

Center for Puppetry Arts Social Story

I am going to see *Pete the Cat* at the Center for
Puppetry Arts!

Pete the Cat and his friends are going to be on stage at the Center for Puppetry Arts on February 8th, 2026.



The show will be a sensory and Autism-friendly performance.
I am so excited to go and see a puppet show!



The show is based on the book series by Kim and James Dean. The stage and characters will look almost identical to the original books.

In this show, I will see many different stories about Pete the Cat as he spends time with his friends at school, rides his skateboard, plays his guitar, builds a robot and dives into the ocean.

This show will use puppetry to tell the story. The styles of puppetry I'll see will be rod puppets.

To see the show,
I am going to travel to
Midtown Atlanta to get
to the Center for
Puppetry Arts.

It is located at
1404 Spring St NW,
Atlanta, GA 30309

I may ride in a
car...



Or a bus.



Please note that these lots are not affiliated with or operated by the Center for Puppetry Arts and that their prices are subject to change.

This is a map of
Spring Street

This is what the Center for Puppetry Arts looks like from the outside.



I will enter from the parking lot.
It will look like this.



This is the ramp I will go up to enter the front doors.



When I enter from the ramp, the theater Lobby will be the first room that I see. This is the first floor of the Center for Puppetry Arts.

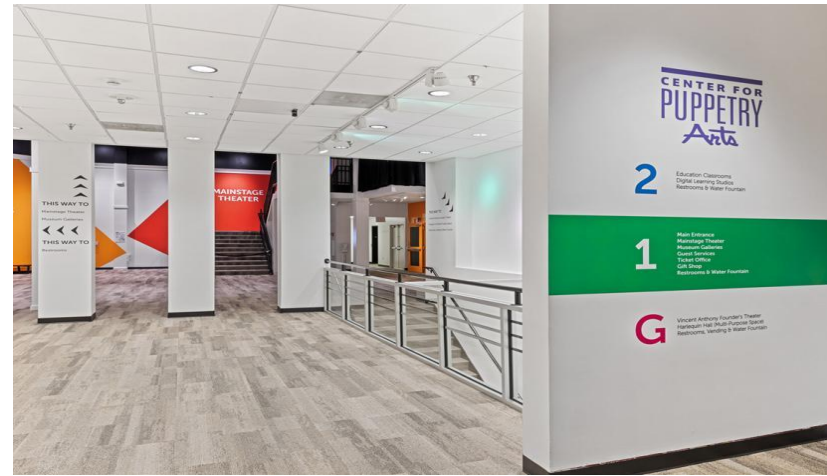


There will be lots of friendly people in the lobby who will help me if I need them.



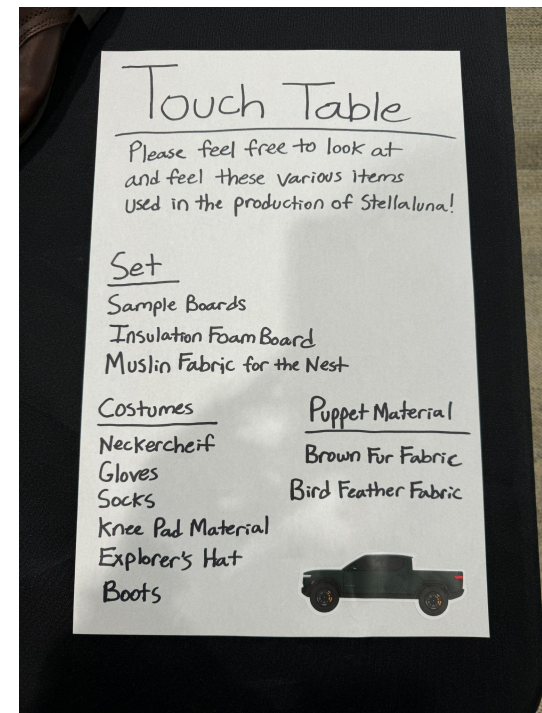
In the lobby, I will also see the Gift Shop and Big Bird's nest. I can also sit in the nest and take a picture if I want to.

Inside the theater, someone at the Ticket Sales Office counter will give us our ticket so that I can get into the theater and then tell us where to go next.
If I have any questions, they'll be able to help me.



After I leave the Ticket Sales Office,
I will walk through the double doors, down the open hallway
and into the Atrium (also known as The Love Family Atrium).

Down the hallway, I will see a Touch Table. This table has pieces of the set & materials used to make the puppets. I am allowed to look at and touch anything on this table. I will leave these materials on the table so that other people can enjoy interacting with them too. The table will look similar to the one that's in the picture.



The Atrium has a lot of different rooms like the World of Puppetry Museum and the Dean DuBois Smith Special Exhibits Gallery. There's even some puppets on display.



If I need to use the restroom or drink some water, they will be located along the left side of the wall.



These are the stairs I will walk up to enter the Mainstage Theater to see the show.

If I don't want to walk up the stairs, I can also enter through the double doors to my right in the Atrium.



At the top of the stairs, a member of the house staff (also called “House Manager”) will be standing at the entrance by the black curtains to check my ticket. After they do so, they will hand me back my ticket and also a program if I want one. I can read the program to learn more information about the show and the Center.



