

CENTER FOR
PUPPETRY
Arts[®]

2023–2024

Season Guide

For
Educators
& Groups

PERFORMANCES | EXHIBITIONS | WORKSHOPS



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Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. The Center is a member of Theatre for Young Audiences (TYA/USA/ASSITEJ). The Center also serves as headquarters for UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.

All information contained herein is subject to change. Please check puppet.org for the most up-to-date programming and pricing.

Puppetry brings your lesson plans to life.

Dear Educators,

Words cannot fully express my profound gratitude for your unwavering dedication and tireless efforts in shaping young minds. Teachers are the guiding lights, the pillars of knowledge, and the catalysts for growth. Your impact is immeasurable. Through our performances and programming, we are committed to supporting your mission.

In continuing our support for teachers, we have created this season guide specifically for educators. We believe that curriculum-based and arts-infused puppetry programming can be an invaluable teaching tool that continues to excite and engage students as we learn to navigate education around our new normal. We have an exciting season of educational workshops and family performances, including literary classics and a cross-cultural array of offerings. Going on our 45th year working with educators, we understand that it can be difficult to navigate the challenges it takes to provide field trips for your students, which is why we are here to help.

Although a visit to the Center offers the most immersive experience for students, we understand that this is not attainable for everyone, which is why we strive to provide other ways that you can use puppetry as a teaching tool in the classroom. Through our many and varied outreach and Digital Learning programs designed for all types of learners and age groups, we can come to you either in person or online.

With customizable classroom programs designed for your specific needs in mind, our award-winning Digital Learning team, with 20+ years of online teaching experience, offers educational workshops and puppet shows that are both live AND interactive with your students. With the addition of provided program study guides to help prepare you and your students for the best possible experience, your students will be inspired while learning, whether you visit us at the Center or through a digital field trip online.

We are confident that using puppetry as a teaching tool will enrich and enhance the learning experience for your students. We hope you will allow us to help bring your lessons to life with a field trip, educational outreach, or Digital Learning program.

We can't wait to see you soon!



Beth Schiavo
Executive Director

PUPPET.ORG • 404.873.3391

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Performances

Family Series

Pricing

Prices vary by production, date, and show time. Group pricing is available.

For days and times **click here**.
Additional days may be available for groups.

Go to **PUPPET.ORG** or call our Ticket Sales Office at **404.873.3391** for more information.

Enhance your Experience!

Get a Family Series Performance ticket to enjoy a Family Series performance, a Create-A-Puppet Workshop™ and admission to the *Worlds of Puppetry Museum*.

(See pages 17 and 25 for details.)

For discounted group rates and field trip information on all of our Family Series Performances click here or call the Ticket Sales Office at 404-873-3391.





Captain Healthy & Safety Dog

June 14–June 25, 2023

Join Captain Healthy and Safety Dog on an intergalactic voyage to the planet Relatively Fit. This unlikely space-traveling duo is on a mission to take audiences to a planet where they can learn how to be healthy and stay safe. Along the way, we meet a cast of wacky characters who teach us to hone our hygiene skills, protect ourselves from too much sun, stay safe around the house and understand how to make good, healthy food choices. It's a fantastic expedition filled with fun while teaching valuable lessons to your students.

**By Jon Ludwig
& Tim Sweeney
Ages 4 & Up**

Learning Themes:

Active play, health and nutrition, hygiene, safety

Puppetry Styles:

Hand and Rod

Create-A-Puppet Workshop™:

Talking Dog Hand Puppet (*To-Go Kit Only*)

Photo by Center for Puppetry Arts



Hungry Garden

July 6–July 9, 2023

Join identical twin brothers Pablo and Efran Del Hierro for a colorful and exuberant performance combining puppetry, dance, and audience participation. Pablo and Efran have traveled the world as Poncili Creación, sharing their unique and interactive puppetry with the world. Their work is described as ***“a new kind of performance art: smart, entertaining, unpretentious, and totally wild.”*** Come join in the creation!

**By Pablo and Efran Del Hierro
of Santurce, Puerto Rico
Ages 4 & Up**

Learning Themes:

Visual art, color, movement, imagination

Puppetry Styles:

Body Puppets

Create-A-Puppet Workshop™:

Creative Creature Puppet

Photo by Walter Włodarczyk



Old MacDonald's Farm

July 20–Aug 13, 2023

E-I-E-I-Oh boy! Taking care of a farm is hard work and Old MacDonald is away for the day, but the animals still need care as do the vegetables on the farm. That's why we need you! Come help out the newest farmhands on Old MacDonald's farm as they learn about farm animals, their sounds, growing crops, and more! This interactive show incorporates puppets, music, and good 'ol fun to get your little ones laughing, moving, and singing!

**Adapted and directed
by Amy Sweeney
Ages 2 & Up**

Learning Themes:

Caring for animals, farming/the farm, nursery rhymes, music

Puppetry Styles:

Overt, Hand & Rod

Create-A-Puppet Workshop™:

Shy Sheep Hand Puppet

Photo by Chris Hunt

**World
Premiere!**



Aanika's Elephants

Aug 17–Sept 3, 2023

From an award-winning team of *Sesame Street* writers, designers, directors, and performers comes the World Premier of *Aanika's Elephants*.

Aanika is a young African girl who meets Little, an orphaned baby elephant living at the sanctuary where her father works. When Aanika's father dies and she is sent to live with her uncle, she flees into the African savannah to make one final farewell to Little. Eventually, Aanika and Little reunite and the two are adopted by a small herd of elephants where Aanika learns the beautiful, civil ways of her unlikely new family.

**By Feisty Elephant, Little
Shadow Productions and
Pam Arciero Productions of
New York and Connecticut
Ages 4 & Up**

Learning Themes:

Africa (animals, geography, habitat),
elephants, conservation

Puppetry Styles:

Rod, Czech Black

Create-A-Puppet Workshop™:

Baby Elephant Hand Puppet

Photo by Martin P. Robinson



Brother Coyote, Sister Fox

Sept 6–24, 2023

A delightful and hilarious adaptation of the beloved Mexican folktale. In this bilingual story, Brother Coyote conspires to eat Doña Conchita's plump chickens, but quick-witted Sister Fox stays one step ahead of him with her clever schemes to keep the chickens all to herself! Spanish, English, and plenty of chickens!

