

Center for Puppetry Arts Social Story

I am going to see *Click Clack Moo: Cows That Type* at
the Center for Puppetry Arts!

Farmer Brown's cows and chickens are going to be on stage at the Center for Puppetry Arts on September 14th, 2025.



The show will be a sensory and Autism-friendly performance.
I am so excited to go and see a puppet show!



The show is based on the book written by Doreen Cronin with pictures by Betsy Lewin.
The stage and characters will look almost identical to the original artwork.

In this show, Farmer Brown's cows discover an old typewriter in the barn and begin to write letters to Farmer Brown. The cows asks for electric blankets but Farmer Brown says no. So the cows decide to go on strike and not give Farmer Brown any milk until he gives them electric blankets.



This show will use puppetry to tell the story. The styles of puppetry I'll see will be rod marionettes, 2-D puppets and rod puppets. The performers will be visible on stage (also known as overt puppetry) so that they can interact with all of the kids and adults in the audience. I am able to participate in all of the interactive parts of the show if I want to.

To see the show,
I am going to travel to
Midtown Atlanta to get
to the Center for
Puppetry Arts.

It is located at
1404 Spring St NW,
Atlanta, GA 30309

I may ride in a
car...



Or a bus.



This is a map of
Spring Street

This is what the Center for Puppetry Arts looks like from the outside.



I will enter from the parking lot. It will look like this.



This is the ramp I will go up to enter the front doors.



When I enter from the ramp, the theater Lobby will be the first room that I see.
This is the first floor of the Center for Puppetry Arts.



There will be lots of friendly people in the lobby who will help me if I need them.



In the lobby, I will also see the Gift Shop and
Big Bird's nest. I can also sit in the nest and
take a picture if I want to.

Inside the theater, someone at the Ticket Sales Office counter will give us our ticket so that I can get into the theater and then tell us where to go next.
If I have any questions, they'll be able to help me.



After I leave the Ticket Sales Office,
I will walk through the double doors, down the open hallway
and into the Atrium (also known as The Love Family Atrium).

The Atrium has a lot of different rooms like the Worlds of Puppetry Museum and the Dean DuBois Smith Special Exhibits Gallery. There's even some puppets on display.