As I enter the theater, I will walk down these stairs towards the stage to pick a place to sit and watch the show. Other people may already be sitting inside of the theater too. The lights inside of the theater will help me see where to sit. I can hold my caregiver's hand or hold the railing as I go down the stairs.

In this theater, the seats are benches with soft cushions.
I am allowed to sit in any seat
that is comfortable and available.



The exit to the theater is at the bottom of the stairs.
When the show is finished I can walk out through these doors back into the Atrium.



If I need to leave during the show, I can also exit through these doors and come back in whenever I would like to through the top stair doors.

This is what the stage will look like. The show is set at a clubhouse for Pete the Cat fans. Pete's eyes appear onto a yellow curtain. They blink and look around sometimes. There will also be posters on the stage of various *Pete the Cat* books.



Only the performers and puppets are allowed on the stage.
I will try to stay in my seat where it is safe.

In this show I will see many different types of puppets on the stage being controlled by performers wearing costumes. If I feel scared, I can cover my ears, squeeze my fidget or hold my caregiver's hand.



During the performance, people in the audience may clap if they really enjoyed a moment in the show. I can also clap, dance or do whatever I need to do to better enjoy the show.



If the clapping is too loud, I can ask for ear plugs or headphones to help make it quieter.

Before the show begins, the lights inside the theater will become less bright. An announcement will come through the speaker system from the Stage Manager. I will try to keep my voice low so that I can hear everything.

After the announcements, the actors will come out to say hello and introduce themselves. These are the performers who will be moving the puppets during the show but I will be able to see them.

They will demonstrate how they do this by showing off some of the puppets I'll see in the show, such as Pete the Cat and a Jellyfish.

It will be very helpful to see some of these puppets now so that I can do my best to not be startled by them when they appear later on.



After the demonstration, the actors will announce the following reminders:

- If I need to leave the theater, both sets of doors will be open.
- If I have any food or snacks, I am free to enjoy them.
- There is no photography or video recording of any kind and that we turn off our cell phones or anything that lights up or makes noise.



The next page will give a summary of what I may see
on stage during the performance.



If I want to keep the narrative of the show a surprise,
I can skip to the very last page of this social story.

If I want to see what will happen to help me prepare for
the show and know what to expect,
I can continue to the next page.

These are the nine books that will have their story told during the show.



CENTER FOR
PUPPETRY
Arts

Character Guide

Pete the Cat.

Based on the award-winning book series
by Kim and James Dean
Adapted by Jon Ludwig and Jason Hines

Book

Show

Book

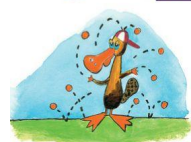
Show



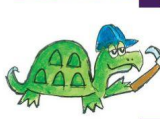
Pete the Cat



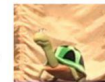
Squirrel



Gus the Platypus



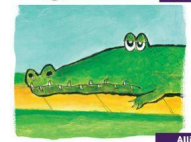
Turtle



Grumpy Toad



Octopus



Alligator



Owl



Callie



Mom and Dad



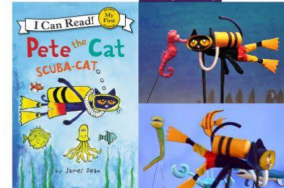
Mr. Ted



Principal Nancy



Robo-Pete



Many of the Sea Creatures from the book
Pete the Cat Scuba-Cat
also appear in the show as puppets as well.

The show begins and I hear people chanting “Pete the Cat.” Five people enter through the door onstage while chanting. I can chant too if I want to. They introduce themselves as the Pete the Cat Fanclub. They ask everyone if we are ready to hear some stories. I can reply “yes” if I want to. Four of the Fanclub members go back through the door. The Fanclub member with a guitar stays onstage. He will be the narrator.



The Narrator asks if I can help him read the titles that show up above the stage. “Theme Song” appears and we read it together. The Narrator begins to play the Pete the Cat Theme Song. During the song, Pete’s tail moves across the stage. Then Pete and his friends pop up and dance to the song.

We read the title of the first story, “Rock on Mom and Dad”. Pete is still asleep because his alarm didn’t go off. A bird flies in his window and wakes him up. Dad makes Pete his breakfast and Mom packs his backpack. Pete’s Mom and Dad help him with a lot of things. Mom helps him play baseball and Dad teaches him guitar.



Pete wonders what he could do to tell his parents he loves them. He tries cleaning the house, but it is too hard.



