voladoras. Sus libros exasperan parques, enloquecen ferias u se van a pie por los carminos. Cuando un titiritero laventa el bravo y muneco en mano anuncia una de sus obras, pide la palabra. Es un actor, si. Lo que muchas veces no sabe es que enarbola un poema. Javier es el culpable de que toda esta maravilla ocurra sin que parezca. Leopoldo Castilla</p>	<p>PQ7797 V487 T5X 1990 PQ7797.V487</p>

Antologia: Obra y recopilaciones	Villafane, Javier		PQ7797.V487 A6 1990
Don Juan el Zorro	Villafane , Javier	<p>Javier Villafane es escritor y titiritero. Tiene muchas aventuras que contar. Anduvo con sus titres, de pueblo en pueblo, de pais en pais, en carrete, en canoa, en barcos, trenes y aviones. El personaje de esta historia tiene mucho que ver con las incansables travesias del titiritero recreadas magistralmente por el escritor. Este don Juan el Zorro, pequeno y siempre hambriento, logra con sus trampas, historias insolitas, para enganar ingenuos, sobrevivir cada dia en esa selva que tiene mucho de nuestra tierra. Toda su astucia y artimanas con un unico fin: pasarla bien, conseguir hoy una paloma, manan un sabolo o una gallina. Ni el mismo paraiso logra calmar su gigantesco apetito. Pese a sus mentiras, su individualismo, don Juan el Zorro nos atrapa con su descarada picardia. Tal vez sea porque como dice el diablo de esta misma historia, el es "el dient al servicio del estomago y el mal esta un poco mas arriba, en la cabeza".</p>	PQ7797.V487 D6
Caballo Celoso, El	Villafane, Javier	<p>Estoa libros son papr: - Los valientes que leen solors. - Para los curiosos que recien empiezan, pero saben pedir ayuga. - Para los pininos que no distinguen la O de un huevito, pero pueden ppedir que se los cuenten. - Para los chicos que quieren libros "todos llenos de tetras", como los de los grandes.</p>	PQ7797.V697 C3x 1985
Shakes versus Shav, a puppet play	Shaw, Bernard		PR5363 .S45

Tragedy of Mr. Punch, The: a fantastic play in prologue and one act	Thorndike, Russell		PR6039 .H78 T7 1924
Walking shadows : an essay on Lotte Reiniger's silhouette films	White, Eric Walter (1905-1985)	This essay is based on a paper read to the Newport Film Society on December 16th, 1930.	PR6045.H162 W18
Puppets in Yorkshire	Wilkinson, Walter		PR6045.I38 P8 1931
Puppets Through Scotland	Wilkinson, Walter		PR6045.I38 P85 1935
Sussex Peep-show, A	Wilkinson, Walter		PR6045.I38 S8 1933a
Vagabonds and puppets	Wilkinson, Walter		PR6045.I38 V3 1930
James and the giant peach : the book and movie scrapbook	Dahl, Lucy		PR6054.A35 J36 1996
Dark Crystal, The: A Novel	Smith, A.C.H.		PR6069.M42 D3 1982
Dumb File: On Beauty	Smith, Zadie		PR6069.M59 O5 2005c OVERF
Bananas & the fourth wall	Bradshaw, Richard (1938 - )		PR9616.7.O5 B7
Plays children love : a treasury of contemporary and classic plays for children	Harris, Aurand and Jennings, Coleman A.		PS625 .P58
Puppet Plays	Kreymborg, Alfred		PS3521.R55 P8 1923
American Guignol : seven plays	Moreno, Ralph	Seven Plays by Ralph Moreno performed by Opera Pupi puppette theatre, 1967 and 1968.	PS 3525 .O627 A64
Making of a heterosexual, The: a play / by Ralph Moreno	Moreno, Ralph		PS3525.O627 M28 1970
Opera Pupi Presents: Rights; four plays.	Moreno, Ralph		PS3525.O627 O6
Puppet Master, The	Nathan, Robert		PS3527.A74 P8 1923
Punchinello, a ballet	Rosenberg, James N.		PS3535.O7 P8 1923



<p>Blackbird : a puppet performance interpretation of Wallace Stevens' Thirteen ways of looking at a blackbird.</p>	<p>Thomas, Blair</p>	<p>"This book serves as a portfolio of prints and drawings taken from the paper scrolls and puppets as well as images photographed of the shadow puppet performance"--Colophon. Stamped white card cover with title in black, and design from a still photograph of the puppet performance in black, silver, and ochre; the back cover with a stamped, uncolored design from the performance; riveted alumium spine; some designs on acetates between pages. CD in pocket on inside back cover. Recorded Mar. 10, 2003.</p>	<p>PS3537 .T4753 T45x 2003</p>
<p>East West Quartet , The Through the ivory gate : a novel</p>	<p>Chong, Ping Dove, Rita.</p>	<p>Preface by Jessica Hagedorn -- An interview with Ping Chong by Victoria Abrash -- Deshima: A poetic documentary -- Chinoiserie -- After Sorrow: A work in four parts -- L'Historie Chinoise -- Whisper of the Stone -- 98.6: A Convergence in 15 Minutes -- After Sorrow: An Epilogue -- Pojagi</p>	<p>PS3553.H586 E24 2004 PS3554.O884 T48 1992</p>
<p>Madame : My Misbegotten Memoirs Story of the Puppeteer, The Sweet &amp; silly Muppet poems</p>	<p>Simmons, Gary and Flowers, Wayland Lane, G. A. Prelutsky, Jack.</p>	<p>Sugar and spice and everything... -- Fractions and infractions -- Be careful little hands what you do -- I learn to tinkle on an old piano -- Good complexion, bad reputation -- Me for the high life! -- Casting my pearls before swine -- Finally, my ticket to the theater</p>	<p>PS3556.L62 M3 1983 PS3562.A48437 S76 1994 PS3566.R36 S93 1992</p>