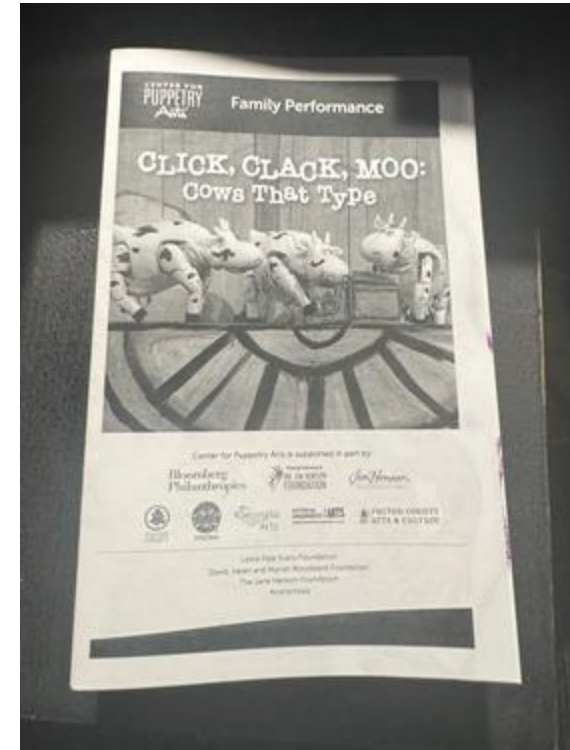
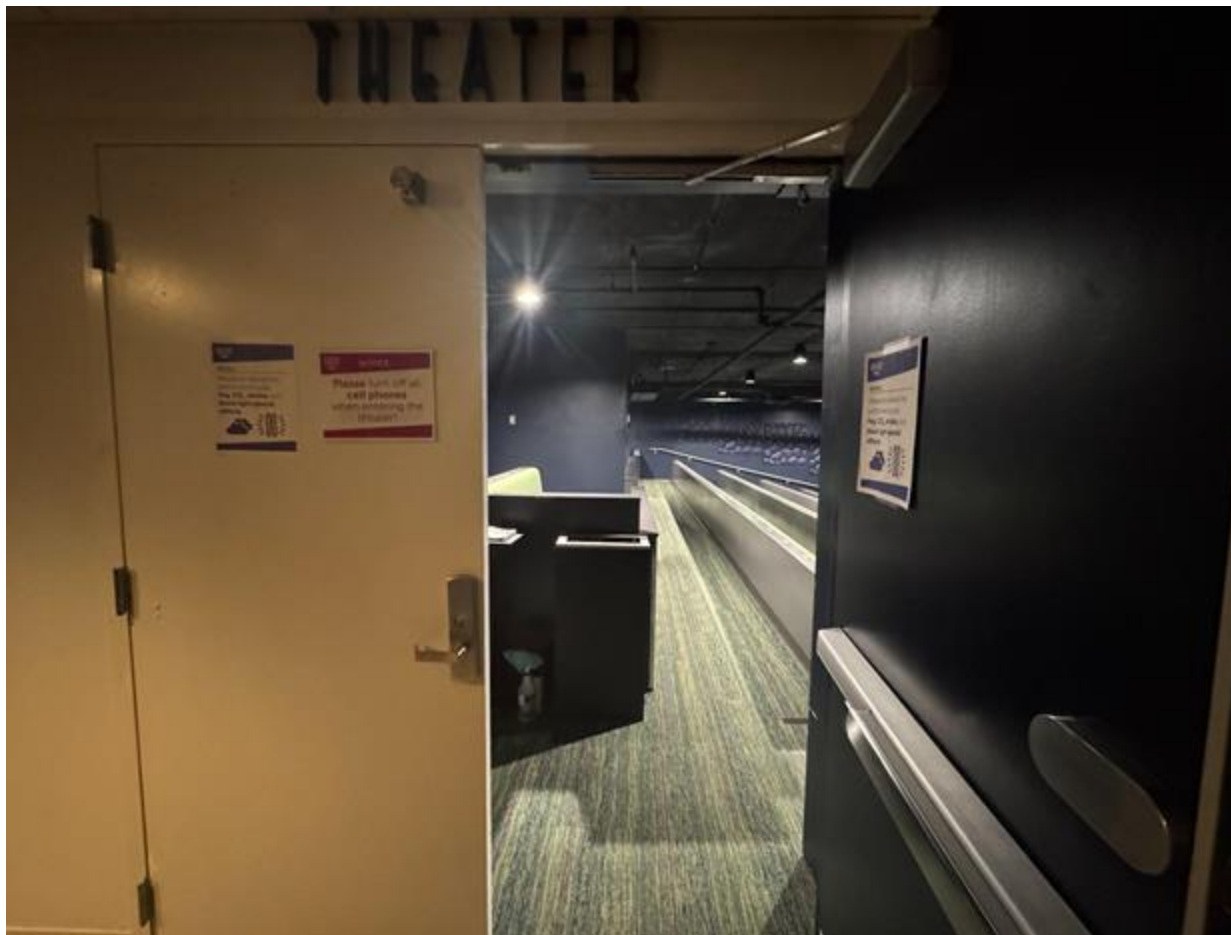


If I need to use the restroom or drink some water, they will be located along the left side of the wall.



These are the stairs I will walk up to enter
the Mainstage Theater to see the show.

If I don't want to walk up the stairs, I can also enter through the double doors to my
right in the Atrium.



At the top of the stairs, a member of the house staff (also called “House Manager”) will be standing at the entrance by the black curtains to check my ticket. After they do so, they will hand me back my ticket and also a program if I want one. I can read the program to learn more information about the show and the Center.