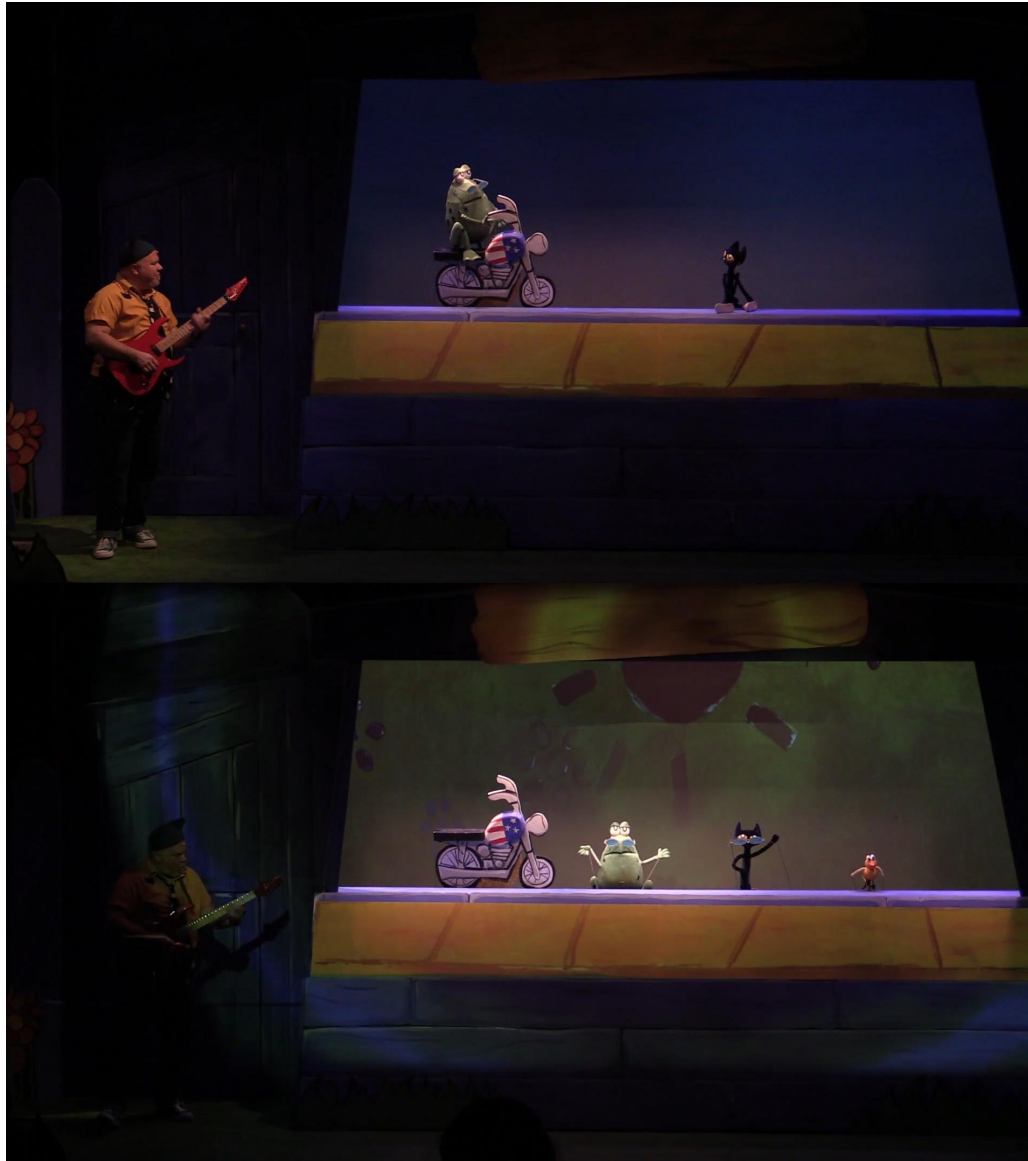
Owl tells Pete that his parents will love anything he does if it is from the heart.
Pete decides to write Mom and Dad a song.
He sings “I Love you Mom and Dad” to his parents. They love it.



We read the title of the next story. “Magic Sunglasses.”
Pete is feeling really grumpy. He sings a song called “Blue Cat Blues”



Pete's friend, Grumpy Toad rides in on a motorcycle. He gives Pete a pair of cool, blue magic sunglasses. They help Pete see the world in a whole new way. Pete puts them on and feels better.



Pete's friends are also having a bad day. Pete shares his magic sunglasses with Squirrel, Turtle and Alligator. They all feel better after trying them on.



