



## Center for Puppetry Arts Directing Internship

The Center for Puppetry Arts' Directing Internship program provides practical learning experience to the individual interested in pursuing a career in professional theater. The program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be **active participation in a Mainstage production** throughout the rehearsal process. During the rehearsal period, the Intern will observe the development of the production as script, design, movement and character are adjusted to meet the specific demands of the puppet theater and the Director's vision. In addition to the participation in a Mainstage production, the Intern will have the opportunity to participate in the following activities:

- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

### Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. During the rehearsal period Interns will work 20-40 hours per week. All additional activities will be scheduled during the run of the show at mutually agreed upon times. *See attached schedule for production dates and times.*

### Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Preference is given to applicants who intend to pursue a career in the arts.

**To be considered, please submit your resume, letter of interest, and course requirements (if applicable) to the Internship Coordinator:**

**Email:** [internship@puppet.org](mailto:internship@puppet.org)

**In Subject Line:** "Name" – "internship applying for"

(Example: John Smith – 2019 Summer Performance Internship)

**No Phone Calls Please**

If you have questions, please email Kenny Baker at  
[internship@puppet.org](mailto:internship@puppet.org)

***\*Please note: no prior puppetry experience is required.***