Sabbath's theater	Roth, Philip	The life of an old man who lives for sex. He is Morris Sabbath, 64, a New York puppeteer who made his name with lewd performances. Feeling death approaching, he relives his many amorous adventures in graphic detail. By the author of Portnoy's Complaint.	PS3568.O855 S23 1995
Ernie & Bert book, The	Stiles, Norman	A progressive story of how the goldfish got into Bert's cowboy hat.	PS3569 .T513 E7 1977
This Is: A Play	Schumann, Peter		PS3569.C5553 T5 1980
Ernie the cave king and Sherlock the smart person in the invention of paper	Wilcox, Daniel		PS3573 .I3954 E7 1975
Old German Puppet Play of Doctor Faust, The	Hedderwick, TCH		PT925 .E5 1887
Teatro delle marionette, Il	Kleist, Heinrich von		PT2378.U4 I8 1984
Wishing Fairy, The	Pocci, Franz		PT2449.P33 W57
Pupazzi Noirs, Les	Mendel, Charles		PUPA_NOIR
Puppetry Art	Kazakova, Snezhina & Sinigerska, Doychina, Editors		PUPP ART
Puppet, The : Do-It-Yourself Book	Pratt, Lois H.	What to expect -- Making and dressing hand puppets -- Playing at children's level -- Climbing the ladder -- Hitch your puppets to a star -- Three puppet plays -- Goldilocks and the Three Bears -- Little Bear Tries to See Santa Claus -- The Pirate's Treasure Chest	PUPP DO IT YOUR BOOK
Puppetry For Magicians	Wynnychuk, Marshall		PUPP MAGI
Puppet Plays: Book 2	McCrea, Lilian (illustrated by Dora W. Fielding)		PUPP PLAY BOOK 2
Puppets: Press Out Pattern Cards	Murray, Gordon		PUPP PRESS OUT PATT CARD
Puppets: Stop the Flap!	Callahan, Pegg		PUPP STOP FLAP
Puppet Theatre in the Kindergarten, at School and at Home	Tsonevska, Mariana & Dancheva, Galya		PUPP THEA KIND SCHO HOME

Puppet Theatre Material	Various	Book compiled of various articles and reports on making puppets, theaters, and performances. Includes suggestions, patterns, and scripts.	PUPP THEA MATE
Puppet Theatre and the Young Spectator, The	Bello, Shully		PUPP THEA YOUN SPEC
Puppet Time	Loring, Janet		PUPP TIME
Puppets for Us	Callahan, Pegg		PUPP US KIDS TEAC PARE
Puppenspiel in Witz und Karikatur	Hans R Purschke		PUPP WITZ KARI 1971
Jim Henson's Muppet Show pop-up book	Henson, Jim (1936 - 1990)	The book presents a full variety show, from a rousing opening theme to a typical scene of backstage chaos. The Flying Zucchini Brothers tumble as Sweetums carries Kermit the Frog and Gonzo lifts a grand piano with one hand. Kermit and Miss Piggy appear in an operetta number, and then Kermit reports live from Planet Koozebane as the Swinetrek takes off. Finally, Kermit plays banjo as Dr. Teeth and the Electric Mayhem jam.	PZ .H52 1984
Love of Seven Dolls	Gallico, Paul		PZ3.G13586
Marionette, The	Muir, Edwin		PZ3.M8955 Ma
Big bird's busy book : starring Jim Henson's Muppets		Big Bird and his Muppet friends introduce a collection of stories, poems, puzzles, recipes, crafts, and games.	PZ5 .B437
Jim Henson's Muppet babies' Christmas book	Jim Henson Productions Inc.		PZ5 .J56 1991
Sesame Street Bedtime Storybook, The	Geiss, Tony. ... [et al.]	A collection of 12 read-aloud stories featuring the Sesame Street Muppets.	PZ5 .S47
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters A and B and the number 1	PZ5 .S475. v1
Sesame Street treasury, The: featuring Jim Henson's Sesame Street Muppets. Volume 1, Starring the number 1 and the letter A.	Bove, Linda	A collection of short stories, games, craft projects, and other activities.	PZ5 .S484 1983

Sesame Street ABC Storybook, The	Moss, Jeffrey.	The Sesame Street muppet puppets present a story for every letter of the alphabet	PZ5.M89 Se
Tony Sarg's treasure book : Rip van Winkle, Alice in Wonderland, and Treasure Island.	Tony Sarg	"Some of the scenes and characters are animated and come to life. There is also some real treasure for the reader!" Tony Sarg's Treasure Book In the Scarce Original Publisher's Box SARG, Tony. Tony Sarg's Treasure Book: Rip Van Winkle, Alice in Wonderland and Treasure Island. New York : Jay. N. Y., 1942. Quarto. Movable pictorial boards. With two diorama scenes with movable parts and numerous movables throughout. Original scarce publisher's box, rarely seen.	PZ5.S25 To 1942
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 1 and the Letter A	PZ5.S475 Treasury v1
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 2 and the Letter B	PZ5.S475 Treasury v2
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 3 and the Letter C	PZ5.S475 Treasury v3
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 4 and the Letter D	PZ5.S475 Treasury v4
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 5 and the Letter E and F	PZ5.S475 Treasury v5
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 6 and the Letter G and H	PZ5.S475 Treasury v6
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 7 and the Letter I and J	PZ5.S475 Treasury v7
Sesame Street Treasury, The	written by Linda Bove, et al.	Starring the Number 8 and the Letter K and L	PZ5.S475 Treasury v8
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters T and the number 10	PZ5.S475 v10
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters U and V and the number 11	PZ5.S475 v11
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the number 13	PZ5.S475 v13
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the number 14	PZ5.S475 v14

Sesame Street Library, The	written by Michael Frith, et al.	Featuring the number 15	PZ5.S475 v15
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters C and D and the number 2	PZ5.S475 v2
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters E and F and the number 3	PZ5.S475 v3
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters G, H and I and the number 4	PZ5.S475 v4
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters J and K and the number 5	PZ5.S475 v5
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters L and M and the number 6	PZ5.S475 v6
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters N, O and P and the number 7	PZ5.S475 v7
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters Q and R and the number 8	PZ5.S475 v8
Sesame Street Library, The	written by Michael Frith, et al.	Featuring the letters S and the number 9	PZ5.S475 v9
Muppets Take Manhattan, The: A Movie Storybook, Starring Jim Henson's Muppets	Abelsson, Danny - Story book adaptation		PZ7 .A1597 Mu 1984
Elmo's counting game	Albee, Sarah.	Invites the reader to join Elmo in counting from one to ten, and promises a surprise at the end.	PZ7 .A3174 EI 1997
Watch out for banana peels : and other important safety tips	Albee, Sarah	Officer Grover and Safety Deputy Elmo share helpful tips about avoiding injuries, crossing the street, cleaning up spills, being careful in the kitchen and outdoors, and more.	PZ7 .A322 2007
Schnitzel, The Yodeling Goat	Baird, Bil		PZ7 .B162 Sc
That makes me angry!	Best, Anthony	Angry with each other, Bert and Ernie soon make up when they discover they have had a ridiculous misunderstanding.	PZ7 .B4657 Th 1989
Ready, set, recycle!	Chevat, Richard		PZ7 .C4285 Re 1993
Mr. Marionette	Colvile, Kathleen.		PZ7 .C725 Mi
Cookie's guessing game about food	Sesame Workshop	Sesame Street's Cookie Monster asks you to guess what food he is thinking about using the clues he provides.	PZ7 .C77 2005