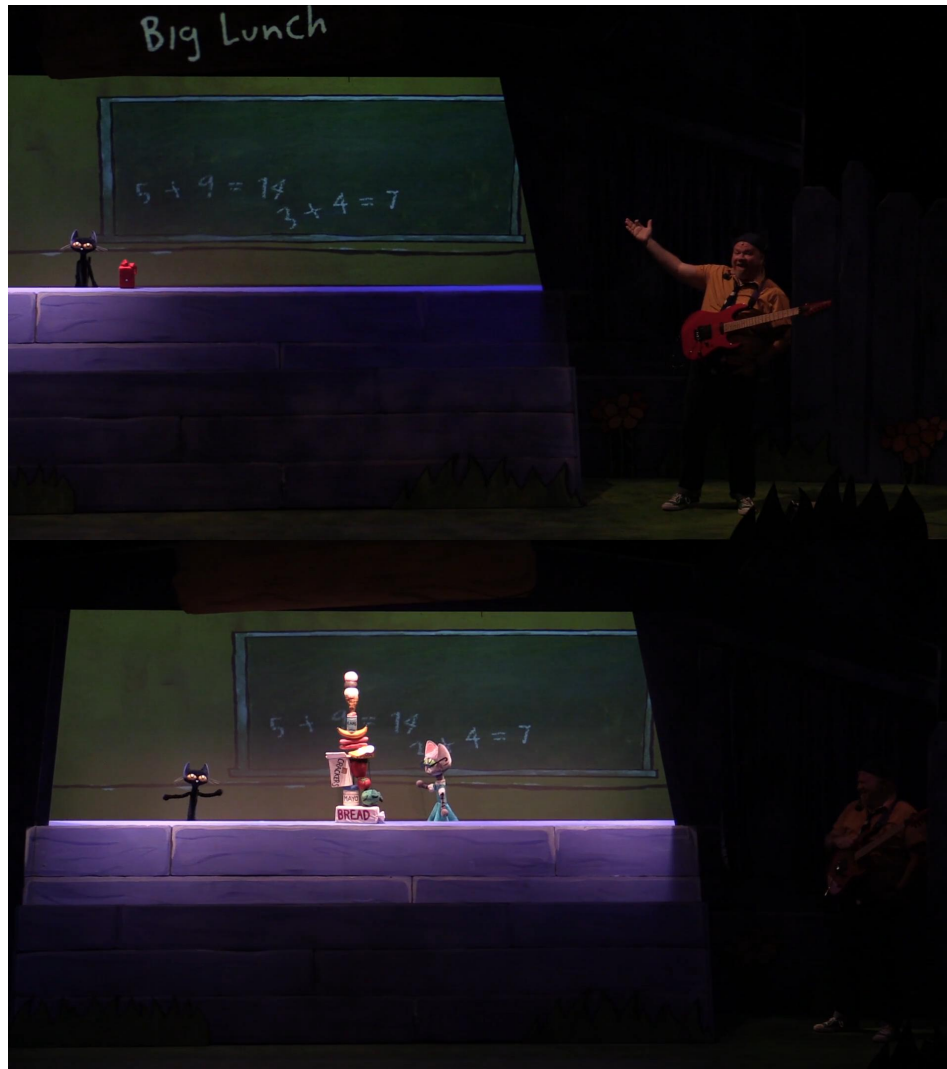
Pete skateboards along and hits a bump in the sidewalk. He falls back and breaks his magic sunglasses. Pete doesn't know what to do without his glasses. Owl tells him he doesn't need the magic sunglasses, but he can look for the good in every day instead. Pete looks around and feels happy alongside all of his friends.



We read the next story title, “Got Class.” Principal Nancy teaches a math lesson to Callie, Pete and Alligator. Pete and Callie take turns writing math problems on the chalkboard. Alligator isn’t paying attention. He doesn’t like math and he shouts in frustration. If the shouting is too loud, I can cover my ears. Pete decides to help Alligator with math by using something he does like, dinosaurs. Alligator is able to add and subtract dinosaurs, and he thanks Pete for making math fun.



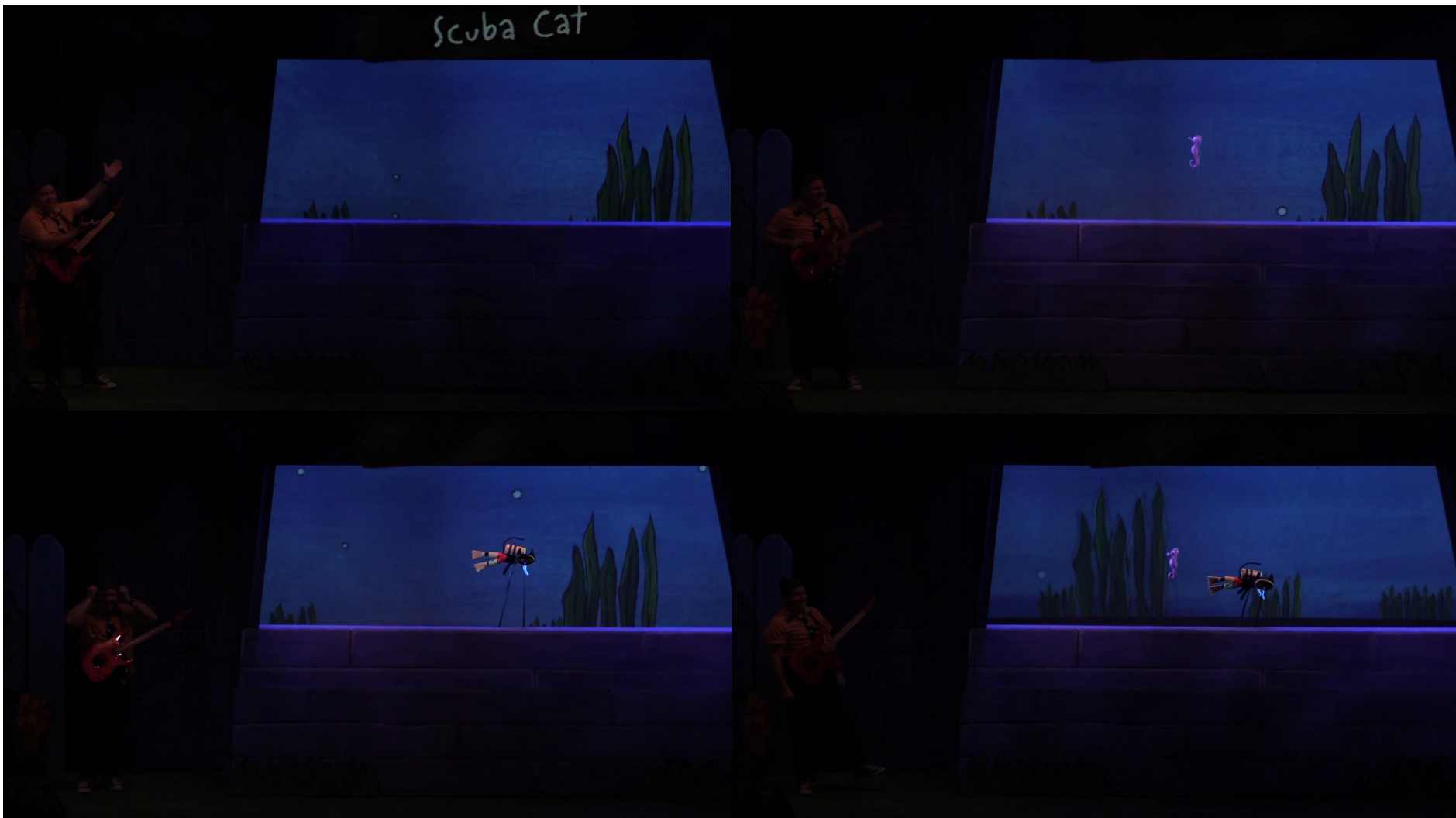
The bell rings and it is lunchtime. We read the title of the next story, “Big Lunch.” Pete is hungry and decides he wants a sandwich for lunch. Pete pulls ingredients out of his backpack and stacks them high on his sandwich. The ingredients include a loaf of bread, fish, tomato, mayo, apple, crackers, pickle, cheese, egg, two hot dogs, banana, bean and three scoops of ice cream.



