Look how far we've come! When I founded the Center in 1978, I had a vision of creating a place where audiences of all ages could come to see world-class performances and puppetry could be explored and celebrated as an art form. It was an ambitious goal, but with the help of countless dedicated staff and volunteers, the guidance and leadership of the Board, and the financial support of all of our generous donors, my dream became a reality. Looking back at fiscal year 2018-19, I can’t help but reflect upon the contributions that led to the Center’s accomplishments in its 40th year.

Over the course of the last four decades, the Center has won dozens of awards, hosted scores of world-renowned artists, worked with hundreds of dedicated employees, produced tens of thousands of theatrical performances, and welcomed millions upon millions of visitors through its doors. The Center has spent 40 years expanding its walls and its programmatic offerings and become the destination for puppetry lovers as the headquarters of UNIMA-USA, the largest puppetry center in the nation, and the home to the largest collection of Jim Henson artifacts in existence. None of this could have been possible without the support of you—our donors and members—and together we made the Center’s 40th year one of its greatest.

To kick off the organization’s 40th Anniversary, we curated a new special museum exhibition: *Jim Henson’s The Dark Crystal: World of Myth & Magic*. While the Center’s professional scenic artists built elaborate backdrops and exhibit cases to provide patrons with an immersive experience, museum staff worked with the Jim Henson Company and the Henson family to connect with people involved in the film’s production to acquire and get first-hand information on some of the artifacts—including puppets, props, concept art, and behind-the-scenes photos—that would be featured in the exhibit. This collaborative process produced an award-winning exhibition detailing how Henson and artist Brian Froud designed and developed the setting and creatures of Thra, revolutionized puppeteering through innovative technologies and materials, and brought their visions to life. As a result, nearly 200 guests developed the setting and creatures of Thra, revolutionized puppeteering through innovative technologies and materials, and brought their visions to life. As a result, nearly 200 guests visited the Center’s exhibition before the end of the fiscal year.

Another major success of the Center’s 40th year was the acquisition of two iconic puppets—Tom Servo and Crow T. Robot—from Mystery Science Theater 3000 (MST3K), which was named one of Time magazine’s “100 Best TV Shows of All-Time” in 2007. With the help of Joel Hodgson, MST3K’s creator, the Center’s Marketing and Development teams launched a crowd-funding campaign to conserve, exhibit, and replace the puppets Hodgson had used for years. With the support of 124 individual donors and matching funds from the City of Atlanta, Tom Servo and Crow T. Robot joined the Center’s permanent collection in January 2019. In celebration of the acquisition and their unveiling in the Global Gallery, the Center held an induction event for fans and supporters that featured a lecture by Hodgson on the use of puppetry in his TV show.

Looking back at fiscal year 2018-19, I can’t help but reflect upon the contributions that led to the Center’s accomplishments in its 40th year. But reflect upon the contributions that led to the Center’s accomplishments in its 40th year. Finally, we’re also ecstatic that in our 40th season nearly 19,000 people came to see a world-premiere performance of *Harold and the Purple Crayon*, but we couldn’t have brought this ambitious production to the stage without a lot of help. With support from the Georgia Council for the Arts, the Center’s Education and Artistic Directors conducted a series of workshops in the 2nd grade classrooms of Burgess-Peterson Academy and used the students’ feedback to inform which character, plot, and design elements the production should include. Meanwhile, our production team worked tirelessly to blend blacklight puppetry, the 19th century Pepper’s Ghost illusion technique, and the latest in projection technology to make it look as if Harold could “draw” in the air with his crayon and manifest his imagination into reality. This wouldn’t have been possible without the generous support of the David, Helen and Marian Woodward Fund, Cheryl Henson, and a grant from the Jim Henson Foundation. As a result of their efforts and support, the production was a featured performance at the TYA-USA National Conference and Festival in May 2019 and received Suzi Bass Award nominations in all five Theater for Young Audiences categories, and Burgess-Peterson students and some of their families were able to see a performance of the show they helped to create thanks to our wonderful community partners at East Atlanta Strut (who, in turn, got to debut our new Phoenix puppet in their annual parade).

And while each of these accomplishments would be impressive on their own, they didn’t happen in a vacuum. The Center’s Museum program expanded its programming for toddlers by offering Wiggle Wednesdays (previously Toddler Tuesdays) nearly every week of the season; the Education program led Center-wide efforts to expand Girl Scouts STEM days and Sensory-Friendly programming; the Distance Learning program began offering digital tours of the Center’s exhibitions; Museum staff mounted an exhibition highlighting the design process for *Harold and the Purple Crayon*; Production hosted burgeoning artists with National Puppet Slam 2018 and guided them through XPT...the list could go on and on! The Center’s 40th year was incredible, and your support is what made it possible!

From the bottom of my heart, thank you for helping me achieve my dream, and with your help, I’m sure the Center will be celebrating anniversaries for years and years to come.

Sincerely,
to inspire imagination, education and community through the global art of puppetry

In addition to using innovative techniques to bring *Harold and the Purple Crayon* to life, opening the magical new Jim Henson’s *The Dark Crystal: World of Myth and Magic* exhibit, and transforming the Love Family Atrium into Thra for *The Dark Crystal Ball*, the Center spent the year reimagining programming.

The Museum Department retooled Toddler Tuesdays to become Wiggle Wednesdays for Toddlers, an opportunity for the very young to move, explore, and learn about the world of puppets. This unique program is offered weekly and includes puppet-led storytelling, songs, movement, games, a craft, and a special tour through the Museum.