Disney presents The lion king			PZ7 .D62543772 1998
Muppet Treasure Island : the movie storybook	Dubowski, Cathy East.		PZ7 .D8544 Mu 1996
Ernie's little lie	Elliott, Dan	Ernie enters a painting by his cousin Fred in a contest in order to win a box of paints.	PZ7 .E446 Er 1983
Grover goes to school : featuring Jim Henson's Sesame Street muppets	Elliott, Dan	On the first day of school, Grover tries to please everyone but himself in order to make new friends.	PZ7 .E446 Gr 1982
Oscar's rotten birthday : featuring Jim Henson's Sesame Street muppets	Elliott, Dan	Everyone on Sesame Street helps Oscar to have the rottenest birthday ever.	PZ7 .E446 Os
Two wheels for Grover	Elliott, Dan	When Grover goes to visit his cousins in the country, he is ashamed to admit that he does not know how to ride a bicycle	PZ7 .E446 Tw 1984
What did you bring?	Ellsworth, Daisy.		PZ7 .E4775 Wh
Elmo saves Christmas	Appleby, Ellen	Elmo helps Santa, who is stuck in the chimney, and as a reward he is given a very special Christmas gift-- a magical snow globe-- with three wishes.	PZ7 .E4795 1997
Animal go bye-bye	Gikow, Louise.		PZ7 .G369 An 1986
Gonzo and the Great Race	Weiss, Ellen		PZ7 .G369 An 1987
Baby Gonzo's Treasure Hunt	Michaels, Joanne Louise		PZ7 .G369 Ba 1986
Baby Piggy's Mermaid Tale	Keating, Barry		PZ7 .G369 Ba 1987
Baby Kermit's Old Blanket	Barkan, Joanne		PZ7 .G369 Ba 1988
Baby Piggy's Night at the Ball	Gikow, Louise		PZ7 .G369 Ba Pi 1987
Baby Kermit's Christmas	Gikow, Louise		PZ7 .G369 Bab 1993
Baby Fozzie is afraid of the dark	Kaye, Marilyn		PZ7 .G369 Fo 1987
Gonzo saves London Bridge	Gikow, Louise		PZ7 .G369 Go 1986
Kermit the Hermit	Keating, Barry		PZ7 .G369 He1986
If I Were Just Like Kermit	Gilmour, H.B.		PZ7 .G369 Ju 1986
Even Kermit gets Grouchy	Gilmour, H.B.		PZ7 .G369 KER 1987
Meet the Muppet Babies	Gikow, Louise.		PZ7 .G369 Me 1986
Baby Fozzie On Cloud Nine	Keating, Barry		PZ7 .G369 Me 1987
Muppet babies at the circus	Gikow, Louise		PZ7 .G369 Mu 1985
Muppet kids in Mom's having a baby	Gikow, Louise		PZ7 .G369 Mx 1991
Baby Piggy and the Thunderstorm	Barkan, Joanne		PZ7 .G369 Pi 1987

A Love Note for Baby Piggy	Howe, James		PZ7 .G369 PIG 1987
Scooter and Skeeter's Merry-Go-Round Puzzle	Anastasio, Dino		PZ7 .G369 Sc1986
Good Knight, Sir Kermit	Muntean, Michaela		PZ7 .G369 Si 1987
What's a Gonzo?	Gutelle, Andrew		PZ7 .G369 Wh 1986
Good night, Little Grover	Sesame Workshop		PZ7 .G66 1987
Sesame Street presents Follow that bird! : the storybook based on the movie	Hautzig, Deborah.	Big Bird goes to stay with the Dodo family in Illinios, but soon realizes he really belongs with the variety of inhabitants on Sesame Street.	PZ7 .H2888 Sf 1985
Biggest cookie in the world, The	Hayward, Linda.	While waiting for his cookies to bake in the oven, Cookie Monster daydreams about his favorite subject.	PZ7 .H31495 Bi 1995
A day in the life of Oscar the Grouch	Hayward, Linda		PZ7 .H31495 Day
Muppet Treasure Island : sailing for adventure	Inches, Alison	Sailing for Adventure Jim Hawkins and his pals Rizzo and Gonzo have a real, live treasure map; a real, live sailing ship: and a real, live - Ahhhh! - band of pirates after them! Join in the excitement with all the Muppets in this fun-filled adventure story, illustrated with scenes from the new movie.	PZ7 .I355 Mu 1996
Howdy Doody's lucky trip	Kean, Edward		PZ7 .K217 Ht
Clue of the dancing puppet, The	Keene, Carolyn.		PZ7 .K23 Nan no. 39
I can do it myself : featuring Jim Henson's Sesame Street muppets	Kingsley, Emily Perl.		PZ7 .K614
Cookie Monster's storybook : featuring Jim Henson's Muppets, The	Kingsley, Emily Perl	Cookie Monster relates four of his greatest schemes to secure cookies	PZ7 .K614 Co
Farley Goes to the Doctor	Kingsley, Emily Perl.		PZ7 .K614 Far
When is Saturday? : featuring Jim Henson's Sesame Street muppets	Kovacs, Deborah	Grover passes the time and marks off the days until Georgie comes to visit on Saturday.	PZ7 .K8565 Wh
Dark Crystal, The	Kraft, David Anthony	The official comics adaptation of the Jim Henson epic fantasy adventure film!	PZ7 .K8584 Dar 1982
Party in Shariland : Featuring Shari Lewis and her puppets	McGovern, Ann		PZ7 .M1687 PA1959