**By Thistle Theatre
of Seattle, WA
Ages 4 & Up**

Learning Themes:

Animals, Spanish language, world folklore

Puppetry Styles:

Overt, Hand & Rod

Create-A-Puppet Workshop™:

Cheerful Chicken Rod Puppet

Photo by Thistle Theatre



The Rainbow Fish

Oct 4–15, 2023

The Rainbow Fish is the most beautiful fish in the sea, whose scales shimmer with all of the colors of the rainbow. When he refuses to share one of his beautiful scales, he is ignored by all of the other fish. Not understanding why, he goes to the wise octopus who encourages him to share his scales. In further adventures, The Rainbow Fish finds the courage to explore the deep sea. There, he discovers a new world with amazing sights and friendly creatures of all shapes, sizes and colors.

Based on three stories from the beloved series by Marcus Pfister.

Adapted By Mermaid Theatre of Nova Scotia
Ages 4 & Up

Learning Themes:

Aquatic animals/marine life, sharing, individuality

Puppetry Styles:

Blacklight Puppetry

Create-A-Puppet Workshop™:

Friendly Fish Rod Puppet

Photo by Michael Venn



The Headless Horseman of Sleepy Silly Hollow

Oct 18–29, 2023

An audience favorite! In this comedic version of the classic Washington Irving tale, schoolteacher Ichabod Crane helps the Headless Horseman find a new head and a spookier image.

**By Frogtown Mountain Puppeteers of Bar Harbor, ME
Ages 4 & Up**

Learning Themes:

Autumn holidays, horses, harvest, rural American history

Puppetry Styles:

Glove, Hand-and-Rod, Rod, Shadow

Create-A-Puppet Workshop™:

Hilarious Horse Rod Puppet

Photo by Frogtown Mountain Puppeteers



Rudolph the Red-Nosed Reindeer™

Nov 8–Dec 31, 2023

Rudolph soars back into town with this faithful adaptation of the beloved 1964 stop-motion animated special. This celebrated holiday classic follows Rudolph the Red-Nosed Reindeer™ and Hermey the Elf™, two misfits on the run. The unlikely friends set off on a merry and heart-warming adventure of acceptance and self-discovery, even with Bumble the Abominable Snow Monster™ on their trail. This wonderful holiday adventure speaks to the misfit in all of us!

Based on the classic television special

**Adapted by Jon Ludwig
Ages 4 & Up**

Learning Themes:

Anti-bullying, seasons/winter holidays, polar habitat

Puppetry Styles:

Blacklight, Body, Rod, (with projections)

Create-A-Puppet Workshop™:

Rudolph the Red-Nosed Reindeer™ Shadow Puppet

Rudolph the Red-Nosed Reindeer and all related elements © & ™ under license to Character Arts, LLC. All rights reserved.

Photo by Clay Walker



Human

Jan 17– 28, 2024

Having discovered a sunken submarine, a young seahorse sets off to learn more about the creatures once called *human* beings. He learns they ultimately destroyed themselves by separating from their own hearts. He comes up with a grand idea to bring back the humans by asking Akashi, the octopus, to donate one of his three hearts, but Aksahi explains it is not his decision to make. Any verdict on the Humans must come from the Council of the Bottom of the Sea—the spirits of the Black bodies who were tossed or jumped overboard during the transatlantic slave trade.

**By Nephrii Amenii
of New York, NY
Ages 4 & Up**

Learning Themes:

Humanity, ancestry, genetic memory, environmentalism, aquatic animals

Puppetry Styles:

Hand & Rod, Projections

Create-A-Puppet Workshop™:

Optimistic Octopus String Puppet

Photo by Stephan Pruitt Photography



Ruth and the Green Book

Jan 31–Feb 25, 2024

Eight-year old Ruth and her family are traveling from Chicago to Alabama in the 1950s. The family is turned away from hotels, gas stations and restaurants. Finally, Ruth's family is introduced to "The Green Book." Created in response to the humiliation and violence experienced by Black Americans while traveling in the Jim Crow south, this pivotal publication was an indispensable guide for Ruth's family and many others to find a safe, welcoming route to travel through segregated America.

Based on the book by
Calvin Alexander Ramsey with
Illustrations by **Floyd Cooper**

Produced by special arrangement
with **Lerner Publishing Group**

Adapted by **Jon Ludwig**
Ages 4 & Up

Learning Themes:

American history, travel, equity, race
consciousness/anti-racism

Puppetry Styles:

Overt Tabletop, Projections

Create-A-Puppet Workshop™:

Traveling Teddy Tabletop Puppet

Photo by **Clay Walker**

Illustration by **Floyd Cooper**



The Emperor's New Clothes

Mar 12–24, 2024

What's big and fat and pink and loves to dress up in fancy clothes? Give up? It's the Emperor himself in Grey Seal Puppets' clever adaptation of *The Emperor's New Clothes*. Not only is this Emperor big, fat and pink, he just happens to be a pig. The crafty tailors are foxes; the prime minister a near-sighted camel; and the councilor, a befuddled old walrus. Those who can see the clothes are smart and good at what they do. Those who can't see the emperor's new clothes are not fit for their jobs and should be fired. It takes the honesty of a child to see what they really are.

