



Center for Puppetry Arts Collections Management Internship

DESCRIPTION

The Center for Puppetry Arts seeks an intern to assist the Collections Manager in the Museum department. This internship grants broad hands-on experience in collections management and preventive conservation with emphasis on exhibitions, object handling, cataloging, rehousing, and condition reporting. Tutorials and workshops will be conducted to expose the intern to various aspects of the collections field. Duties include assisting the Collections Manager with a complete collections inventory, changing out exhibition objects, processing acquisitions, building blue-board boxes, maintaining documentation in the Past Perfect database, and condition reporting objects. The intern will work on the permanent global collection, as well as the Jim Henson collection.

A large project of the internship will include assisting the Collections Manager with a complete inventory of the Museum collection. In order to apply for AAM Accreditation and to resolve discrepancies due to previous multiple storage locations, a complete inventory will be conducted. In addition to the physical checking of objects and their locations, each object will also be photographed, notes made regarding condition, and if necessary, rehousing. This is a great collections care project for someone interested in pursuing collections management or registrar work.

The Center installs new exhibitions in the fall and completes rotations in the spring; interns may have the opportunity to assist with these installations. Responsibilities will include both collections related and general exhibition tasks (i.e. installing object identifiers, cleaning plexi, hanging graphics, etc.).

The intern would work approximately 10-15 hours per week during the quarter/semester for a total of between 150 and 250 hours. Those hours may be worked in any combination at the discretion of the intern and the supervisor. This is an unpaid internship and is considered a volunteer position. Course credit may be given for the internship.

DESIRED QUALIFICATIONS

The ideal intern:

- Has a background in museums, public history, or a related field
- Is reliable, organized, and detail-oriented
- Is able to take direction as well as work independently
- Has previous experience in collections management and object handling
- Has previous experience with Past Perfect or a similar collections database (preferred)
- Is interested in pursuing a career in collections management or registration



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The main duties of the intern will be:

- Assisting with a complete inventory of the Museum collection.
- Preparation, installation, and deinstallation of special exhibition objects and graphics.
- Supporting the Collections Manager in all aspects of collections management, re-housing, and preventive conservation, including: object storage, cataloging, photography, condition reporting, and documentation
- Other duties as assigned

REQUIRED APPLICATION MATERIALS

- Cover Letter/ Letter of Interest
- Resume
- Transcripts
- Course Requirements (if applying for school credit)

PLEASE SUBMIT ALL MATERIALS TO:

Email: internship@puppet.org

In Subject Line: "Name" – "internship applying for"

(Example: John Smith – 2019 Summer Performance Internship)

No Phone Calls Please

If you have questions, please email Kenny Baker at
internship@puppet.org