Special delivery : featuring Jim Henson's Sesame Street Muppets	McLenighan, Valjean.		PZ7 .M22492 Sp
Find your way to Muppet Treasure Island MIB: Men in Black	McMullan, Kate. Mason, Jane B	Young Jim Hawkins and his pals Rizzo and Gonzo have a real live treasure map, and a real live band of pirates following them. Choose from 13 different endings to this tale of adventure, treasure, wild boars, rats and buccaneers.	PZ7 .M368 F56 1996 PZ7 .M412 Mi 1997
Bathtime on Sesame Street	Mathieu, Joe	When Big Bird gets ready to give Barkley a bath, Barkley runs away. Illustrations feature pop-up parts	PZ7 .M4275 Bat 1983
Cookie soup and other good-night stories	Muntean, Michaela	Three short stories involving Sesame Street characters.	PZ7 .M929 C66 1990
Every morning at play group Look what I found!	Muntean, Michaela Muntean, Michaela.	Emily goes to her first day at play group, which is also attended by some familiar Sesame Street characters, and finds it an interesting and enjoyable experience.	PZ7 .M929 Ev 1984 PZ7 .M929 Lo
Oscar's silly ABC's and other stories	Muntean, Michaela.	The Sesame Street characters introduce some new words, and we learn about the warm and caring Snuffle-upagus.	PZ7 .M929 Os 1987
Count with Baby Kermit Papa Luigi's marionettes	Paul, Emily Paul, Louis	Baby Kermit counts to ten while looking for his new building blocks.	PZ7 .P278244 PZ 7 .P27837 Pap
Bert and the missing mop mix-up : featuring Jim Henson's Sesame Street Muppets	Roberts, Sarah	Ernie's search for a mop turns up some surprising items as his misunderstanding friends try to help.	PZ7 .R54428 Be 1983
Don't cry, Big Bird	Roberts, Sarah	Big Bird gets discouraged because he is so much bigger than his Sesame Street friends	PZ7 .R54428 Do
Ernie's big mess : featuring Jim Henson's Sesame Street muppets	Roberts, Sarah	Bert and Ernie argue over Ernie's messiness, so Ernie looks for another place to stay.	PZ7 .R54428 Er



I want to go home!	Roberts, Sarah	Big Bird goes to stay with his grandmother at the beach and is homesick until he makes a new friend.	PZ7 .R54428 lad 1985
Nobody cares about me! : featuring Jim Henson's Sesame Street muppets	Roberts, Sarah	Being sick is not as much fun as Big Bird imagined even though his friends come to visit.	PZ7 .R54428 No 1982
Speedy Delivery	Rogers, Fred	Mr. McFeely, the Speedy Delivery man, speculates on the contents of some of the intriguing packages he must deliver.	PZ7 .R635 SP 2000X
Tony Sarg's Book for Children from Six to Sixty	Sarg, Tony		PZ7 .S245 To
Down on the Farm With Grover, featuring Jim Henson's Sesame Street Muppets	Sipherd, Ray.		PZ7 .S6196 Do
Grover and the new kid : featuring Jim Henson's Sesame Street Muppets	Smith, Jennifer	Grover helps a new boy in school understand the importance of getting along with others.	PZ7 .S6514 Gr 1987
I'll miss you, Mr. Hooper : based on the Sesame Street television script	Stiles, Norman	Big Bird and the rest of the Sesame Street gang try to come to terms with Mr. Hooper's death.	PZ7 .S8558 II 1984
Jim Henson's Muppet Babies presents The legend of Gimme Gulch	Weiss, Ellen		PZ7 .W4472 Le 1988
Off to the woods!	Weiss, Ellen		PZ7 .W4475 Of 1993
I'm my mommy ; I'm my daddy	Wilcox, Daniel.	Two stories explore the trials, tribulations, and fun of being a parent from the point of view of a mother and father.	PZ7 .W6455 Im
Pretty park	Worth, Bonnie		PZ7 .W88784 Pr 1993
Muppet babies word book	Worth, Bonnie	The Muppet Babies demonstrate that learning words can be a game.	PZ7 .W88784 Wo 1992
Alice's Adventures in Wonderland and Through the Looking Glass	Carroll, Lewis	With specially posed illustrations from the Paramount Photoplay	PZ7.D684 An 1978
Sesame Street Pet Show, The	Kingsley, Emily Perl.		PZ7.K614 Se
Sesame Street pet show; The : featuring Jim Henson's Sesame Street Muppets	Kingsley, Emily Perl	Every pet is a winner at the Sesame Street pet show.	PZ 7.K614 Se 1980
Master Puppeteer, The	Paterson, Katherine		PZ7.P273 Mas

Master Puppeteer, The	Paterson, Katherine		PZ7.P273 Mas 1989
		<p>Location: China. Clever young Chuan and his artist mentor art back in this fourth book of the Warlord Series. This time, the two are journeying across the desert to find their master, the warlord, when they meet up with a group of traveling puppeteers. When bandits attack ad steal their trunk of puppets, Chuan knows that he must step in to help his new friends in order to finish the journey. Using a melon and his imagination, Chuan tries to make a new puppet so the performers can earn enough money to finish their trip through the desert. Despite his good intentions, Chuan discovers that he has a lot to learn about their craft, and he takes a few lessons in proportions. With Chuan's resourcefulness and the puppeteers' help, the troupe is able to create all new puppets and put on the show that will save the day. Children learn about creativity and compassion in a lesson in math that's as fun as it is fascinating. Directions for making their own puppets follow the story.</p>	
Warlord's Puppeteers, The	Virginia Walton Pilegard		PZ7.P6283 Waqt 2003
Battle of the Labyrinth, The	Riordan, Rick		PZ7.R4829 Bat 2008
Puppet Pandemonium	Roberts, Diane		PZ7.R54155 Pup 2006
Welcome home, Big Bird	Kingsley, Emily Perl	The Sesame Street residents plan a party to welcome Big Bird home from his two-week trip.	PZ7.R719154 Bg 1985
Pinocchio, The Boy	Smith, Lane		PZ7.S65385 Pi 2002
Best friends	Stevenson, Jocelyn		PZ7.S8476 Be 1984

Sesame Street book of fairy tales : featuring Jim Henson's Muppets, The	Kingsley, Emily Perl.	Three fairy tales featuring the Muppets relate the adventures of Lord Ludwig of Liverwurst, King Marvin the Magnificent, and the King of Cauliflower.	PZ8 .K6193 Se 1975
Pinocchio	Collodi, Carlo		PZ8 .L887 P69 1968
Pinocchio	Collodi, Carlo		PZ8 .L887 P78 1940
Pinocchio	Collodi, Carlo		PZ8 .L887 P78 1975
Authentic story of Pinocchio of Tuscany , The	Collodi, Carlo		PZ8.C7 Aut 2002
Snow-White and the seven dwarfs. A tale from the Brothers Grimm	translated by Randall Jarrell		PZ8.G882
Pinocchio	Collodi, Carlo		PZ8.R77 Pi
Whistling Wizard, Bil Baird's	Stern, Alan	In a comparatively short time, the Whisting Wizard has become one of the nation's most popular television shows. The adventures of Bil Baird's puppets are eagerly followed by children and their parents all over America. This book marks the wonder-working Wizard's first appearance on the printed page.	PZ8.S588 Bi