**By Grey Seal Puppets
of Charlotte, NC**

**Based on the literary folktale
by Hans Christen Anderson**

Ages 4 & Up

Learning Themes:

Animals, fables, honesty, adaptations
in literature

Puppetry Styles:

Hand & Rod Puppets

Create-A-Puppet Workshop™:

Wise Walrus Rod Puppet

Photo by Grey Seal Puppets



Stellaluna

Apr 3–May 19, 2024

Accidentally dropped by her mother, the helpless baby fruit bat, Stellaluna, falls into a nest of bird fledglings. The baby birds graciously accept her as one of the family—as long as she acts like a bird and doesn't confuse her adoptive siblings. She does her best, but she still likes to fly at night and sleep hanging upside down. Stellaluna's adventures continue until one day when she gets separated from her bird family and is discovered by other bats sleeping right-side up. As the bats gather to see this unusual creature, Stellaluna is joyfully reunited with her mother.

**Based on the book by
Janell Cannon**

**Adapted and Directed by
Jon Ludwig
Ages 4 & Up**

Learning Themes:

Animals (fruit bats, birds), family,
celebrating differences

Puppetry Styles:

Table top, rod, marionette, shadow

Create-A-Puppet Workshop™:

Stellaluna Rod & String Puppet

Photo by Chris Hunt

Museum Exhibitions & Programming

Worlds of Puppetry Museum

Pricing—Museum is free for Members!

Prices vary by activity, date, and time. Go to **PUPPET.ORG** or call **404.873.3391** for more information.

Museum Hours

Tue-Fri: 9am–5pm

Sat: 10am–5pm

Sun: 12noon–5pm

Extended hours during evening events.

Closed Mondays
& major holidays





Signature Exhibition

Jim Henson Collection

Explore the imaginative mind and influential legacy of filmmaker, inventor, and puppeteer Jim Henson. Through the chronological path of his career, visitors will encounter iconic and lesser-known Henson creations, and learn about innovations in puppetry.

This exhibition includes puppets, props, and costumes from *Sesame Street*, *The Muppet Show*, *Fraggle Rock*, *The Dark Crystal*, *Labyrinth*, and more.

Select objects on display are rotated at least once a year to keep our galleries fresh!

Photo by Chris Hunt



Signature Exhibition

Global Collection

Learn how different cultures have used the art of puppetry to communicate messages of reverence, humor, protest, and history. This gallery includes puppets collected by the Center's founders from across the world, commissioned pieces demonstrating distinctive traditions, and recognizable examples of puppetry from folk performance to film and television.

Organized by continent, artifacts are presented with rich, contextual backdrops to encourage play and learning.

Select objects on display are rotated at least once a year to keep our galleries fresh!

Photo by Chris Hunt

Museum Exhibitions & Programming

Dean DuBose Smith

Special Exhibitions Gallery



Puppetry NOW featuring

Poncili Creación

July 6–Oct 29, 2023

Photo by Nash Baker

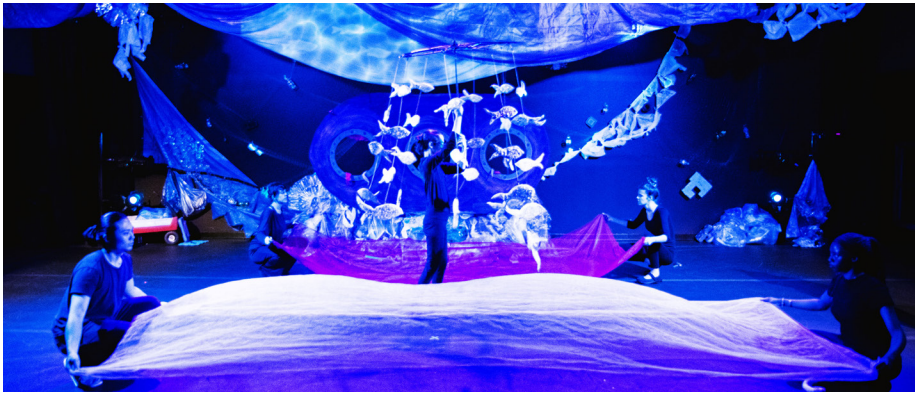
Puerto Rican Art Collective Poncili Creación will be taking over the Special Exhibit Gallery for our second installation of Puppetry NOW, our initiative that provides space and support to puppeteers and artists of color through an annual solo exhibition. Be immersed in their imaginative world and interact with handmade pieces created for this exhibition.



Festive Features

Nov 5–Dec 31, 2023

Get in the holiday spirit with a visit to this festive hall of puppets. This special exhibition features highlights from the Center's holiday-related collections. Learn more about puppetry in classic holiday films and television specials, and discover the history behind some of the most recognizable characters of the season.



Puppetry NOW featuring Nehprie Amenii

Jan 19–Apr 28, 2024

Photo by Stephan Pruitt Photography

Our third installation of Puppetry NOW will feature Brooklyn based artist, Nehprie Amenii. Amenii is a writer, director, production designer, and educator. As a theatre artist, she has a passion for personal narratives, puppetry, and grand-scale spectacle. She is known for creating experiences that dismantle the wall between players and audiences, enchant the imagination and inspire new ways of seeing and thinking.



Down in Fraggle Rock

May 10–Nov 3, 2024

Photo by The Jim Henson Company

Get a behind the scenes look into the history and making of the 1980s Henson Company classic TV show *Fraggle Rock* and the 2022 version of the series, *Fraggle Rock Back to the Rock*. See classic characters from the original series including Sprocket, Red, Mokey, and more!

Museum Exhibitions & Programming

Pop-Ups in the Atrium

Come see something new in atrium this season!

From past productions to new acquisitions, annual commemorations to deep dives into stories you know, we will be spotlighting something fun every few months!



The Life and Art of Jimmy Rowland

May 2–July 30, 2023

See the work of Jimmy Rowland, a Georgia Native, who built a successful career in the 1970s and 1980s doing cabaret style puppetry and puppet building for theme parks such as Bush Gardens and Kings Dominion.



Wonderland Puppet Theater

Aug 1–Oct 29, 2023

In the early 1960s Alice Swann and Nancy (Schmale) Penny met in Concord Park, an intentionally integrated neighborhood outside of Philadelphia. The two housewives became fast friends and ended up producing and performing in puppet shows for over twenty years together. The lifelong interracial friendship they forged in the process is an inspiring example of diversified perspectives speaking up through puppetry arts.



