

Center for Puppetry Arts

Family Series Performance

Charlotte's Web

Based on the book by E.B. White

Adapted by Joseph Robinette

April 4 – May 21

Center for Puppetry Arts is supported in part by:

- Cheryl Henson & The Jim Henson Foundation
- The Jim Henson Company
- Fulton County
- Mayor's Office of Cultural Affairs
- Georgia Council for the Arts
- National Endowment for the Arts
- Fulton County Arts and Culture
- Lettie Pate Evans Foundation
- David, Helen and Marian Woodward Foundation
- The Jane Henson Foundation
- Anonymous

Center for Puppetry Arts

Beth Schiavo, Executive Director & Jon Ludwig, Artistic Director present

Charlotte's Web Cast

By E.B. White; Adapted by Joseph Robinette

Directed by Tim Sweeney

Puppeteers

- Dolph Amick - Wilbur
- Nikolas Carleo – Arable, Homer, Templeton
- Anna Williford – Fern, Goose
- Kristin Storla – Charlotte
- Barry Westmoreland – Lurvey, Sheep, Gander, President of the Fair

Crew

- **Understudy** - Amy Sweeney
- **Stage Manager** - Ari Jerome and Brandon McGrue

- **Music composed and performed by** - Brien Engel
- **Narration by** - Veronica Byrd
- **Scenic Designer** - Kat Conley
- **Puppet Designer** - Jason Hines
- **Lighting Designer** - Liz Lee
- **Sound Designer** - Gregory Montague and Mimi Epstein

Produced by special arrangement with DRAMATIC PUBLISHING,
Woodstock, Illinois.

Center Production Staff

- **Resident Puppet Builder** - Jason Hines
- **Resident Stage Manager** - Ari Jerome
- **Technical Director** - Jeremy Villines
- **Assoc. Technical Director** - Chris Moneymaker
- **Master Electrician** - William Harmon
- **Producer** - Therese Aun
- **Assistant Producer** - Reay Maxwell

Note from Director, Tim Sweeney:

A true friend is a rare and beautiful thing. To share part of your life, for however long, with someone you truly connect with, who's got your back through thick and thin, who loves you - warts and all, is one of life's greatest joys. Charlotte's Web is such an enduring classic because it shares this joy through the remarkable story of Wilbur and Charlotte's unlikely friendship. It also shares the sorrow of loss and reminds us to cherish the time we have with those we hold dear. Like the unassuming Wilbur, this story brings us something profound wrapped up in something humble--the story of animals in a barnyard. Charlotte's Web has been produced many times over the years at the Center. Having worked here for several of those productions, I have history with this show both as a performer and as a director. It holds a special place in my heart because it's the rare children's show that is also a real drama. We always strive for honesty and immediacy in our performances at the Center; that is especially important in Charlotte's Web because of its poignancy. Of course, the other aspect that brings these characters to life on stage are the puppets, designed by Jason Hines. They are expressive, warm and welcoming, capturing the gentle homespun charm of the story. Thanks to all of our staff who have made this show possible and I hope you enjoy this "terrific" story.

A Special Thank You to our Current Donors

Gifts made between November 2021–November 2022

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Make Summer Magical with Puppet Camp!

Children ages 5-12 will learn about the creative and collaborative world of puppetry by participating in one of our three camps. Each camp is designed for a specific age group to inspire and engage in just the right way. For more information, visit our website or contact Summer Camp Business Manager Dani Herd at daniherd@puppet.org.

Find us online!

Facebook: [CenterforPuppetryArts](#)

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Buy tickets online at puppet.org or call 404.873.3391

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Center for Puppetry Arts® is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners, and by the City of Atlanta Mayor's Office of Cultural Affairs. These programs are also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts. The Center is a member of Theatre for Young Audiences (TYA/USA/ASSITEJ) and serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization. The Center for Puppetry Arts is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.