		<p>Once upon a time, in a kingdom far away, there lived a king and a queen and their little daughter, Princess Mildred. As kingdoms go, theirs was a rather poor one, for they had very little money. Then one day the queen heard of a buried treasure just across the mountains: Now They could be rich as well as royal! But when the king did not return from his quest for the treasure, the queen and Mildred were forced to give up their castle and move into a spooky old place with a dragon in the basement... Burr Tillstrom has charmed two generations with his lovable characters Kukla, Ollie, Buelah Witch, Colonel Crackie, Madame Ooglepuss and Fletcher Rabbit. Now he has written a hilarious story for his Kuklapolitan players, one which will delight all those who love tales of beautiful princesses, brave knights, wicked witches and magic.</p>	
Dragon Who Lived Downstairs, The	Tillstrom, Burr		PZ8.T485 Dr 1984
Hansel and Gretel; a shadow puppet picture book	Wiesner, William		PZ8.W634 Han
African Tales of Magic and Mystery	Kosova', Ma'ria.		PZ8.1.K78
Baby Piggy and giant bubble	Anastasio, Dina.		PZ8.3 .A5294 Bab 1986
Muppet Treasure Island. Treasure hunt	Bergen, Lara Rice		PZ8.3 .B452 Mu 1996
Clap your hands	Ewers, Joe	Children can act out these special lyrics to the song "If You're Happy and You Know It, Clap Your Hands" with the Elmo puppet. Clap your hands, rub your tummy, and scratch	PZ8.3 .E947 C5 2002
What's a Fraggles?	Gikow, Louise.		PZ8.3 .G376 Wh 1984
Runaway soup and other stories, The	Muntean, Michaela.		PZ8.3 .M89 Ru 1987
Uncle Amos puppet show, The	Brown, Neva Kanaga, Mrs.		PZ8.9 .B812 Un

Little Mr. Clown; the adventures of a marionette	Joseph, Helen Haiman		PZ8.9 .J775 Li
Herodia, the lovely puppet	Milhous, Katherine		PZ8.9.M58 He
At the circus with Topo Gigio	Perrego, Maria		PZ9 .P4 A7
Gao of the Ivory coast	Seabrook, Katie.		PZ9.S279
The cock, the mouse and the little red hen : an old tale	Lefevre, Felicite		PZ10.3 .L52 Co
Shari Lewis Wonder Book, The	Newell, Crosby		PZ10.3 .L58 S53 1961
avventure di Pinocchio, Le	Collodi, Carlo		PZ44 .L7 1977
Gallo pinto, el	Villafane, Javier		PZ74.3 .V5 1966
Beakman's book of dead guys and gals of science	Colombo, Luann	Beakman's Book of Dead Guys and Gals of Science brings to life the feats and genius of 15 dead scientists. Read About: who they were, what they did, how they did it.	Q141 .C54 1994
Bread and Puppet Theatre, Black and White Shows	Dupavillon, Christian	History of the Bread and Puppet Theater - That simple light may rise out of complicated darkness -- Whitewashing of the dirty sheets of Attica -- Grey Lady Cantata no 2 -- Grey Lady Cantata no 6 -- Joan of Arc -- White horse butcher	QC G1K 7P4
Grover's book of cute little baby animals	Ford, B. G.	Grover checks out a book from the library. The book is about cute little animals and Grover wants to share the story with you.	QL763 .F63
Rainy Day Puppets	Robson,Denny and Bailey,Vanessa		RAIN DAY PUPP
I am the story : the art of puppetry in education and therapy	Astell-Burt, Caroline		RC489.P86 A87 2002
Puppetry for Mentally Handicapped People	Astell-Burt, Caroline		RC570 .A87 1981
Recueil Des Textes Joues Par Le Theatre Des Zygomars	Hupe, Ann-Francois		RECU TEXT JOUE THEA ZYGO
Rencontre de guignol	Jacquemin, Louis		RENC GUIG

Breaking through the barrier : puppet play with the profoundly handicapped	Oatman, Kae.	Preface -- Introduction -- A Thought Begins -- Puppets Pop, Prod and Probe -- The Puppets -- Construction of the Puppets -- The Structure of the Program - - Music, Music, Music -- Play and Teaching -- Puppets in Learning and Therapy -- Gary -- Glossary -- Bibliography -- Appendix A -- Appendix B	RJ53.P85 O27 1981
Puppets and Therapy	Philpott, A. R. (editor)		RJ53.P85 P86
Šamani, mágovia & komedianti : sprievodca bábkovým divadlom	Predmersky, Vladimír		SAMA MAGO KOME
Scott's Living Marionette Act for the ENTERTAINER	Lionel T. Scott		SCOT LIVI MARI ACT ENTE
Little Country Cottage, The	Perrego, Maria		SE .L7222
The Secret Comes Forth	Otter, Elisabeth den	The Masquerade as total Theatre (pg. 4) Collective Memory: Remnants of the Past (pg. 8) The Animals and Their Role in the Masquerade (pg. 11) Masquerade Characters, Traditional and Modern (pg.14) Children's Masquerades (pg. 51) Hunters (pg. 55) Strong Animals (pg. 58) Communitas, Communication and Cultural Identity (pg. 72) The Future (pg. 73) Background Information (pg. 74) Audio clips can be accessed online at <a href="http://www.elisabethdenotter.nl">www.elisabethdenotter.nl</a> -->Publications Related DVDs in Library: Fete de Circoncision/Fete des Masques Bozo, Kirango/Le Fete des Masques Bamana de Kirango	SECR COME FORT 2015
Selling your play	Dunlap, Richard S.	Contents The Ground Rules Through the Press On the Air Visual Display School Promotion Neighborhood Campaigns Community Promotion	SELL YOUR PLAY
Naivni Divadlo Liberec 1949-1999	Naivni, Vydalo		Shelf - 65
Hanuman	Anant Pai	comic book	Shelf-21

Sound of Music	Klar, Arthur		SOUN MUSI
Soupy Sales and the Talking Turtle	Bethell, Jean	Great Soupy Sales story that includes White Fang and Black Fang and Pookie the lion and of course a trademark pie in the face.	SOUP SALE TALK
Speech Education	Carmack, Paul A.	Contents: Debate: A question of Policy Debate: A Means of Inducing Orderly Social Change The Use of Argument in Persuasion Oral Reading Should be Cultivated Extemporaneous Speaking Original Oratory Radio Announcing One-Act Play Management	SPEEEDUC
How To Be A Grouch	Spinney, Caroll E.	Caroll Spinney shares a trash can with Oscar-the-Grouch when he performs as Oscar on Sesame Street. Because Caroll understands Grouches so well, Oscar chose him to write and illustrate his very own book about How to Be a Grouch. This educational book was created in cooperation with the Children's Television Workshop, producers of Sesame Street. Children do not have to watch the television show to benefit from this book. Workshop revenues from this product will be used to help support CTW educational projects.	SPINNEY, C-01
Studies and Short Plays for Puppet Theatre in the Kindergarten	Petrova, Tsenusha & Dimitrova, Lilia		STUD SHOR PLAY PUPP THEA
Talk to the animals	Boley, Bill		TALK ANIM 1976
Talking Puppets	Van Deth, Guido		TALK PUPP
Tandorica Puppet Theatre, The			TAND PUPP THEA
Teatr Animacji			TEAT ANIM 2015
Teatp Kykji		A documentary book on Sergei Obratsov and his theater.	TEAT KYKJ