When he is done, he realizes his sandwich is too big to eat. Principal Nancy suggests he share it with others. Pete asks his friends if they want to share his sandwich and they help him gobble it up. Pete's friends all burp. Callie does the biggest burp of them all. Then everyone goes back to class. Principal Nancy asks Pete to share what he did on his Summer Vacation. Pete says he went scuba diving.



We read the next story title, “Scuba Cat.” A seahorse swim in. He sees Pete and swims away and hides. Pete swims in and says he wants to see a seahorse.



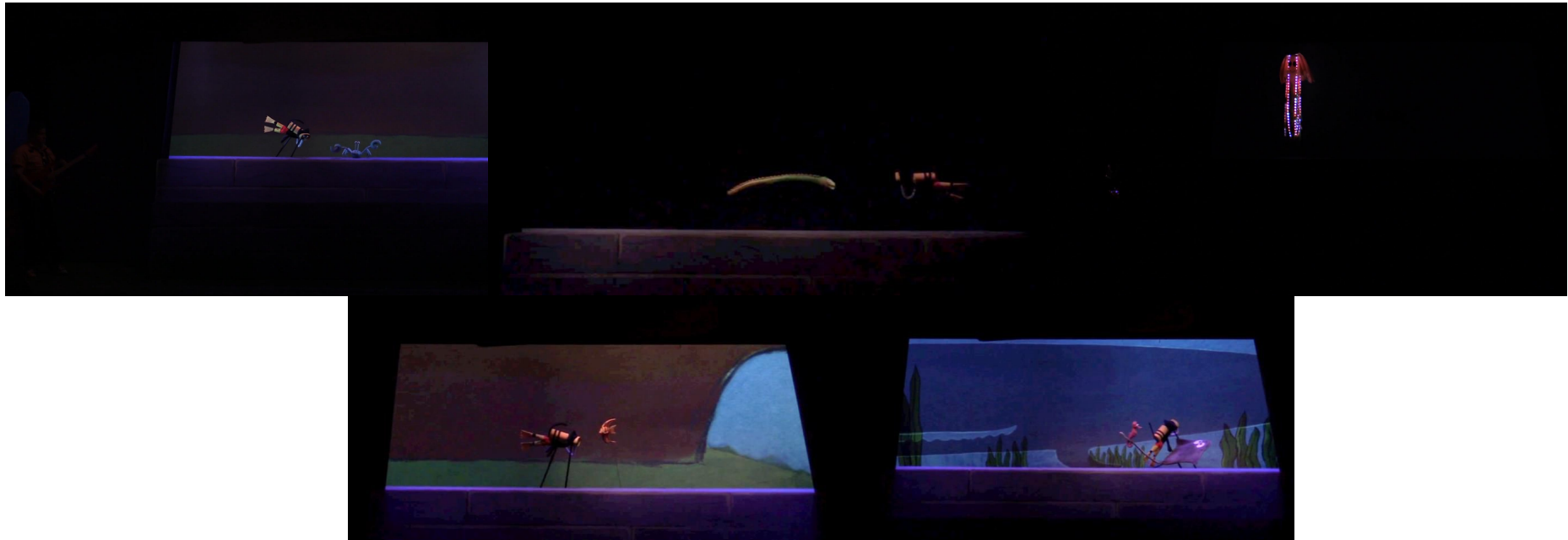
Pete sees a swordfish and a stingray. The seahorse comes back but stays hidden from Pete. The seahorse tickles Pete's toes and swims away. Pete sees a school of fish.