The Fantastical Art of Bonnie Erickson

Jan 8–Mar 31, 2024

Bonnie Erickson is a puppet designer and builder based out of Brooklyn, New York. Best known for making iconic Muppets such as Miss Piggy, Statler, and Waldorf while working for the Jim Henson Company, she later went on to form her own company, Harrison/Erickson, Inc. which went on to make puppets for television, advertising, and sports teams.



Handmade Puppet Dreams

Apr 2–Jun 30, 2024

Heather Henson's puppetry company, IBEX, has supported independent artists through their film collection, Handmade Puppet Dreams, since 2004. These films all focus on real-time puppetry, and allow artists to build their vision, and then breathe life into their dreams. See pieces from both local and national artists who created puppets for these films.

Educational Programs

Workshops at the Center

Educational offerings for all ages and all experience levels at our place or yours!

Contact **EDUCATION@PUPPET.ORG** or visit **PUPPET.ORG/EDUCATORS** to find out more! Visit our **WEBSITE** to submit your request form.



Create-A-Puppet Workshops™

Ages 4 & Up

**for groups and
individuals**

Become a puppet maker and puppeteer as you create your own puppet, perform with it on our classroom stage, and then take it with you to continue the fun at home. These workshops are created in conjunction with our Family Series Performances. Also available as an instructor-led experience featuring an exciting curriculum-based learning activity (perfect for school groups), in to-go kit form featuring a detailed instruction sheet with a link to a video tutorial and as PDF make-at-home downloads in our Etsy Shop!



Discovery Days

Celebrate puppetry traditions in other cultures through intimate, interactive programs that celebrate Africa, The Americas, Asia or Europe. Activities include From Story to Stage, Puppet Creation Station, the Discovery Puppetry Cart and self-guided Museum exhibits. Available at the Center only for groups of 10 or more.

"We brought our 7 yr old twin girls in the exhibit, show & workshop were fabulous. Best of all the girls surprised us with a shadow puppet show. On their own they had turned a box into a shadow box with a paper screen. They were inspired by your workshop. Thank you, you sparked their imaginations!"

Educational Programs

Workshops at Your Location

The Center for Puppetry Arts would be delighted to bring puppetry magic to your school, library, community center, board room or special event through a wide variety of in-person Outreach Programs! Programs can be customized to support any curriculum, audience, experience level or age group. Visit our website to submit your request form and secure a date (or to find out more).



Artist-in-Residence Experience

Welcome a professional Puppeteer/Teaching Artist to your school for an in-depth puppetry immersion experience! Residencies are tailored to suit your curricular needs and class schedules.

International Puppetry Presentation

Learn about different puppet traditions from around the world in this entertaining and interactive International Puppetry Presentation! Celebrate the intersection of geography, history, social studies, and the arts, and experience the magic of puppetry through demonstrations, stories, music, and more.

Preschool Puppetry Playshop

These engaging, high-energy sessions for children ages 4-6 support early childhood literacy, enhance motor skills, increase language and social skills, and promote self-confidence.

Private Lessons

We're proud to offer private lessons in puppet manipulation across a wide variety of puppetry styles. Instruction in character development, scene/show development and basic design is available as well.

Puppet Construction & More

Explore different puppetry styles, celebrate the history of the art of puppetry, build an exciting puppet of your own, and then bring that puppet to life by learning basic puppet manipulation!

Puppet Factory

Perfect for community events, this activity allows participants to build and decorate their very own puppets. Choose from our selection of designs or let us create a custom puppet for you!

Puppet Manipulation 101

Learn techniques for making your puppets come to life! Perfect for school groups, church groups, community groups—or any group interested in the finer points of puppet manipulation.

Puppet & Team Building Workshop

Discover how puppetry skills are relevant in today's workplace. Participate in fun, high-energy "actor into puppeteer" transformation exercises that invite us to listen, play, trust, and communicate.

Puppetry as a Theatre Art

Learn about puppet theater from all over the world, dive into fun actor-to-puppeteer exercises that celebrate the power of teamwork and ensemble, and have a blast in a puppet performance boot camp!

Teacher Professional Development Workshop

Join a Center for Puppetry Arts puppeteer/Teaching Artist and explore puppetry as an engaging and powerful classroom tool!

Educational Programs

Digital Learning

Pricing

For details and pricing, visit [PUPPET.ORG/EDUCATORS](https://puppet.org/educators)

Scheduling

To schedule your program, call **404.881.5117** or email DIGITALLearning@PUPPET.ORG.



In Georgia and around the world, the Center for Puppetry Arts is here for you—*virtually*.

Using video conferencing and cloud-based technology, the Digital Learning department brings the joy of puppetry to anyone wanting a dynamic, interactive, LIVE virtual experience for their schools, libraries, boys & girls clubs, senior centers, children's hospitals and more.



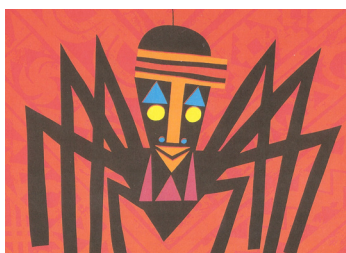
"My kids did not know what to expect and they were absolutely TRANSFIXED the whole time!!"



Educational Programs

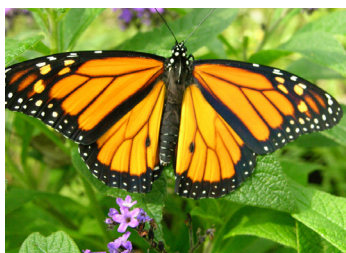
Online Curriculum-Based Workshops

Our workshops are live, dynamic, and completely interactive. We will provide you with a study guide and list of puppet-making materials to ensure your workshop is educational and entertaining. We offer curriculum-based workshops on a wide range of topics. Below are just a few examples of the many digital workshops that are available. These workshops are available on demand. Book whenever it's convenient for you and your group.



