



Center for Puppetry Arts Jon Ludwig Apprenticeship 2026

The Center for Puppetry Arts' Jon Ludwig Apprenticeship is a funded internship program in honor of the organization's longtime artistic voice Jon Ludwig that provides practical learning experience to the individual interested in pursuing a career in professional theater. Through hands-on activities, the program seeks to instill a fundamental understanding of the workings of a professional puppetry company.

The focus of the program will be participation in a Center production from the first day of rehearsal until opening. During the rehearsal period, the Intern will observe the development of the production as script, design, movement and character are adjusted to meet the specific demands of the puppet theater and the Director's vision. In addition, the Intern will have the opportunity to participate in the following activities:

- Receive one-on-one puppetry training with a member of the Center company as rehearsal time allows.
- Assist Director and Stage Manager by staying on book for performers, checking sight lines, and standing in for performers as needed.
- Attend programmed guest artist and adult series performances
- Attend programmed workshops with guest artists

Schedule:

The schedule will be determined by the needs of the production and mutually agreed upon by Intern and Center staff. Interns will work 20-40 hours per week for eight weeks, for a minimum total of 200 hours. All additional activities will be scheduled during the run of the shows at mutually agreed upon times. See attached season schedule for production dates and times. Additional hours may be assigned to Puppet Shop, Costume Shop, or Scene Shop, as needed and as skill set allows.

- Start date: September 14 – Must be located in Atlanta by the start date.

Compensation:

This is a paid internship with a housing stipend.

- \$17/hr - 8 weeks, up to 40 hrs/week

Desired Qualifications:

Interns must be focused, motivated, team-oriented, flexible, and possess strong theater skills. Preference is given to applicants who intend to pursue a career in the arts.

To Apply:

To be considered, please email your resume (including special skills), letter of interest, video of a short monologue and song, and course requirements (if applicable) to the Executive Producer, Tim Sweeney. Competitive applicants will be contacted to set up an audition time. *Please note: no prior puppetry experience is required.*

Emailed application packages due July 27, 5PM Eastern

Email: timsweeney@puppet.org

In Subject Line: "Name" – "Jon Ludwig Apprenticeship"

No Phone Calls Please

Application and Review Timeline:

Applications due: July 27, 2026 at 5PM Eastern

Notifications of acceptance or declination sent out the week of August 24, 2026

Awarded apprentice must be on-site in Atlanta by September 14, 2026