

AUDITION NOTICE: *Pete the Cat*

A puppet show for young audiences based on the popular children's book series by James Dean.

Based on the New York Times Best Seller series, this groovy puppet show features Pete the Cat's most awesome adventures, inspired by some of the coolest books around. Come help everyone's favorite skateboarding, surfing, rocking blue cat and his fine friends come alive on stage! Performers should be comfortable with performing multiple characters and character voices.

Puppetry style: Rod Puppets

This is a paid position.

Auditions are in person

Date: Aug 7-8, 9am-5pm

Location: Center for Puppetry Arts

1404 Spring St. NW

Atlanta, GA

Schedule:

- Rehearsals: January 6-January 27 (9am-5pm)
- Performances: January 28-March 15
- Performances include weekday morning school shows and weekend matinees

AUDITION NOTICE: *Stinky Cheese Man*

A new puppet show for young audiences based on the 1992 book, *The Stinky Cheese Man and Other Fairly Stupid Tales*, by Jon Scieszka.

The Stinky Cheese Man and Other Fairly Stupid Tales is a fast-paced puppet musical comedy packed with fractured fairy tales, ridiculous mishaps, and theatrical chaos. Told by Jack and the bumbling Fairly Stupid Players, this hybrid production features both puppets and actors switching roles, scrambling for props, and reacting to the madness as it unfolds. With a mix of songs, puppetry styles, and storytelling techniques, it's a madcap celebration of everything going hilariously wrong.

Puppetry Style: Various

This is a paid position

Auditions are in person

Date: Aug 7-8, 9am-5pm

Location: Center for Puppetry Arts

1404 Spring St. NW

Atlanta, GA

Schedule:

- Rehearsals: March 10-April 8 (9am-5pm)
- Performances April 9-May 17
- Performances include weekday morning school shows and weekend matinees.

To Audition:

- Sign up for a 30-minute time slot by following this [link](#).
- Send your headshot and resume to arijerome@puppet.org
- Prepare a short 1–2-minute comedic monologue
- Prepare a 16-bar cut of an upbeat musical theatre song. Please bring an accompanying track for your song. We have the means to plug in all phones to our sound system.
- We will provide all puppets used in the audition.
- Puppetry experience is not required but an eagerness to learn and play is strongly encouraged.
- Audition sides will be sent upon receipt of headshot and resume.

Actors can and are encouraged to audition for both shows during their 30-minute time slot. Only one song and monologue will be required.