Pete looks in the rocks and sees an octopus. The octopus dances all around.



Pete goes into a cave and sees a crab. The cave gets darker and Pete sees an eel. The cave gets too dark for Pete to see. A glowing jellyfish swims in and moves across the stage. The cave gets brighter and Pete sees an angelfish. Pete leaves the cave and realizes he is in the shadow of a whale. Pete swims away with the help of a stingray.



Pete is sad he didn't see a seahorse. The seahorse swims in front of Pete. Pete is happy to see the seahorse and about his cool adventure. The narrator plays a song on his guitar and lots of bubbles pour out from the ceiling.



We read the title of the next story, “The New Guy.” It’s Sunday and Pete is playing music with his friends. They hear the sound of a truck backing up coming from across the street. Owl can see someone with green shoes and a red hat. Pete wonders if this could be a new friend.



On Monday, Pete rides his skateboard outside until he bumps into the new guy. The new guy has a duck bill and a beaver tail. His name is Gus the platypus. On Tuesday Gus and Pete see Squirrel climbing a tree. Squirrel invites Gus to climb. Gus tries but he can't do it. Pete tells Gus it's okay and there is something that everyone can do.



On Wednesday, Grumpy Toad asks Gus and Pete to play leapfrog. Pete and Grumpy Toad are able to jump over each other. Gus gives it a try but is not able to just over Pete and Grumpy Toad. He is sad but Pete tells him it is okay and that there is something everyone can do. On Thursday, Octopus asks Gus and Pete to play hacky sack. Pete and Octopus are able to play hacky sack with each other. Gus gives it a try and is not able to do it. Gus is really sad and Pete tells him it is okay and there must be something that everyone can do.



On Friday, Gus is sad that he can't hacky sack, just or climb a tree. He doesn't think he can find anything fun to do with anyone. On Saturday, Gus doesn't want to come out to play. Pete is sad but then he hears Gus rocking out on the drums. Pete and all of his friends are happy that Gus found something that everyone could do together. They all play their instruments together.



We read the title of the next story, “Valentine’s Day is Cool.” Pete sees his friend Callie. Callie asks if Pete has finished his valentines yet, but Pete doesn’t think Valentine’s Day is cool. Callie thinks it a good way to share how special someone is to you. Pete goes home and decides Callie is right.



Pete doesn't know how to make special card for everyone in his class. Pete's mom tells him to write what is cool about everyone. Pete makes Valentines for all of the boys and girls in his class and makes a special card for his mom.



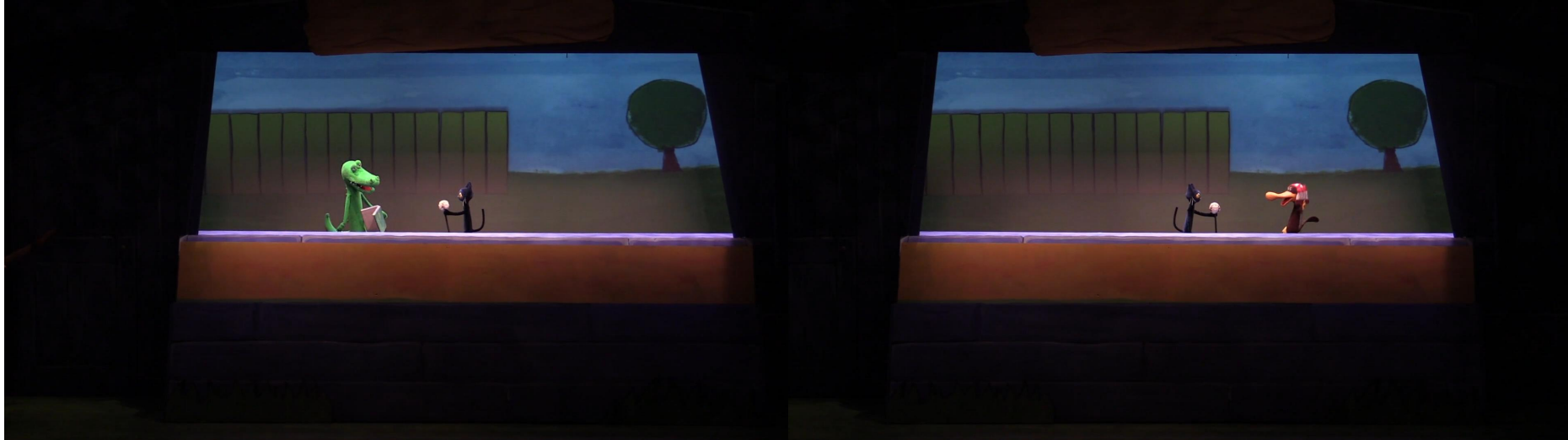
The next day Pete tells Callie that she was right about Valentine's Day. Callie invites Pete to a Valentine's Day party after school. Pete and Callie get on the bus and Pete realizes that he didn't make a card for the bus driver, Mr. Ted. Pete and Callie make a card for him on the bus. Mr. Ted likes the card. Alligator wants to sing so they sing Wheels on the Bus. During the song, everyone sings about the wheels going 'round and 'round, the people going up and down, the horn going "beep. the wipers going "swish" and the cats going "let's rock out".