Teatro Migrante Para Niños: Un caribeño en Nueva York	Manuel Antonio Moran	A collection of 5 short stage plays written in Spanish based on various human rights issues especially regarding migrants, geared toward students. The plays are mostly based on th Cuban experience.	TEAT MIGR NIÑOS
Teatrul De Papusi Craiova 1949-1974			TEAT PAPU CRAI
Tempo - Teatro Estable de Munecos del Estado Portuguesa	Di Mauro, Eduardo		TEMPO
Theatrical Cookery Book: Ingredients for 37 Years	Speeltheater Holland	A cookbook/retrospective of Speeltheater Holland's 37 years.	THEA COOK BOOK
Theatre des Marionettes	Duranty, Louis E.		THEA MARI
Theatre, prends tes valises! : histoire recentes du theatre francais a travers le monde	Various		THEA PREN VALI
Titeres en la Escuela		Puppets in School	TITE ESCU 1995
Talking heads			TR675 .R657 2012
Make Your Own Animated Movies	Andersen, Yvonne		TR851 .A68
Winston Effect , The	Jody Duncan		TR858 .D86 2006
Industrial Light & Magic	Smith, Thomas G.	A "how they did it" look at Starwars, ET and many other films with heavy use of special effects.	TR858 .S65 1986
No strings attached: The inside story of Jim Henson's creature shop	Bacon, Matt		TR897.5 .B23 1997
Stop-motion Armature Machining: A Construction Manual	Brierton, Tom		TR897.5 .B75 2002
Stop-motion Filming and Performance: A Guide to Cameras, Lighting, and Dramatic Techniques	Brierton, Tom		TR897.5 .B7522 2006
Stop-motion Puppet Sculpting: A Manual of Foam Injection, Build-up, and Finishing Techniques	Brierton, Tom		TR897.5 .B7523 2004



<p>Experimental animation : an illustrated anthology</p>	<p>Russett, Robert and Starr, Cecile</p>	<p>Experimental Animation introduces the significant artistic and technical achievements of a unique twentieth-century fine-art form whose bold and exciting tradition goes back over 50 years. From the early abstract animation films of Richter, Eggeling, and Fischinger to the recent technologically oriented films of the Whitneys, VanDerBeek, and Emshwiller, the book offers a selection of the best written and most informative articles and interviews by and about 38 innovative artist-filmmakers, as well as source materials and background biographies...</p>	<p>TR897.5 .E96 1976</p>
<p>A century of stop motion animation : from Méliès to Aardman</p>	<p>Harryhausen, Ray</p>	<p>Examines the history of this film genre, from its origins in feature animation in the 1890s through the present day, with insight on the techniques used throughout the years, developments in technology, stills, photos, sketches, storyboards, and more. Basics -- The beginnings of model animation 1895-1930 -- Visionary and star-maker : Willis O'Brien -- The beginning of dynamation and creativity in motion -- O'Brien and Harryhausen contemporaries : 1930-1970 -- The children of Obie and Ray -- Aardman Animations, Tim Burton and others.</p>	<p>TR897.5 .H37 2008</p>
<p>Art of Czechoslovak Animation, The</p>	<p>Pos, Jan</p>	<p>An American Animator Discovers the Czechs -- Animated Film in Czechoslovakia : Past and Present 2 copies</p>	<p>TR897.5 .P67 1991</p>

Basics animation. 04: Stop-motion	Purves, Barry	What is stop-motion? -- Focusing the idea -- The puppets -- Preparations -- Tools and techniques -- Movement and performance -- Conclusion -- A brief history of stop-motion.	TR897.5 .P87 2010
Christmas spider, The : a puppet play from Poland & other traditional games, crafts and activities	Holz, Loretta	Poland is renowned for its rich heritage of folk arts and colorful handcrafts. Here, in a simple text and attractive step-by-step illustrations, are directions for creating some of the most beautiful of these crafts - elaborate paper cuttins, Christmas ornaments, decorated Easter eggs - and instructions for playing several favorite Polish games. Here as well is "The Christmas Spider," a traditional yule-tide szopka play, complete with script, directions for making puppets and the puppet theater, and tips on staging.	TT95.P7 H64 1980
3-Dimensional Illustration	Rixford, Ellen		TT154 .R58 1992
Toymaking; 200 projects for fun and profit.	Palestrant, Simon S		TT157 .P28
Toys and tales from grandmother's attic	Kraska, Edie		TT160 .K73
Your workshop; a book for boys and girls	Plimpton, Edna		TT160 .P6
Muppet's Big Book of Crafts, The	St. Pierre, Stephanie		TT160 .S24 1999
Making Moving Toys	Howes, Pippa		TT174 .H69 1999
I Can Make Puppets	Wallace, Mary		TT174 .W349 1994
Soft Toy Making	Brinley, Rosemary	patterns and instructions to make soft dolls and animal toys	TT 174.3 .B75

		Introduction -- Character design -- The mouth -- Three piece head method -- The nip and tuck method -- Necks -- Features -- Bodies -- Hands -- Joints -- Rods -- Animals & creatures -- Materials -- Coverings -- Tools of the trade -- In conclusion -- About Grey Seal Puppets	
Foam Book, The	Allison, Drew		TT174.7 .A45 1997
Puppets	Priester, Erich.		TT174.7 .A53 1969
Puppets From Polyfoam	Chesse, Bruce		TT174.7 .C45 1975
Puppets and puppet-making : an introduction to puppets and puppet-making	Currell, David		TT174.7 .C87 1996

