

**Finding Aid for the  
Marjorie McPharlin Collection  
Nancy Staub Puppetry Research Library  
Center for Puppetry Arts**  
Created: Micah Walsh/Gage Williams, 2024

**Collection Summary**

**Title:** Marjorie McPharlin Collection

**Span Dates:** 1928 - 1980, Undated

**Bulk Dates:** 1930s – 1960s

**Creator:** Marjorie B McPharlin

**Extent:**

**Accession:** 1998.003

**Fonds Record:** 1998.003.019

**Languages:** English, Spanish

**Repository:** Nancy Staub Puppetry Research Library, Center for Puppetry Arts  
1404 Spring St NW  
Atlanta, GA 30309

**Abstract:** This collection comprises the work of Marjorie Batchelder McPharlin and her husband, Paul McPharlin. The majority of the collection focuses on the life and work of Marjorie Batchelder McPharlin.

**Administrative Information**

**Provenance:** This collection contains materials donated to the Center for Puppetry Arts by the estate of Marjorie McPharlin and encompasses materials representative of her work and contributions to the art of puppetry.

**Processing History:** This collection contains materials sent to CPA by the estate of Marjorie McPharlin. The collection was loosely organized and housed in archival housing by CPA Collection Manager Kayla Wirtz in 2015. In the summer of 2024, CPA intern Gage Williams reassessed all materials in the collection, reorganized material as needed, created finding aid for the collection, and cataloged the collection in the Past Perfect database by creating a Fonds record and Series level records. All material was moved in the Archive to a permanent physical location on shelving and locations were recorded on the database records.

**Copyright Status:** Some material may be copyrighted or restricted. It is the patron's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

**Access and Restrictions:** The records of the Nancy Lohman Staub Archives collection are open to research by appointment only. The library and archives are open Tuesday-Friday from 9:30 to 3:30, it is suggested that researchers call a week in advance to set up an appointment.

**Preferred Citation:** Researchers wishing to cite this collection should include the following information Collection Title, Nancy Staub Puppetry Research Library, Center for Puppetry Arts.

**Scope and Content Note**

Marjorie and Paul McPharlin were prolific puppeteers of the 20th century. This collection includes artwork and publications from his career spanning from the 1920's to his death in 1948. The content related to Marjorie Batchelder McPharlin spans from the late 1920's to the early 1980's. Her general collections include writings and publications related to puppets and puppet plays across the world. There is an extensive collection of artwork, photographs, and slides that encompass both her personal work and travels. Artwork includes puppet and puppet play set designs, patterns, and stencils. Photographs include puppets and sets made by Majorie B. McPharlin,

puppets and puppet plays by other artists around the world, workshops and classes taught by Marjorie B. McPharlin, travel photos, and personal photos. This collection also includes postcards, journals, posters, and pins related to puppetry and her international travels.

### **Organization of the Papers**

Series: General	1998.003.019.1
Series: Publications	1998.003.019.2
Series: Artwork	1998.003.019.3
Series: Photos	1998.003.019.4
Series: Postcards	1998.003.019.5
Series: Slides	1998.003.019.6
Series: Journals	1998.003.019.7
Series: Oversized	1998.003.019.8
Series: Posters	1998.003.019.9
Series: Ephemera	1998.003.019.10

### **Container List**

#### **Series: General**

##### **Box 1**

- Folder – Paul McPharlin, Publications
- Folder – Paul McPharlin, Scripts, 1930-1937
- Folder – Puppet Templates
- Folder – Scripts (1 of 2)
- Folder – Scripts (2 of 2)
- Folder – Scripts, Spanish
- Folder – Awards

#### **Series: Publications**

##### **Box 1**

- Folder – Applied Puppetry
- Folder – General
- Folder – International, 1957-1978
- Folder – PH.D. Dissertation, 1942

#### **Series: Artwork**

##### **Box 1**

- Folder – *Alice in Wonderland*
- Folder – *Faust*
- Folder – *The Lamp and the Bell*
- Folder – Navajo Inspired Drawings
- Folder – Navajo Inspired Stencils
- Folder – Puppet and Set Designs
- Folder – *The Death of Tintagiles*, Costume & Set Designs