As I enter the theater, I will walk down these stairs towards the stage to pick a place to sit and watch the show. Other people may already be sitting inside of the theater too. The lights inside of the theater will help me see where to sit. I can hold my caregiver's hand or hold the railing as I go down the stairs.

In this theater, the seats are benches with soft cushions.
I am allowed to sit in any seat
that is comfortable and available.



The exit to the theater is at the bottom of the stairs.
When the show is finished I can walk out through these doors back into the Atrium.



If I need to leave during the show, I can also exit through these doors and come back in whenever I would like to through the top stair doors.

This is what the stage will look like. The show is set at Farmer Brown's Farm. A large typewriter is also on the stage which is where the puppets will perform on.



Only the performers and puppets are allowed on the stage.
I will try to stay in my seat where it is safe.

In this show I will see many different types of puppets on the stage being controlled by performers wearing costumes. If I feel scared, I can cover my ears, squeeze my fidget or hold my caregiver's hand.

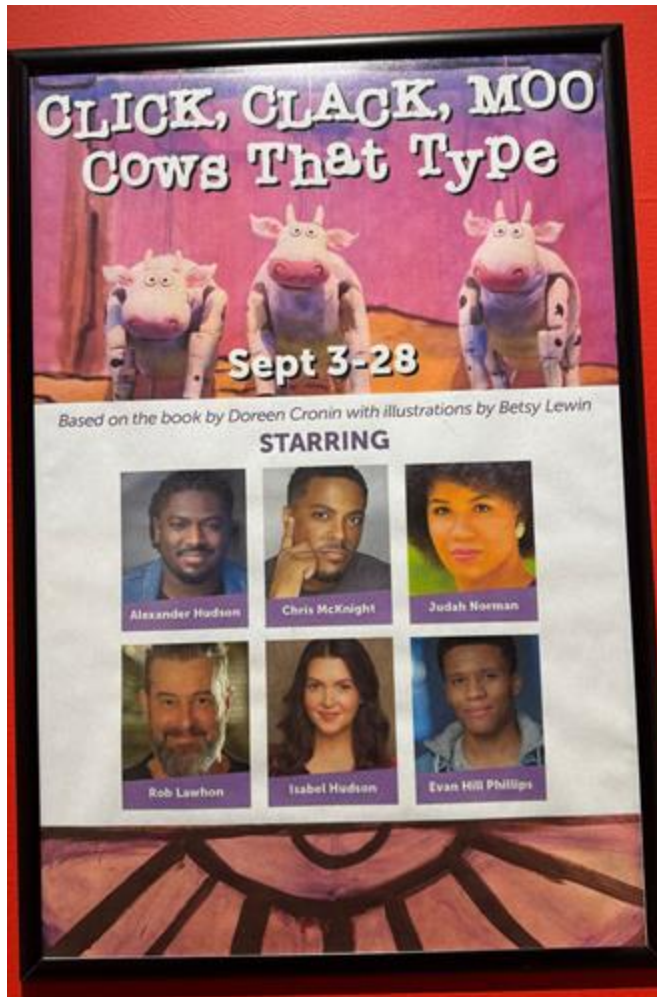


During the performance, people in the audience may clap if they really enjoyed a moment in the show. I can also clap, dance or do whatever I need to do to better enjoy the show.



If the clapping is too loud, I can ask for ear plugs or headphones to help make it quieter.

Before the show begins, the lights inside the theater will become less bright. An announcement will come through the speaker system from the Stage Manager.
I will try to keep my voice low so that I can hear everything.



After the announcements, the actors will come out to say hello and introduce themselves. These are the performers who will be moving the puppets during the show but I will be able to see them.

They will demonstrate how they do this by showing off some of the puppets I'll see in the show, such as a cow, the duck and Farmer Brown.

It will be very helpful to see some of these puppets now so that I can do my best to not be startled by them when they appear later on.

After the demonstration, the actors will announce the following reminders:

- If I need to leave the theater, both sets of doors will be open.

