

Center for Puppetry Arts

Family Series Performance Rudolph the Red-Nosed Reindeer

November 8-December 31

Sponsored By:

- Warner Brothers Discovery
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- Kaiser Permanente
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Center for Puppetry Arts is supported in part by:

- Cheryl Henson & The Jim Henson Foundation
- The Jim Henson Company
- The Coca-Cola Foundation
- Fulton County
- Mayor's Office of Cultural Affairs
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- National Endowment for the Arts
- Fulton County Arts and Culture
- Lettie Pate Evans Foundation
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- The Jane Henson Foundation
- Anonymous

Center for Puppetry Arts

Beth Schiavo, Executive Director & Jon Ludwig, Artistic Director
present

Rudolph the Red-Nosed Reindeer

Adapted by Jon Ludwig, Directed by Tim Sweeney

Based on the classic television special

Puppeteers

- Dolph Amick: Sam, Yukon Cornelius, Tall Elf
- Niko Carleo: Santa, Fireball, King Moonracer, Charlie-in-the-Box
- Evan Hill Phillips: Boss Elf, Donner, Comet, Bumble the Abominable Snow Monster
- Isabel Hudson: Clarice, Misfit Doll, Boy Elf
- Anna Elizabeth Oakley: Mrs. Donner, Hermey, Girl Elf, Spotted Elephant
- Sarah Beth Hester: Rudolph, Mrs. Claus
- Kristin Storla: (Alternate) Rudolph, Mrs. Claus
- Amy Sweeney: Swing
- Tim Sweeney: Swing

Director

- Tim Sweeney

Stage Manager

- Brandon McGrue

Music Arranged and Performed by

- John Cerreta

Musical Direction by

- Eric Baumgartner

Puppet Designer

- Jason Hines

Scenic Designer

- Kat Conley

Choreographer

- Ricardo Aponte

Projections Artwork

- Ted Murphy

Projections Animator

- Wes Parham

Projections Engineer

- Mike Post

Lighting Designer

- Liz Lee

Sound Designer

- William Harmon

Executive Producers for Character Arts:

- Jonathan Flom
- Bob Penola

CENTER PRODUCTION STAFF

Resident Puppet Builder

Jason Hines

Resident Stage Manager & Production Coordinator

Ari Jerome

Technical Director

Jeremy Villines

Assoc. Technical Director

Chris Moneymaker

Master Electrician

Cricket Bradford

Production Manager
William Harmon

Producer
Therese Aun

Resident Artists

Dolph Amick

Amy Sweeney

Tim Sweeney

Director's Notes

I've often pondered why the Rankin/Bass special of "Rudolph the Red-Nosed Reindeer" has endured for so long in our popular culture. I love it. It was love at first sight when I was a child. The design of the puppets and the stop-motion animation, the songs, and the sheer weirdness of it enchanted me. We strive to capture as much of that magic as we can with our show. But I think what resonates with so many people the most is that it's a story about misfits. I think everyone at some point in their lives has felt like they don't fit in—whether it's in a particular social circle or just in general. Rudolph's journey—from his nose making him an outcast to making him a hero—is uplifting to everyone who has been bullied or shamed for not being in line with what others dictate to be "normal." It's also a reminder to respect those who may be a little different from ourselves. Our unique features are often our strengths once we have the courage to see them as such. So here's to the misfits! Three cheers for the weird! May we continue to evolve into a more inclusive society and celebrate the diversity in our communities.

—Tim Sweeney, Director

A Special Thank You to our Major Donors

Gifts made between November 2021-November 2022

\$100,000+

- The Coca-Cola Foundation
- Cheryl Henson and The Jim Henson Foundation
- Jane Henson Foundation

\$50,000+

- City of Atlanta Mayor's Office of Cultural Affairs
- Georgia Council for the Arts
- National Endowment for the Arts
- Warner Bros. Discovery
- Zeist Foundation, Inc.

\$25,000+

- Fulton County Arts Council
- Fulton County Department of Community Development
- Kaiser Permanente
- Sara Giles Moore Foundation
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Upcoming Family Programming

Human

By Nehprie Amenii of New York, NY

Explore the Magic of Humans Through the Eyes of Sea Creatures

January 17-28, 2024

Find us online!

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Scan this QR code to answer a few questions about your Center experience

The Center for Puppetry Arts is looking for enthusiastic volunteers to help in our Museum, house management, and in workshops. To learn more about the volunteer opportunities, please visit *puppet.org*.

Buy tickets online at *puppet.org* or call 404.873.3391

1404 Spring Street NW Atlanta, GA 30309-2820 | info@puppet.org

Center for Puppetry Arts® is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners, and by the City of Atlanta Mayor's Office of Cultural Affairs. These programs are also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts. The Center is a member of Theatre for Young Audiences (TYA/USA/ASSITEJ) and serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.

The Center for Puppetry Arts is supported in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.