

Center for Puppetry Arts

Family Series Performance

The Rainbow Fish

by Mermaid Theatre of Nova Scotia

October 4-15

Center for Puppetry Arts is supported in part by:

- Cheryl Henson & The Jim Henson Foundation
- The Jim Henson Company
- Fulton County
- Mayor's Office of Cultural Affairs
- Georgia Council for the Arts
- National Endowment for the Arts
- Fulton County Arts and Culture
- Lettie Pate Evans Foundation
- David, Helen and Marian Woodward Foundation
- The Jane Henson Foundation
- Anonymous

Center for Puppetry Arts

Beth Schiavo, Executive Director & Jon Ludwig, Artistic Director
present

The Rainbow Fish

by Mermaid Theatre of Nova Scotia

Author/Illustrator

- Marcus Pfister

Director/Production Designer

- Jim Morrow^[L]_[SEP]

Composer

- Steven Naylor^[L]_[SEP]

Narrators

- Laura Benanti
- Linda Wonneberger

Associate Designers

- Struan Robertson
- Deborah MacLean

Scenic Painter

- Sarah Haydon Roy^[L]_[SEP]

Stage Manager

- Liam Kearns

Performers

- Ella MacDonald
- Rachel Lloyd

Adapted with permission.

The Rainbow Fish by Marcus Pfister™ ©1992 North South Books, Inc.^[L]_[SEP]

Licensed by RJM Licensing, Inc. NorthSouth Books, Inc. - www.northsouth.com

Mermaid Theatre of Nova Scotia gratefully acknowledges the support of the Canada Council for the Arts and the Province of Nova Scotia. Mermaid Theatre of Nova Scotia is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the Canadian Theatre Agreement.

CENTER PRODUCTION STAFF

Resident Puppet Builder

Jason Hines

Resident Stage Manager & Production Coordinator

Ari Jerome

Technical Director

Jeremy Villines

Assoc. Technical Director

Chris Moneymaker

Master Electrician

Cricket Bradford

Production Manager

William Harmon

Producer

Therese Aun

Resident Artists

Dolph Amick

Amy Sweeney

Tim Sweeney

About Mermaid Theatre of Nova Scotia

Mermaid Theatre of Nova Scotia ranks among North America's most respected theatres for the young, and plays an important ambassadorial role for Nova Scotia and for Canada. The company regularly crosses the continent, and has represented Canada in the United States, Japan, Mexico, Australia, England, Northern Ireland, Ireland, Scotland, Wales, Holland, Hong Kong, Macau, Singapore, Vietnam, South Korea and Taiwan, Bahrain, and the People's Republic of China. Mermaid Theatre has earned Export Excellence awards from both the

Governments of Canada and of Nova Scotia. Based in the Town of Windsor, Mermaid has performed for more than 6 million spectators on four continents. The company was founded in 1972.

About our Production

The first of three tales introduces the most beautiful fish in the sea, whose scales shimmer in all the colours of the rainbow. He is admired - and resented - by the entire underwater world, until a clever octopus advises him to give each fish one of his scales. Further adventures follow as The Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colours who are eager to make his acquaintance. The underworld wonderland is the setting for an introduction to the concept of opposites. As a fitting finale, the story ends with the most satisfying opposite of all—give and take—as Rainbow Fish shares one of his shining scales with a friend.

A Special Thank You to our Major Donors

Gifts made between November 2021-November 2022

\$100,000+

Cheryl Henson and The Jim Henson Foundation

\$50,000+

- Gay and Erskine Love Foundation, Inc.
- Georgia Council for the Arts
- Jane Henson Foundation
- National Endowment for the Arts
- Warner Bros. Discovery
- Zeist Foundation, Inc.

\$25,000+

- Anonymous
- Anonymous

- Charles Loridans Foundation, Inc.
- City of Atlanta Mayor's Office of Cultural Affairs
- Fulton County Arts Council
- Fulton County Department of Community Development
- Kaiser Permanente
- Larry M. Mark
- Sara Giles Moore Foundation
- Kathy Waller

Upcoming Family Programming

The Headless Horseman of ~~Steepy~~ Silly Hollow

October 19-19

Monster Mash

October 28

Find us online!

CenterforPuppetryArts

@CtrPuppetryArts

Ctr_Puppetry_Arts

@centerforpuppetryarts

Scan this QR code to answer a few questions about your Center experience

The Center for Puppetry Arts is looking for enthusiastic volunteers to help in our Museum, house management, and in workshops. To learn more about the volunteer opportunities, please visit *puppet.org*.

Buy tickets online at puppet.org or call 404.873.3391

1404 Spring Street NW Atlanta, GA 30309-2820 | info@puppet.org
Center for Puppetry Arts® is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners, and by the City of Atlanta Mayor's Office of Cultural Affairs. These programs are also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts. The Center is a member of Theatre for Young Audiences (TYA/USA/ASSITEJ) and serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.

The Center for Puppetry Arts is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.