- If I have any food or snacks, I am free to enjoy them.

- There is no photography or video recording of any kind and that we turn off our cell phones or anything that lights up or makes noise.

Then the actors will go backstage to start the show.

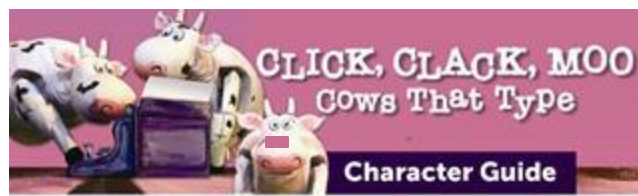


The next page will give a summary of what I may see on stage during the performance.



If I want to keep the narrative of the show a surprise,
I can skip to the very last page of this social story.

If I want to see what will happen to help me prepare for
the show and know what to expect,
I can continue to the next page.



Book

Show

Book

Show

Cows



Farmer Brown



Chickens



Duck



Pig & Horse



Cat



Farmer Brown and the Cows are also represented in the show as large 2-D puppets.

A Goat also appears in this show but is not originally from the book.



The performers will wear costumes that resemble a farmer, cows and a duck.



The show opens with a farmer entering with a guitar. His name is Farmer Rob.
Farmer Rob is here to help the cows and duck tell their story. Farmer Rob will play
all of the music I hear during the show on his guitar.
He will also say hi and ask me some questions.
I can respond to him if I want to.



The duck will enter and conduct the cows in an opening music number. The cows
will ring their cowbells.
I can cover my ears if the ringing is too loud.

Birds will fly in and land on the roof of a red barn. When I hear a “click, clack” sound, Farmer Rob will ask what might make a sound light that. The noise is coming from a typewriter.



When I hear a “moo” sound, Farmer Brown will ask what might make a sound light that.
The noise is coming from a cow.

Signs will pop out from the barn. The signs will say
“Click, Clack Moo” because the cows are typing
inside of the barn.

Farmer Brown arrives carrying a heavy bale of hay. He will hear his cows typing in the barn. The story will then rewind to one day earlier to show us how this all happened.



During the day before, we see a typical day on the farm. Farmer Brown has to milk the cows, feed the Hens, gather the eggs, give the pig his slops and groom the horse. The horse and goat also need to be exercised. So, Farmer Brown will ride on the horse and jump on a trampoline with the goat who likes to scream. The cat will also steal the milk from Farmer Brown.



When the sun sets, all the animals will go to bed for the night. The barn is dark and cold so the cows and chickens will all huddle together to keep warm. The cows have a dream of being covered by warm electric blankets. A thought bubble of this dream appears over the huddle.



The cows and Hens wake up and stretch as the sun rises. A beam of sunshine shines over something covered up by a drop cloth. The cat will pop in and pull the cloth away which will reveal an old typewriter. The cat will climb onto the typewriter but will fall off when the carriage shifts.



The cows want the typewriter. They try to jump and reach it but can't. So, they lift each other up to bring the typewriter to the floor. The cows sniff and taste the typewriter but it's not very tasty.



The cows poke at the typewriter and the clicking noise frighten them. They poke at it again and slowly begin to type on the typewriter as they say “Click, clack, moo. Click, clack, moo. Clickety, clack, moo.” They exit with the typewriter as they sing their song.



Farmer Rob suggests that we should all sing a song about farming.

A cow and duck will come out on stage to show us how to move our arms along with this song. During this song, I can stand up and move the way the cow and duck move if I want to.



I can also sing along to the song if I would like to.

The lyrics to this song are:

Oats, peas, beans, and barley grow

Oats, peas, beans, and barley grow

Do you, or I, or anyone know

How oats, peas, beans,
and barley grow

If I enjoyed singing and dancing with the song, I can clap my hands.

After the cow and duck leave, the Farmer will hear a sound from the barn while three signs that say “Click, clack, moo” appear. The signs will chase Farmer Brown away.