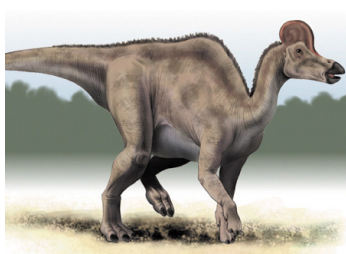
Anansi the Spider: A West African Folktale

Learn about trickster tales and the origin of Anansi the Spider. In this hands-on interactive lesson, students use pictures, movement, and music to retell the story of *Anansi the Spider* by Gerald McDermott. Students watch the African folktale Anansi and Sister Mud Turtle come to life with a shadow puppet short film performed by Center staff. The workshop culminates with a puppet-making activity where students make an Anansi shadow puppet of their very own.



Butterflies

Learn about the lifecycle of the butterfly, what makes a butterfly an insect, and its coloring and camouflage through this interactive workshop. Participants will learn while making a butterfly rod puppet of their very own. Photographs of the different stages in the life of a butterfly are included. This is a great arts and science lesson all in one!



Dinosaurs

Students learn interesting facts about dinosaurs with a focus on the following: meat-eaters vs. plant-eaters, ways that dinosaurs moved, and ways that dinosaurs protected themselves. Students will build a Corythosaurus hand puppet. This is a great arts and science lesson!



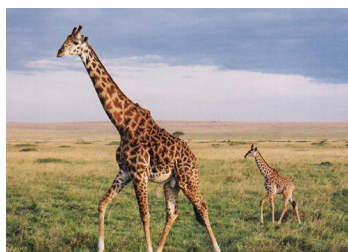
Discovering Puppetry in Other Cultures

Students are introduced to other countries and cultures through puppetry. Students learn about puppetry traditions of Mali (Africa), Japan and China with the aid of a Malian water spirit rod puppet, Japanese bunraku rod puppet, and Chinese hand and shadow puppets. Students also view videotape excerpts of master puppeteers from Japan and China. and build a Chinese dragon shadow puppet.



Discovering Puppetry in Other Cultures: CHINA

Visual literacy is a strong focus of this program. Students are introduced to China through its rich puppetry history. Students view puppets and replicas from the Center's global museum collection with open Q & A and discussion while also building a Chinese dragon shadow puppet.



Exploring Africa

Take a trip to Africa with us as we explore all the things that make the continent unique. From the Sahara desert in the north to the Savanna in the south, students will learn about the different habitats Africa has and the animals and people that live in them. Students will create a giraffe rod puppet.



Exploring Antarctica

Come explore one of the most unique continents, Antarctica! Learn about the discovery and exploration of the continent, plant and animal life (seals, penguins, whales, and more), and fascinating facts about ice and glaciers (frozen rivers, calving & ice shelves). Students will build a penguin hand puppet.



The Gingerbread Boy

This program opens with a look at how the story of The Gingerbread Boy is told around the world. The Musubi Man, Jan Brett's Gingerbread Baby, The Run Away Rice Cake, and more versions of the story are compared. Students witness the classic tale of The Gingerbread Boy come to life with brilliantly colored shadow puppets and then get to build a Gingerbread Boy shadow puppet of their very own.



Making Healthy Choices

Little Noodle joins the Digital Learning Team as co-host for our program about healthy living. Our pasta pal gets students movin' and groovin' through recorded segments that encourage movement and healthy decision making practices. Students will identify active vs. non-active play, participate in physical activities as they learn about MyPlate, basic nutrition, and WHOA! foods, and make a dragonfly rod puppet.



Mexico

Students learn about the history and culture of Mexico and its people through the art of the mask and get to make their very own 3D paper eagle mask. Learning activities center on the story of the flag of Mexico & ancient Aztec culture, ancient pictographs of indigenous animals of the New World, and the Spanish influence after the landing of Cortéz. Students are also briefly introduced to a modern holiday that ties the two cultures together– Día de los Muertos.



Native Americans

Students learn about three different Native American cultures (Eastern Woodlands, Plains, Southwest) while they create their own Hopi Kachina hand puppet. Activities focus on the use of natural resources from the different regions and how these resources shaped their lives in regard to clothing, shelter, and even transportation.



Plants

Students will construct a plant rod puppet while learning about plant habitats, the various parts of plants and their functions, photosynthesis, and plants as food. Strange but fascinating plants such as the Rafflesia, the Walking Palm, and the Venus Fly Trap will be discussed. This is also a great arts and science lesson all in one!



Puppet Building 101: Jointed Rod Puppet

Participants will build a working, jointed Bunraku (Japanese rod) style puppet from recycled newspaper, masking tape, and craft sticks! Based on the human figure and human proportions, puppets can be transformed into just about any character. The extended workshop (90 minutes) offers participants an opportunity to bring their puppets to life through manipulation exercises and scripted scenes.



Spiders

Students build a spider marionette while participating in learning activities about insects vs. spiders, web builders vs. hunters, the lifecycle, and general spider facts. Great science and arts lesson.



Tropical Rainforest

Students participate in learning activities about the location of tropical rainforests, their relationship to the equator and tropic lines, various animals found in the rainforest and the different layers/strata. The roles of birds in the South American rainforest will be discussed as well. Students will construct a tropical bird rod puppet.



Teacher Demo

Teachers are introduced to programming formats and topics offered by the Center's Digital Learning department. A question and answer session allows teachers to ask questions about scheduling and the curriculum-based learning that is offered.



Teacher Workshop

Teachers are led through a hands-on interactive workshop on the topic of their choice and actively participate in activities that would be presented to students in a regular program. This introduces them to the technology of videoconferencing in the classroom and familiarizes them with the format of available programs.

Educational Programs

Online Interactive Puppet Shows

We offer a variety of live, interactive puppet shows. From the classics to original works, these performances are custom-created to engage, entertain, and educate. Below are a few examples. These workshops are available on demand. Book whenever it's convenient for you and your group.