Outside of its doors, the Center debuted The Phoenix, its first parade puppet. The Phoenix calls back to Atlanta’s *Resurgens* seal while igniting the imaginations of parade- and festival-goers and sharing the spirit of the Center with the community in a brand new way.
A Part of the Community

The Center is a place where everyone can learn—even those who aren’t in Atlanta. Distance Learning began to offer Digital Museum Tours so that anyone around the world could visit the Worlds of Puppetry Museum to learn about different puppetry styles and techniques.

Along with the partnership with Burgess-Peterson academy to create Harold and the Purple Crayon, the Center provided unique education opportunities to the community by hosting Girl Scout STEM Days. These special hand-curated days explore the science of puppetry with the technology required behind-the-scenes of the puppet show, the engineering found in the design of puppetry styles from around the world, and the math involved in a Create-a-Puppet Workshop. Numerous Scouts attended, earning all four STEM patches in one day.

String Fling 2018 honored Dean DuBose Smith, a long-time supporter and Board Member. Guests enjoyed dinner, entertainment, and silent & live auctions.

The Center connected with the global community by hosting two incredible international New Directions Series shows. Plexus Polaire of France and Norway brought Ashes, a show that uses powerful imagery and bunraku puppetry to consider what it means to be human.

Thanks to a partnership with the Taipei Economic and Cultural Office in Atlanta, the Chen Hsi-Huang Puppet Troupe of Taipei brought their traditional Taiwanese hand puppet show A Chance Encounter to the Center. This partnership was in celebration of the 40th anniversary of the Taipei-Atlanta Sister Cityhood. The final performance was followed by a reception attended by many local community leaders and consul-generals.

To connect with the somewhat more local community, the Center hosted the 2018 National Puppetry Slam which featured short-form puppetry by talented artists from across the United States. Other exciting collaborations included working with The Atlanta Opera to create puppets for their production of The Magic Flute and hosting the opening night reception for the Theater for Young Audiences Conference, where conference attendees got to see a performance of Harold and the Purple Crayon.

Thanks to support from Georgia Pacific, the New England Marionettes donated the last of its puppets to the Center. These beautiful puppets represent years of important history that the Center can now help preserve. The Center continues to serve as the headquarters of UNIMA-USA, the United States branch of the international organization Union Internationale de la Marionnette.
Unlock imagination

Provide awesome artistic experiences

Promote the awesome, inspiring magic of puppetry

Support the people behind the puppets

Promote the awesome, inspiring magic of puppetry

Jim Henson’s The Dark Crystal: World of Myth and Magic wins exhibition awards from the Georgia Association of Museums and Galleries and the Southeastern Museums Conference.

The Center wins a grant from the Institute of Museum and Library Services to double its offering of programming for those with Autism Spectrum Disorder through the 2019-20 season.

Atlanta Magazine names the Center the “Best Museum for All Ages” in 2018.

The Georgia Association of Museums and Galleries say The Dark Crystal exhibition provides “a well-rounded perspective on the creation, production, and legacy of this groundbreaking film.”
People Behind the Puppets

Puppeteer Jimmica Collins receives Princess Grace Honoraria to support her work at the Center

Amy Sweeney & Dolph Amick win Suzi Awards for the Theater for the Very Young production of Old MacDonald’s Farm

Provide awesome artistic experiences

Inspire every generation

Vince Anthony is honored with the ARTS ATL Luminary Award for Outstanding Leadership

Vince Anthony and Jon Ludwig accept Children Theater Foundation Medallion Award for significant achievements for the enrichment of children

Liz Lee is honored with a Suzi Bass Lifetime Achievement Award

Digital Learning receives the CILC Pinnacle Award Winner
Performances $813,666
Programming $2,798,979
Individual & Board Support $141,809
Museum Exhibits & Programs $500,268
Education Programs $378,395
Other (Museum Store, Birthday Parties, Rentals, Concessions) $292,156
Fundraising $369,497
Grants (Corporate, Foundation, Community Groups) $478,942
Membership $246,592
Other (Museum Store, Birthday Parties, Rentals, Concessions) $292,156
Total Earned Income $1,984,485

Contributed

Individual & Board Support $141,809
Membership $246,592
Grants (Corporate, Foundation, Community Groups) $478,942
Government Grants $110,923
Fundraising Events / Galas $197,807
Total Contributed Income $1,176,073

In-Kind Support $255,460
Endowment & Other Funds Released for Operations $319,915
Total Operating Income $3,735,933

Expenses

Programming $2,798,979
Management & Administrative $742,676
Fundraising $369,497
Total Operating Expenses* $3,911,152

*Excludes depreciation

Fundraising Events / Galas $197,807
Grants (Corporate, Foundation, Community Groups) $478,942
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Management & Administrative $742,676
Fundraising $369,497
Total Operating Expenses* $3,911,152

*Excludes depreciation

Family Science Performances 95,430
New Directions Series Performances 3,845
Museum Programs* 27,213
Education Programs 22,050
Total 148,538

On-Site

Family Science Performances 95,430
New Directions Series Performances 3,845
Museum Programs* 27,213
Education Programs 22,050
Total 63,198

Of -Site

Museum Programs 50,100
Digital Learning Programs 6,648
Education Programs 6,450
Total 63,198

Totals

Family Science Performances 95,430
New Directions Series Performances 3,845
Museum Programs 77,313
Digital Learning Programs 6,648
Education Programs 28,500
Total 211,736

*Excludes depreciation

Family Science Performances 95,430
New Directions Series Performances 3,845
Museum Programs 77,313
Digital Learning Programs 6,648
Education Programs 28,500
Total 211,736

*Excludes depreciation

Total Attendance 211,736

*Excludes depreciation

Total Attendance 211,736
$200,000+
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