		<p>Puppets and Puppet Theatre is essential reading for everyone interested in making and performing with puppets. It concentrates on designing, making and performing with the main types of puppet, and is extensively illustrated in full colour throughout. This book includes: -the nature and heritage of puppet theatre - the anatomy of a puppet and its design and structure - materials and methods for sculpting, modeling and casting puppet parts. - step-by-step instructions for the construction of glove and hand puppets, rod puppets, marionettes and shadow puppets. -the control and manipulation of all these types of puppet -staging principles, stage and scenery design and construction methods -principles of lighting and sound, and their equipment and techniques -advice on the organization and development of a show</p> <p>Puppets and Puppet Theatre is lavishly illustrated and characterized by clarity, attention to detail, helpful tips, and insights that can only be provided by a writer with extensive firsthand experience of puppet theatre. It contains all the information necessary to progress from a beginner's level to a high standard of</p>	
Puppets and Puppet Theatre	Currell, David		TT174.7 .C8716 1999x
Puppets that are different	Dean, Audrey Vincente.		TT174.7 .D4
Wooden Spoon Puppets	Dean, Audrey Vincente		TT174.7 .D43 1976
Wit and wisdom of polyfoam puppet construction, The	Allison, Drew		TT174.7 .D48x 1983
Puppets	Doney, Meryl		TT174.7 .D66 1995
Felt puppets	Ohlson, Kay B.		TT174.7 .F35 1973
Hand- und Stabpuppen	Hansjürgen, Fetting		TT174.7 .F47
Hand and Rod Puppets (Hand- und Stabpuppen): A Handbook of Technique	Hansjürgen, Fetting		TT174.7 .F47 1973

Hand and Rod Puppets: A Book of Technique	Fettig, Hansjürgen		TT174.7 .F4713 1974
Rod puppets and table-top puppets : a handbook of design and technique	Fettig, Hansjürgen	Hansjürgen Fettig's two previous books, long out of print, are sought after by puppeteers world-wide. In this new comprehensive work, translated by Rene Baker, the author describes his lifelong passionate involvement with the design and construction of puppets. The revised text and layout of the English edition sharpens the focus on Fettig's personal innovations and brings together the best material from his other books plus his many new ideas for rod puppets and table-top figures. The technical information is clearly illustrated by detailed drawings to make an invaluable and enjoyable sourcebook for creative solutions and inspiration.	TT174.7 .F48 1997
Puppets: Methods and Materials	Flower, Cedric and Fortney, Alan		TT174.7 .F57 1983
Puppet Circus	Fraser, Peter		TT174.7 .F7
Puppets and Puppetry	Fraser, Peter		TT174.7 .F72 1982
Imagination : at play with puppets and creative drama	Frazier, Nancy		TT174.7 .F74 1987
Glove, mitten, and sock puppets	Gates, Frieda Gates, Frieda	Illustrated instructions for creating a variety of puppets with discarded or mismatched mittens, gloves, socks, and other simple materials.	TT174.7 .G38 1978

		<p>Whether you have five minutes or five hours, you can create a lively, expressive puppet with simple and inexpensive materials such as plastic bottles, old socks, newspaper and cardboard. There are finger puppets, glove puppets, rod puppets, shadow puppets and string puppets with characters that are original, inventive and fun. As soon as you have made a puppet or two, the next step is to bring them to life. This book has ideas for making a simple puppet stage at home, and gives tips on the art of puppetry.</p> <p>Contents: About making puppets -- Silly socks -- Finger mice -- Glove puppets -- Fruity milkshakes -- Greedy hamburgers -- Rock singers -- Shadow puppets -- Clown puppet -- King on strings -- A shining knight -- A string puppet show -- Glove and rod puppet shows -- Templates.</p>	
Usborne book of puppets, The	Haines, Ken.		TT174.7 .H35 1998
Muppets Make Puppets, The: How to Make Puppets Out of All Kinds of Stuff Around Your House	Henson, Cheryl		TT174.7 .H46 1994
Making and using finger puppets	Hutchings, Margaret		TT174.7 .H87 1973
Simple Puppetry	Jackson, Sheila		TT174.7 .J3
Creating with Puppets	Kampmann, Lothar	<p>A guide to a fascinating craft that combines easily with language study, social studies, and other academic subjects. Instructions are given for making many different kinds of puppets from various materials.</p>	TT174.7 .K35
Puppet Mania!	John Kennedy	Simple yet great looking puppets for children to make.	TT174.7 .K46 2004

		<p>The focus of attention for this monograph is one man, Bil Baird. It has been published not as an academic or comprehensive study, but as a clarion sounding the call to recognize and honor the career accomplishments of a multi-faceted, multi-talented individual. The late Bil Baird (1904-1987) was well educated and trained. He was a visual artist, a musician, an actor, an entertainer...a character, a genius...a man who reached the top in his field and often led the way.</p> <p>He was dynamic, energetic and ambitious. His life and work impacted on millions of people in almost sixty years of puppetry and will continue to touch the hearts and souls of individuals for generations to come.</p>	
Bil Baird...He Pulled Lots of Strings	Leet, Richard		TT174.7 .L43 1988
Make Your Own Performing Puppets	Long, Teddy Cameron		TT174.7 .L66 1995
		<p>Introduction -- Finger puppet - Hand puppets -- Fuchsia Fairy -- Mo the Eskimo -- Eikky from Finland -- Klintoch the Clown -- Story -- Mouth puppets -- Oliver Owl -- Desmond Duck -- Alexander Alligator -- Glove puppets -- Punch and Judy -- Nativity group -- Shape puppets -- Cuthbert Cube -- Sammy Star -- Olga Oblong -- Daisy Diamond -- Marionettes -- Basic Body -- Stringing Diagram -- Mask - Morris Dancer (Durham Rams) -- Morris Dancer (Fool) -- Lower Watha</p>	
Easy-to-Make Puppets	Luckin, Joyce		TT174.7 .L8 1975
Ronde des marionnettes, La	Luthi-Amos, Any		TT174.7 .L87
La fabrication de la marionnette traditionnelle liegeoise	Maquet, Jose		TT174.7 .M25 1982