Aesop's Fantabulous Fables

Travel back to Ancient Greece with Aesop as the legendary storyteller shares some of the fables that made him famous – and fantabulous! Aesop and his puppet sidekick, Cecil the Lion, present three classic tales that are as full of laughs as they are of lessons: The Lion and the Mouse, The Boy Who Cried Wolf, and The Tortoise & the Hare. Students are encouraged to engage with Aesop in these essential messages of kindness, truthfulness, and determination.



Captain Healthy & Safety Dog

Learn basic health and safety tips from two intergalactic characters from the planet Relatively Fit — Captain Healthy & Safety Dog! Through this live, interactive performance students will engage with puppeteers as they learn about hygiene, sun protection, nutrition and healthy eating habits (MyFoodPlate), active play & safety outdoors, and general household safety tips!



The Little Red Hen & the Grain of Wheat

Colorful hand puppets tell the story of a hen who finds a grain of wheat. She wants to harvest the wheat but none of the other barnyard animals will help her, so she decides to do it all herself. Lessons of hard work, responsibility, sharing, and helping your neighbor ring true in this timeless tale. Students will have Q & A with the puppeteer following the performance.



The Velveteen Rabbit

A stuffed velveteen rabbit is given as a Christmas gift to a small boy and so begins the rabbit's journey of transformation. Using enchanting tabletop puppets and guided along by a live narrator, the Center for Puppetry Arts brings the story and characters of Marjery Williams' timeless classic to life. The story's universal themes of imagination, play, and deep, abiding love, along with the author's original wit and touching honesty, are all respectfully reinvented in this live, interactive puppet tale filled with humor and sincere warmth.

Educational Programs

Online Puppetry Lectures

Modern Masters
Series

Join us for a new series of webinars that showcases a diverse range of perspectives and experiences from artists throughout the world of puppetry.

Our lineup of speakers includes award-winning artists and educators who will share insights on how their own techniques, styles, and innovative ideas propelled them to the top of their field.

**More online
lectures to be
announced!**





Nick Barnes

July 16th @ 1:30pm

Nick Barnes has been working with puppets for more than 30 years. As artistic director and founder of leading UK puppet company Blind Summit Theatre, he devised and performed in shows that toured internationally, from the Edinburgh Fringe to the Metropolitan Opera, while designing and building puppets for companies such as ENO, Complicite, and the Royal Opera House. He also co-directed the puppetry in Danny Boyle's spectacular opening ceremony for the 2012 London Olympic Games. Barnes now runs Nick Barnes Puppets, a bespoke UK puppet making company. In 2022, Barnes and Finn Caldwell won the 2022 Olivier Award for Set Design (alongside Tim Hatley) for the puppets they co-designed for the West End play, *Life of Pi*. The 2023 Broadway production of *Life of Pi* has likewise been recognized for its puppet artistry with Tony nominations for Barnes, Caldwell, and Hatley in the category of Best Costume Design of a Play.

Online Programming

Online Workshops

for Adults

Puppetry Pro Series

We've gathered an array of puppetry professionals to host a new series of hands-on, interactive workshops that can be experienced from wherever in the world you happen to be. These workshops will cover the basics you need to get started to build and/or perform a variety of puppetry styles, along with the tips and tricks our instructors have developed and honed over the course of their careers.

**More online
workshops to
be announced!**





Dive Hand First: Foam & Fleece Puppet Building

Aug 8, 15, 22, 2023 @ 7pm

Get ready to take the leap into designing and building your own Jim Henson-style hand & rod puppets! Over the course of his 24-year career, Vito Leanza has built puppets for Broadway shows & touring companies, theme parks & cruise lines, sports teams, and The Macy's Thanksgiving Day Parade. Using this specialized expertise on the nitty-gritty of working with foam & fleece, Vito will teach the general method of fabricating complete hand & rod puppets. In partnership with Vitoworld Productions of Atlanta, GA.



Crankies for All

Sept 5, 12, 19, 2023 @ 7pm

A time-honored tradition within storytelling and puppetry, "crankies" are a fun, dynamic way to tell a story. Storyteller and Puppeteer Scottie Rowell will have you using materials within your home, classroom, or art studio to make your own crankie. This three-part workshop includes developing a story, building your crankie, and making additional props and puppets to tell your story. Join us for this fun workshop encouraging the use of discarded and repurposed materials and heaps of imagination. In partnership with Teller Productions of Atlanta, GA.



Toy Theaters for All

Jan 9, 16, 23, 2024 @ 7pm

Toy theaters were first made centuries ago for people to reenact the operas or plays they just saw. Now they are used to tell a story in their own right! Join Storyteller and Puppeteer Scottie Rowell in raiding the recycling bin to create fun toy theaters perfect for any classroom, story circle, or puppet slam setting. This three-part workshop includes developing your story, building your toy theater, and making additional props and puppets to tell your story. In partnership with Teller Productions of Atlanta, GA.

Educational Programs

Curriculum Standards

Bring your lesson plans to life!

All Center for Puppetry Arts programming supports educational standards across the curriculum. Performances bring stories to life. Create-A-Puppet Workshops™ ignite the imagination. Vibrant museum exhibits broaden cultural understanding. Award-winning Digital Learning programs create an interactive virtual field trip experience at your location.