After school, Pete goes to Callie's Party. Pete realizes that he didn't make a Valentine's Day card for Callie and is sad. Callie tells Pete that spending time with him is better than a card. Pete and Callie decide that this is the best Valentine's Day ever. Alligator pops out with a box of crackers and shouts in excitement.



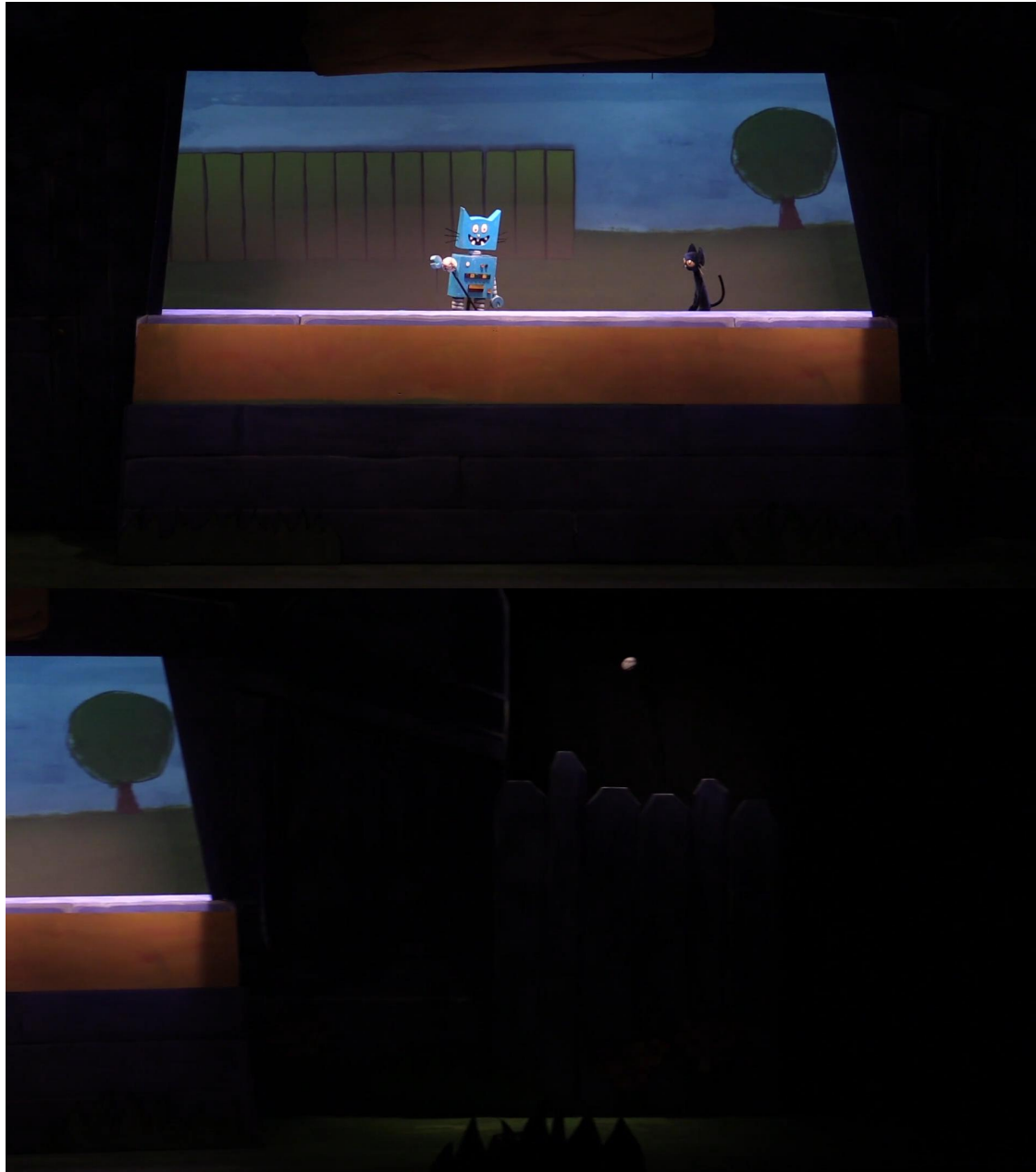
We read the title of the next story, “Robo Pete.” Pete is looking for someone to play with, but all of his friends are too busy with other things such as going to the library, roller skating and painting the fence.



Pete decides to build a robot and program it to be just like him. He names the robot Robo Pete.



Pete tries to play catch with Robo Pete, but Robo Pete throws the ball too far.



Pete tries to play hide-and-seek with Robo Pete, but Robo Pete finds him too fast.



Pete tries to play guitar with Robo Pete, but Robo Pete plays too loud. I can cover my ears if the screaming is too loud.



Pete tries skateboarding with Robo Pete, but Robo Pete has a jetpack that makes him go so fast that he breaks the fence. Pete's friends are sad that they have to fix the fence.



Pete tells Robo Pete that he wants to help and Robo Pete quickly fixes the fence and paints it. Pete and his friends go roller-skating and sing The More We Get Together. As the group dances off in a conga line, Pete learns that it doesn't matter what he does, it doing it with his friends that make it fun.



