

AUDITION NOTICE: *Rudolph the Red-Nosed Reindeer* – Clarice Track

A puppet show for young audiences based on the classic television special and adapted by Jon Ludwig.

Rudolph soars back into town with this faithful adaptation of the 1964 stop-motion animated special. This celebrated holiday classic follows Rudolph the Red-Nosed Reindeer™ and Hermey the Elf™, two misfits on the run. The unlikely friends set off on a merry and heartwarming adventure of acceptance and self-discovery, even with Bumble the Abominable Snow Monster™ on their trail. Don't miss this wonderful holiday adventure that speaks to the misfit in all of us!

We are only seeking woman or persons with a higher voice range (mezzo soprano – soprano) for the Clarice track.

Puppetry style: Rod Puppets

This is a non-equity paid position.

In Person Audition Details:

When: May 21-May 22, 9am-5pm

Auditions will be individual 30-minute time slots

Where: Center for Puppetry Arts

1404 Spring St NW

Atlanta, GA 30309

How to sign up: Sign up for your 30 minute in-person time slot by [clicking here](#) and sending your headshot and resume to arijerome@puppet.org.

Auditions will include reading some sides, singing “There’s Always Tomorrow” and puppet manipulation. Audition materials will be provided via email once audition slot is secured.

No additional audition preparations are needed. Please be familiar with the sides and come ready to sing and move.

Puppetry experience is not required but an eagerness to learn and play is strongly encouraged.

Rehearsal and Performance Schedule:

- Rehearsals: October 20 – November 10 (9am-5pm)
- Performances: November 11 – December 27
- Performances include weekday morning school shows and weekend matinees
- Some special events may require evening performances. These dates will be communicated well in advance.