Our exciting educational activities:

- Encourage higher-level thinking skills and rich conversation
- Introduce live performance as a type of text
- Provide a living example of the blend of informational and literary text
- Present new academic vocabulary in a fun and exciting way
- Reinforce content-area knowledge
- Offer vibrant examples of successful arts integration

Examples of Supported Curricular Standards

(see website for detailed lists and activity-specific information)

Live Performances

Grade	Curriculum standards supported
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PreK	PDM4, SED3, SED5, SED3, APL2, CLL1, CLL2, CDSS2, CDCR4, CDCP2
K	ELAGSEKRL3, ELAGSERL9, ELAGSEKSL2, VAKCU1, TAESK1, TAESK11
1	ELACC1RL9, ELACC1SL2, ELACC1SL4, ELACC1L6, M1GM8, TAES11, TAES110
2	ELAGSE2RL2, ELAGSE2RL3, ELAGSE2RL5, ELAGSE2SL2, TAES21, TAES211
3	ELAGSE3RL2, ELAGSE3RL5, ELAGSE3SL2, ELAGSE3SL4, TAES31, TAES311E
4	ELAGSE4RL2, ELAGSE4RL3, ELAGSE4RL7, TAES41, TAES410, TAES411
5	ELAGSE5RL2, ELAGSE5RL3, ELAGSE5RL5, ELAGSE5RL7, TAES51, TAES511

See pages 4–14 for learning themes for each performance.

All performances feature a post-show demonstration.

Create-A-Puppet Workshops

Grade Curriculum standards supported

PreK	APL3, APL4, APL5, CDMA1, CDMA3, CDMA4, CDMA5, CDMA6, CDCR2, CDCP3
K	MGSEKMD1, MCCKG1, VAKMC2, VAKPR1, VAKPR2, VAKPR3, TAESK3, PEK3
1	MCC1G1, MCC1G2, VA1PR1, VA1PR3, VA1C1, VA1C2, M1G1, M1G3
2	MGSE2G1, MGSE2G3, VA2PR1, VA2PR3, VA2C1, VA2C2
3	MGSE3G1, MGSE3G2, VA3PR3, VA3PR3U, PE32, PE35, PE36
4	MGSE4G3, TAES43A, VA4C1, VA4C2, VA4PR1, VA4PR2, S4P3, PE36
5	MGSE5G3, TAES510, VA5C1, HE54, PE52, PE55

All instructor-led workshops at the Center feature an interactive instructor-led learning activity. To-go kits, video tutorials and detailed instruction sheets are available. See page 15 for details.

Museum Exhibits

Grade Curriculum standards supported

PreK	PDM3, PDM4, SED1, SED3, APL2, APL3, CLL2, CLL5, CDSS1, CDSS5
K	ELAGSEKRI1, ELAGSEKRI2, ELAGSEKRI3, VAKMC2, VAKMC3, VAKCU2
1	ELAGSE1RI1, ELAGSE1RI2, ELAGSE1RI3, VA1MC3, VA1AR1, VA1AR.2
2	ELAGSE2RI1, ELAGSE2RI3, ELAGSE2RI4, ELAGSE2RI7, ELAGSE2RL4, VA2CU2
3	ELAGSE3RI1, ELAGSE3RI3, ELAGSE3RI7, VA3CU1, VA3CU2, TAES38
4	ELAGSE4RI1, ELAGSE4RI3, ELAGSE4RI7, VA4CU1, VA4CU2, TAES48
5	ELAGSE5RI1, ELAGSE5RI3, ELAGSE5RI9, VA5CU1, VA5CU2, VA5C1, SS5H8

Museum Galleries feature interactive exhibits.

Gallery guides and guided tours are available—see pages 11–12 for details.

Online Programs

Click here for a detailed list of curriculum standards supported by our Digital Learning programming.

Book your field trip TODAY and enjoy puppet-powered learning!

Accessibility

Puppetry For All! Accessibility Initiative

Come as you are! The Center is pleased to offer specialized performances and experiences throughout the season to support our guests' unique needs. Please contact us at accessibility@puppet.org should you need additional or different modifications during your visit to the Center and we will do our best to accommodate.

Sensory-Friendly Sundays



Guests with sensory sensitivities (such as Autism Spectrum Disorder) and other developmental differences are invited to enjoy the Center for Puppetry Arts in a fun, comfortable, and welcoming environment!

Old MacDonald's Farm

July 30, 2023 | 1pm and 3pm

Rudolph the Red-Nosed Reindeer™

Nov 19, 2023 | 1pm and 3pm

The Emperor's New Clothes

March 17, 2024 | 1pm and 3pm

Stellaluna

May 5, 2024 | 1pm and 3pm

ASL-Interpreted Performances



Guests who are deaf or hard of hearing will enjoy a performance accompanied by live American Sign Language interpretation. This organized visual language ("ASL") will be used in tandem with spoken dialogue.

Rudolph the Red-Nosed Reindeer™

Dec 10, 2023 | 1pm and 3pm

Stellaluna

April 21, 2024 | 1pm and 3pm

Audio-Described Performances



Guests with visual impairment or needing additional audio support will enjoy a performance accompanied by live verbal commentary describing essential visuals in puppets, costumes, sets, and staging.

The Rainbow Fish

Oct 8, 2023 | 1pm and 3pm

Stellaluna

April 28, 2024 | 1pm and 3pm

Stuff to Know

Plan Your Visit

Hours & Contact Information

Ticket Sales Office

Tuesday-Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12noon–5pm

Phone: 404.873.3391
Email: tickets@puppet.org

General Inquiries

Administrative: 404.873.3089
Email: info@puppet.org

Business hours for most departments are
9am–5pm, Mon–Fri.

For a full list of contacts, visit puppet.org.
Ticket Sales hours subject to change.

Museum

Tuesday-Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12noon–5pm

Last admission at 4pm.

Museum Store Hours

Tuesday-Friday: 9am–5pm
Saturday: 10am–5pm
Sunday: 12noon–5pm

Closed to the public on Mondays.

Closed on major holidays.

Extended hours during evening performances.