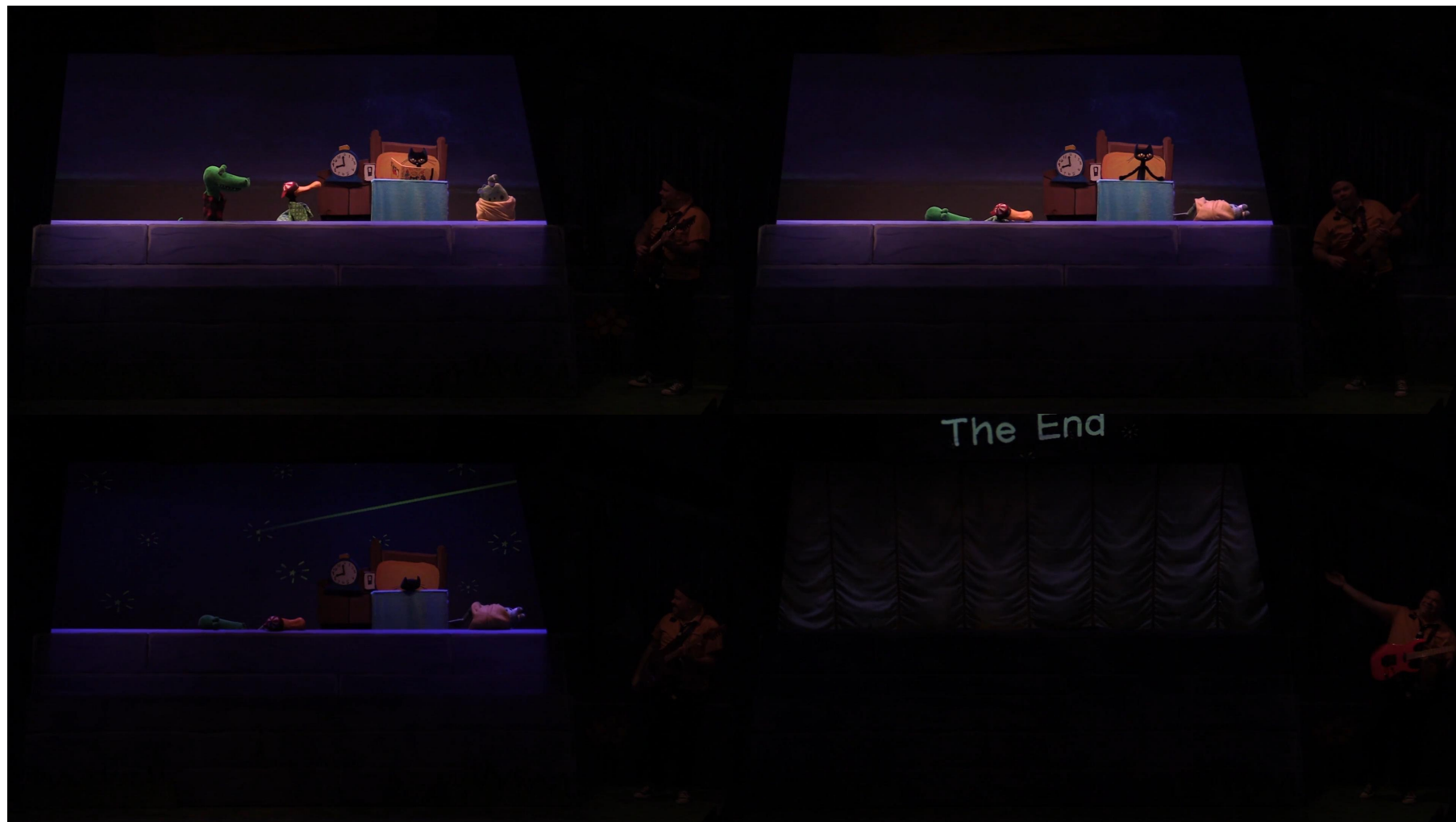
We read the last story title, “Bedtime Blues.” Pete is having a sleepover with his friends. They have a quick game of tag as they shout and chase each other around. Alligator also falls off the bed but he appears to be ok. I can cover my ears if the shouting is too loud. After some playing they all decide to go to sleep and say goodnight to each other.



Pete's friends don't want to sleep. Grumpy Toad wants to clap, Gus wants to jam, and Alligator wants to munch instead.



Pete decides to take out his favorite bedtime story and start to read. Pete's friends quiet down and fall asleep after the story. Pete says goodnight, turn out the light and goes to sleep and the narrator reads the final title "The End".



The Pete the Cat Fanclub comes out one more time to sing the Pete the Cat Theme Song.



After the song, the show ends and the performers will take a bow on stage.

If I enjoyed the show, I can applaud with the audience!



The puppeteers will let us know about the next Sensory Friendly performance at the Center before they say goodbye. Once I am ready, I will then leave the Center for Puppetry Arts.

I am so excited to see
Pete the Cat!



If I have any questions about the show that weren't answered, or any feedback about my experience, my caregiver or I can email accessibility@puppet.org or education@puppet.org