Farmer Brown (represented by a large 2-D puppet) goes to the barn and sees a note written on a paper nailed to the door. The note says “Dear Farmer Brown, the barn is very cold at night. We’d like some electric blankets. Sincerely, The Cows”.

Farmer Brown does not want to give the cows electric blankets, so the cows go on strike and refuse to work because they are unhappy.



Farmer Brown sees a new note on the barn door that says
“Sorry. We’re closed. No milk today.”
Farmer Brown leaves in anger.



The cows continue to type and perform a big song as they sing the “Click, Clack, Moo!” Song. The cows dance and jump on the giant typewriter keys on stage.

A big 2-D cow also appears to dance with the cows.



The cows type all night long and Farmer Brown can hear them from his house which makes it hard for him to get some sleep.



The next morning, Farmer Brown gets a new note from the cows that says “Dear Farmer Brown, the Hens are cold, too. They’d like electric blankets. Sincerely, The Cows.” Farmer Brown does not answer the note and instead goes back to working on the field.

The horse and the plow get stuck on the field. The Farmer and all of the animals work together to pull the plow free.



Farmer Brown sings “Oats, Peas Beans and Barley Grow” again. The cow and duck come out to dance along. I can sing along and copy their movements too if I want to.

Two cows and the chickens march in a picket line as they sing a song and protest the farmer. The animals post a new note that says “Closed. No milk. No eggs.” Farmer Brown reads the note and furiously stomps away.



At his house, Farmer Brown gets out his own typewriter and begins to type a letter to the cows and Hens. He tries to start the note with a joke and comes up a few ideas but decides not to. The Farmer writes “Dear cows and Hens: There will be no electric blankets. You are cows and hens. I demand milk and eggs. Sincerely, Farmer Brown.”



The duck arrives to deliver the letter to the cows. The duck wasn't on anyone's side so that makes him a "Neutral Party". But the duck misunderstands this and begins to dance as if he's at a dance party.



After the dance party is interrupted, the duck gets the letter from Farmer Brown's typewriter and waddles to the barn while quacking a song.

After the cow takes the note from the duck, they hold an emergency meeting. After the cows argue and discuss the letter, they come to a vote and agree on a compromise.



The animals gather around the barn to snoop on the meeting but none of them understand how to speak “Moo”, so they all leave.



The goat will also scream again before leaving. I can cover my ears if the screaming is too loud.

As Farmer Brown waits for an answer, he falls asleep in his chair and dreams of going to Hawaii. Cows wearing hula skirts begin to dance in his dream and then they wake him up abruptly.



The next morning, the duck brings a note to Farmer Brown from the cows. The note reads: “Dear Farmer Brown, we will exchange our typewriter for electric blankets. Leave them inside the barn and we will send duck over with the typewriter.
Sincerely, The Cows.”



After some thought, Farmer Brown agrees that this is a good deal. He brings a load of electric blankets to the barn while the cat gets in his way.

At night, the animals sleep inside the barn with electric blankets covered over them. We will sing them a lullaby as they sleep and snore.



The next morning, as Farmer Brown waits for the typewriter, the duck arrives with a note instead. The note reads “Dear Farmer Brown, the pond is quite boring. We’d like a diving board. Sincerely, The Ducks”



Farmer Brown leaves while grumbling as the duck types on the typewriter. The duck says “Click, clack, quack. Click, clack, quack. Clickety, clack, quack”.

At the end of the show, all the animals and even Farmer Brown dive off the diving board and into the water. A lot of bubbles will also float above the audience.



The performers give one last “Moo” and then take a bow.
If I enjoyed the show, I can applaud with the audience!



The puppeteers will let us know about the next Sensory Friendly performance at the Center before they say goodbye. Once I am ready, I will then leave the Center for Puppetry Arts.

I am so excited to see
Click Clack Moo: Cows That Type!



If I have any questions about the show that weren't answered, or any feedback about my experience, my caregiver or I can email accessibility@puppet.org or education@puppet.org