Stuff to Know

- **PREVENT DISAPPOINTMENT! Advance purchase is HIGHLY recommended** as many shows sell out early.
- **All adults and children, ages two and up, must have a ticket.**
- Family Series performances have General Admission seating.
- **Arrive at least 30 minutes prior to your first event** to allow time for parking, check-in, last-minute bathroom breaks, and seating.
- Contact the Ticket Sales Office to receive rainchecks for unused tickets; **the Center does not issue refunds** on unused tickets.
- Contact the Ticket Sales Office at least **72 hours in advance to redeem vouchers/rainchecks. Vouchers/rainchecks cannot be redeemed online.**
- **Limited free parking is available.** We're also MARTA accessible—only a short walk from the Arts Center Station.
- Be sure to visit our unique playground space, the **Isdell Family Play Area**—it's great for kids of all ages to stretch all sorts of muscles (adult supervision required, weather permitting).
- When you buy **All-Inclusive Family Series Performance** tickets for your family it includes entry into the **Worlds of Puppetry Museum** and the **Create-A-Puppet Workshop™** after the show. Most of our performances are no longer than 1 hour and the workshop after the show takes about 15–20min. Worlds of Puppetry Museum may take up to 1 hour to view before or after the show or workshop. To experience the Center please allow about 2–2½ hours. For group schedule and pricing call **404-873-3391**.

Having an Auction or Other Fundraiser?

We may be able to offer up to 4 tickets to the *Worlds of Puppetry Museum* to support your auction or fundraiser. Visit PUPPET.ORG/VISIT/TICKET-DONATIONS for details.

Confirmation

After you schedule your date, you will receive a Confirmation email. You must immediately review the email to confirm your reservation and then reply to it with approval. If you do not receive a Confirmation email within 2 business days, please call the Ticket Sales Office.

If you need additional seats after you have booked your group, check with the Ticket Sales Office for availability before the day of your trip.

Payment

Your Confirmation will include a Payment Due Date. Group payment is due 4 weeks prior to your event date. If you schedule your group less than 4 weeks before your event date, the Ticket Sales Office will assign a Payment Due Date. We reserve the right to cancel your reservation if you do not respond to calls concerning a late payment or have not made a payment agreement. All sales are final.

Title I Schools

The Center offers a special Title I rate for performance-only Family Series tickets. Georgia schools that are certified as Title I must provide a copy of their certification to receive this rate. For more information, call the Ticket Sales Office.

Arrival

Arrive at least 30 minutes before the start of your first activity to allow time to park, check in with the Ticket Sales Office, etc. Please notify the Ticket Sales Office if you are running late.

Check-In

- The group leader is required to check in with an accurate head count of the number of children and adults attending. The number of seats purchased, including any complimentary seats, will be verified at the Ticket Sales Office.
- A total head count of everyone in your group will include all students, teachers, chaperones, and bus drivers. Everyone must have a ticket to enter the Center.
- Group tickets are not refundable. Rainchecks will be issued for tickets not used on the day of your visit.

A Few More Things

- The Center for Puppetry Arts strives to make all our activities accessible to all patrons. Please contact accessibility@puppet.org in advance of your visit if you have any unique mobility or sensory needs.
- School dates can fill up very early. We suggest that you reserve no later than 1-2 months before your preferred date. If your preferred date is unavailable, there is a chance that space may become available at a later date, so please call the Ticket Sales Office to check for availability.
- Discounts are available for groups booking multiple productions throughout the season. Please call the Ticket Sales Office for more information.
- All activities, dates, and times are subject to change.

Group Trips

Field Trip and Sales Guidelines

Please read these tips carefully as they include important information on how to make a group reservation and points to keep in mind when calling to reserve tickets.

To schedule your group [click here](#) or call the Ticket Sales Office at 404-873-3391.

Schedule your group trip as soon as possible; our events may sell out quickly. Determine which activity you want to book, the date and time you wish to attend, and the number of seats needed. Have first and second choices for dates and times in case your first choice is unavailable. Also, check your organization's calendar to avoid conflicts with holidays, testing, etc. While we can easily accommodate large groups, we may have to break them into smaller segments to optimize the group experience.

All patrons who enter the premises, including chaperones and bus drivers, must have a ticket.

Tues-Fri: 9am–5pm

Sat: 10am–5pm

Sun: 12pm–5pm Closed holidays.

Ticket Sales hours subject to change.

Group Itineraries

We will do our best to customize your trip to suit your needs. Event times are subject to change; check PUPPET.ORG for exact times on your preferred date.

A sample weekday morning schedule:

10:00am Performance

11:00am Lunchroom*

11:30am Create-A-Puppet Workshop™ or
Self-Guided Museum Admission

12:30pm Self-Guided Museum Admission

A sample weekday afternoon schedule:

4:00pm Self-Guided Museum Admission**
OR

Add a customized Education Workshop

For information, contact us at
EDUCATION@PUPPET.ORG

*Bringing lunches? Reserve the lunchroom in advance (limit 150). Free for groups who book at least two activities; subject to availability.

**Self-Guided Museum Entry is available Tuesday–Sunday. (Last admission at 4:15pm.)

Pricing For Groups

We know that planning a group trip is no easy task! Our Ticket Sales Office is open Tuesday through Sunday to answer your questions and to schedule your group trip. Call **404.873.3391**.

School group rates apply to the following:

- Public & private schools
- Daycare centers
- Title I schools
- Home educators
- Religious schools

Activity / Event	School Groups (Pre-K through 12th)	Other Groups
Family Series Performances		
Show Admission	\$8.50	\$12.50
<i>Rudolph the Red-Nosed Reindeer™ and Pete the Cat prices vary by date & time. Please check puppet.org or call the Ticket Sales Office.</i>		
Museum		
Museum Admission (Self-Guided)	\$4.75	\$12
Create-A-Puppet Workshops™		
At the Center	\$4.75	\$5.75
To-Go Kit	\$4.00	\$4.75
<i>For all other activities at the Center please call the Ticket Sales Office at 404.873.3391.</i>		

This pricing applies to groups of 10 or more. All dates, prices and time are subject to change and seats are subject to availability.
Groups must pay for all adults and children. Please Call the Ticket Sales Office to check for pricing.

Title 1 performance tickets are reduced further to \$6.75 for most dates excluding *Rudolph the Red-Nosed Reindeer™*.

NOTE: Prices vary and could go up by \$4 or more for select performances including *Rudolph the Red-Nosed Reindeer*.