#### **Series: Photos**

##### **Sub-Series – General (1998.003.019.4.1)**

##### **Box 1**

- Folder – Classes and Workshops
- Folder – Columbus Puppetry Guild
- Folder – Found Material Puppets

Folder – Marjorie B. McPharlin, General  
 Folder – Marjorie B. McPharlin, Puppets  
 Folder – Puppets, General  
 Folder – UCLA Children’s Theatre Class, Peace Corps

**Box 2**

Folder – Czechoslovakia, 1960  
 Folder – India & Ceylon  
 Folder – Java, 1964  
 Folder – Russia  
 Folder – Turkey  
 Folder – Fulbright to India, 1963-1964

**Sub-Series – Puppet Plays (1998.003.019.4.2)**

**Box 1**

Folder – FSCW Variety Show, 1929-1931  
 Folder – Puppet Plays, The Birds, 1933-1934  
 Folder – *Blue Beard*, 1928  
 Folder – Christmas Plays  
 Folder – *Danny Duck’s Dizzy Day*  
 Folder – *Death of Tintagiles*, 1937  
 Folder – *Frame and the Poet*, 1933  
 Folder – *Faust*, 1931  
 Folder – *The Gooseberry Mandarin*, 1932-1933  
 Folder – *Saint Cyprion and the Devil*, 1933  
 Folder – *Saint George*  
 Folder – *Weapons of Lightening*  
 Folder – *Weather*, 1932-1933  
 Folder – *Wolf at the Door*, 1932-1933

**Series: Postcards**

**Box 1**

Folder – Austria  
 Folder – Ceylon, Painted Wooden Mask Series  
 Folder – Denmark  
 Folder – France  
 Folder – Germany  
 Folder – Greece and Crete, 1958  
 Folder – India and Ceylon (Sri Lanka)  
 Folder – Italy  
 Folder – Japan  
 Folder – Java  
 Folder – Mexico, 1949  
 Folder – Miscellaneous, 1960 & Undated  
 Folder – USA

**Series: Slides**

**Box 1**

Folder – Workshop Puppets (1)  
 Folder – Workshop Puppets (2)  
 Folder – International Exhibit

Folder – Puppets & Global Scenes

**Box 2**

Folder – Russia and Yugoslavia

Folder – Bulgaria through India

Folder – Orange Slide Box, Columns 1 & 2

Folder – Orange Slide Box, Columns 5 & 6

Folder - Orange Slide Box, Columns 3 & 4

**Box 3**

Folder – Yugoslavia

Folder – United States Puppetry

Folder – Theatrical Performances- India, Ceylon, Japan

Folder – Puppets & Scenes

Folder – Miscellaneous

**Box 4**

Folder – Turkey

Folder – Poland

Folder – Italy through Romania

**Series: Journals**

**Box 1**

- Travels in Europe, Vol 1, March – June 1938
- Travels in Europe, Vol 2, 1938
- Fulbright to India (and Around the World), Book 1 of 3, 1963
- Fulbright to India (and Around the World), Book 2 of 3, 1964
- Fulbright to India (and Around the World), Book 3 of 3, 1965

**Box 2**

- State Department Tour, Vol 1, July 4 – September 17, 1980
- State Department Tour, Vol 2
- International Festival of Puppet Theaters, May 15 – August 12, 1958
- X UNIMA Congress, June 19 – July 15, 1969

**Series: Oversized**

**Box 1**

Folder – Photos, General

Folder – Artwork, *Death of Tintagiles*

Folder – Artwork, Hand & Rod Puppets, 1947

Folder – Artwork, Sets & Puppet Design

Folder – Artwork, Puppet Line Drawings

Folder – Artwork, Puppet Drawings & Photos

Folder – Artwork, *Danny Duck's Dizzy Day*, 1939

Folder – Artwork, Rod Puppets and the Human Theatre

Folder – Artwork, Miscellaneous

**Series: Posters**

**Series: Ephemera**

**Box 1**

- Miscellaneous Pins

**Box 2**

- Miscellaneous Pins