		A collection of puppet plays, with instructions for making the puppets and costumes and for producing the puppet show.	
Puppet Plays and Puppet-Making	Marks, Burton		TT174.7 .M27 1985
Making Glove Puppets	McLaren, Esmé		TT174.7 .M3 1973
Wayang Puppets: Carving, Colouring, Symbolism	Mellema, R.L.		TT174.7 .M44
Marionnettes de papier, Les	Merinat, Eric	How to make simple but cute paper marionettes.	TT174.7 .M47
Leather Puppetry in Karnataka	M. S. Nanjunda Rao		TT174.7 .N36 2000
		Instructions for making many kinds of puppets such as rod, string, hand, and shadow from a variety of materials.	
Let's Make Puppets	Philpott, A.R.		TT174.7 .P47
Know How Book of Puppets, The	Philpott, Violet		TT174.7 .P48 1976
		Contains puppet patterns from children's stories such as Little Red Riding Hood, The three bears, etc. Many of the animal puppets are designed to be made with Plush-Pelt, a full pile short nap fur	
Plush-pelt puppets			TT 174.7 .P49 1976
Puppet Cookbook : Recipes for Puppets from In the Heart of the Beast Puppet and Mask Theatre	Griffith, Christopher		TT174.7 .P86 2000
Make amazing puppets	Renfro, Nancy		TT174.7 .R45 1979
Spool Marionettes	Robbins, Josie		TT174.7 .R61952
Joruri ningyo no horikata	Tada, Kenji and Hironobu	Rough Translation: How to Carve Bunraku	TT174.7 .T33 1985
Gendai ningyogeki e no yume : Tani Hiroshi ningyo bijutsu shigotoshu	Tani, Hiroshi (1926 - )		TT174.7 .T365 1998
		Provides detailed instructions for inventing and constructing string puppets and staging a marionette production.	
Marionette Magic: From Concept to Curtain Call	Taylor, Bruce		TT174.7 .T39 1989
Paper Puppet Palooza	Norma Toraya		TT174.7 .T67 2009
Puppets for the classroom	Vandergun, Alison.		TT174.7 .V36 1974
Puppets the Pupcorn way	Walker, Lois and Walker, Herb		TT174.7 .W355 1981



Clippo's puppet book : how to make string puppets using easily obtained materials	Curtis, Virginia	<p>Story and contents -- Measurements -- Materials needed -- Choosing a character to make -- Presenting your puppet -- Boy or clown body -- Assumblng the boy or clown -- Making the arms and hands -- Making the shoes -- The shaped leg -- Dressing the puppet -- A head of papier mache -- The man and woman bodies -- Casting heads with wood dough -- Hands (continued) Flexible and floppy -- Presenting the puppet (cont.) Roll and draw curtains -- Finishing and painting heads -- Choosing a control -- Stringing -- Care of the puppet -- How to straighten strings -- Pictures, descriptions</p>	TT 174.7 C8x
Funcraft book of puppets, The	Philpott, Violet.	Describes the construction and operation of simple puppets. Includes suggestions for three open-ended plays.	TT174.7 P45 1976
Marionettes and rod puppets	Whanslaw, H. W. (Harry William)		TT174.7 W436 1953
Antique French jumping jacks : 11 easy to assemble toys that move	Imagerie Pellerin at Epinal		TT175 .A57 1978q
Lelooska: The Traditional Art of the Mask: Carving a Transformation Mask	Congdon-Martin, Douglas	A rare look into the traditional ways of creating the beautiful masks that have brought such admiration to the Native American carvers of the Pacific Northwest. Each step to carving such a mask is illustrated and described in this book.	TT199.7 .L445 1996
1001 designs for whittling and woodcarving	Tangerman, E. J. (Elmer John) (1907 -		TT199.7 .T37 1979
Prop Builder's Molding & Casting Handbook, The	James, Thurston		TT295 .J36 1989
Paper Masks and Puppets for Stories, Songs, and Plays	Feller, Ron		TT870 .F45 1985

Paper Automata: Four Working Models to Cut Out	Ives, Rob		TT870 .I88
		See page 98 for directions to make a fun monster puppet. Learn to create stunning dimensional images in paper. This comprehensive introduction for beginners also offers inspiration to more experienced paper crafters. Step-by-step instructions, illustrated by full-color photography and templates, guide you through each project to make impressive finished pieces. Includes a galler of inspirational designs as examples of the amazing possibilities of this fascinating and absorbing craft.	
Art and Craft of Paper Sculpture, The	Jackson, Paul		TT870 .J318 1996
Paper Sculpture, Its Construction & Uses for Display & Decoration	McPharlin, Paul		TT870 .M2
Bags are big! : a paper bag craft book	Nancy Renfro		TT870 .R46 1986
Usborne book of paper engineering, The	Watt, Fiona.		TT870 .W388 1997
Puppets and masks	Boekholt, Albert.		TT898 .B6313 1981
Masks	Doney, Meryl		TT898 .D66 1995
3-D wizardry : design in papier-ma^che', plaster, and foam	Wolfe, George		TT916 .W65 1995
Art de la Marionnette A Notre Temps, Etudes sur la theorie de la marionnette, L'		UNIMA Almanac no. 1 Moscou 1969 typed in English, French, Russian and Spanish	UNIMA ALMA NO 1
Warriors, Beauties and Demons: Chinese Puppet Theatre	Wasilewska, Joanna	From the director of the Asia and Pacific Museum in Warsaw -- From ancestors' tombs to TV screens -- From shadow to figure -- Puppet and actor -- Chinese puppets in the collection of the Asia and Pacific Museum in Warsaw -- Exhibited puppets -- Bibliography	WARR BEAU DEMO

World Encyclopaedia of Puppetry Arts			WORL ENCY PUPP ARTS 2000
Wereld in Beweging - Geledemarionetten van de Anago-Yoruba World in Motion - Gelede puppets of the Anago Yoruba	Witte, Hans	The Efe/Gelede society of the south-western Yoruba in Nigeria and Berlin is concerned with female power - the most powerful of all the forces in the Yoruba universe. Much less well-known than the "classic" Gelede masks are the puppet masks which provide comic relief during the festivals organized by the society. The movable puppets on top of the masks comment, often satirically, on a variety of events in the day-to-day life of a Yoruba community. This is the first-ever publication devoted to Gelede puppet masks. The study is based on dozens of specimens from the private collections of Ursula Heijs-Voorhuis. The author, Dr Hans Witte, has already published a number of books and numerous articles on the Yoruba and their iconography.	WORL MOTI GELE PUPP ANAG
Museum of Automata	Robertson, Andrea		YK.1994.b.1033
Successful Punch and Judy	Edwards, Glyn		YK.2001.a.12527
Puppet Corner in Every Library, A	Renfro, Nancy		Z718.1 .R35
Masks from Antiquity to the Modern Era: An Annotated Bibliography	Inhaber, Herbert		Z5108.M36 I54 1997
Puppeteer's Library Guide, The; The Bibliographic Index to the Literature of the World Puppet Theatre	Crothers, J. Frances		Z5784.P9 C7
Bibliographie Internationale Des Ouvrages Sur la Marionette	Langevin, Gladys		Z5784.P9 L35 1982
Puppetry library	Miller, George, Jr.; Harris, Janet. and Hannaford, William E., Jr.(editors)		Z5784.P9 N48 1981